

UNIVERSITY OF CALIFORNIA LOS ANGELES

GENERAL CATALOG

ISSUE

Fall and Spring Semesters = 1965-1966

UCLA

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All announcements herein are subject to revision.

Changes in the list of Officers of Administration and Instruction may be made subsequent to the date of publication.

GENERAL INFORMATION

Letters of inquiry concerning the University of California, Los Angeles, should be addressed to the Office of Admissions, University of California, 405 Hilgard Avenue, Los Angeles, California 90024.

Letters of inquiry concerning the University in general should be addressed to the Registrar, University of California, Berkeley, California 94720.

For the list of bulletins of information concerning the several colleges and departments, see page 3 of the cover of this bulletin.

In writing for information please mention the college, department, or study in which you are chiefly interested.

The registered cable address of the University of California, Los Angeles, is UCLA.

General Catalog Issue

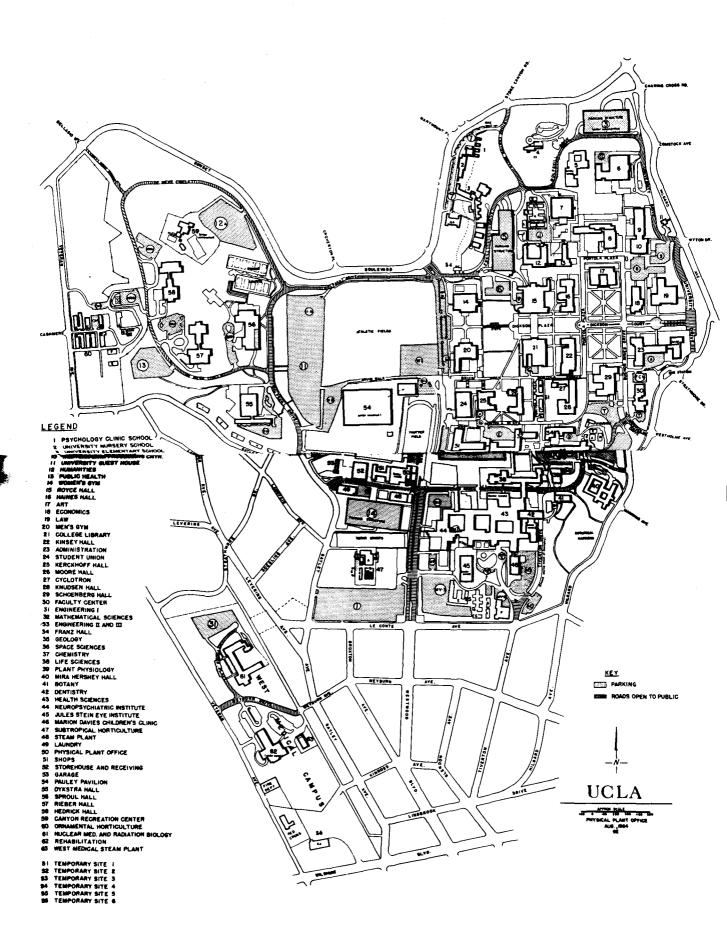
Fall and Spring Semesters

1965-1966

PRICE: fifty cents

UNIVERSITY OF CALIFORNIA, LOS ANGELES

June 22, 1965



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COURSES OF INSTRUCTION

Calendar

Mar. 1, Monday

^oJune 15, Tuesday

Aug. 15, Sunday

Sept. 6, Monday Sept. 8, Wednesday, to Sept. 15, Wednesday

Sept. 8, Wednesday Sept. 8, Wednesday

Sept. 13, Monday

†Sept. 13, Monday, to †Sept. 16, Thursday

Sept. 17, Friday Sept. 20, Monday

Oct. 1, Friday
Oct. 4, Monday

Oct. 8, Friday Before 4:00 p.m.

Oct. 23, Saturday

Oct. 25, Monday Before 4:00 p.m.

Nov. 13, Saturday

Nov. 25, Thursday Nov. 26, Friday

Nov. 25, Thursday, to Nov. 27, Saturday

Nov. 29, Monday Before 4:00 p.m.

Dec. 6, Monday

Dec. 11, Saturday

Dec. 20, Monday, to Jan. 1, Saturday

Fail Semester, 1965—1966

Application for admission to undergraduate standing in the fall semester, with complete credentials and the application fee, must be filed with the Admissions Officer on or before this date.

Application for admission to graduate standing in the fall semester, with complete credentials and the application fee, must be filed with the Admissions Section of the Graduate Division on or before this date.

Last day to file applications with the Registrar for readmission in undergraduate standing or with the Graduate Division for readmission in graduate standing by students who did not complete the semester ending June 10.

Labor Day-Academic and Administrative holiday.

Counseling of students by appointment.

Entrance Examination in English as a Second Language.

Examination in Subject A.

Fall Semester begins.

Registration of all students who did not register by mail. Report to South Entrance of Economics Building. Such new and re-entering undergraduate students are advised to register on Monday, Tuesday, or Wednesday.

Special examination in Subject A.

Instruction begins.

Last day to file registration packets or to change study lists without fee.

Last day to file applications for advancement to candidacy for the master's degree to be conferred in January, 1966.

) Last day to add courses to study lists.

Last day to file registration packets without penalty of lapse in status as a student in the University.

Last day to file without fee notice of candidacy for the bachelor's degree to be conferred in January, 1966.

Last day for undergraduate students to drop courses from study lists without penalty of grade F (failure).

End of mid-term period.

Thanksgiving holiday—Academic and Administrative holiday.

Fall recess.

Last day for graduate students to drop courses from study lists without penalty of grade F (failure).

Last day to file in final form with the committee in charge, theses for the doctor's degree to be conferred in January, 1966.

Last day to file notice of candidacy for the bachelor's degree to be conferred in January, 1966.

Christmas recess.

† For details, see REGISTRATION CIRCULAR and official bulletin boards.

Also the last date for renewal of applications submitted for a previous session by graduates who have not previously registered in a regular semester.

Dec. 24, Friday, to Dec. 25, Saturday Dec. 31, Friday, to Jan. 1, Saturday

Christmas holiday—Academic and Administrative holiday.

New Year's holiday-Academic and Administrative holiday.

1966

Jan. 3, Monday

Instruction resumes.

Jan. 3, Monday

Last day to file in final form with the committee in charge, theses for the master's degree to be conferred in January,

Jan. 10, Monday

Last day for continuing students to file application for undergraduate scholarships for the academic year 1966-1967.

Jan. 15, Saturday

Instruction ends.

Jan. 17, Monday

Last day to file with the Dean of the Graduate Division completed copies of theses for the master's and doctor's degree to be conferred in January, 1966.

Jan. 17, Monday, to Jan. 26, Wednesday

Final examinations, fall semester.

Jan. 26, Wednesday

Fall semester ends.

1965

Oct. 15, Friday

Spring Semester, 1966

Application for admission to undergraduate standing in the spring semester, with complete credentials and the application fee, must be filed with the Admissions Officer on or before this date.

*Dec. 1, Wednesday

Application for admission to graduate standing in the spring semester, with complete credentials and the application fee, must be filed with the Admissions Section of the Graduate Division on or before this date.

1966

Jan. 2, Sunday

Last day to file with the Graduate Division applications for readmission in graduate standing by students who will not complete the semester ending January 26.

Jan. 15, Saturday

Last day to file with the Registrar applications for readmission in undergraduate standing by a student who will not complete the semester ending January 26.

Jan. 17, Monday

Last day to file applications for fellowship and graduate scholarships tenable at Los Angeles for 1966-1967.

Jan. 26, Wednesday, to Feb. 2, Wednesday

Counseling of students by appointment.

Jan. 26, Wednesday Jan. 31, Monday

Entrance Examination in English as a Second Language. Examination in Subject A.

Jan. 31, Monday

Spring semester begins.

Feb. 1, Tuesday, to Feb. 3, Thursday

Registration of all students who did not register by mail. Report to South Entrance of Economics Building.

Feb. 4. Friday

Special examination in Subject A.

Feb. 7, Monday Feb. 14, Monday Instruction begins. Last day to file applications for advancement to candidacy for the master's degree to be conferred in June or in August,

Feb. 15, Tuesday

Last day for entering students to file applications for undergraduate scholarships or for Alumni Association Scholarships for the academic year 1966-1967.

For details, see REGISTRATION CIRCULAR and official bulletin boards.

1966.

Also the last date for renewal of applications submitted for a previous session by graduates who have not previously registered in a regular semester.

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Feb. 18, Friday

Feb. 22, Tuesday Feb. 25, Friday Before 4:00 p.m.

Mar. 14, Monday Before 4:00 p.m. Mar. 19, Saturday

Apr. 2, Saturday

Apr. 4, Monday, to Apr. 9, Saturday

Apr. 8, Friday Apr. 11, Monday

Apr. 18, Monday Before 4:00 p.m. Apr. 25, Monday

May 7. Saturday

May 28, Saturday May 30, Monday May 31, Tuesday

May 31, Tuesday, to June 8, Wednesday June 8, Wednesday Last day to file registration packets or to change study lists without fee.

Washington's birthday—Academic and Administrative holiday.

Last day to add courses to study lists.

Last day to file registration packets without penalty of lapse in status as a student in the University.

Last day for undergraduate students to drop courses from study lists without penalty of grade F (failure).

Last day to file without fee notice of candidacy for the bachelor's degree to be conferred in June, 1966.

End of mid-term period.

Spring recess.

Academic and Administrative holiday.

Last day to file in final form with the committee in charge theses for the doctor's degree to be conferred in June, 1966.

Last day for graduate students to drop courses from study list without penalty of grade F (failure).

Last day to file with the committee in charge theses for the master's degree to be conferred in June, 1966.

Last day to file notice of candidacy for the bachelor's degree to be conferred in June, 1966.

Instruction ends.

Memorial Day-Academic and Administrative holiday.

Last day to file with the Dean of the Graduate Division completed copies of theses for the master's and doctor's degrees to be conferred in June, 1966.

Final examinations, spring semester.

Spring semester ends.

The University of California

THE REGENTS OF THE UNIVERSITY

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Harry R. Wellman
Vice-President of the University,
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University Dean of Academic Personnel Sidney S. Hoos University Dean of Academic Planning Robert D. Tschirgi

Earl C. Bolton

[•] Ex Officio.

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Vice-President of the University, Emeritus, and Dean of the College of Agriculture, Emeritus:

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University Dean of Educational Relations:

Frank L. Kidner, Ph.D.

Dean of University Extension: Paul H. Sheats, Ph.D.

University Dean—Research: Everett Carter, Ph.D.

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Chancellor at Davis:

Emil M. Mrak, Ph.D.

Chancellor at Iroine:

Daniel G. Aldrich, Jr., Ph.D., Sc.D.

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John B. deC. M. Saunders, M.B., Ch.B., F.R.C.S. (Edin.)

Chancellor at Santa Barbara:

Vernon I. Cheadle, Ph.D.

Chancellor at Santa Cruz:

Dean E. McHenry, Ph.D., D.Litt.

FOUNDED 1868

The Beginning. The Organic Act passed by the State Legislature and signed by the Governor in 1868, established the University of California. It opened its doors in 1869 on the Oakland campus of the College of California, which had grown out of a movement started by Congregational and Presbyterian ministers sent to the West by the Home Missionary Society of New York, as early as 1848. The University of California moved to Berkeley in 1873 as soon as the first buildings were completed. One of these buildings, South Hall, is still standing and still in use.

Today. The University, serving the state of California with nine campuses—Berkeley, San Francisco, Davis, Riverside, Los Angeles, Santa Barbara, San Diego, Irvine and Santa Cruz—is composed of academic and professional schools and colleges, divisions, departments of instruction, museums, libraries, research institutes, bureaus, and foundations.

In addition to the educational facilities centered on its campuses, the University operates the University Extension and Agricultural Extension Service everywhere in the state where a public demand is apparent. Special instruction and research are carried on throughout the State, in other states and in foreign countries.

Growth. The University is continuing, as in the past, to keep pace with the growth of the State. Recent statewide enrollment was about 70,000. By 1970 it is estimated the enrollment will reach 103,000. That the University has steadily increased in quality as well as in size is attested to by the fact that it is generally recognized as one of the great universities in the country. The University of California provides a college education for all qualified students, without distinction as to sex, creed, or race. Its instruction covers all the broad and essential fields of human knowledge, including the arts, sciences, and literature. It also provides fundamental training for many of the professions.

Governing Board. The University is governed by a Board of Regents, sixteen of whom are appointed for a term of sixteen years. The Governor of the State serves as President of the Board. The Regents appoint the President of the University, who is the executive head of the University, and with his advice appoint the chancellors, provosts, directors, and deans who administer the affairs of the individual campuses and divisions making up the University.

Academic Senate. By authority vested in them by the State constitution, the Regents created an *academic* administrative body called the Academic Senate. Subject to approval of the Regents, the Senate deter-

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mines conditions for admission, certificates, and degrees. It authorizes and supervises all courses of instruction in the academic and professional colleges and schools, except in professional schools offering courses at graduate level only. Deans or directors of schools, colleges, or other divisions of the University assist the President in the administration of the University, with special emphasis on the welfare of the division which they individually represent, and of the students therein.

The Los Angeles Campus

CAMPUS OFFICERS

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Franklin D. Murphy, M.D., Sc.D., L.H.D.

Chancellor, Emeritus:

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Vice-Chancellor—Planning:

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Charles E. Young, Ph.D.

Admissions Officer:

J. Wesley Robson, Ph.D.

Registrar:

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Dean of Women:

Nola-Stark Cavette, Ed.D.

Dean of Foreign Students:

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Robert Vosper, A.B., M.A.

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Educational Placement Officer:

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Center Manager:

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Supervisor of Housing Services: T. Roger Nudd, Ed.D.

Counseling Center Manager: David W. Palmer, Ph.D.

Assistant Personnel Manager: Myrabelle Sherman, B.A.

Director, Student Health Service: Donald S. MacKinnon, M.D.

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LL.B.

A. Garth Sorenson, Ph.D.

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Robert S. Kinsman, Ph.D.

C. S. Whitaker, Ph.D. Carl M. York, Ph.D.

Associate

HISTORY AND DEVELOPMENT

Early Years. The Los Angeles State Normal School, destined to become the University of California, Los Angeles, was established by action of the State Legislature in March, 1881. Initially located on the present site of the Los Angeles City Library, the School was moved in 1914 to a new site on North Vermont Avenue. Through legislative action made effective by the Governor's signature on May 23, 1919, the property and records of the State Normal School were transferred to The Regents of the University of California.

The newly created institution opened its doors in September, 1919, as the "Southern Branch" of the University of California. The curriculum included courses in the freshman and sophomore years in letters and science and in teacher-training. In 1922 the teacher-training courses were organized as a Teachers College, and in 1923 and 1924, respectively, the third and fourth years of Letters and Science were added.

On February 1, 1927, the Southern Branch of the University was officially designated the University of California at Los Angeles. In the summer of 1929 the University occupied its new Westwood Village campus, encompassing three hundred and eighty-three acres in the foothills of the Santa Monica Mountains. Within a decade the University of California, Los Angeles, expanded its educational facilities to include a College of Agriculture, a College of Business Administration (later School of Business Administration), a College of Applied Arts (later replaced by a College of Fine Arts), a School of Education, and a Graduate Division. Successively added were a College of Engineering, schools of Dentistry, Law, Library Service, Medicine, Nursing, Public Health, Social Welfare, and a Graduate School of Business Administration.

Today. Dominated by the majestic towers of Royce Hall on the north and the impressive bulk of the Center for Health Sciences on the south, the Los Angeles campus of the University of California reflects the tremendous growth of the University. There are now 71 departments, 14 schools and colleges, the Graduate Division, and 24 Research Institutes, Bureaus and Centers.

Under way is a long-range development program designed to prepare the campus for an expected enrollment by 1970 of approximately 27,500 full-time students. Recent additions to the physical plant include Rieber and Hedrick Residence Halls, Knudsen Hall, a Social Science Unit, the University Research Library, and the Theater Arts Unit I. Other buildings under construction include a Rehabilitation Center on the West Medical Campus, the Memorial Activities Center, Basic Sciences Unit, School of Dentistry, and Art Unit.

COMMUNITY AND TRANSPORTATION

The University of California, Los Angeles, is located within the corporate limits of the city of Los Angeles. It is ideally located for varied recreation and entertainment. The cultural atmosphere of the community is active and challenging, supplementing the year-around pro-

grams offered on the campus.

The campus may be reached by bus as follows: from Los Angeles business district, Metropolitan Transit Authority bus. From Santa Monica, Metropolitan Transit Authority bus via Wilshire Boulevard, and Santa Monica Municipal Bus Lines, via Wilshire Boulevard and Santa Monica Boulevard. From Los Angeles International Airport, Airport-transit, via Beverly Hills.

SURVEY OF CURRICULA

The scope of the undergraduate and graduate programs of instruction offered in the four colleges and ten schools of the University on the Los Angeles campus is briefly indicated below. For more details see pages 77 through 170 of this bulletin.

The College of Letters and Science offers curricula leading to the degrees of Bachelor of Arts and Bachelor of Science, and the following preprofessional curricula: prebusiness, precriminology, predental, predental hygiene, premedical, prenursing, prenutritional science, prepharmacy, prepublic health, prephysical therapy, and presocial welfare.

The College of Engineering, School of Business Administration, School of Nursing, and School of Public Health offer curricula leading

to the degree of Bachelor of Science.

The College of Fine Arts offers curricula leading to the degree of Bachelor of Arts.

The School of Dentistry offers a curriculum leading to the degree of Doctor of Dental Surgery.

The School of Law offers a curriculum leading to the degree of Bachelor of Laws.

The School of Medicine offers a curriculum leading to the degree of Doctor of Medicine.

The School of Education supervises curricula leading to the Certificate of Completion of the various elementary and secondary credentials, and for the administrative credential.

The Graduate Division, in cooperation with the colleges and schools of the University, supervises advanced study leading to the academic degrees of Master of Arts, Master of Science, and Doctor of Philosophy; and the professional degrees of Master of Business Administration, Master of Education, Master of Engineering, Master of Fine Arts, Master of Library Science, Master of Public Administration, Master of Public Health, Master of Social Welfare, Doctor of Education, and Doctor of Public Health.

THE UNIVERSITY LIBRARY

The University Library on the Los Angeles campus consists of the University Research Library, the College Library, and a number of specialized libraries. Its collections contain more than two million volumes, and extensive holdings of government publications, pamphlets, manuscripts, maps, microtext editions, music scores, recordings, and slides. The Library regularly receives more than thirty thousand serial publications.

The principal collection of the University Library is in the University Research Library. The card catalog here lists all cataloged books in the Research Library, the College Library, and other campus libraries

and in the William Andrews Clark Memorial Library.

The University Research Library provides special study and research facilities for graduate students, including facilities for reading microtext materials and for the use of typewriters. Students enrolled in graduate courses have access to the main book stacks in the Library.

An open-shelf collection of books of interest primarily to under-

graduate students is maintained in the College Library Building.

The Department of Special Collections, in the College Library Building, contains rare books and pamphlets, manuscripts, the University Archives, certain subject collections of books, early maps, and files of

early California newspapers.

The Government Publications Room, in the College Library Building, is a depository for the official publications of the United States Government, the State of California, the United Nations and some of its specialized agencies, and a number of other international organizations. It receives selected publications of the other states and possessions of the United States and publications of foreign governments.

The Government and Public Affairs Reading Room, in the College Library Building, has books, documents, pamphlets, and periodicals on local government, and is a depository for the official publications of California counties and cities. The John Randolph Haynes and Dora

Haynes Foundation Library is housed there.

The Oriental Library, housed in the College Library Building, contains books, journals, newspapers, and other materials in Chinese, Japa-

nese, and Korean languages.

Libraries for Art, Biomedical Sciences, Business Administration, Chemistry, Education-Psychology, Engineering and Mathematical Sciences, English, Geology-Geophysics, Law, Maps, Music, Physics, Theater Arts, and the University Elementary School are housed in the departments which they primarily serve.

The resources of these libraries are available to all students and mem-

bers of the faculty of the University.

A service for the rapid photocopying of periodical articles and portions of books is available in the University Research Library, the College Library, the Biomedical Library, the Engineering and Mathematical Sciences Library, the Chemistry Library, the Physics Library, and the Business Administration Library.

A Library handbook, describing the organization and services of the University libraries and listing their schedules of hours, may be obtained

in any of the campus libraries.

Supplementing the University Library is the William Andrews Clark Memorial Library of about 72,500 books, pamphlets, and manuscripts, featuring English culture of the seventeenth, eighteenth, and nineteenth centuries, and the history of Montana. Materials in the library do not circulate, and admission is by card only, application for which should be made to the University Librarian. This library is not on the University campus, but is situated at 2205 West Adams Boulevard.

Bus service is provided daily, upon request, from the UCLA campus to the Clark Library. Reservations for bus service must be made with the Librarian's Office before 4:00 p.m. preceding a weekday, and before noon on Friday for Saturday transportation to Clark Library. The Library is open Monday through Saturday from 8 a.m. to 5 p.m. Leaflets describing the Clark Library are available upon application to the University Librarian.

SPECIAL RESEARCH FACILITIES

Organized research units, established outside the usual departmental structure, are maintained within the University to aid the research and enhance the teaching of participating members of the faculty. Although such research organizations do not offer curricula leading to degrees, they may on occasion provide research training to highly qualified graduate students employed in their research programs. These organizations are classified as institutes, centers, projects, bureaus, nondepartmental laboratories, and scientific museums.

An Institute is established primarily for the coordination and promotion, on a continuing basis, of faculty research needs and interests organized around a broad subject area. Normally, research projects and programs conducted by an institute cut across the boundaries of departments, schools or colleges. Institutes, however, are also established to coordinate broad and varied research within a single department, and they may also undertake activities which contribute to public service.

A Center is established either as an agency within an institute to further research interests of the faculty in a designated major area or as a separate agency which provides specialized facilities for faculty

research projects.

A Bureau is an academic agency engaged primarily in public service activities and in facilitating research in one or more academic departments related to these activities.

A Scientific Museum is an organization for the collection, preservation and use of materials used in research and teaching.

Institutes

The Brain Research Institute established October 14, 1961, provides facilities for research in the neurological and behavioral sciences for investigators from fourteen departments and divisions at UCLA—Anatomy, Biophysics, History of Medicine, Medical Microbiology and Immunology, Neurology, Neurosurgery, Pathology, Pediatrics, Pharmacology, Biological Chemistry, Physiology, Psychiatry, Psychology and Zoology. The three principal goals of the Institute are: 1) to undertake research in the many fields which contribute to an understanding of brain mechanisms and behavior; (2) to contribute to the training of investigators for independent careers in brain research; (3) to develop and disseminate information about brain function in the interests of the social and scientific communities.

The Bureau of Business and Economic Research was established as a separate department on the Los Angeles campus on February 7, 1949, for the purpose of facilitating research in business and economic problems, particularly those of the California and the Pacific areas. The activities of this Bureau are coordinate with the Institute of Business and Economic Research which was established on the Berkeley campus of the University in 1941. It acts as a service organization for faculty members by providing research assistants, travel expenses, and statistical and other technical assistance to those engaged in research projects for sponsorship by the Institute. The results of Institute research studies are published by the University of California Press in the Institutes Monograph Series, by the Institute itself as soft-cover monographs, or as reprints of articles first printed in various learned journals.

The Cancer Research Institute at UCLA was established in 1955 and is located in the UCLA Center for the Medical Sciences. All departments in the Medical School have access to the research facilities of the Institute.

The Institute for Molecular Biology was established to serve various interested Departments of the biological, medical, and physical sciences in the coordination, support and enhancement of research and training in Molecular Biology. Interests and activities of the Institute encompass all approaches which aim to explain biology at a molecular level, with particular emphasis on correlation of structure and function. These include study of molecular genetics; protein and nucleic acid synthesis, properties, and function; biological ultra-structure; metabolic control; contractility; and other phenomena. Staff members from Departments

in biological, physical, and medical sciences participate in Institute programs, and the Institute aids Departments and the Molecular Biology Graduate Training Committee in M.S., Ph.D., and post-doctoral pro-

grams in the general area of Molecular Biology.

Established early in 1961, the Institute of Ethnomusicology has already developed a five-year program focusing on various musical cultures of the world to be followed by an even deeper emphasis on comparative studies during the next five-year period. In order to comprehend the music of a given culture, not only the music itself must be studied, but also its social context. Therefore, interdisciplinary collaboration is encouraged among musicologists, anthropologists, sociologists, linguists, psychologists and other specialists trained in comparative religion, philosophy, history and art. Specific projects now in progress include such areas as the Balkans and the Near East, Southeast Asia and the Far East, Latin America and Africa. The program also includes studies directed toward fundamental concepts germane to the entire world of music as well as to new laboratory methods and techniques. A rapidly expanding archive of unique materials, as well as complete laboratory facilities, are available to graduate students and faculty. Special symposia, lectures, and presentations of non-Western music and dance are offered as a public service.

The Institute of Geophysics and Planetary Physics was established in 1947 to encourage research in geophysics and space physics on all campuses of the University of California and to provide advanced training for qualified personnel. Members of the Institute staff on several campuses, and members of associated departments are prepared to supervise graduate work in a variety of fields. The Institute distributes from its University budget grants-in-aid to support research wherever

it appropriately may do so throughout the University.

The Institute of Government and Public Affairs conducts several programs of organized research and service, such as the Program of Urban Studies and the Program of Public Policy Studies. A large collection of documents, pamphlets, and periodicals relating to governmental administration and selected fields of public affairs are available and, in addition, the Institute administers the John Randolph Haynes and Dora Haynes Collection relating to California government politics. These and other advanced study and research in several fields relating to public administration, central and local governments, politics and elections, and public policy formulation are also available.

The Institute of Industrial Relations, authorized by the Legislature of the State of California in 1945, began operations in 1946. It is concerned with two principal types of activity. The first is an interdisciplinary research and publishing program directed at the present time primarily toward the study of labor-management relations; wages

and related problems; economic security programs; the labor market; the impact of technological change; labor law; human relations; labor history; and comparative developmental studies. Research staff members of the Institute are usually drawn from the regular faculties of the Departments of Business Administration, Economics, History, Political Science, and Sociology and the School of Law. A number of half-time research assistantships are available to qualified graduate students each year in connection with this program. The second main activity consists of a community relations program serving management, unions and other groups interested in industrial relations. The program consists of public lectures, conferences, institutes of varying duration and evening courses.

The Western Management Science Institute was founded in December, 1959 to encourage and facilitate research and advanced training in management science, primarily at UCLA, but also at other institutions of higher learning in the Western United States. The Institute's research projects at UCLA center upon the economics of decision making and the theory of production systems. The Institute also supports the UCLA Interdisciplinary Colloquium on Mathematics in the Behavioral Sciences; provides financial support for certain user-oriented activities of the Western Data Processing Center; conducts occasional regional or national scholarly conferences on topics in management science; finances a research grant game service for business schools throughout the West.

The Neuropsychiatric Institute is a research and teaching unit in the Center for the Health Sciences established on November 1, 1960, and supported by the Department of Mental Hygeine. It houses the Department of Psychiatry, the Divisions of Neurology, Neurosurgery and Neuropathology, clinical neurophysiology research laboratories, electroencephalographic laboratories and clinics. The research program involves a multidisciplinary approach to the problems of functional and organic

disorders of the nervous system.

The Institute of Transportation and Traffic Engineering, established at the University of California by act of the California State Legislature in 1947, provides a means through which the many resources of the University can be focused on research in transportation. Toward this end, it operates within the Colleges of Engineering at Berkeley and Los Angeles, with staff, offices and research laboratories of both locations. The Institute's research program at Los Angeles covers a broad range of research relating to transportation, including analysis and design of transportation systems (land, air, water), mathematical theory of traffic flow, application of high-speed computers to traffic analysis and control, collision injury research, driver behavior and characteristics, highway safety and accident data analysis, urban trans-

portation and related land use planning. Because much of the Institute's continuing research program is funded by outside agencies, part-time employment is available and enables many students to participate in Institute research while completing their studies.

Centers

The African Studies Center, established in 1959, provides a framework for furthering research on Africa involving social sciences, education, linguistics and the humanities. Through its Research Committee, the Center makes grants for research on Africa on all campuses of the University of California. Its Fellowship Committee each year awards full stipends or supplementary grants-in-aid to students concentrating upon Africa in graduate degree programs. The Center also undertakes to provide on a continuous basis full information to members of the faculty and to students on extramural sources of research support. Other Center activities include public education programs on Africa, training programs for specialist personnel such as Peace Corps Volunteers, the bringing of Africanist scholars and leading African personalities to the University as short-term lecturers or as research associates, the sponsorship of an interdisciplinary colloquium each semester focused on some integrating theme and a publications program.

The Western Data Processing Center (WDPC) was established in 1956 as an integral part of the Graduate School of Business Administration to advance research and training with particular reference to problems faced by business organizations in the thirteen western states. A secondary objective of the WDPC is to make available its services and facilities for machine computation and data processing for research in any academic discipline at UCLA and participating institutions. Current equipment includes IBM 7090, 1401, and 1620 data processing systems, and IBM 1301 Disk File, and various kinds of teleprocessing equipment to facilitate data transmission between WDPC and other university campuses. Financial assistance to graduate students is available in the form of IBM Research Assistantships awarded

annually.

The Center for the Study of Comparative Folklore and Mythology is the research arm of the Folklore and Mythology Group, which was organized in 1961 to stimulate interest in Folklore along interdisciplinary lines. In addition to Mythology, Primitive Myth and Ritual has also become a part of the work of the Center. There is an attempt on the one hand to relate modern folklore to ancient mythology and on the other to show in terms of folklore and mythology the impact of higher cultures upon lower. In mythology particular emphasis is laid on the ancient Indo-European, Finno-Ugric and Semitic traditions of Europe, Western Asia, and the Near East. Collecting projects are underway in Latin America and the Philippines. Within the United States

research projects involve the compilation of a Dictionary of American Popular Beliefs and Superstitions, with supporting work in American Legendry, Custom and Usage. The collecting of ethnic folklore, as well as genres of Anglo-American material, is also an important part of the program.

The Center for Research in Languages and Linguistics was established in 1962. It plans, initiates and coordinates research projects and interdisciplinary programs in the different fields of language study,

linguistics, philology and the communication sciences.

The Administrative Committee on Latin American Studies was officially established in 1954 which in 1959 became the Center of Latin American Studies. The Center serves individual and group research projects as well as facilitates the exchange of research personnel between UCLA and Latin America. Its publications include Statistical Abstract of Latin America, Latin America in Periodical Literature, and Communism in Latin America—A Bibliography, The Post-War Years (1945–1960). Under the auspices of the Center an interdisciplinary seminar in Latin American Studies is conducted. In 1958 an annual student leader exchange program sponsored by the Department of State was inaugurated. In its first three years this program concentrated on Colombia and since 1961 on Brazil.

The Law-Science Research Center, established February, 1963, is an outgrowth of the activity of the Chancellor's Committee for Interdisciplinary Studies of Law and the Administration of Justice, which was established in 1959. That Committee sponsored the First (1960) and Second (1962) National Law and Electronics Conference at Lake Arrowhead, an interdisciplinary gathering of scholars and practitioners from various disciplines concerned with the impact of information retrieval technology upon law and its administration. The Center continues the work of the Conference, causing its proceedings to be published. The Center also is engaged in a comprehensive study of the functions of the Superior Court of Los Angeles County, jointly with a Committee of Judges of the Court and System Development Corporation, a nonprofit corporation chartered in the public interest. Other studies are contemplated involving the applications of new scientific and technological developments to law and the administration of justice. Graduate research and distinguished scholar in residence programs are being planned.

The Center for Medieval and Renaissance Studies was established in 1963 to assist individual and group researches by members of the faculty and to amplify opportunities for graduate training. The Center is concerned with analysis and interpretation of the developing patterns of Western civilization during its formative periods. To this end it emphasized the interplay of influence not only among the peoples of the West but also among those of Byzantium, the Slavic lands, Islam, the

minor Christian communities of the Near East, and the scattered centers of Jewish activity. Likewise it strives to clarify the continuities and mutations of the Greco-Roman tradition in these variant cultures, and their significance for the West. The Center, aided by a special bibliographer, enlarges research material in the library, slide and microfilm collections, employs graduate students in special projects, arranges research colloquia and invites distinguished lecturers to UCLA.

The Near Eastern Center was established in 1957 for the purpose of encouraging individual and collaborative research and training in this area. The Center furthers the research of individual faculty members and collaborates in the solution of basic research problems which require institutional backing. The Center offers a number of research assistantships to graduate students and in addition a small number of grants-in-aid to postdoctoral students and junior scholars. The Center also sponsors lectures, seminars and conferences on various topics fall-

ing within the scope of Near Eastern studies.

The Real Estate Research Program was established in 1950 and obtains its basic financial support through appropriations by the State Legislature from the State Real Estate Fund. The purpose of the Program is to advance knowledge of the structure and growth of urban communities, of the patterns and dynamics of urban land use, of the behavior of real-estate markets and business firms operating in these markets, and of public policies impinging upon the use and development of real-estate resources. Many studies conducted under the Program use the Los Angeles metropolitan area as a laboratory for the analysis of urban change, while others concern themselves with subjects of state-wide or national scope. The Program maintains a specialized library and employs graduate students as research assistants.

The purpose of the Russian and East European Studies Center established in 1958 is to promote, assist and coordinate research and training in this area. It furthers the research of individual faculty members, offers a small number of research assistantships to graduate students, sponsors colloquia, seminars and lectures and participates, with other universities, in academic exchange programs with the countries

of Eastern Europe.

The Space Science Center is a part of the Institute of Geophysics and Planetary Physics. It was established to develop facilities for space-related research by faculty and graduate students, to promote interdepartmental programs of education and research in the physical and biological sciences and engineering. Graduate students, enrolled in the Astronomy, Chemistry, Geology, Meteorology, of Physics M.A. and Ph.D. programs, or in the Geophysics Interdepartmental curriculum, may do research or pursue advanced studies on the characteristics of the interplanetary medium, the structure of the moon and the planets, radiation belt physics, atmospheric structure and dynamics, geomag-

netism and solar physics, and many other areas at the Center. Fellowships and research assistantships are available to promising graduate students; grants-in-aid to faculty members.

Museums and Special Collections

The University Art Gallery was established with the support of Edward A. Dickson, for whom the Center was named. The permanent holdings consist of the Willitts J. Hole Collection of the Italian, Spanish, Dutch and English Schools. To this was added the James Kennedy Gallery of English 18th, 19th and 20th centuries in the modern German, French and Italian fields. Old master prints, notably of Durer and Rembrandt, have been added to this collection. As a policy the galleries present five major exhibitions annually which relate to the Department's educational program sponsored by the UCLA Art Council.

Special collections having to do with ethnology, archaeology and primitive art are now organized at UCLA under a newly appointed curator of Ethnic Collections. These collections are growing rapidly and already include 4,000 specimen art objects from the Congo, Rwanda, Burundi, a collection of west African materials and objects from Melanesia and New Guinea. Folk art with special emphasis on Latin America is also represented with an archaeological collection based on excavations in western Mexico, Arizona and California.

The Botanical Garden provides an outstanding collection of live specimen plants of the world. The experimental field, lathhouse and pollinating house are also in the garden. Adjoining is the Plant Physiology Building, with glasshouses and controlled-growth rooms for instructional and research materials. The University maintains a teaching herbarium of specimens representative of the floras of the world. The collection includes the Bonati Herbarium, noteworthy for the specimens of old world Scrophulariaceae, an extensive and comprehensive collection of American Labiatae, and research collections of certain California genera. Special emphasis is placed on subtropical ornamental plants.

The Department of Zoology maintains research collections of marine fishes, amphibians and reptiles, and birds and mammals (Dickey Collection). The geographic regions most fully represented are western United States, western Mexico, and Central America. A more limited collection of fossil vertebrates is also maintained. The large zoological collections, both fossil and recent, of the Los Angeles County Museum are also available, through a cooperative arrangement, for research by

qualified students.

PUBLIC LECTURES, CONCERTS, DANCE, THEATER, FILMS AND ART EXHIBITS

As opportunity offers, the University presents free public lectures of general and of scholarly interest by qualified persons. These lectures are intended to supplement and stimulate the work of all departments of the University. In addition, the Speakers' Bureau provides clubs and

organizations with speakers from the University faculty.

The music program of the University includes many special events. The Concert Series Section of the Committee on Fine Arts Productions offers a broad variety of performances by soloists, chamber musicians, orchestral, choral, and other groups of nationally known artists. The Department of Music offers each semester evening concerts by its performance organizations—the A Cappella Choir, the Symphony Orchestra, the Opera Workshop, the Chamber Music Ensemble, the Collegium Musicum, the Chorus, the Concert Band, the Madrigal Singers, and the various ethnic study groups. Individual student artists and members of the music faculty also present free weekly Tuesday Noon Recitals and monthly Friday Noon Organ Recitals.

Dance concerts are presented regularly under the auspices of the newly created Dance Department. Well-known dance artists and companies are brought from all parts of the world by the Concert Series Section of the Committee on Fine Arts Productions. Dances presented range from ballet and folk to ethnic and modern. Students of dance present their original works in evening concert, sometimes in fulfillment of the Master's degree requirement. Members of the dance faculty also perform their own choreography occasionally. Free noon lecture-

demonstrations are presented regularly.

The Art Galleries, in the Dickson Art Center, contain a permanent collection of older masters, and present a series of significant temporary exhibitions many of which are circulated nationally. All aspects of art are covered in this program—painting, drawing, print making, sculpture, architecture, ceramics, and industrial, environmental, costume and graphic design. The Galleries are open from 12:30 to 5 p.m. Mondays through Fridays and 1:30 to 5:00 p.m. Sundays.

In addition to its intramural, experimental production program, the Department of Theater Arts produces a varied selection of significant new and old plays from Aristophanes to Bernard Shaw, Shakespeare to Eugene O'Neill, as well as plays never produced before. These are presented in an annual season of six plays for the campus and com-

munity.

Also, the Theatre Group, a joint venture by University Extension and the theatrical professions, and now in its seventh year, presents five or

six outstanding classical and contemporary plays each season. All these productions employ professional actors, directors and designers.

A number of art, documentary, educational, and foreign films, including film series, are presented each semester. Twice a year in December and May, the Motion Picture Division of the Theater Arts Department presents an evening of films, written, directed and produced by students. From time to time, these films are included in the general series. All the events listed are open to the public.

SUMMER SESSIONS

During the summer the University conducts at Los Angeles two sixweek summer sessions. In 1965 the first Summer Session will begin on Monday, June 21, and the second on Monday, August 2. The Summer Sessions bulletin is obtainable after February 17 of each year from the Office of the Summer Sessions, Administration Building, University of California, Los Angeles, California 90024.

Admission to a Summer Session does not constitute admission to a regular session. Students planning to attend the University in regular session are referred to pages 29-42 of this bulletin.

UNIVERSITY EXTENSION

University of California Extension makes available the resources of the University on a statewide basis to individuals and organizations. Extension programs are organized around the following educational aims: (1) The intellectual and cultural development of adults. (2) The dissemination of new knowledge resulting from teaching and research activities within the University. (3) The continuing education of scientific, technical, and professional personnel. (4) The development of special educational programs for public and private organizations and agencies. (5) Public affairs education through programs designed to aid adults in meeting their responsibility as citizens.

A variety of methods are used to implement these aims; classes, discussion groups, correspondence courses, conferences, institutes, short courses, lectures, motion picture production, broadcast educational television, and vocational counseling and testing (Santa Barbara and Los

Angeles only).

Veterans may use the educational benefits available to them under Federal and State laws to enroll in University of California Extension classes, provided the classes are part of their prescribed and recognized

objectives approved by the Veterans Administration.

For detailed information, write or telephone the Extension office on any campus of the University or at the following additional locations: 1100 South Grand Avenue, Los Angeles 90015 (Tel.: RIchmond 7-4321); 1221 Fourth Avenue, San Diego 92101 (Tel.: BElmont

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2-7321); Room 16, Buena Park High School, 10th and Magnolia, Buena Park 90620 (Tel.: LAmbert 6-3397); San Francisco Extension Center, 55 Laguna Street, San Francisco 94102 (Tel.: UNderhill 1-6833); 3620B West 182nd Street, Torrance 90504 (Tel.: DAvis 3-4773).

FOREIGN LANGUAGE TRAINING

Research and field work overseas may be facilitated by oral proficiency training in any of twenty-eight languages taught at the Defense Language Institute at the Presidio of Monterey. This unique program is available on a limited basis to University graduate students and faculty. For additional information, the campus Language Training Adviser may be consulted. Application forms may be obtained from the Secretary, University of California Language Training Advisory Committee, University of California, Santa Cruz, Santa Cruz, California 95060.

Admission to the University

IN UNDERGRADUATE STATUS

The admission requirements of the University are based on two principles: first, that the best assurance of success in the University is shown by high quality of scholarship in previous work, and second, that the study of certain specified subjects will give the student both a good preparation for the work of the University and a reasonable freedom in choosing his field of specialization.

Application for Admission

An application should be filed with the Admissions Officer, 1147 Administration Building, University of California, Los Angeles 90024. An application form will be supplied by the Office of Admissions upon request. The filing period for the fall semester of 1965 ended last March 1. For the spring semester of 1966, applications will be accepted through October 15, 1965. A new quarter-system calendar is to begin in the fall of 1966; and applications to enter in the first quarter are to be filed between October 1, 1965 and March 1, 1966.

Application Fee

Every applicant for admission is required to pay a non-refundable fee of \$5 each time an application is filed. Remittance by bank draft or money order payable to The Regents of the University of California should be attached to the application.

Transcripts

Each applicant is responsible for requesting the graduating high school and each college attended to send promptly official transcripts of record directly to the Office of Admissions.

Those applying to enter as freshmen should ask the high school to submit preliminary transcripts showing the complete record through the sixth semester and listing courses in progress. In every case, a final transcript including a statement of graduation will be necessary.

Transcripts from the last college attended should include a statement of good standing or honorable dismissal. A preliminary transcript should show work in progress.

Notification of Eligibility

Those applying to enter in the spring of 1966 will be notified on or before December 15, 1965, concerning their status; applicants for the fall of 1966 will be notified on or before April 15, 1966.

Those who are admitted will be required to return an Acceptance of

Admission form, together with a nonrefundable fee of \$25.00, which will be credited to the incidental fee if the student registers in the semester or quarter for which he applied.

Subject A: English Composition

The University requires that every accepted student pass an examination in English composition or complete in college an acceptable course of at least three (3) units in English composition with a satisfactory grade. Students who enter the University with credentials showing the completion elsewhere of acceptable college-level training in composition or a score of at least 600 in the College Entrance Examination Board Achievement Test in English Composition taken after completion of the eleventh grade are considered to have met this requirement. All other students must take the Subject A examination given by the University, and must take it at the opening of the term of first attendance if they have not taken it previously. Students who do not meet the requirement in any of the above ways will be required to take the noncredit course in English composition, for which a fee of \$35 is charged.

Vaccination Certificate

Every new student and every student returning to the University after an absence of one or more semesters must present at the time of medical examination, or review of medical examination, by the University medical examiners a certificate establishing the fact that he has been successfully vaccinated against smallpox within the preceding three years. A form for this purpose will be furnished by the Admissions Office. A similar certificate from some other source such as the Armed Services, or a recent passport, is equally acceptable. It is preferable to have vaccination performed well in advance of registration, especially if there has been no recent vaccination and a full reaction is possible. However, for the convenience of those students who come here without having fulfilled the requirement, vaccination may be performed by the Student Health Service at the time of taking the physical examination. No one in the Student Health Service has authority to waive or postpone the vaccination requirement for any reasons other than ill health.

Intercampus Transfer

An undergraduate student who is registered on any campus of the University, or who was previously registered in a regular session of the University and has not since been registered in another institution, may apply for transfer to another campus of the University by filing the proper forms on the campus where he was last registered. The inter-

campus transfer application form and application for transcript of record form may be obtained from the Office of the Registrar and must be filed with that office within the filing periods for new applications (see page 29).

Preparation for University Curricula

In addition to the high school subjects required for admission to the University, certain preparatory subjects are recommended for many University curricula to give the student an adequate background for his chosen field of study. Lack of a recommended high school course may delay graduation from the University. Details of these recommendations will be found in the bulletin, Prerequisites and Recommendations which is ordinarily in the hands of high school and junior college counselors and which may be obtained from the Office of Admissions.

All students should pursue a full program of academic subjects dur-

ing their senior year in high school.

Graduates of California high schools who are not eligible for admission to the University are usually advised to attend one of the California junior colleges and take courses applicable toward requirements of the college in which they wish to enroll in the University.

ADMISSION TO FRESHMAN STANDING

An applicant for admission to freshman standing is one who has not registered in any college-level institution since graduation from high school.

If the applicant does not meet at the time of high school graduation the requirements given below for admission to freshman standing, he must qualify for admission to advanced standing (see page 34). An exception to this regulation will be made only if the student's deficiency was the result of his having omitted one or more required high school subjects. It is sometimes possible for such a student to remove the in deficiency during the summer; he should consult the Office of Admissions in advance.

If the applicant has registered in a junior college, a four-year college, a university, extension classes of college level, or any comparable institution since graduation from high school, he is subject to regulations governing admission in advanced standing.

Requirements for Admission to Freshman Standing

Applicants for admission to freshman standing must meet the requirements listed below. These requirements apply to California residents; for special requirements for out-of-state applicants, see page 35.

Graduation from High School

An applicant who has been graduated from a high school listed in Public and Private High Schools in California with College Preparatory Programs Accredited by the University of California will be admitted to the University upon the completion of prescribed courses with the

required scholarship average.

An applicant who has been graduated from a California school not appearing in the above publication will, upon request to the Office of Admissions, be instructed as to the procedure to follow. When a resident of California has been graduated from a high school outside California, the acceptability of the record is determined by the Office of Admissions.

Subject Requirements

(a) History—1 unit

This must consist of 1 unit of United States history, or one-half unit of United States history and one-half unit of civics or American government.

(b) English—3 units

These must consist of six semesters of English composition, literature, and oral expression, certified by the high school principal as University preparatory.

(c) Mathematics—2 units

These must consist of two semesters of algebra and two semesters of plane geometry, or an integrated two-year course covering the same material. Advanced algebra and trigonometry may be substituted for algebra, and trigonometry and solid geometry for plane geometry.

(d) Laboratory Science—1 unit

This must consist of an eleventh- or twelfth-grade year course in one laboratory science, certified by the high school principal as University preparatory.

(e) Foreign Language—2 units

These must be in one language. Any foreign language with a written literature is acceptable.

(f) Advanced Course—1 or 2 units

This must be chosen from one of the following:

Mathematics. A total of 1 unit of second-year algebra, solid geometry, or trigonometry.

Foreign language. Either 1 additional unit in the same foreign language offered under (e) or 2 units of another foreign language.

Science. 1 unit of either chemistry or physics in addition to the science offered under (d).

Additional elective units to complete the minimum of 15 standard entrance units are also required.

Subject requirements in the (a) to (f) pattern may be satisfied only by courses in which a grade of C or higher has been assigned. Courses in which the grade is D or lower may be repeated to establish subject credit.

Scholarship Requirements

At least a B average is required in courses taken after the ninth year which are used to meet the (a) to (f) subject requirements. In determining the required average, a grade of A in one course will be used to balance a C in another; but an A grade may not be used to compensate for D, E, or F grades.

Grades are considered on a semester basis except from schools that

give only year grades.

Courses taken in the tenth, eleventh, and twelfth years in which a grade of C or lower is received may be repeated to raise grades in an amount not to exceed 2 units of the (a) to (f) pattern. Only the first repetition may be used to satisfy scholarship requirements, but additional repetitions are allowed to satisfy a subject requirement.

Admission by Examination

An applicant who is ineligible on his high school record and who has not registered in any college-level institution (except for a summer session immediately following high school graduation) may qualify for admission by examination.

The University does not offer entrance examinations but accepts the results of examinations given by the Educational Testing Service for

the College Entrance Examination Board.

To qualify by examination, the applicant must present scores in the Scholastic Aptitude Test and three Achievement Tests. The three Achievement Tests are to include English composition and one from each of the following two groups:

1. Social Studies and Foreign Languages.

2. Mathematics and Sciences.

The tests must be taken after completion of the first half of the eleventh grade. The verbal and mathematics scores on the Scholastic Aptitude Test must be from the same sitting. The total score on the Scholastic Aptitude Test must be at least 1000; the scores on the three Achievement Tests must total at least 1650, and the score on any one Achievement Test must not be less than 500.

An applicant who has graduated from an unaccredited high school

may qualify by examination under the foregoing rules.

For admission of out-of-state applicants by examination, see page 36. Arrangements to take the tests should be made with the Educa-

tional Testing Service, P. O. Box 1025, Berkeley, California 94701, or P. O. Box 592, Princeton, New Jersey 08540. The fees are to be paid to the Educational Testing Service. Scores will be regarded as official only if they are received by the Admissions Office directly from the Educational Testing Service.

Test Dates	Application Deadlines
Wednesday, July 14, 1965	June 16, 1965
Saturday, November 6, 1965	
(S.A.T. only; and given only in California)	
Saturday, December 4, 1965	November 6, 1965
Saturday, January 8, 1966	December 11, 1965
Saturday, March 5, 1966	
Saturday, May 7, 1966	
Saturday, July 9, 1966	

Applicants should arrange to take the tests as early as possible. The scores of an applicant who takes the tests in July may be reported too late for consideration for admission in the fall; the scores of an applicant who takes the tests in January will be reported too late for consideration for admission in the spring.

ADMISSION TO ADVANCED STANDING

An applicant who has registered in a junior college, a four-year college, a university, extension classes of college level, or any comparable institution since graduation from high school is subject to regulations governing admission to advanced standing. The applicant may not disregard his college record and apply for admission to freshman standing.

Requirements for Admission to Advanced Standing

Applicants for admission to advanced standing must meet the requirements listed below. These requirements apply to California residents; for special requirements for out-of-state students, see page 35.

Satisfaction of High School Subject Requirements

Students are expected to have satisfied, either through high school or college courses, the subjects required for admission of high school graduates to freshman standing (see page 32). Courses taken in an approved college, of appropriate content and completed with satisfactory grades, may be used to clear high school subject deficiencies.

Deficiencies in subject requirements will be waived in an amount not exceeding two high school units if the applicant presents at least 56 units acceptable for advanced standing credit with a grade-point average of 2.4 or higher in all such units attempted.

Minimum Scholarship Requirements

In college courses acceptable for transfer to the University, certain grade-point averages are required. Grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; E and F, no points. The grade-point average is determined by dividing the total number of acceptable units attempted into the number of grade points earned on those units. Courses completed with a grade lower than C may be repeated, but the units and grade points count each time the course is taken.

The applicant's record in institutions of college level must show that he has met the miniumum scholarship standard required of transferring students, in no case lower than a 2.0 average in transfer courses at the last college attended and an over-all 2.0 average in all transfer courses attempted. If the applicant was ineligible at the time of high school graduation because of low scholarship or a combination of low scholarship and incomplete subject preparation, he must present a minimum of 56 units of transfer courses with a grade-point average of at least 2.4. The applicant must also be entitled to return as a student in good standing to the last college attended.

Credit for Work Taken in Other Colleges

The University grants unit credit for courses appropriate to its curriculum which have been completed in other regionally accredited colleges and universities. This credit is subject to the restrictions of the

senior residence requirement of the University.

As an integral part of the system of public education of California, the University accepts, usually at full unit value, approved transfer courses completed with satisfactory grades in the public junior colleges of the State. After a student has earned 70 units acceptable toward a degree no further unit credit will be granted for courses completed at a junior college.

Extension courses taken at an institution other than the University may not be acceptable. The decision regarding their acceptability rests

with the Office of Admissions.

DEFICIENCIES

In the case of a student who is technically ineligible for admission to the University, the Admissions Officer has authority and responsibility to consider other evidence of ability to pursue University work.

SPECIAL REQUIREMENTS FOR OUT-OF-STATE APPLICANTS

It has been necessary to place some limitation on enrollment of applicants who are not residents of California, and therefore only those of exceptional promise will be eligible for admission. The regulations below are designed to admit out-of-state applicants whose standing, as measured by scholastic records, is in the upper half of those who would be eligible under the rules for California residents.

Requirements for Admission to Freshman Standing

Graduation from High School

The acceptability of records from high schools outside California will be determined by the Office of Admissions.

Subject Requirements

The same subject pattern as for California residents is required (see page 32).

Scholarship Requirements

The applicant must have maintained a grade-point average of 3.4 or higher on the required high school subjects (grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; E and F, no points).

Admission by Examination

An out-of-state applicant who is ineligible for admission on his high school record and who has not registered in any college-level institution (except for a summer session immediately following high school graduation) may qualify for admission by examination. The requirements for in-state applicants given on page 33 apply to out-of-state applicants except that the total score on the Scholastic Aptitude Test must be at least 1100 and the scores on the three Achievement Tests must total at least 1725.

Requirements for Admission to Advanced Standing

In addition to the regular admission requirements (see page 34), outof-state applicants for admission to advanced standing must meet the following regulations.

Required Subjects and Scholarship

The applicant must have maintained a grade-point average of 2.8 or higher in college subjects attempted and acceptable for transfer credit.

The applicant is expected to have fulfilled the pattern of required high school subjects, if not before high school graduation, then by having included in his college program the courses needed to remove any subject shortages. However, deficiencies in subject requirements will be waived in an amount not exceeding two high school units if the applicant presents 56 or more units acceptable for advanced stand-

ing credit with a grade-point average of 2.8 or higher.

If the applicant did not have at the time of high school graduation an average of 3.4 or higher in courses satisfying the required subject pattern, he must present a minimum of 56 acceptable college units with a grade-point average of at least 2.8.

ADMISSION OF SPECIAL STUDENTS

Special students are students of mature years who have not had the opportunity to complete a satisfactory high school program or who have not completed a substantial amount of college work and who by reason of special attainments may be prepared to undertake certain courses in the University toward a definite and limited objective. No person under twenty-one years of age will be admitted as a special student, nor will an applicant be admitted directly from high school. An applicant for special status must ordinarily submit transcripts of record from all schools attended beyond the eighth grade. Only cases of unusual merit will be considered. A personal interview is usually required before final action in any individual case can be taken.

Conditions for admission are assigned by the Admissions Officer and are subject to the approval of the dean of the college in which the applicant plans to study. Admission is for a specified time only and a

prescribed scholarship average must be maintained.

A special student may be admitted to those courses for which, in the judgment of the instructor, he has satisfactory preparation. A special student seldom is able to undertake work in the college of engineering or other professional schools.

An applicant will not be admitted to special status for the purpose of making up requirements for admission to the University as a regular

student.

ADMISSION TO LIMITED STATUS

Students in limited status are those with a bachelor's degree who are not caudidates for an advanced degree, or those without a bachelor's degree who have completed a substantial amount of college work, and who by reason of special attainments may be prepared to undertake certain courses in the University toward a definite and limited objective. An applicant for limited status must ordinarily submit transcripts of record from all schools attended beyond the eighth grade. A personal interview is usually required before final action can be taken.

Conditions for admission are assigned by the Admissions Officer and

are subject to the approval of the dean of the college or school in which the applicant plans to study. Admission is for a definite period, and a prescribed scholarship average must be maintained.

An applicant will not be admitted to limited status for the purpose of

raising a low scholarship average.

ADMISSION OF APPLICANTS WITH BACHELORS' DEGREES

Ordinarily, an applicant with a bachelor's degree substantially equivalent to the bachelor's degree granted by the University of California should apply for admission to graduate status. An applicant with a superior record may occasionally qualify as a student in limited status or, after a complete change of objective, as an undergraduate seeking a second baccalaureate. In either case, the previous scholarship record must be such as to indicate very strong probability of academic success. Admission is subject to the approval of the Admissions Officer and of the dean of the school or college in which the applicant plans to enroll.

ADMISSION OF APPLICANTS FROM OTHER COUNTRIES

The credentials of an applicant for admission from another country are evaluated in accordance with the general regulations governing admission. An application, official certificates, and detailed transcripts of record should be submitted to the Office of Admissions early in the appropriate filing period (see page 29). Doing so will allow time for exchange of necessary correspondence and, if the applicant is admitted, will help him in obtaining the necessary passport visa.

Compulsory Health Insurance. The acquisition of health insurance is a condition of registration at the University of California for all foreign students except those in the United States on Permanent Immigrant visas.

Proficiency in English. An applicant from another country whose native language is not English may be admitted only after demonstrating that his command of English is sufficient to permit him to profit by instruction in the University. An applicant's knowledge of English is tested by an oral and written examination given by the University. Admission of an applicant who fails to pass this examination will be deferred until he has acquired the necessary proficiency in the use of English.

Language Credit. A student from a country where the language is not English, will be given college credit in his own language and its literature only for courses satisfactorily completed. Such credit will be allowed only for courses taken in his country at institutions of college level, or for upper division or graduate courses taken in this University or in another English-speaking institution of approved standing.

College of Engineering. A student who is outside the United States and applies for admission to the lower division of the College of Engineering must pass with satisfactory scores the College Entrance Examination Board Scholastic Aptitude Test (verbal and mathematics sections) and achievement examinations in Eng.'ish composition, physics, and advanced mathematics, before a letter of admission to the College of Engineering can be issued. Arrangements to take the tests in another country should be made directly with the Educational Testing Service, P. O. Box 592, Princeton, New Jersey 08540. The applicant should request that his scores in the tests be forwarded to the Office of Admissions.

Foreign Student Office. Students who come from other countries to attend the University will find special assistance available to them at the Foreign Student Office, 297 Economics Building.

ENGINEERING EXAMINATIONS

All students who plan to register in the College of Engineering in either the lower division or the upper division should take an engineering qualifying examination.

The Lower Division Engineering Examination is an aptitude test that contains sections on technical vocabulary, mathematical reasoning, and scientific relationships. A satisfactory score on this test, though not a condition of admission, is prerequisite to the standard pattern of courses in the lower division of the College of Engineering; consequently, students who do not achieve a satisfactory score will not be able to begin the usual pattern of courses and therefore will require more than four years to graduate.

The Upper Division Engineering Examination is an achievement test that includes sections on English, mathematics, chemistry, physics, and lower division engineering subjects. It is required of all students who seek upper division status in the College of Engineering, including the contraction of t

ing those from the lower division of the University.

Both examinations are given on announced dates at test centers throughout the State. By special arrangement, these examinations may be taken outside California.

The appropriate examination should be taken the semester before the one in which the applicant plans to register. Formal application for admission to the University as well as the application to take the test must be filed before the date scheduled for the examination.

ADMISSION IN GRADUATE STANDING

A student seeking admission to graduate status at UCLA should hold a bachelor's degree from an institution of fully recognized standing.

His academic work should be substantially equivalent, in distribution of subject matter and in scholarship achievement, to the requirements for a comparable degree at the University of California. The student should present a strong academic record in his junior and senior years and specifically in the formal preparation in his major field. Special academic prizes, honors, or awards in activities related to the applicant's graduate objectives are also considered in evaluating eligibility for graduate study. Applicants who have completed post-baccalaureate work at other universities are expected to have demonstrated their capabilities at the graduate level with at least a 3.0 ("B") scholarship average in their post-graduate work.

APPLICATION FOR ADMISSION

An application for admission to graduate status may be obtained from the Admissions Section of the Graduate Division, Room 1225, Administration Building, University of California, Los Angeles, California 90024. An application fee of \$5 by check or money order, payable to The Regents of the University of California, is required of all applicants and is not refundable. The foreign student applying from abroad may submit his application without this fee, but he is required to pay the fee

upon his arrival at the University.

Applications for admission to the Fall semester should be on file with the Graduate Division no later than June 15th, and for the Spring sesmester no later than December 1st. Official transcripts of record in duplicate covering all collegiate and university work completed, together with official evidence of the degree(s) conferred should accompany, or at least immediately follow the application. If the applicant has attended several schools (junior colleges, colleges, universities), he should submit in duplicate official transcripts from each institution previously attended. One set of the transcripts will be retained as part of the permanent record in the Graduate Division, the second set will be sent to the student's major department for advisory purposes.

APPLICATION REVIEW

In order to evaluate potential qualifications for success in graduate study, all applications with complete supporting paper will be reviewed by the Graduate Division and the department in which the applicant wishes to pursue an advanced degree. Individual departments may have admission requirements in addition to the minimum standards of the Graduate Division.

In some departments Graduate Record Examination scores are required, and in those cases the results should be sent directly to them.

Including transcripts from this and other campuses of the University of California.

Applicants may also be requested to submit results of the GRE to the Graduate Division at the Dean's discretion as supplementary evidence in support of their applications.

NOTICE OF ADMISSION AND PHYSICAL EXAMINATION

Formal notice of admission is sent to the applicant by the Graduate Division. This notice will contain instructions concerning registration and appointments with the University Physician for the physical examination required of all students.

RENEWAL OF APPLICATION

All students who did not register in the semester for which they were accepted for admission to graduate status, and who wish to register in a subsequent semester should file a Renewal of Application form in the Admissions Section of the Graduate Division where their original application for graduate admission was filed. The deadlines for filing are the same as those required for original applications. No additional fee is required for a renewal of application, but approval for admission to any given semester does not necessarily guarantee approval for admission at some later date. If the student has undertaken additional academic work in the interim at some other educational institution or in University Extension he must provide supplementary official transcripts, in duplicate.

The student, seeking to re-apply for admission more than five years after his original application was filed, applies as a "new student" and follows the procedures outlined on page 40.

APPLICATION FOR READMISSION

Students who have been officially admitted and actually registered as graduate students in a regular term sometimes find it necessary to withdraw from the University. When such students wish to resume their studies, an Application for Readmission is filed with the Student and Academic Affairs Section of the Graduate Division. If they have attended any other institutions or have done work in University Extension during the term of their withdrawal from the University, official transcripts in duplicate of this additional work must accompany the application for readmission.

FOREIGN STUDENTS

Foreign students seeking admission to graduate status are expected to maintain the same standards required of U. S. students. Students, however, with credentials from institutions in other countries should submit their papers at least 4 to 6 months before the beginning date of the term

in which they hope to register. Applications for the Fall semester should be received before May 1st, for the Spring semester before October 1st. Foreign students should make certain that they submit an official certificate or diploma showing completion of secondary school and official records in duplicate of all college and university work. These records must show the subjects undertaken and examination marks achieved, along with the award of the degree(s). If photostatic copies are submitted in lieu of original documents, they must bear the seal of the issuing institution and the actual—not photographed—signature of the student's collegiate or university registrar. All foreign students are notified by airmail of their admission or rejection as soon as a decision has been reached. It is, therefore, inadvisable for any foreign student to come to UCLA before he has received a formal notice of admission to the University from the Graduate Division.

Since English is the language of instruction used at UCLA and since success in graduate study here depends largely upon facility in English, foreign students whose first language is other than English are required to take a proficiency examination in English on a specified date immediately preceding the term in which they are to register. The date of this examination is included in the formal letter of admission from the Graduate Division. Passing of this examination at a satisfactory level determines whether the student is permitted to register as a qualified graduate student, to carry a full graduate program, or whether he must first devote his time to further study of English. Students from other countries are encouraged to report to the Admissions Section of the Graduate Division, 1225 Administration Building, as soon as possible after their arrival so that we may assist them in completing admission procedures.

ADMISSION IN SUMMER SESSION COURSES FOR GRADUATE CREDIT

Students are advised that admission to Summer Sessions for graduate courses does not, of itself, constitute admission to the Graduate Division. Students who wish to apply Summer Session courses to advanced degrees may do so, but eligibility for graduate admission must first be established. This application is submitted as outlined on page 40. Applications for courses in Summer Session may be obtained from the Office of Summer Sessions, Room 1248 Administration Building. Graduate students may, by attending both Summer Sessions, obtain credit for one semester of residence.

General Regulations

APPLICATION FOR ADMISSION

Prospective students are warned of the necessity of making early application for admission in order that their credentials may be processed in time to permit registration within the scheduled period. New undergraduate students must file applications for admission, with complete credentials, not later than March 1 for the fall semester and not later than October 15 for the spring semester. For new graduate students (including old undergraduate students entering graduate status for the first time), these dates are June 15 and December 1, respectively. Attention is called to the fact that new students expecting to enter the School of Dentistry, School of Law, School of Medicine, and School of Social Welfare must file applications at earlier dates. For these dates see the sections explanatory of the curricula of the college or school in later pages of this bulletin.

Undergraduate students planning to return after an absence must file applications for readmission not later than August 15 for the fall semester and not later than January 15 for the spring semester. For graduate students, these dates are August 15 and January 2, respectively. Students planning to re-enter the college or one of the schools listed in the preceding paragraph should follow the instructions given

at the end of the paragraph.

REGISTRATION

Each student registers in the University of California, Los Angeles, at times appointed for this purpose, at the begining of each semester. Registration covers the following steps: (1) filling out address card, paying fees, and receiving in exchange a card showing that the applicant has been registered in the University; (2) enrolling in courses according to instructions which will be posted on the University bulletin boards; and (3) filing registration packet at the office of the dean of his college or school. Continuing students will have an opportunity to perform both steps (1) and (2) by mail; all students will have the opportunity to perform step (1) by mail.

The student should consult the Calendar (pages 6–8, this bulletin) and the REGISTRATION CIRCULAR for the semester he plans to attend, to acquaint himself with the dates upon which students are required to register, enroll in classes, and file study lists. Detailed information about registration and enrollment in classes will be found on official

bulletin boards.

REGISTRATION REQUIRED FOR CANDIDATES FOR HIGHER DEGREES

Every candidate for a higher degree is required to register at the University at the beginning of each semester so long as any part of the degree requirement (including the thesis or dissertation and final examination) is not yet fulfilled; and until either the degree shall have been awarded, or the candidate shall have been granted a formal leave of absence or an honorable dismissal by the graduate dean. Failure to register or to take a leave of absence will constitute presumptive evidence that the student has withdrawn from the Graduate Division. If the student plans to be in residence on the campus he must register as a regular student.

A graduate student maintains academic residence by registering in any one of the following categories: (1) Registration for courses; (2) Registration for Independent Study; (3) Registration for Thesis or Dis-

sertation only; (4) Intercampus Exchange.

PHYSICAL EXAMINATION

All new students, graduate or undergraduate, must appear at the student Health Service and either take a physical examination, or present a report, on the University's physical examination form, of a recent examination performed elsewhere. A student transferring from another campus of the University may have his medical records (or a copy of them) transferred to UCLA in lieu of taking another examination.

All re-entrant students, students returning after a leave of absence, and former undergraduates entering graduate status for the first time are required to report to the Student Health Service for clearance of their health record and recheck of certain items in the physical examination.

Before coming to the University every student is urged to have his own physician examine him for fitness to carry on University work, and to have all defects capable of being remedied, such as dental cavities, defective hearing, or defective eyesight corrected. Students who wear contact lenses should come equipped also with ordinary eyeglasses to wear in case their eyes become inflamed. Prior to registration in the University prospective students who have had a diagnosis of active tuberculosis will be required to present evidence that their disease has become inactive.

RESERVE OFFICERS' TRAINING CORPS

Army Reserve Officers' Training Corps

In accordance with National Defense Act of 1920, and with the concurrence of the Regents of the University, a unit of the Senior

Division Reserve Officers' Training Corps was established on the Los

Angeles campus of the University in July, 1920.

The purpose of the Army R.O.T.C. is to qualify male students as leaders in their chosen fields, as far as the requirements of the service permit: engineering, communications, administration, logistics, personnel management, intelligence, and many others. The R.O.T.C. program qualifies graduates for commissions as officers in the United States Army Reserve, and selected graduates for commissions in the Regular Army.

The courses in general military science are prescribed by the Department of the Army and are designed to offer the opportunity for commissions in most of the branches of the United States Army. See

Military Science Department for detailed information.

Naval Reserve Officers' Training Corps

By action of the Secretary of the Navy and of the Regents of the University of California in June, 1938, provision was made for the establishment of a unit of the Naval Reserve Officers' Training Corps

on the Los Angeles campus of the University.

The primary object of the Naval Reserve Officers' Training Corps is to provide at civil institutions systematic instruction and training which will qualify selected students of such institutions for appointment as officers in the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve. Upon successful completion of the four-year program, which includes the receipt of a baccalaureate degree from the University, the student may expect to be commissioned and to be ordered to active duty in ships, submarines or aircraft of the Navy, with field units of the Marine Corps, or with Marine Aviation.

Initial enrollment is restricted to able-bodied male students who are citizens of the United States, between the ages of seventeen and twenty-one years, never have been married and agree to remain unmarried

until commissioned or disenrolled.

The N.R.O.T.C. program normally covers eight consecutive semesters.

Courses in naval orientation and organization, naval history, seamanship, communications, naval weapons, psychology, navigation, advanced seamanship, naval engineering, damage control, military justice, and leadership are given to those students seeking naval commissions. Courses in military history and principles, small-unit tactics and amphibious operations are given during the last four semesters to those students seeking Marine Corps commissions.

Students are enrolled in the Naval Reserve Officers' Training Corps under one of two categories. These categories are listed below together

with the method of selection:

Regular N.R.O.T.C.—Students selected by nation-wide competitive examination and personal interviews. Applications to take the examination must be submitted in early November of the year prior to entering Regular N.R.O.T.C. Successful candidates receive tuition, fees, books,

uniforms, and \$50 per month retainer pay from the Navy.

Contract N.R.O.T.C.—Students selected by the Professor of Naval Science after a personal interview and under the quota and policies set by the Navy Department. Successful candidates receive uniforms and books needed for their Naval Science courses. During their junior and senior years these students are entitled to and receive a retainer pay of forty dollars per month.

Air Force Reserve Officers' Training Corps

The Air Force R.O.T.C. program is designed to prepare selected college students to serve as officers in the Regular and Reserve component of the United States Air Force. The purpose of the program is to develop character, personality, leadership potential, and to provide the student with a professional education requisite for appointment as a commissioned officer in the Air Force Reserve. With continued increase in importance of air power in overall United States strategic planning, the selection of Air Force R.O.T.C. trained college graduates is receiving increased emphasis.

Two Air Force R.O.T.C. programs are offered; a four-year program

and a two-year program.

FOUR-YEAR PROGRAM

The four-year program is divided into two parts; the General Military Course and the Professional Officer course. The General Military Course, or first two years of the program, is concerned with Aerospace Power indoctrination. The Professional Officer Course, or last two years of the program, is concerned with preparing selected students for active duty in fields compatible with their major field of effort on the college campus.

Air Force R.O.T.C. students enrolled in the Professional Officer Course receive a government retainer fee of \$40 per month for ten months during each of the two academic years, in addition to the

required Aerospace Studies texts and training equipment.

A four-week summer field training course is required of all four-year program students before commissioning. This field training course is conducted at selected Air Force bases and is normally accomplished during the summer months between the junior and senior years of college. The student may elect to attend the summer field training course after graduating from the university.

Students attending the four-week summer field training are provided meals, quarters, travel expenses, and paid at the rate of \$78 a month.

TWO-YEAR PROGRAM

The two-year program is offered to accomodate junior college transfers and those juniors in the university who were not enrolled in Air Force R.O.T.C. during the freshman and sophomore year. Students entering this program will attend a six-week field training course on an Air Force base during the summer preceding their junior class in the university. This field training course is equivalent to the General Military course and is a prerequisite for entry into the two-year program. Students attending the six week summer field training, are provided meals, quarters, travel expenses, and are paid \$120. Students enrolled in the two-year program receive a \$40 per month retainer fee for ten months in each of the two years of the program.

Applicants desiring to enter flying training as pilots after being commissioned, must have 20-20 vision, uncorrected, in each eye and normal

color perception.

Qualified students will receive 35% hours of flight training in civilian

aircraft during their senior year at no cost to the individual.

Applicants for training as navigators must have uncorrected distance vision of better than 20-50 bilaterally, corrective to 20-20 bilaterally and near vision of 20-20 bilaterally, uncorrected. Applicants desiring to enter flying training as pilots or navigators must not have reached 26% years of age at the time of their commissioning.

Students who do not desire flying training must have distance vision of at least 20-400 or better bilaterally, corrective to 20-40 in one eye and 20-30 in the other, and must not have reached their 28th birthday at time of commissioning. For more detailed information see

Aerospace Studies in this catalog.

R.O.T.C. DRAFT DEFERMENT

Students who qualify and are accepted for the Advanced Course R.O.T.C. (junior and senior years) may be deferred from induction into the service under the authority contained in the Universal Military Training and Service Act (65 Stat. 75; 50 U.S.C. app. 451–467) as amended, and as further amended by the Reserve Forces Act of 1955 (P.L. 305, 84th Congress; D.A. Bull. 12, 1955).

For military deferment, see the department concerned. Students securing R.O.T.C. draft deferments need not request deferment through the Office of Special Services described on page 72 of this bulletin.

SUBJECT A: ENGLISH COMPOSITION

With the exception noted below, every undergraduate entrant must, at the time of his first registration in the University, take an examination, known as the *Examination in Subject A*, designed to test his ability to write English without gross errors in spelling, grammar, sentence structure, or punctuation.

The examination in Subject A is given at the opening of each semester. (See the REGISTRATION CIRCULAR, to be obtained from the Registrar.) A second examination for persons who do not appear at the announced time is given a few days after the first examination in each

semester; for this examination a fee of \$1 is charged.

The results of the first examination will be made known not later than the day preceding the date set for the filing of the study lists for the current semester. Papers submitted in the examination are rated as either "passed" or "not passed." A student who is not present at the examination in Subject A which he is required to take will be treated as one who has failed.

Every student who does not pass in the examination in Subject A must, immediately after his failure, enroll in a course of instruction, three hours weekly for one semester, known as the *Course in Subject A*, without unit credit toward graduation. Should any student fail in the course in Subject A he will be required to repeat the course in the next succeeding semester of his residence in the University.

A student who maintains in the course in Subject A a grade of A is permitted, on recommendation of the Committee on Subject A, to withdraw from the course at a date determined by that committee, and is

given credit for Subject A.

Every student who is required to take the course in Subject A is charged a fee and the charge will be repeated each time he takes the course. This fee must be paid before the study list is filed.

No student will be granted a bachelor's degree until he has satisfied

the requirement of Subject A.

In respect to grading, conditions, and failure, the course in Subject A

is governed by the same rules as other University courses.

A student who has received a satisfactory rating in the College Entrance Examination Board examination in English composition will receive credit for Subject A. A student who has passed an examination in Subject A given by the University or given under the jurisdiction of the University at various centers in the State annually in April will receive credit for Subject A.

A student who, at any time, has failed in the University examination in Subject A does not have the privilege of taking a second examination until he has completed the course in Subject A.

A student who enters the University of California, Los Angeles, with

credentials showing the completion elsewhere with a grade not lower than C, of one or more college courses in English composition is exempt

from the requirements in Subject A.

Students from other countries whose native language is not English should take the Entrance Examination in English as a Second Language rather than the Subject A examination. Those who pass this special examination will be credited as having met the Subject A requirement, as will students who subsequently complete English 33B with a grade of C or better, the advanced course in English for foreign students.

AMERICAN HISTORY AND INSTITUTIONS

Candidates for a bachelor's degree must satisfy the "Requirement in American History and Institutions" by demonstrating a knowledge of American history and of the principles of American institutions under the federal and state constitutions. This requirement may be satisfied in any one of four ways.

1. By passing two optional examinations (one in American History and one in American Institutions) which the Committee on American History and Institutions offers for the purpose of satisfying the requirement. (Normally the examinations are offered one each semester. No

unit credit is given for the examinations.)

2. By satisfactorily completing in the University a minimum total credit of four units, from the following list:

Economics 13; History 6A, 6B, 7A, 7B, 8A, 8B, 101, 171A, 171B, 172, 173A, 173H, 174A, 174B, 175, 176, 177, 178A, 178B, 179, 180, 181, 182; Political Science 1, 101A-101B, 114, 120, 140, 141, 145, 172A, 172B, 180, 186; History XB 17A, XB 17B; Political Science X 7, XB 100 (Department of Correspondence Instruction, Berkeley, California 94720).

Equivalent courses completed in the University Extension or in Summer Sessions may be used to fulfill the requirement. Equivalent courses taken at other collegiate institutions and accepted by the Board of Admissions may be used to fulfill the requirement.

3. By a combination of 1 and 2, above.

4. By presentation of a certificate of satisfaction of the present California requirement as administered in another collegiate institution within the State.

Candidates for a teaching credential, but not for a degree, need take only the optional examination (in American Institutions) or a two-unit course on the principles and provisions of the Constitution of the United States.

Further information regarding the requirement and the optional examinations may be obtained from the Committee on American His-

tory and Institutions. Office hours are from 2:30 to 4:30 p.m., Wednesday or Thursday, in Room 6248, Social Sciences Building.

DEGREES AND TEACHING CREDENTIALS

Detailed statements of requirements for degrees issued by the University will be found in this bulletin, under headings of the several colleges and departments and in the bulletins of the various professional schools. The requirements for certificates of completion leading to teaching credentials are to be found in the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Degree Residence†

Every candidate for the bachelor's degree must during his final two semesters of residence, be enrolled in the college or school in which he is taking the degree; and 24 of the final 30 units must be completed while enrolled in this college or school. The student may offer two sixweek Summer Sessions or one eight-week Summer Session as equivalent to one semester; but he must complete in resident instruction at least one regular semester of his senior year. The regulation applies both to students entering this University from another institution and to students transferring from one college to another within the University.

CHANGE OF COLLEGE OR MAJOR

A student may transfer from one college or major department of the University to another upon the approval of the dean or other responsible officers or committee of the college (or department) to which admission is sought. A form of petition for transfer is supplied by the Registrar.

No student is permitted to transfer from one major department to another after the opening of the last semester of his senior year.

HONORS

Honor students are those who attain the standard of scholarship required by their respective college or school. Honors are granted also with the bachelor's degrees. For regulations concerning honors see the sections explanatory of the curricula of the various colleges in this bulletin.

CREDIT AND SCHOLARSHIP

In both the University and the high school the student is credited, in respect to the amount of work accomplished, in terms of units; and in respect to quality of scholarship, in terms of grades. In a further, more

[†] Special provisions governing residence of degree candidates in the College of Engineering are described in the requirements of that college. See under College of Engineering in this bulletin.

exact determination of the student's scholarship, the University assigns a numerical value in points to each scholarship grade. These points are called grade points and are more fully described below.

High school credit, when it is offered in application for admission to the University, is reckoned in matriculation units; one matriculation unit represents one year's work in a given subject in the high school.

High school credit, when it is offered in satisfaction of high school graduation requirements, is measured in standard secondary units; that is, the credit granted for the study of a subject throughout the school year of from thirty-six to forty weeks is stated in terms of the standard secondary unit. Each unit represents approximately one-quarter of a full year's work in high school; in other words, four standard secondary units represent one full year's work in high school.

Relation between High School Matriculation Units and University Units.—One year's work in the high school is considered to be equivalent to one University semester's work of college level; that is, a student who desires to make up any high school subject deficiency by offering work of college level can in one University semester earn credit equivalent to the credit of one year's work in high school.

In the University, a unit of credit represents one hour weekly of the student's time for the duration of one semester in lecture or recitation, with the time necessary for preparation, or a longer time in laboratory or other exercises for which outside preparations is not required. It is expected that most students will spend two hours preparation for one hour a week of lecture or recitation. Each University unit credit is thus understood to represent at least three hours of the student's time, and the credit value of a course is reckoned in units on that basis.

STUDY-LIST LIMITS*

Concurrent enrollment in resident courses and in courses in University Extension or another institution is permitted only when the entire program of the student has received the approval of the proper dean or study-list officer and has been filed with the Registrar before the work is undertaken.

A student on scholastic probation, except in the College of Engineering, is limited to a program of 12 units each semester, to which may be added a %-unit course in physical education.

For students in good academic standing, undergraduate study lists may be presented as follows:

College of Agriculture: 12 to 18 units per semester, plus % unit of physical education.

School of Business Administration: 12 to 18 units per semester with-

[•] The course in Subject A, which does not give units of credit toward the degree, nevertheless displaces 2 units from a student's allowable program.

out special permission. A student, who has maintained during the preceding two semesters at least a B average on a total program of at least 12 units each semester, may petition to enroll in 19 or 20 units.

College of Engineering: within the limits prescribed in each individ-

ual case by the Dean or his representative.

College of Fine Arts: 12 to 18 units per semester except for students in their first semester of residence and students who failed to make a C average the previous semester, in which cases the maximum is 16. Upon attaining at least a B average in a total program of 12 or more units, a student may petition to enroll in as many as 20 units. In all cases % unit of physical education may be added to the stated maximum.

College of Letters and Science: 12 to 16 units for students in the first semester of the freshman year. All other students who have a C average or better and are not on probation may carry from 12 to a maximum of 18 units without petition. After one's first semester, he may petition to enroll in as many as 20 units if in the preceding semester he attained at least a B average in a total program of 12 or more units. All first-semester transfer students from any other campus of the University may carry excess study lists on the same basis as students who have completed one or more semesters on the Los Angeles campus. All entering freshmen who are enrolled in Naval R.O.T.C. may carry not more than 17% units without petition.

School of Nursing: 12-18 units. A student must petition to enroll in

more units.

School of Public Health: 12 to 16 units. A student must petition to enroll in more units.

With the exception of the % unit of physical education allowed in certain cases, as indicated above, all courses in Military Science and Physical Education and all repeated courses are to be counted in study-list limits.

A special student ordinarily will have his study list specified at the time of his admission; it is limited to 16 units.

Regulations concerning study-list limits for graduate students will be found on page 163 of this bulletin.

GRADES OF SCHOLARSHIP, GRADE POINTS

In the University, the results of the student's work in each course (graduate and undergraduate) is reported in terms of six grades as follows: A, excellent; B, good; C, fair; D, barely passing; I (Incomplete), undetermined; and F (Failure), not passing. The designations "passed" (P) and "not passed" (F) may be used in reporting upon the results (1) of certain courses taken by honor students in the College of Letters and Science; (2) of lower division courses outside the major taken by

graduate students; and (3) of approved graduate courses taken by graduate students pursuing individual programs of research and study.

Except for the correction of a clerical error, grades A, B, C, D, F are final when filed by an instructor in his end-of-term course report. No term grade except I may be revised by re-examination. The student is entitled to replace the grade I by a passing grade and to receive unit credit provided he completes the work in a way authorized by the Los Angeles Division of the Academic Senate. He shall receive appropriate grade points only if he establishes that his work was incomplete for good cause.

Grade points are assigned to the respective scholarship grades as follows: for each unit of credit, the scholarship grade A is assigned 4 points; B, 3 points; C, 2 points; D, 1 point; I, and F, no points.

In order to qualify for a bachelor's degree the student must earn at least a C (2.0) average on all courses undertaken in the University of California. For a higher degree, a B (3.0) average is required on all courses while a graduate student in the University.

Minimum Scholarship Requirements

The following provisions apply to all undergraduate students at Los Angeles:

Probation. A student shall be placed on probation if, while in good standing, he fails to maintain at least a grade C average for all courses undertaken in a semester.

Dismissal. A student shall be subject to dismissal from the University (a) if his grade-point average falls below 1.5 for any semester, or (b) if after two semesters on probation he has not achieved a grade-point average of 2.0 (C average) for all courses undertaken in the University, or (c) if while on probation his grade-point average for work undertaken during any semester falls below 2.0 (a C average).

Grade-point averages shall be computed on the basis of all courses undertaken in the University (all campuses), including courses graded I (Incomplete), but not including non-credit courses or courses taken in University Extension.

A student who fails to meet minimum scholarship requirements is subject to such supervision as the Faculty of his college or school may determine. The Faculty or its designated representative may dismiss a student subject to dismissal; may suspend his dismissal, continuing him on probation; or may readmit on probation a dismissed student.

Scholarship regulations for graduate students will be found in the UCLA HANDBOOK OF RULES AND REGULATIONS FOR GRADUATE STU-DENTS.

Candidates for teaching credentials must also maintain at least a C average in supervised teaching.

CREDIT BY EXAMINATION

Provision is made whereby an undergraduate student in residence and in good standing may under certain conditions take examinations for degree credit either (a) in courses offered in the University, without formal enrollment in them, or (b) in subjects appropriate to the student's curriculum, but not offered as courses by the University. The results of all such examinations, with grades and grade points, are entered upon the student's record in the same manner as for regular courses of instruction (see Grades of Scholarship, above). No fees are required. Applications may be obtained from the Dean of the College.

Application for examination for advanced standing on the basis of work done before entrance to the University should be made to the Office of Admissions at the time of entrance to the University. If a student who has already matriculated proposes to enter upon study outside the University of California with a view to asking the University to examine him upon that work and to allow him credit toward the degree, he must take all arrangements in advance with the department concerned and with the Admissions Officer. Fees are required for such validation examinations; the application forms may be obtained from

the Office of Admissions.

FINAL EXAMINATIONS

Final examinations are obligatory in all undergraduate courses except laboratory courses and other courses which, in the opinion of the Committee on Courses, because of resemblance to laboratory courses, require special treatment. In laboratory courses final examinations are held at the option of the department in charge. All examinations will, so far as practicable, be conducted in writing, and a maximum time will be assigned beforehand for each examination, which no student will be allowed to exceed. The time for examination sessions may not be more than three hours. Leave to be absent from a final examination must be sought by written petition to the proper faculty.

If a final examination is one of the regular requirements in a course, there can be no individual exemption from examination, except as pro-

vided in the preceding paragraph.

WITHDRAWAL FROM THE UNIVERSITY

During the course of any semester a student may file with the Registrar a Notice of Withdrawal and Request for Statement of Conditions for Readmission. Provided the student is in good standing at time of withdrawal and secures the necessary clearances, he may be issued an "honorable dismissal."

A student is in good standing if he is entitled to enjoy the normal privileges of a student in the status in which he is officially registered. Students dismissed by reason of scholarship deficiencies, and students under supervision or on probation, may receive letters of honorable dismissal which bear a notation concerning their scholarship; students under censure or suspension may not receive an honorable dismissal but may receive transcripts of record which bear a notation concerning such censure or suspension.

Students who withdraw from the University during the course of any semester and wish subsequently to re-enter must file an Application for Readmission on or before August 15 for a fall semester; January

15, for a spring semester.

Discontinuance without Notice.—Students who discontinue their work without petition for honorable dismissal may render themselves ineligible not only for readmission to the University of California but also for admission by transfer to another institution. All grades in courses undertaken in the semester from which a student withdraws without notice become "not passing" (F) and remain so upon the student's permanent record.

TRANSCRIPTS OF RECORD

Upon formal application to the Registrar a student may have issued on his behalf transcripts of his record on all work taken on this campus of the University. A fee of \$1.00 is charged for each transcript, except for those required for intercampus transfer within the University which shall be provided without charge.

DISCIPLINE

When a student enters the University it is taken for granted by the University authorities that he has an earnest purpose and that his conduct will bear out this presumption. If however, he should be guilty of unbecoming behavior or should neglect his academic duties, the University authorities will take such action as, in their opinion, the particular offense requires. Students who fail to make proper use of the opportunities freely given to them by the University must expect to have their privileges curtailed or withdrawn.

STUDENT RESPONSIBILITY

Each student is responsible for compliance with the regulations printed in this bulletin, in the handbook of Rules and Regulations for Students issued by the Registrar's Office, and in the UCLA Handbook of Rules and Regulations for Graduate Students; also with official notices published in the *Daily Bruin* or posted on official bulletin boards.

Expenses, Housing, Financial Aids

GENERAL EXPENSES AND FEES*

The question of expense while attending the University is of importance to every student. It is difficult, however, to give specific information about yearly expenditures. In a student body of some twenty thousand members there are so many different tastes, as well as such a wide range of financial resources, that each student must determine his budget in keeping with his own needs and financial condition. It is possible to live simply, and to participate moderately in the life of the student community, on a modest budget. The best help the University authorities can offer the student in planning his budget is to inform him of certain definite expense items, and acquaint him with others for which he will in all probability have to provide.

An estimated budget for the academic year is given on page 61.

Fees and deposits are payable preferably in cash. If a check is presented the face amount should not exceed all the fees to be paid and must be made payable to The Regents of the University of California.

INCIDENTAL FEE

The incidental fee for all undergraduate and graduate students is \$110. This fee, which must be paid each semester at the time of registration, covers certain expenses of students for counseling service, for library books, for athletic and gymnasium facilities and equipment, for lockers and washrooms, for registration and graduation, for such consultation, medical advice, and hospital care or dispensary treatment as can be furnished on the campus by the Student Health Service, and for all laboratory and course fees. A Student Union fee of \$6 each semester is required of all undergraduate and graduate students. Membership in the Associated Students (fee \$5 for all rights and privileges) is required of all undergraduate students; see page 74. Membership in the Graduate Students Association (fee, \$2 for all rights and privileges) is required of all graduate students; see page 75. No part of these fees is remitted to those students who may not desire to make use of any or all of these privileges. If a student withdraws from the University within the first

[•] All fees are subject to change without notice. Payment of registration fees is a part of registration. Other fees are payable at Cashier's Office, which is open from 8:30 a.m. to 4 p.m. daily, and from 9 a.m. to 12 m. on Saturdays.

[§] Lockers are issued, as long as they are available, to registered students who have purchased standard locks. Locks are sold at \$1.25 each, and may be used as long as desired, or may be transferred by the purchaser to another student.

five weeks from the date of his registration, a part of these fees will be refunded.

TUITION

Tuition is free to every student (not in the School of Dentistry or the School of Medicine) who has been a legal resident of the State of Califorma for a period of more than one year immediately preceding the opening day of the semester during which he proposes to enroll. Every student who has not been a legal resident of the state for said period is classified as a nonresident and is subject to payment of a nonresident tuition fee. A student entering the University for the first time should read carefully the rules governing the determination of residence as quoted below so that he may be prepared in the event of nonresident classification to pay the required tuition fee. Every entering student and every student returning to the University after an absence is required to make a Statement as to Residence when he registers upon a form which will be provided for that purpose and his status with respect to residence will be determined soon after registration by the Attorney in Residence Matters. A continuing student who has been classified as a nonresident is considered to retain that status until such time as he shall have made application in the form prescribed by the Registrar, for reclassification, and shall have been reclassified as a resident student.

The eligibility of a student to register as a resident may be determined only by the Attorney in Residence Matters. If the student is in doubt about his residence status, he may communicate with that officer at 590 University Hall, University of California, Berkeley 94720.

Students classified as nonresidents are required to pay a tuition fee of \$400 each semester. This fee is in addition to the incidental, Student Union, and A.S.U.C.L.A. fees. Exemption from payment of the nonresident tuition fee may be granted to an unmarried minor whose parent is in the active military service of the United States and is stationed in California on the opening day of the semester during which the minor proposes to attend the University. The nonresident tuition fee for an undergraduate student registered for less than 12 units is \$25 a unit or fraction of a unit, with a minimum of \$50. Graduate students may have part or all of the nonresident tuition fee waived under certain conditions set forth below.

Graduate students who are admitted without deficiencies, who have proved that their scholarship is distinguished and who are making normal progress toward the fulfillment of requirements for higher academic or professional degrees or toward the requirements for teaching certificates to be granted by the University, may apply to the Dean of the Graduate Division for waiver of the nonresident tuition fee.

Students who wish to obtain this privilege should apply for the waiver at the time of application for admission to the Graduate Division. If the application for fee waiver is approved, the student will be notified by mail, time permitting; otherwise, he should inquire at the Office of the Graduate Division of the campus on which he has been admitted prior to his registration. Students will be charged the full fees at the time of registration unless they have followed this procedure and have received a fee statement for presentation to the Cashier prior to their registration date. Returning and continuing students should also observe these time limits and procedures if they are applying for waivers. No assurance can be given students who apply for waivers during the registration period that action will be taken prior to their registration date. They must be prepared to register on time and to pay the full fees. If their waiver requests are approved after they have registered, a refund of the nonresident tuition fee will be arranged. The waiver is granted for only one semester at a time and a new application has to be made for it each semester.

The term distinguished scholarship will be interpreted as follows: The scholarship standing must have been excellent throughout a period of no less than two years just preceding the time of application for this privilege. Moreover, only students from institutions of recognized standing in scholarly work will be considered. Applicants for this privilege may be required to have confidential letters about themselves sent to the Dean of the Graduate Division from persons who are thoroughly acquainted with their abilities and their intellectual achievements. Thus it should be clear that only the decidedly exceptional student will be eligible for the privilege of exemption from the payment of tuition if he is a nonresident. Irrespective of how distinguished his scholarship may have been, a graduate student will not be exempt from payment of the tuition fee if he is carrying some lower division courses merely for his cultural advancement or is making up subject deficiencies in his undergraduate preparation. Foreign students whose tuitions are paid by their governments are in no case eligible for remission of the nonresident fee.

Rules Governing Residence

Residence is acquired through the combination of physical presence in California together with the intention of remaining in the state into the indefinite future. As a general rule, the residence of an unmarried minor student is determined by the residence of his father. Once acquired, residence must be maintained for at least one year immediately prior to the opening day of the semester of attendance before the student is eligible to be classified as a resident for tuition purposes.

The residence classification of each student is determined in accordance with Section 244 of the California Government Code, Sec-

tions 23054, 23055 and 23057 of the California Education Code and the Standing Orders of the Regents.

The attention of the prospective alien student is directed to the fact that he is a nonresident unless, in addition to the general residence requirements for tuition purposes, he has been admitted to the United States for permanent residence in accordance with all applicable laws of the United States. The attention of the prospective student who has not attained the age of 22 and whose parents are not California residents, and the attention of the veteran who was not a resident of California at the time of his entrance into the Armed Forces, is directed to the fact that presence in California for more than one year does not, of itself, entitle the student to classification as a resident.

Every student who is classified as a resident but who becomes a nonresident of California is obliged to notify the Attorney in Residence Matters at once. Application for a change of classification with respect to a previous semester will not be received under any circumstances.

A person incorrectly classified as a resident student is subject to reclassification as a nonresident. If the incorrect classification resulted from concealed facts or untruthful statements made by him, the student then shall be required to pay all tuition fees which would have been charged to him as a nonresident student. He shall be subject also to such discipline as the President of the University may approve.

REFUNDS

Refunds of a part of the incidental fee (and of the nonresident tuition fee, if paid) is made to a student who withdraws from the University within five weeks from the first day of classes.

No claim for refund of fees will be considered unless such claim is presented during the fiscal year to which the claim is applicable. No student will be entitled to a refund except upon surrender to the Registrar of his registration card and receipt. Students should preserve their receipts.

OTHER FEES

Application fee, \$5. This fee is charged every applicant for admission to the University, and is payable at the time the application is filed. Applicants for graduate status must pay this fee, even though it may have been paid in undergraduate status; see page 40.

Medical examination: original appointment, or deferment arranged in advance, no fee; fee for a second appointment, \$4.

Candidacy for Ph.D., Ed.D., or D.P.H., \$25.

Late registration, \$10.

Late filing of registration packet, \$10.

Late examination in Subject A, \$1.

For courses added or dropped after date set for filing registration packet, \$2 for each petition.

For removal of grade I, \$4 for each petition.

For reinstatement of lapsed status, \$10.

For late application for teaching assignment, \$1.

For late notice of candidacy for the bachelor's degree, \$3.

For late return of athletic supplies, \$1 for each 24 hours until full purchase price of article is reached.

For failure to empty locker within a specified time, \$5.

Returned check collection, \$5.

For duplicate registration card, \$2.

For duplicate cards in the registration packet, \$2.00 each petition.

TRANSPORTATION TO CAMPUS AND PARKING

Student parking facilities on campus are limited and are subject to a parking fee. The use of public transportation, car pools, bicycles, and motor scooters is encouraged whenever possible. Please contact the Metropolitan Transit Authority or the Santa Monica Municipal Bus Line for information regarding bus schedules in this area.

Automobile Parking. A limited number of parking permits will be sold to students. Those students with physical disabilities which preclude walking long distances may apply for permits through the Student Health Service. All other students must file parking petitions with the Campus Parking Service, Room A-207, Administration Building, which will be reviewed, in conjunction with the Dean of Students Office, on the basis of need. Deadlines for filing will be established. For additional information, inquire at Campus Parking Service.

Bicycle, Motor Scooter and Motorcycle Parking. Bicycle racks and scooter parking are provided at convenient locations throughout the campus. Registration of all motor scooters and motorcycles is required and permits to park on campus are issued at no charge. Applications for these permits may be completed at the University Police Department or at Campus Parking Service. Registration of bicycles is not required.

Supplies or equipment not returned before the close of the fiscal year must be paid for in full; return after that date is not permitted.

PRINCIPAL ITEMS OF EXPENSE ESTIMATED FOR A COLLEGE YEAR (two semesters)

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Expense item	Cost	Remarks
Incidental Fee	\$220	Actual cost.
Student Union Fee	12	Actual cost.
A.S.U.C.L.A. Membership Fee	10	Membership required of undergrad- uates; optional for graduate stu- dents; however, \$2 Graduate Stu- dents Association Membership is required.
Books and Supplies	110	Approximate cost.
Board and Room	958	Room and Board (20 meals/week) for two semesters in a University residence hall costs, on the average, \$880. An additional sum should be budgeted to cover the one meal a week not provided in the University residence halls or in other residence facilities. The cost of remaining on campus during school recesses is not included in the basic residence hall contract. These supplementary board costs, plus residence hall membership fees, average about \$78 a year.
Miscellaneous	400	A minimum allowance for variable items such as clothing, transportation and parking, medicine and drugs, laundry and dry cleaning, and the cost of a round trip from home to campus is suggested.
Total	\$1,710	A minimum budget for a student who is a California resident and who lives in a University Residence Hall will be approximately \$855 a semester, or \$1,710 a year. Students classified as nonresidents of the State must also add to their estimated budgets the tuition fee of \$800 a year (\$400 a semester).

LIVING ACCOMMODATIONS

Living accommodations for students who do not live with friends or relatives are provided in a number of ways—in Mira Hershey Hall, the University residence for women; in Dykstra, Sproul, Rieber and Hedrick residence halls for men and women; in rooms in privately owned homes; in one of the cooperatives; in apartments in the near University area;

in sororities or fraternities; or in the Married Students' Housing. Information concerning any of these accommodations may be obtained from the Office of Housing Services, Room 161, Kerckhoff Hall, University of California, Los Angeles 90024. Office hours are: Monday through Friday, 9 a.m. to 5 p.m.

ACCOMMODATIONS WITH PRIVATE LANDLORDS

Up-to-date room and apartment rental listings are available to any student who desires to call in person at the Office of Housing Services. Since the listings change from day to day, arrangements for such accommodations cannot be made by mail. It should be understood that these accommodations are not inspected by the University. Students planning to obtain rental listings from the Office of Housing Services are advised to arrive on campus at least a week or ten days prior to the opening of the semester.

Since the University is not prepared to go into the community and inspect accommodations and make rental or other arrangements on behalf of students, such transactions must be made individually and directly with landlords. Students and landlords are both advised to have a clear understanding, preferably in writing, of the terms and conditions

of occupancy.

Prices range from \$100 to \$125 per month for room and board, from \$40 to \$60 per month per person for room only, and \$80 to \$125 per month for furnished single and bachelor apartments. Those students who are not boarding by the month can obtain moderately priced meals at the cafeteria in the Student Union, or at one of the many restaurants in Westwood Village adjoining the campus.

UNIVERSITY RESIDENCE HALLS

The residence halls are primarily for undergraduate students; however, a limited number of graduate students can be accommodated.

Rooms (shared by two students) are furnished with studio beds, desks, draperies, bed spreads, bed linen and towels. Students must furnish blankets. There is a telephone in each room except in Hershey.

Present rate for room and board is \$440 per semester plus \$10 telephone charge (except Hershey) and \$5 membership fee in the residence hall association required to cover social events within the halls. Three meals are served daily except Sundays and University holidays when two meals are served. Room and board may be paid in installments as authorized by the University.

For students who are entering the University in the fall semester, application for residence halls is for the full academic year (Fall and Spring Semesters). Students entering for the Spring Semester may apply

for the balance of the academic year.

Undergraduates: Residence hall applications will be mailed ONLY to students who have applied to UCLA for admission. Students should request an application for admission from the Office of Admissions. Attached will be a Housing Questionnaire which must be completed according to instructions. The questionnaire will be stamp-dated by the Office of Admissions and forwarded to the Office of Housing Services who will mail an application to those indicating a desire to live in a hall.

Re-Entering students should write directly to Office of Housing Services for an application and furnish date applied for re-entrance to

UCLA.

Graduate students should write directly to Office of Housing Services for an application and furnish date applied for admission to UCLA and

school and/or college attending.

Factors considered in making assignments to residence halls are: admittance to UCLA, stamp-date on Housing Questionnaire, date completed application mailed, class in the University, and home area of student.

Residence hall assignments are mailed in May for the academic year and in early December for the spring semester.

Residence Hall for Women

Mira Hershey Hall, located on the east side of the campus, is the only all women residence hall on campus. It accommodates 327 women students.

Co-Ed Residence Halls

There are four residence halls located on the hill on the west side of campus; Clarence Dykstra Hall, Robert G. and Ida A. Sproul Hall, Charles Rieber Hall, and Earle Hedrick Hall. Each hall commands a beautiful view from the ocean to the mountains.

Dykstra Hall is a 10-story building with men occupying the lower 6 floors and women occupying the top 4 floors. Sproul, Rieber and Hedrick Halls are 7-story buildings with separate wings for men and women. Each hall accommodates from 790 to 824 men and women. Dining rooms, first floor lounges and recreation areas are shared by both men and women.

PRIVATELY OWNED AND OPERATED UNIVERSITY APPROVED RESIDENCES

Cooperatives

There are several privately owned, open membership, non-profit, member controlled, student living groups located adjacent to the UCLA campus. Each student is required to work 4-5 hours per week as part payment of room and board.

Each cooperative has a manager, housemother, or head resident responsible for supervision and management. These cooperatives operate under student government and have representation on campus.

The room and board rate varies from \$233 to \$320 per semester.

Application forms and information concerning membership may be obtained by writing directly to the cooperative in which a student is interested.

Men

—COOPERATIVE HOUSING ASSOCIATION Manager, Landfair House 500 Landfair Avenue Los Angeles, California, 90024 Telephone 479-1835

Women

—KORIES 574 Hilgard Avenue Los Angeles, California, 90024 Telephone 474-4012

HELEN MATTHEWSON 820 Levering Avenue

Los Angeles, California, 90024
Telephone 479-9400
TWIN PINES
865 Hilgard Avenue
Los Angeles, California, 90024

Telephone 474-9051 or 474-9131 STEVENS HOUSE 1411 South Westgate Street, Los Angeles, California, 90025 Telephone 479-9583

Fraternities and Sororities

Most of the fraternities and sororities own or lease homes near the campus and provide lodging and meals for their members and pledges. Monthly bills for residents range from \$90 to \$105 per month, depending upon the number of meals served and the social and recreational privileges included. Students interested in affiliating with a sorority or fraternity should contact either the Panhellenic Office (for sororities), care of the Dean of Women Office, 2241 Administration Building, 405 Hilgard Avenue, Los Angeles 90024, or the UCLA Inter-fraternity Council (for fraternities) at P. O. Box 111 Westwood Plaza, Los Angeles, California 90024.

Students who wish to pledge fraternities or sororities but who do not wish to live in the fraternity or sorority house are welcome to contract for space in University residence halls or with private householders. However, students will not be allowed to break their contract to move into fraternities or sororities.

HOUSING FOR MARRIED STUDENTS

University Housing

The university maintains the Park Vista apartment complex for use by UCLA married students. The Park Vista apartments consist of 332 unfurnished one- two- and three-bedroom apartment units, and are located on Sawtelle Boulevard between Palms and National Boulevards. The complex is about 15 minutes driving time from campus.

The basic monthly rates range from \$75 to \$130 per month. The utilities are not included in the rent. In a few of the apartments drapes and carpeting have been installed. There will be a small additional

charge for these apartments.

Applications will be mailed to undergraduate married students who have applied for admission to UCLA and have completed the HOUSING QUESTIONNAIRE according to instructions. Re-entering and graduate students apply directly to Office of Housing Services giving the date of application for re-entrance or to graduate Admissions Office with school

and/or college attending.

Assignments are made only to the full-time student member of the family and are non-transferable to another member of the family. To remain eligible for housing, all assigned students must be regularly enrolled during the normal academic year. Couples with children are given preference over those without children. Extension students are not eligible for Married Students' Housing. Occupants are not required to enroll for the summer session, providing they are pre-enrolled for the following fall semester. Only the student and his immediate family may live in Married Students' Housing.

Private Housing

There are also privately owned apartment and house rentals available in the area adjacent to the University. These rentals are not inspected by the University. Married students planning to obtain rental listings from the Office of Housing Services are advised to arrive on campus at least a week prior to the opening day of the semester. Prevailing prices on furnished and unfurnished rentals are as follows: bachelor and single apartments, \$80 to \$125 per month; 1-bedroom apartments, \$85 to \$150 per month; 2-bedroom apartments, \$110 to \$180 per month. Monthly rental prices for houses are appreciably higher. Although the facilities of the Office of Housing Services are available to all students, apartment and house rental listings cannot be sent by mail to interested students. Up-to-date listings are available to any student who desires to call in person at the Office of Housing Services.

MOTELS AND TRAILER COURTS

Good motels are located one to five miles from the campus with varying rates and accommodations. It is sometimes advisable for single or married students to accept these accommodations temporarily until more permanent quarters can be located. Listings may be secured from the Office of Housing Services.

No trailer parking areas are provided on or near the campus. Infor-

mation relative to such facilities is available at the Office of Housing Services.

FINANCIAL AIDS FOR STUDENTS

UNDERGRADUATE SCHOLARSHIPS

A number of scholarships are available for both entering and continuing students on the Los Angeles campus from funds provided by the Regents and friends of the University. A limited number of scholarships are available for out-of-State students.

Application blanks and descriptive circulars may be obtained from the Scholarship Office, 2240 Administration Building, University of California, Los Angeles, California 90024. Applications must be filed with the committee during the period December 1 to January 10 for continuing students, and during the period December 1 to February 15 for entering students. These dates pertain to the year prior to the academic year for which the awards are to be made. Applications received later than the stated deadlines cannot usually be considered.

To be eligible for a scholarship the applicant must meet certain requirements as to scholarship, financial need, character and promise. Financial need is determined in accord with criteria established by the College Scholarship Service. A few scholarships are restricted to students with special additional qualifications. Information concerning these special qualifications may be obtained by contacting the Scholarship Office.

Regents Scholarships

A number of four year and two year scholarships are made available to outstanding entering freshmen, to continuing and transfer students beginning their junior year in the University, and to students in the schools of medicine, dentistry, and nursing. Recipients will be chosen for both demonstrated achievements and promise. Each will receive a \$100 honorarium at the beginning of each academic year. Additional stipends to cover the full cost of required fees, board and room, books and supplies, and incidental expenses will be awarded, the amount to be based on individual financial need. Application requirements are the same as for other scholarships.

Alumni Scholarships

The UCLA Alumni Association, in conjunction with the University, makes available each year a number of scholarships for entering freshmen from accredited California high schools. These are one year awards. The same application blanks are used for all scholarships open to entering students and the completed forms must be in the University Scholarship Office by February 15. The Alumni Committee, with the

approval of the University Committee on Undergraduate Scholarships, Honors and Prizes, will choose applicants with substantial scholastic ability, high character and outstanding qualities of leadership, who give promise of reflecting credit on themselves and the University.

GRADUATE SCHOLARSHIPS AND FELLOWSHIPS

For information concerning graduate scholarships, consult the UCLA Announcement of the Graduate Division.

LOANS

The Regents of the University, various organizations, and philanthropic individuals have contributed funds toward the establishment and perpetuation of a University Student Loan Fund. This money is administered by the Financial Aid Coordinator in accordance with directives of the President of the University and conditions laid down by the donors. In addition, federal funds have been made available under terms prescribed in the National Defense Education Act.

Applications for regular University loans should be filed at least twelve days in advance of need and for NDEA loans during the months of May and November of each year. Regular University loans are repayable as soon as possible without defeating the purpose of the loan or seriously inconveniencing students. Repayments of Regents and NDEA loans do not commence until after the student has matriculated or withdrawn from the University.

For additional information please contact the Student Loan Office, 2244 Administration Building.

PRIZES

The generosity of alumni and friends of the University provides each year for competitive prizes and awards in several fields. Selections will be made by committees in the various academic departments concerned. The names of the recipients of these awards will be included in the Commencement Bulletin issued annually. Further information may be obtained from the Scholarship Office, 2240 Administration Building.

SELF-SUPPORT AND STUDENT EMPLOYMENT

Many students earn part, and a few earn all, of their expenses while attending the University. The University authorities are eager to offer as much encouragement as possible to students who must maintain themselves, but long experience has brought out the fact that the self-supporting student, early in his college life, may have to face unforeseen problems which affect his welfare.

University work demands the best that a student can give it. The following statements are made, therefore, not to discourage the able student who must do outside work, but to forearm him with facts and information so that he may plan carefully and intelligently, and by so doing overcome many of the difficulties that might otherwise lead to

disappointment and failure.

1. Whenever possible, it is wise for a student to use his savings to make the first semester of residence in the University one of freedom to give full time to academic work. He may then have an opportunity to adjust himself to new surroundings, to establish sound habits of study, and to maintain a good scholastic standing, and thereby build a foundation for the rest of his University course. By the end of the first semester the student should know the demands of university life and his own capabilities well enough to make it possible to plan, for subsequent semesters, a combined program of studies and work for self-support.

2. The regular undergraduate four-year course based on an average of 15 units of academic work a semester is organized on the supposition that students will give the major part of their time and attention to their studies while attending the University. Therefore, a student who must give considerable time and energy to outside work should consider at the outset the possibility that more than the usual eight semesters (four years) may be required to complete the program for the degree, if he is to maintain his scholastic standing and his health, and

to enjoy the advantages of university life.

With reasonable diligence, a student in good health carrying an average program of study in the undergraduate departments can give as much as twelve hours a week to outside employment without seriously interfering with his college work; employment in excess of this amount should be accompanied by a reduction of the academic program carried.

3. Students who are not physically strong or in good general health should not, under ordinary circumstances, attempt to be wholly self-supporting because of the danger of jeopardizing health and academic

progress.

Student Services and Activities

STUDENT HEALTH SERVICE

Any student who has paid the full incidental fee or the special health service fee is entitled to use the Student Health Service. The purpose of this service is to assist students to remain in school with the least possible loss of time and efficiency from illness or injury. Complete care is given for short-term conditions, and guidance and limited treatment for chronic ones. The Student Health Service is prepared to care for practically any condition provided it is not of a nature to force the student to withdraw from the University. Dental examinations and emergency care are provided, and a limited amount of routine dentistry is available on a fee basis for students who are not able to utilize their regular dentists. The current expenses of the Student Health Service are met by student incidental and health service fees and, except for routine dentistry, no additional charge is made for hospital care, consultations, surgery, x-rays, laboratory tests, immunizations, or any other service.

Eligible students may receive care from the first day until the last day of the semester; after this an addition seven days of care may be given at the discretion of the Director of the Student Health Service. Students enrolled in the fall semester and continuing in the spring semester are given care in the interval between semesters. During the summer vacation most regular students are not eligible for any service, and are given only minor courtesy services. Graduate students and foreign students, however, may receive full service throughout the summer vacation if they pay a health service fee at the start of the period to be covered. Prospective students arriving from a distance are given emergency care for a few days prior to the first day of the semester; if later they fail to register they are charged for this service. Students enrolled in Summer Session are given full service if they pay a health service fee at the beginning of the session. University Extension students are not eligible for any care, the only exception being made in the case of foreign students who pay the health service fee at the start of the period to be covered.

A student's eligibility for care by the Student Health Services ceases immediately if he withdraws from the University.

The Student Dispensary is located on "A" level of the Center for the Health Sciences, extending under the Dental Building. It is open from 8 a.m. until 5 p.m., Monday through Friday, and from 8 a.m. until noon on Saturday. It is closed on Sundays and administrative holidays. The Dispensary houses a general clinic where most students are seen without appointment, and a wide variety of specialty clinics, most of which

require referral from the general clinic. Exceptions are the Dental Clinic and the Psychiatric Clinic, where any student may apply directly without referral. Immunizations are given daily without appointment, from 8 a.m. until 4:30 p.m., Monday through Friday.

Emergencies are treated in the Student Dispensary during the hours that it is open. At all other times students in need of emergency care are treated, at Student Health Service expense, in the UCLA Hospital Emergency Room, which is located near the main entrance to the Hospital. Ambulance cases and others in urgent need of immediate specialized emergency treatment are treated there at any time. The Student Health Service is not responsible for ambulance fees.

The Student Hospital Ward is a unit of the UCLA Hospital. An eligible student may be given up to 30 days of hospital care for a serious condition, upon recommendation of the Director of the Student Health Service. During regular hours students are admitted to the hospital ward by referral from the Student Dispensary; at other times they are admitted by way of the hospital Emergency Room. Most of the resources of the UCLA Hospital can be drawn upon when needed in the care of student patients. In the case of illness or injury requiring long-continued care (tuberculosis, mental disease, severe spinal injury, etc.) where the condition obviously will prevent him from returning to classes during the current semester, the student will be released to the care of his family or the community as soon as this is safely possible. A student who is still in the hospital at the end of the semester will likewise be released to other care as soon as this can be done with safety.

Limitations: The services are limited by the staff and facilities available. These limitations are felt especially in the fields of psychiatry and dentistry, where only a small proportion of the students requesting routine services can be accommodated. At certain times severe overcrowding of the general clinic permits service to be given to only the more pressing conditions. Furthermore, it is against the policy of the Student Health Service to provide the following: Surgical correction of a condition that existed at the time of entrance or re-entrance to the University; eyeglasses, or visual refraction for eyeglasses; obstetrical care; care of dependents; premarital examinations, other than general advice and the performance of the routine blood test; care, other than emergency, of conditions compensable under the work injury laws (industrial accidents); care of conditions for which a surgical operation has been performed, a plaster cast applied, or other definitive treatment begun elsewhere, except where it would be impracticable for the student to return to his original doctor; conditions for which the student has been under the care of an outside doctor, unless the latter is unavailable because of geographic or other reasons; wheelchairs or special orthopedic appliances; drugs such as insulin, tranquilizers, hormones or vitamins needed for long periods of time in the treatment of chronic noncontagious conditions.

Care Off the Campus: When visiting any other University of California campus a UCLA student is eligible for care at the health center under the same conditions that apply to students enrolled on that campus. He must show his registration card to identify himself. While a student is off campus participating in an officially sponsored field trip, sport event, or recreational outing, necessary medical expenses incurred because of injury or sudden illness are covered by insurance carried by the Regents of the University. This policy specifically excludes payments for care which the student could reasonably have obtained at the Student Health Service.

Supplemental Medical Insurance: A student may receive care through the Student Health Service only if he is able to come to the health center on one of the University of California campuses for it. Most students are not eligible for care during the summer vacation. Eligibility for service ceases immediately if a student withdraws from the University. There is no provision for replacing teeth lost in accidents. Large medical and hospital expenses incurring in these and certain other situations in which a student is not covered by the Student Health Service may be covered in large part by purchasing a Student Accident and Sickness Medical Expense Plan for Members which is sponsored by the Associated Students of UCLA. This insurance is offered for a very low premium. It is available at the beginning of each semester. For an additional premium an insured student may also insure his wife and children. For all foreign students, except those who are in the United States on a permanent immigrant visa, the acquisition of satisfactory health insurance is a condition of registration in the University of California.

STUDENT COUNSELING CENTER

The Center offers counseling in a private and confidential setting to regularly enrolled University students. Such counseling is provided, at the student's request, to aid him in the formulation of educational and vocational objectives, and in the preparation therefor. It is also provided to aid students in coping with concerns or difficulties that may be interfering with their University work. Such counseling assists students in specific areas of concern; academic and course advising, however, is performed by the faculty and by counselors in the academic colleges. The Center is located on the second floor of the Administration Building, Room 2255.

The Center's Reading and Study Service offers group and individual programs designed to assist students in developing reading and study skills more appropriate to the academic demands at the University.

These programs include Study Skills Laboratories which offer intensive supervised group practice in sound study methods, and Reading Improvement Laboratories which provide intensive supervised practice in techniques of more rapid reading. The Service also offers special individual programs in reading and study development for foreign students. Further information about these group reading and study programs can be obtained in Room 271, second floor, Economics Building.

A File of Occupational Information is maintained by the Center. This collection of materials provides extensive current information about occupations and careers, as well as a collection of current catalogues from colleges, universities, and professional schools throughout the country. An occupational information specialist is available to assist students with their inquiries.

VOCATIONAL REHABILITATION SERVICE

Students who have a physical or emotional disability which handicaps them vocationally may be eligible for the services of the State Department of Rehabilitation. These services include vocational counseling and guidance, training (with payment of costs such as books, fees, tuition, etc.), and placement. Under certain circumstances students may also qualify for help with medical problems, living expenses and transportation.

A Rehabilitation Counselor is available on the Los Angeles campus for interviewing applicants. Appointments may be made in the Office of Dean of Students—Special Services, A-253 Administration Building, or by contacting the Vocational Rehabilitation Service Office at 107 S. Broadway, Los Angeles 90012; telephone MAdison 0-4370. One year's residence in California is required for eligibility.

SELECTIVE SERVICE (DRAFT)

Selective Service information and counseling on draft matters are available Mondays through Fridays at the Office of Special Services, Administration Building A-253. Certifications of enrollment for students, and occupational status for employees will be submitted to Selective Service Boards on request. Students desiring deferments on the basis of enrollment in University R.O.T.C. programs should consult the proper R.O.T.C. Departments of the campus as described on page 47 of this bulletin.

VETERANS INFORMATION

Dean of Students—Special Services maintains liaison between certain veterans and veterans' dependents, the Veterans Administration, the

State Department of Veterans Affairs, and to assist students in coordinating University procedures with Veterans' Educational regulations. This office is located in the Administration Building. Offices of the United States Veterans Administration are located as follows: Los Angeles Regional Office, 1380 S. Sepulveda Boulevard, Los Angeles, California 90025; San Francisco Regional Office, 49 Fourth Street, San Francisco, California 94122.

Information regarding educational benefits available for Veterans' dependents from the State of California may be obtained from the State Department of Veterans Affairs, P. O. Box 1559, Sacramento, California 95807; or by writing either to 1736 Westwood Blvd., Los Angeles, California 90024, or 350 McAllister Street, San Francisco, California 94102. Veterans' dependents are eligible for fee waivers upon presentation of authorizations from the Division of Educational Assistance.

Students wishing to enroll under the provisions of Public Law 634 (War Orphans Education Act) and Public Law 361, must obtain from the United States Veterans Administration a Certificate for Education and Training which should be filed with the Office of Special Services, Room A-253 Administration Building as soon as possible. These students must be prepared to pay all fees and educational costs at the time of registration as education and training allowances are paid to the student by the Veterans Administration and the first monthly payments will normally be received 60 to 75 days after compliance with the above instructions. All students registered under a veteran's or dependent's subsidy program are required to file an official study list in the Office of Special Services during the first week of classes.

STUDENT AND ALUMNI PLACEMENT CENTER

Part-Time Student Employment

Currently enrolled students desiring employment during the regular semesters and summer vacation periods may register with the Student and Alumni Placement Center in Temporary Building 1G. Professional staff interviewers assist the student in finding suitable employment emphasizing, whenever possible, the career job which affords work experience related to the student's major field.

The new student who plans to be self-supporting is advised not to begin his University course without sufficient funds to cover the major expenses of at least the first semester, since it is not always possible to

secure employment immediately.

Jobs are usually available on an hourly basis in the fields of typing, stenography, bookkeeping, sales and clerical work, care of children, housework, manual labor, tutoring, and other specialized types of work for the properly qualified. Listings of room and board in exchange for

work in private homes are also maintained. These are available to men and women and married couples.

Full-Time Career Placement

Through the full-time placement service of the Student and Alumni Placement Center, a staff of professional interviewers is available for consultation and guidance on career planning and placement.

Candidates for a degree, graduate or undergraduate, are urged to register as soon as possible in their last year in order that they may be referred well in advance of graduation to employers from business, industry and government. Such referrals may involve off-campus interviews at plant headquarters or on-campus interviews by employer representatives who visit the Placement Center annually from October through May. All majors are afforded a wide range of career opportunities.

This service is available to all regularly enrolled students of the University, their spouses, and alumni of the University who are unemployed or who desire career relocation.

OFFICE OF EDUCATIONAL PLACEMENT

The Office of Educational Placement recommends graduates, students, and former students for positions in universities, colleges, junior colleges, high schools, and elementary schools, and for educational research, thereby assisting qualified candidates to obtain permanent employment or promotion in the work for which they have prepared themselves. No fee is charged matriculated students or former students of regular sessions or graduates of the University of California; there is no expense to school officials seeking teachers through this office. Communications should be addressed to the Office of Educational Placement, 220 Moore Hall.

The University reserves the right to refuse its services to candidates who seek positions for which they are not fully qualified. In every recommendation the aim is to keep in mind the best available persons, remembering candidates already employed as well as those who may be out of employment.

Candidates for positions are urged to inform the office of the result of their candidacy, and of their desires for future promotion or change of occupation.

THE ASSOCIATED STUDENTS

The undergraduate student self-government is organized and administered by the Associated Students. All undergraduates hold membership by virtue of paying the required A.S.U.C.L.A. membership fee at registration. The organization has a legislative council composed of a

President, Administrative Vice-President, First Vice-President, ten elected student representatives, and four adult members. The council administers the general business of the association and coordinates the various cocurricular activities such as publications, athletics, and recreation.

Members are entitled to participate in the affairs of the Associated Students, to subscriptions to the U.C.L.A. Daily Bruin, and certain other publications, to free admissions to many athletic contests and reduced rates to others, as well as to dramatic, social, and similar events which are part of the program of the Associated Students. In addition to the Daily Bruin the Associated Students publish the Southern Campus, the yearbook of the University.

All graduate students belong to a parallel organization, the Graduate Students Association. The Graduate Students Association is part of the A.S.U.C.L.A. but maintains its own separate program geared to the

interests and needs of graduate students.

Both the undergraduate and graduate associations have offices in Kerckhoff Hall, given to the University by Mrs. William G. Kerckhoff of Los Angeles. Kerckhoff Hall facilities have recently been supplemented by one of the finest student union buildings in the United States, in which the cafeteria and student store, owned and operated by the A.S.U.C.L.A., are now located. Recreational and educational programs are provided, as well as a variety of student services.

UNIVERSITY OFFICE OF STUDENT ACTIVITIES

The board spectrum of undergraduate and graduate student activities ranging from the invitation of prominent speakers to this campus, to the formation of student clubs, or the planning of UCLA's traditional Mardi Gras are arranged through this office. The University Student Activities enforces regulations and policies regarding student activities, student government, honor societies, political, religious, and social clubs. Necessary clearances and approvals for student activities and events must be obtained through the Student Activities Office in the early stages of planning. Fraternal and living groups also clear their functions with this department.

The staff is always available to help individual students form clubs

and assist them in planning and coordinating their activities.

The University Student Activities Office is located on the third floor of Kerckhoff Hall. The Dean of Men, Assistant Dean of Students for Student Activities, Assistant Dean of Men, and Activity Advisers all have offices here.

PHYSICAL EDUCATION

The facilities of the Department of Physical Education are available to all students as follows:

Recreational Use. Swimming pools, fields, conditioning rooms, gymnastic areas, handball courts, etc., are available Monday through Friday except during times when classes are regularly scheduled. Some facilities are also available on Saturday from 9 a.m.-12 noon. (Any inquiries can be directed to the main stockrooms or main offices in either building during the period Monday through Friday.)

Instruction. Regularly scheduled classes are available on the beginning, intermediate and advanced levels in a great variety of individual and dual sports, team, game and conditioning activities. In addition, instruction is offered in all areas of dance. (See Schedule of Classes.)

Intramurals. Competition and participation in some thirty team and individual sports activities are available. These activities are usually conducted during late afternoon or early evening hours. Please make inquiries in Men's Gymnasium 118 for additional information.

RELIGIOUS FACILITIES

In the immediate vicinity of the campus, at the southeast corner of Hilgard and LeConte Avenues, is the University Religious Conference, where official representatives of the Baptist, Catholic, Congregational, Disciple, Episcopal, Jewish, Latter-day Saints, Lutheran, Methodist and Presbyterian denominations have student headquarters. Additional facilities are available for Catholic students at the Newman Club, 840 Hilgard Avenue. The Y.W.C.A. occupies its own building, at 574 Hilgard Avenue, near the entrance to the campus; the Y.M.C.A. has its office in the same building, at 572 Hilgard Avenue. The Christian Science Organization reading room and headquarters are located at 560 Hilgard Avenue, near the entrance to the campus.

At these centers are held religious discussion groups, lectures, Bible classes, social gatherings, luncheons, dinners, and other student meet-

ings.

Schools and Colleges

COLLEGE OF LETTERS AND SCIENCE

The curricula of the College of Letters and Science are designed to provide the student with opportunities to broaden his culture and to prepare him for specialized professional studies. These curricula lead to the degree of either Bachelor of Arts or Bachelor of Science, normally

at the end of the eighth semester.

A liberal education presupposes a reasonably wide distribution of courses that contribute to a desirable balance of intellectual interests. To this end the student is required to select courses in the lower division that deal with general fundamentals of human knowledge. In the more diverse offerings of the upper division the student is relatively free to concentrate his attention upon courses in a field of interest best suited

to his aptitudes and purposes.

Each student therefore chooses a field of concentration in the upper division which may be a program of related courses within a single department (departmental major), or a group of coordinated courses involving a number of departments (interdepartmental curriculum), or, under certain circumstances, an organized group of courses chosen to meet a student's special need (individual field of concentration). The pursuit of such definite courses of study necesarily requires a knowledge of antecedent courses known as "prerequisites." With the assistance of his departmental adviser, the student is expected to select those lower division courses which are related to his proposed advanced study. The College of Letters and Science also maintains a staff of counselors to advise and guide students in all academic matters.

Requirements for the Bachelor's Degree

The degree of Bachelor of Arts or Bachelor of Science will be granted

upon the following conditions:

1. The minimum number of units for the bachelor's degree shall be 120, of which at least 108 shall be in courses taken from the Letters and Science List of Courses (see page 78), and at least 42 shall be in upper division courses from the Letters and Science List. At least 12 of these upper division units shall be outside a single department, and not more than 42 units of upper division courses taken in one department may be counted toward the bachelor's degree. Not more than 4 units in Physical Education 1 may be counted toward the bachelor's degree. Not more than 8 units of music courses in the series 40A-45M and 140A-145M will be counted toward the bachelor's degree. No credit will be allowed for work completed at a junior college after the student has completed 70 units toward the degree.

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The candidate shall have attained at least a 2.00 grade-point average in all courses undertaken in this University.

2. The candidate shall have completed the general University and College requirements (A) to (G), inclusive (pages 80–83), except for exemptions authorized for his field of concentration (see page 83).

3. The candidate shall have met the University requirement in Amer-

ican History and Institutions.

4. The candidate shall have satisfied the requirements of a field of concentration in the College of Letters and Science. Before the degree is granted, the department or committee in charge of the student's field of concentration must certify that the student has completed the re-

quirements for the field of concentration.

5. The candidate shall have been registered in the College of Letters and Science while completing 24 of final 30 units of work, and shall have completed while registered in the College at least 18 units of upper division courses, including at least 12 units in his field of concentration. This regulation applies to all students including those entering this University from other institutions or from University of California Extension, and to students transferring from other colleges of this University. Concurrent enrollment in resident courses and in courses in University Extension or another institution is permitted only when the entire program of the student has received the approval of the Dean and has been filed with the Registrar before the work is undertaken. Such approval is almost never given.

The degree of Bachelor of Arts shall be granted to all candidates who qualify for the bachelor's degree, except that the degree of Bachelor of Science shall instead be granted to candidates who have completed such fields of concentration as the Executive Committee of the College

may designate as leading to that degree.

Letters and Science List of Courses

At least 108 units offered for the degree of Bachelor of Arts or Bachelor of Science must be in courses chosen from the Letters and Science List of Courses, and the 42 units required in upper division courses (numbered 100–199) must be selected from the same list.

Any course not included in the Letters and Science List of Courses but required or accepted as part of a field of concentration or as a prerequisite therefor, will, for students in that field of concentration, but for no others, be treated as if it were on the Letters and Science List of Courses. Students in the General Elementary and Early Childhood Education Curricula, and the curriculum in Social Sciences for Elementary Teachers are specifically referred to the special regulation under those curricula concerning the Letters and Science List of Courses.

The following list refers to the courses offered in departments at Los Angeles for the fall and spring semesters, 1965–1966 and is subject to change annually. Courses will be accepted for Letters and Science credit only if taken during a year in which they appear on the list.

Agricultural Sciences 199.

Air Science. All undergraduate courses up to a total of 12 units.

Anthropology. All undergraduate courses.

Art. 1Â, 1B, 7, 100A, 100B, 101, 103, 104, 105, 106, 107A, 107B, 108, 109, 110A, 110B, 110C, 110E, 110F, 110G, 111A, 111B, 111C, 112A, 112B, 113A, 113B, 113C, 113D, 114, 115A, 115B, 115C, 115D, 116A, 116B,

117A, 118, 119A, 119B, 148, 149A-B-C-D, 199.

Astronomy. All undergraduate courses.

Bacteriology. All undergraduate courses.

Biology. All undergraduate courses except 370.

Botany. All undergraduate courses.

Business Administration. 111, 160.

Chemistry. All undergraduate courses.

Classics:

Classics. All undergraduate courses.

Latin. All undergraduate courses.

Greek. All undergraduate courses. Sanskrit. All undergraduate courses.

Dance. 150A, 150B, 151, 155.

Economics. All undergraduate courses.

Education. 100A-100B-100C, 108, 110A-110B, 129.

Engineering. 111A, 115A, 117A, 120A, 122A, 130A, 145A, 150B, 151A, 160A, 163A, 181A, 182D, 182E, 183A, 185B, 186A, 191A, 192A, 192B.

English. All undergraduate courses except 370.

Folklore. All undergraduate courses.

French. All undergraduate courses except 310, 370, 372.

Geography. All undergraduate courses except 370.

Geology:

Geology. All undergraduate courses.

Mineralogy. All undergraduate courses.

Paleontology. All undergraduate courses. Geophysics. All undergraduate courses.

Germanic Languages:

German. All undergraduate courses except 370.

Dutch-Flemish and Afrikaans. All undergraduate courses.

Scandinavian Languages. All undergraduate courses.

History. All undergraduate courses.

Humanities. 1A-1B.

Indo-European Studies. All undergraduate courses.

Finno-Ugric. All undergraduate courses.

Integrated Arts. 1A-1B.

Italian. All undergraduate courses, except 370.

Journalism. 2, 101, 112, 180, 181, 182, 183, 190, 191, 192, 195.

Linguistics. All undergraduate courses.

Mathematics:

Mathematics. All undergraduate courses except 38, 41, and 370.

Statistics. All undergraduate courses.

Meteorology. All undergraduate courses.

Military Science. All undergraduate courses up to a total of 12 units.

Music. All courses included in the following series: 1A to 30B, 101 to 115D, 118, 120 to 139, 150 to 177, 197, 199.

Naval Science. All undergraduate courses up to a total of 12 units.

Near Eastern and African Languages:

African Languages. All undergraduate courses.

Arabic. All undergraduate courses.

Berber Languages. All undergraduate courses.

Caucasian Languages. All undergraduate courses.

Egyptian. All undergraduate courses.

Hebrew. All undergraduate courses.

Persian. All undergraduate courses.

Semitics. All undergraduate courses.

Turkish. All undergraduate courses.

Urdu. All undergraduate courses.

Nutritional Sciences. 113, 114.

Oriental Languages. All undergraduate courses.

Philosophy. All undergraduate courses.

Physical Education. 1, 130.

Physics. All undergraduate courses except 370.

Political Science. All undergraduate courses.

Psychology. All undergraduate courses.

Public Health. 5, 44, 100, 110, 131, 147, 160A.

Slavic Languages. All undergraduate courses.

Sociology. All undergraduate courses.

Spanish and Portuguese:

Spanish. All undergraduate courses except 370.

Portuguese. All undergraduate courses.

Speech. All undergraduate courses except 123 and 370.

Theater Arts. 5A, 5B, 101, 102, 104, 105A, 105B, 105C, 106.

Zoology. All undergraduate courses except 111H and 370.

General University and College Requirements

It is advisable that each of the requirements (A) to (G) be completed as early as possible in the student's progress toward the degree, normally all of them within the first 60 units of college work. In fields of concentration requiring unusually heavy preparations some postponements are possible; and in certain fields, exemptions have been authorized (see page 83).

(A) General University Requirements.

(1) Subject A. An examination in Subject A (English Composition) is required of all entrants at the time of their first registration in the University. For further regulations concerning Subject A, see page 48 of this bulletin.

(2) American History and Institutions. See page 49 of this bulletin.

- (B) Foreign Language. At least 16 units in not more than two languages.
 - (1) The first two years of high school work in a foreign language will be counted in satisfaction of 4 units of this requirement; the third and fourth years in the same language will be counted in satisfaction of 4 units each. Only work of grade C or higher may be counted.

(2) If a new language is begun on the college level it may not apply

on this requirement unless course 2 is completed.

(3) This requirement may also be satisfied in one of the following ways:

(a) by passing a proficiency examination on this campus in one foreign language; or (b) on petition, by presentation of credentials from a secondary school in which the language of instruction is a foreign language.

(4) Courses given in English by a foreign language department will

not be accepted in fulfillment of this requirement.

- (5) College credit for the mother tongue of a foreign student and for its literature is allowed only for courses taken in native institutions of college grade, or for upper division and graduate courses actually taken at the University of California or at another Englishspeaking institution of approved standing.
- (C) Mathematics. Elementary algebra and plane geometry. If a year of each of these subjects was not completed in high school, they may be taken in University of California Extension, but will not be counted as part of the 120 units. See page 416 for regulations concerning concurrent enrollment.
- (D) English Composition. At least 3 units in English composition (English 1A) with a grade of C or better. This requirement may also be satisfied by passing a proficiency examination in English composition set and administered by the Department of English with the approval of the Executive Committee of the College. A bona fide student from abroad, who has learned English as a foreign language and in whose secondary education English was not the medium of instruction, may satisfy this requirement by completing English 33B with a grade of C or better providing the course is taken no later than the second semester of enrollment.

(E) Natural Sciences.

(1) At least 5 units in physical science chosen from the following: Astronomy 1, 100, 101 Chemistry 1A, 2A, 2, 3A

No credit will be allowed for completing a less advanced course after satisfactory com-

pletion of a more advanced course in grammar and/or composition.

[†] Any student who because of lapse of time or other circumstances is unable to continue successfully a language begun in high school may consult the department of the language concerned regarding the possibility of repeating all or a part of the work. Such credit would not count on the 120 units required for the bachelor's degree, nor is credit allowed toward the required 16 units in foreign language for both the high school and college work thus duplicated.

Geography 1

Geology 2, 2L, 3, 101

One course (not more than 3 units) from: Mathematics 114; Statistics 1; Philosophy 31; any lower division course in Mathematics offered at UCLA except 38 and 41

Meteorology 3

Physics 1A, 1B, 1C, 1D, 2A, 2B, 10

(2) At least 5 units in biological science, chosen from the following:

Anthropology 1

Bacteriology 1, 4, 5, 6

Biology 1A, 1B, 2A-2B (both 2A and 2B must be completed to count on science requirement), 12

Botany 3, 101

Paleontology 101, 110, 111, 135, 136, 137

Psychology 1B

Zoology 15, 102

(F) Social Sciences.

(1) A year course in history, chosen from the following: History 1A-1B or 5A-5B or 6A-6B or 7A-7B or 8A-8B

(2) At least 6 units in social sciences exclusive of history and including courses in at least two departments, chosen from the following list:

Anthropology 2

Economics 1A, 1B, 13, 101

Geography 2
Political Science 1, 101A, 101B

Psychology 1A, 101

Public Health 5

Sociology 1, 101

(G) Humanities. Two of the following three groups:

(1) Literature. At least 4 units in English, American, or any foreign literature, in the original language or in translation, selected from the following list:

African Languages 150A, 150B

Arabic 150A, 150B

Classics 113

English 30A, 30B, 46A, 46B, 115, 116A, 116B, 117J, 125C, 125D, 130, 133, 135, 136, 151M, 153, 190A, 190B

Finno-Ugric 110, 111

French 114A, 114B, 114M, 114N, 115M, 115N, 116A, 116B, 117A, 117B, 118A, 118B, 119A, 119B, 119M, 120A, 120B, 120N, 130A, 130B, 131

German 103, 104, 105, 121A, 121B, 123, 124, 125, 132

Greek 102, 103, 180

Hebrew 150A, 150B

Humanities 1A, 1B

Indo-European Studies 168, 188

Italian 103A, 103B, 109A, 109B, 152A, 152B

The same courses in foreign language may not be counted both on requirement (G-1) and on the foreign language requirement (B).

Latin 4, 101, 180

Oriental Languages 112, 132

Persian 150A, 150B

Portuguese 120, 121

Scandinavian 141A, 141B, 142, 143

Slavic Languages 130, 132, 137, 143A, 143B, 144, 145, 147, 150, 160

Spanish 120A, 120B, 121A, 121B, 160A, 160B

(2) Philosophy. A year course in philosophy, selected from the following:

Philosophy 6A-6B, 20A-20B

(3) The Arts. At least 4 units selected from the following:

Art 1A, 1B, 7, 100A, 100B, 108, 109

Integrated Arts 1A, 1B

Music 30A, 30B, 136A, 136B, 150, 151, 152

Theater Arts 5A, 102

Authorized Exemptions

The following exemptions have been authorized in the fields of concentration listed below, and will apply until June, 1966. After that date only exemptions for the curriculum in Earth Physics and Exploration Geophysics will be in effect.

Curriculum in Astronomy-Mathematics. Exemptions:

1. Requirement (F-1); and

2. One of the two groups required under (G).

Curriculum in Astronomy-Physics. Exemptions:

1. Requirement (F-1); and

2. One of the two groups required under (G).

Major in Bacteriology. Exemption:

Requirement (F-2).

Curriculum in Biological Illustration. Exemptions:

1. Either (F-1), or (F-2); and

2. One of the two groups under (G).

Major in Botany. Exemptions:

1. Requirement (F-2); and

2. One of the two groups required under (G).

Major in Chemistry. Exemptions:

1. Either (F-1), or (F-2); and

2. Either (E-2), or one of the two groups required under (G).

Curriculum in Earth Physics and Exploration Geophysics. Exemptions:

1. Requirement (F-2); and

2. One of the two groups required under (G).

Major in Geology. Exemptions:

1. Requirement (F-2); and

2. One of the two groups required under (C).

Major in Mathematics. Exemption:

Requirement (F-1).

Curriculum in Physical Sciences-Mathematics. Exemption:

One of the two groups required under (G).

Major in Zoology. Exemptions:

1. Either (F-1), or (F-2); and

2. One of the two groups required under (G).

Regulations Governing the Field of Concentration

(A) A field of concentration shall consist of not less than 24, nor more than 42 units of upper division courses. Not more than 42 units of upper division courses taken in one department will be counted toward the bachelor's degree. In economics this limitation is inclusive of courses in business administration. Only the following courses may be counted in satisfaction of the field of concentration: (1) courses in resident instruction† at the University of California, Los Angeles campus, or at another college or university; (2) courses in University Extension with numbers having the prefix XB, XD, XL, XR, XSB, or XSD (Concurrent enrollment is not permitted, see page 78). Courses in the 300 series (teachers' courses) or in the 400 series (professional courses) are not accepted as part of the field of concentration, with the exception of the General Elementary and Early Childhood Education Curricula and the Curriculum in Social Sciences for Elementary Teachers. Except for the General Elementary and Early Childhood Education Curricula and the Curriculum in Social Sciences for Elementary Teachers, not more than 6 units in courses numbered 300-399 or 400-499 may be accepted for the Bachelor of Arts or Bachelor of Science degrees.

(B) The fields of concentration shall be designated as departmental, interdepartmental, or individual.

(1) A departmental field of concentration (or major) shall consist of a group of coordinated upper division courses, of which at least two-thirds of the units are in one department, set up and supervised by a department.

(2) An interdepartmental field of concentration (or curriculum) shall consist of at least 36 units of coordinated upper division courses, of which less than two-thirds are in one department, set up and supervised by a committee appointed by the Executive Committee of the College.

(3) A student who has some unusual but definite academic interest, for which no suitable major or curriculum is offered in the University of California, and who has completed at least two semesters of

† Resident instruction is defined as that which is offered to students in regular attend-

ance during the fall and spring semesters and the Summer Session.

⁶ Mathematics majors who are candidates for the general secondary teaching credential may be exempted from one of the two groups required under (G) upon petition recommended by the department and approved by the Dean of the College.

work (a minimum of 24 units) in the University with a grade-point average of 3.00, or higher, may, with the consent of the Dean of the College and with the assistance of a faculty adviser appointed by the Dean, plan his own field of concentration. This field will consist of at least 36 units of coordinated upper division courses, of which less than two-thirds are in one department.

(C) All entering students, without advanced standing, must designate a field of concentration in order to register at the beginning of the soph-

omore year.

Each student admitted to the College with 30 or more units of advanced standing must designate his field of concentration, and his study list must be approved by a representative of the department or committee before it will be accepted by the Registrar. A department or committee may designate the Dean of the College as its representative. (D) An upper division student may change his field of concentration only by permission of the Dean of the College and of the department or committee in charge of the field of concentration to which the student petitions to transfer. No change of field of concentration will be permitted after the opening of the student's last semester.

(E) Students who fail to attain a grade-point average of at least 2.00 in work taken in the prerequisites for the field of concentration, or in courses in the field of concentration, may, at the option of the department or committee in charge, be denied the privilege of continuing in that field of concentration. The student must attain an average grade of C (2 grade points for each unit undertaken) in all courses offered as

part of the field of concentration.

(F) All students must take at least one course in their field of concentration each semester during their last, or senior year.

Organized Fields of Concentration in the College of Letters and Science

Majors Leading to the Bachelor's Degree

The College offers majors (departmental fields of concentration) in the following fields. These majors lead to the degree of Bachelor of Arts unless otherwise noted.

Anthropology Classics German Arabic **Economics** Greek Astronomy English Hebrew Bacteriology French History Botany Geography Indo-European Studies Chemistry † Geology

[†] Leading to degree of Bachelor of Science.

Latin Philosophy Slavic Languages Physical Education Mathematics Sociology

Meteorology Spanish Physics † Political Science Music Speech Oriental Languages Psychology Zoology

Curricula Leading to the Bachelor's Degree

The College offers curricula (interdepartmental fields of concentration) leading to the degree of Bachelor of Arts in the following fields:

Astronomy-Mathematics Astronomy-Physics Biological Illustration Early Childhood Education

Earth Physics and Exploration Geophysics

General Elementary Teaching International Relations Latin-American Studies Linguistics **Near Eastern Studies**

Physical Sciences-Mathematics

Prephysical Therapy ! Presocial Welfare Psychology-Mathematics

Public Service

Social Sciences for Elementary Teachers

Requirements of these curricula are listed in detail in the following pages.

Special Program in African Studies

Committee in Charge: J. S. Coleman (chairman), R. R. Griffeth, P.

Schachter, B. E. Thomas, W. E. Welmers.

The underlying philosophy of the program in African Studies is that persons with a firm grounding in one of the established disciplines can make the best. contribution to an understanding of Africa and its problems. Thus, the special program in African Studies can be taken only jointly with work toward a bachelor's degree in one of the following fields: anthropology, economics, geography, history, Near Eastern and African languages, political science, or sociology. The student completing this special program will receive a degree with a major in his chosen discipline and specialization in African Studies.

The program is designed primarily for (1) students who plan to live and work in Africa or who are interested in government and public service careers involving African affairs, and (2) students who plan to pursue graduate work in one of the social sciences or Near Eastern and African languages with

primary concentration on the African field.

Preparation.—Introductory courses in any four of the following: Anthropology 2 (3), Economics 1A-1B (3-3) or 101 (3), Geography 1 (3), 2 (3), or 100 (3), History 1A–1B (3–3) or 5A–5B (3–3), Sociology 1 (3) or 101 (3). Training in Arabic, French, Portuguese, or an African language is highly recommended.

[†] Leading to degree of Bachelor of Science.

Upper Division.—The student is required to take a major in a social science or in Near Eastern and African languages. The required courses for the curriculum in African Studies may also be used to fulfill the requirement for the major when relevant.

Required Courses:

(1) African Languages 190 (Survey of African Language Structures (3)) OR the fulfillment of a language requirement recommended by the Committee in Charge of the Program as appropriate for the student's career plans.

(2) Any FOUR of the following courses:

Anthropology 108
Geography 126
History 125A-125B
History 130
Peoples of Africa (3) I, II
The Geography of Africa (3) I, II
History of Africa (3-3) Yr.
History of South Africa (3) II

Political Science 130 New States in World Politics (2) I, II
Political Science 166 Government and Politics in Tropical

Africa (3) I

Sociology 191A Social Processes in Africa (3) I

Curricula Leading to Degrees

Curriculum in Astronomy-Mathematics

Committee in Charge of the Curriculum: D. M. Popper (chairman),

L. H. Aller, B. Gordon, R. M. Redheffer.

This curriculum is being discontinued. No new students will be accepted into the program, and no degrees will be awarded in this curriculum after June, 1966.

Curriculum in Astronomy-Physics

Committee in Charge of the Curriculum; G. O. Abell (chairman), L. H. Aller, D. J. Prowse.

Each student must have his study list approved each semester by an adviser in the Department of Astronomy.

LOWER DIVISION

Required: Physics 1A, 1B, 1C, 1D (12); Mathematics 11A, 11B (8), and either 12A, 12B (8) or 13A, 13B (8).

UPPER DIVISION

The curriculum is comprised of 36 upper division units, distributed as follows: I. Required: Astronomy 101 (3), 103A, 103B (6), 117A, 117B (6); Mathematics 110AB (4); Physics 105, 110A, 110B, 115 (12). II. Electives in astronomy, mathematics, and physics. Especially recommended are: Engineering 191A, 192B (formerly Astronomy 112, 115); Mathematics 125, 135A; Physics 112, 124A (124C may be taken concurrently with 124A).

Curriculum in Biological Illustration

Committee in Charge of the Curriculum: M. E. Mathias (chairman), L. F. Andreson, C. F. Bridgman, W. H. Furgason, G. Gloege, F. Humelbaugh, W. R. Romig, F. Sjostrand, P. Vaughn, M. Voge.

Because of recent revisions in mathematics offerings students should consult an adviser in the Department of Astronomy concerning the appropriate mathematics courses.

The curriculum in biological illustration offers a minimum four-year program balanced between illustrative drawing and the biological sciences. Although as here outlined it prepares a student to illustrate primarily in the biological sciences, special consideration may be made for those students whose interest is illustrating in the physical sciences. Some degree of flexibility and program modification is provided through conferences with the Committee.

The curriculum is designed to prepare a student for illustrating in a specific field, e.g., botany, zoology, or general biology, or for further study in the highly specialized field of medical illustration.

LOWER DIVISION

Required: Art 10A, 10B, 20B, 30A, 30C, Biology 1A-1B, Chemistry 2A, Physics 10, 21.

UPPER DIVISION

Required: 36 units of upper division courses, including Art 148, 149A-B-C-D, 150, 167A-167B, 197Å, and at least 20 units from zoology, botany, and allied fields. Recommended: Art 120, 140, 145, 155, 190; Botany 126, 199; English 106S; Theater Arts 180, 445; Zoology 140. It is imperative that the student have his selection of courses approved by his curricular adviser each semester.

Curriculum in Earth Physics and Exploration Geophysics

Committee in Charge of the Curriculum: J. Kaplan (chairman), J. C.

Crowell, L. Knopoff.

This curriculum is designed to provide training in the physical sciences which are basic to geophysics. The requirements of companies concerned with geophysical exploration, and the demands of educational and research institutions indicate the desirability of a broad training in the physical sciences for those who intend to enter either the field of applied geophysics or the general field of the physics of the earth. Two curriculum options are provided below: The first is designed for students with an interest in exploration geophysics. The second is designed as a preparatory curriculum for students intending to undertake graduate study in geophysics, planetary physics, or space sciences.

OPTION I. EXPLORATION GEOPHYSICS

LOWER DIVISION

Required: Chemistry 1A-1B (10), Geology 2 and 2L (4), 3 (4), Mineralogy 6A-6B (5), Mathematics 11A-11B (8), 12A-12B (8) or Mathematics 1, 3A, 3B, 4A, 4B (14), Physics 1A-1B-1C-1D (12).

UPPER DIVISION

The curriculum is comprised of 36 upper division units, distributed as follows:

Required: Geology 102A (3), 103 (4), Geophysics 122 (3), Mathematics 110AB (4), Physics 110A (3), Physics 114. Recommended: Chemistry 110A-110B (6), 111 (4), Geology 110 (3), 111 (3), 116 (3), Mathematics 119B (3), 122A-122B (3-3), 124 (3), 125 (3), 135A (3), Physics 105 (3), 110B (3), 116 (3), 116C (2), Engineering 115A (3), 181A (3), 199 (3). A summer's field experience with a geophysical crew.

A student cannot receive credit for both Physics 116 and Engineering 115A.

Each student is required to obtain approval of his upper division curriculum, including electives, from the course adviser in the Institute of Geophysics.

OPTION II. EARTH PHYSICS

LOWER DIVISION

Required: Chemistry 1A-1B (10), Mathematics 11A-11B (8), 12A-12B (8) or Mathematics 1, 3A, 3B, 4A, 4B (14), Physics 1A-1B-1C-1D (12).

UPPER DIVISION

The curriculum is comprised of 36 upper division units, distributed as follows:

Required: Astronomy 117A-117B (6), Physics 105 (3), 110A-110B (6), 114 (3), 115 (3), and either Mathematics 119A-119B (6) or Mathematics 122A-122B (6). The remaining 9 units are electives to be selected in close consultation with the curricular adviser.

General Elementary and Early Childhood Education Curricula

Committee in Charge of the Curricula: H. L. Kostanick (chairman), W. H. Dutton, J. E. Phillips, R. H. Turner, R. A. Wilson.

In accordance with the new state law these curricula (four year credential programs) are being discontinued. No new students will be accepted into these curricula, and those students already in the curricula must graduate by September, 1966. For the new Curriculum in Social Sciences for Elementary Teachers see page 96.

Curriculum in International Relations

Committee in Charge of the Curriculum: W. P. Gerberding (chair-

man), W. R. Hitchcock, C. H. MacFadden, S. A. Wolpert.

This curriculum is designed primarily for students in the College of Letters and Science whose interests, while not specialized, fall in the field of international relations and modern diplomacy.

LOWER DIVISION

Required: Political Science 1 (3); History 1A-1B, or 5A-5B, or 8A-8B (3-3); and 12 units from the following: Economics 1A-1B (3-3), Geography 1 (3), 2 (3), Anthropology 1 (3), 2 (3), Sociology 1 (3), 2 (3).

UPPER DIVISION

The curriculum is comprised of 36 upper division units distributed as follows:

I. General requirements (24 units): (a) Political Science 120 (3), and 121 (3) or Political Science 127 (3), and 128 (3); (b) Political Science 124 (3); (c) Political Science 150 (3); (d) Geography 181 (3); (e) 9 units from the following: History 125A-125B (3-3), 140B (3), 141H (3), 142A-142B (3-3), 178A-178B (3-3), Economics 107 (3), 109 (3), 110 (3), 111 (3) (or Sociology 186 (3)), 195 (3), Sociology 122 (3), 186 (3) (or Economics 111 (3)), 187 (3), Anthropology 125 (3), 126 (3).

II. Field requirements: At least 12 units in one of the five following fields

of specialization (to be distributed in not less than two departments).

(a) Far Eastern and South Asian Affairs: Political Science 130 (2), 135 (3), 136 (3), 159 (3), 160 (3), 161 (3), 162 (3), History 191A-191B (3-3), 192A-192B (2-2) 193 (3), 194A-194B (3-3), 195A-195B (2-2), 196B (3), Geography 124A-124B (3-3), Anthropology 124 (3).

(b) Latin American Affairs: Political Science 131 (3), 168A-168B (3-3), History 160 (3), 162A-162B (3-3), 166 (3), Geography 122A-122B (3-3),

Sociology 150 (or Anthropology 121) (3).

(c) European Affairs: Political Science 153 (3), 154 (3), 156 (3), History 141D (3), 141F (3), 141G (3), 141H (3), 142A (3), 142B (3) (if not offered under I above), 142D (3), 142E (3), 142F (3), 143D (3), 144B (3), 146A-146B (3-3), 146C (3), 147 (3), Geography 123A-123B (3-3), 173 (3), Economics 112 (3).

(d) British Empire Affairs: Political Science 152 (3), History 130 (3), 151A-151B (3-3), 152 (3), 156 (3), 157 (3), 158A-158B (3-3), 159 (3), 196B (3),

Geography 125 (3).

(e) African and Near Eastern Affairs: Political Science 130 (2), 132 (3), 164 (3), 166 (3), History 130 (3), 136 (2), 137 (3), Geography 126 (3), 127 (3), Anthropology 108 (3), Sociology 166 (3), 167 (3).

Recommended: Political Science 112 (3).

Candidates for the degree in this curriculum will be required to give evidence, normally by examination, of their ability to read current literature on international relations in one modern foreign language, particularly French, German, Spanish, Russian, or Italian. Candidates may also offer other major modern languages not native to them.

Curricula in Latin-American Studies

Committee in Charge of the Curricula: C. L. Hulet (chairman), H. J.

Bruman, E. T. Glauert, B. H. Herrick, C. P. Otero.

The curricula in Latin-American studies are designed to serve the needs of the following classes of students: (1) students desiring a general education focused on this particular area; (2) students planning careers which will necessitate residence in or knowledge of Latin America, such as teaching, business, scientific research, engineering, journalism, or government service; (3) students preparing for advanced study in the social sciences, primarily in the Latin-American field; (4) students preparing to teach social sciences or Spanish in the secondary schools. Selection of courses should be governed in part by the objective of the student.

It is recommended that students who wish to receive credit in one of these curricula for work taken in Latin-American schools obtain the prior written

approval of the Committee.

LOWER DIVISION

Required: Spanish 4 and 44; Portuguese 1 and 2; Geography 1; Anthropology 1; History 8A-8B. It is recommended that at least two courses be elected from the following list: Anthropology 2; Economics 1A, 1B; Geography 2; Political Science 1; Sociology 1.

UPPER DIVISION

Curriculum for Students Desiring a General Education or Careers in Business, Research, or Government Service

Spanish 103, 121A-121B; Portuguese 121; 24 units of additional courses chosen from the list below. Courses must be chosen from at least three departments, with at least 9 units from each of two departments other than Spanish, and at least 20 units of courses of Latin-American content (indicated below by asterisks).

Additional Courses

Anthropology 102, 105, 107°, 110, 114°, 124, 125, 127, 133°, 134°, 165; Art 110B°; Economics 109, 110°, 113, 195, 196, 197; Folklore 101; Geography 113, 122A-122B°, 131, 165, 175, 199°; History 160°, 162A-162B°, 166°, 169°, 178A-178B, 188, 199° (Section 9); Linguistics 170; Music 136A-136B; Political Science 120, 121, 131°, 168A-168B°, 199°; Sociology 143, 144, 150°, 186, 189; Spanish 137°, 139°, 143°, 147°, 151°.

Curriculum in Linguistics

Committee in Charge of the Curriculum: R. P. Stockwell (chairman),

H. Hoijer, J. Puhvel, R. N. Campbell.

This curriculum is designed for students with an exceptional interest in and aptitude for the study of languages and linguistics. It enables the undergraduate to gain substantial familiarity with several languages and types of linguistics. It enables the undergraduate to gain substantial familiarity with several languages and types of linguistic structure, and to become conversant with the historical study of language and formal theories of linguistic analysis. Such preparation will enable the student whose primary interests are linguistic and philological to take early cognizance of the entire field and decide about the proper direction of graduate work (general and descriptive linguistics, or historical-comparative linguistics, or philological specialization).

LOWER DIVISION

Required: a) two courses in Latin or Greek (Greek, if Latin was studied in high school); b) course 4 in German or French; c) Sufficient lower-division preparation in a foreign language other than that chosen in (b) above to enable the student to fulfill the upper division requirement (e) in a single foreign language; and d) Anthropology 2, Philosophy 31, Philosophy 32.

UPPER DIVISION

The curriculum is comprised of 36 upper division units, distributed as follows:

Required: a) Linguistics 150, 170, 171, and 173; b) Anthropology 110; c) English 110 and 111; d) Indo-European Studies 160; e) two or more upperdivision courses in a single foreign language chosen in consultation with the student's adviser; f) one semester of a non-Indo-European language unless covered under (e) above; g) one of the following courses: Philosophy 102, 184A, 187A, or 187B; or Psychology 142.

The student must have his selection of courses approved by his curricular

adviser each semester.

Curriculum in Near Eastern Studies

Committee in Charge of the Curriculum: W. Leslau (chairman), M. V.

Anastos, B. E. Thomas, S. Vryonis.

This curriculum in Near Eastern studies is designed primarily for the following classes of students: (1) students seeking a general education and desiring a special emphasis in this particular area; (2) students who plan to live and work in this area, whose careers will be aided by a knowledge of the peoples, languages, and institutions (such careers might be centered on teaching, research, business, engineering, journalism, or government service); (3) students preparing for advanced study in the language, peoples, or institutions of the area. Selection of courses should be decided partly by the student's own special objectives except that the same Near Eastern language must be maintained in both lower and upper division.

LOWER DIVISION

Required: Arabic 1A-1B or, in exceptional cases, Hebrew 1A-1B; candidates must also obtain a reading proficiency in either French, German or Italian, and give evidence, normally by examination, of their ability to read current literature on Near Eastern studies (this requirement may be satisfied at any time before graduation); History 1A-1B; 12 units from the following social sciences: Anthropology 2, 3; Economics 1A-1B; Geography 2; Sociology 1.

UPPER DIVISION

Required: Language—Arabic 102A-102B, 103A-103B, 118A-118B, 119A-119B and 6 units chosen from Arabic 130A-130B or 140A-140B; or in exceptional cases, 24 units of another Near Eastern language such as Hebrew, Persian or Turkish. History—History 134A-134B and 4 units chosen from History 116A-116B, 132, 135A, 136, 137, 138A-138B or 139A-139B.

Additional Social Sciences: 12 units chosen from the following courses in at least two disciplines:

Anthropology 124, 125, 130.

Geography 126, 127

History 117A-117B, 123A-123B, or any other history courses listed above exclusive of 134A-134B.

Political Science 132, 164.

Sociology 166, 167

Recommended Courses: Arabic 150A-150B; Hebrew 150A-150B; Persian 150A-150B; Folklore 101; History 111A-111B, 125A-125B; Linguistics 170, 173; Philosophy 112, 152, 153.

Competency in a second Near Eastern language is suggested for students planning graduate work in Islamic Studies. This work should be undertaken in the senior year.

Unit Requirement Summary:

Language History	24
Restricted Electives	. 12
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Curriculum in Physical Sciences—Mathematics

Committee in Charge of the Curriculum: P. B. Johnson (chairman), W. H. Dutton, H. D. Kaesz, R. W. Leonard.

This curriculum is designed to provide training in sciences and mathematics for those students who are planning to work for the general secondary credential with physical sciences and general science as a major and mathematics as a minor. The curriculum has been set up to provide adequate training for secondary teachers of physics, chemistry, general science, and mathematics.

LOWER DIVISION

Required: Chemistry 1A-1B, 5A (13); Mathematics 1, 3A, 3B, 4A (12); Physics 1A-1B, 1C (9). Physics 1C may be deferred to upper division.

Note: To satisfy the College requirement in biological science, students seeking the credential should choose 5 units from Biology 1A, 1B, 2A-2B, 12; Zoology 15.

UPPER DIVISION

Required: Chemistry 8 and 9 (6) or 112A-112B (10); Mathematics 4B (3) and 101A or 101B (3) and any other 100-level mathematics course (3); Physics 1D (3), and 105 (3); Astronomy 101 (3); Geology 101 (3); English 106S (3); Education 100A-100B or 100C, 130 (6-7); Mathematics 370 or Physical Sciences 370 (3).

For those students who are not certain that they will continue their work toward the general secondary, the last 10 units may be replaced by upper division work selected from Astronomy 117A, 117B; Chemistry 108A, 108B, 109; Engineering 191A, 192B; Physics 121.

Curriculum in Prephysical Therapy

Committee in Charge of the Curriculum: M. J. Goldstein (chairman),

S. C. Colachis, M. S. Gordon, V. V. Hunt, R. E. Worden.

This curriculum is designed primarily to prepare a student for professional training in physical therapy, but the selected areas of life and social sciences serve also to provide a broad foundation for understanding the structure and nature of man, and is therefore relevant to many related fields of study.

Completion of this curriculum does not guarantee admission to a school of physical therapy for postgraduate (certificate) training or graduate education. The student should consult his adviser regarding specific physical therapy school admission requirements.

All inquiries concerning this program should be directed to Professor Michael J. Goldstein, Room 5220, Franz Hall, Extension 3741.

LOWER DIVISION

Required: Psychology 1A, 1B, Biology 1A-1B, Chemistry 1A, 1B, 8, Physics 2A, 2B, Mathematics 1 or 3A, Recreation 43.

UPPER DIVISION

The curriculum consists of 36 upper division units distributed as

Required: Psychology 112, 161, 168, Zoology 104A-104B, 106, Physical Education 110A-110B and 11 units from at least two of the following areas: Psychology 108, 145, 148, Zoology 122, Physical Education 116, Public Health 101, 160A.

The student must have his selection of courses approved by his curricular adviser each semester.

Curriculum in Presocial Welfare

Committee in Charge of the Curriculum: H. H. L. Kitano (chairman),

O. Grusky, M. A. Wenger.

The field of concentration in social welfare is designed to give the student what is currently regarded as the most suitable background for professional training at the graduate level in the School of Social Welfare. A course of studies like this also serves all purposes in which a broad foundation in the various social sciences is desirable. Completion of this curriculum does not guarantee admission to a school of social welfare, and the student is expected to consult his adviser regarding the specific requirements of the school of social welfare he expects to enter.

Following an outline of the preparation required, the curriculum is set forth

in two parts: I. Specialization, and II. Social Science Electives.

Preparation (preferably to be taken during the first two years of college

or at the beginning of the third year):

Sociology 1 or 101 (3); Psychology 1A or 101 (3); Anthropology 1 and Psychology 1B (6) or Biology 2A-2B (6); Economics 1A-1B (6) or 101 (3); Political Science 1 (3); Statistics 1 (3) or Sociology 18 (3) or Economics 140 (3) or Psychology 105 (3). Recommended: Anthropology 2 (3).

Note: Upper division courses offered as preparation shall not be used to

satisfy upper division unit requirements.

I. Specialization: Thirty-one (or 32) units in upper division Letters and Science courses to be distributed in the fields as indicated below:

Sociology: At least 12 units of upper division sociology.

Psychology: At least 8 units of upper division psychology.

Economics: At least 5 to 6 units (2 courses) in upper division economics.

Political Science: At least 6 units including Political Science 181.

II. Social Science Electives: Ten (or 11) units, preferably to be chosen from the following list of courses, or similar courses, with approval of and in consultation with, an adviser. Courses in this list are also those recommended for the requirements under I above.

Anthropology 125, 130, 151, 165; Economics 103, 107, 109, 131, 133, 150, 152, 156; History 142C, 142D, 174A-174B, 175, 176, 180, 188; Philosophy 104, 105, 114, 121, 147; Political Science 110, 113, 114, 141, 145, 179, 186, Psychology 110, 112, 113, 145, 148, 168; Sociology 120, 122, 126, 128, 135, 143, 161, 162, 172, 178, 179, 182, 183, 186, 189, 190; Public Health 100, 106, 108, 110, 170.

Curriculum in Psychology-Mathematics

Committee in Charge of the Curriculum: A. L. Comrey (chairman), E. F. Beckenbach, M. P. Friedman, R. H. Sorgenfrey, T. R. Trabasso.

This curriculum is provided as an alternate to the regular psychology major. It is designed for students planning to go on for graduate work in those fields of psychology where mathematical training is more essential, e.g., measurement, experimental, and theoretical psychology. Present day trends indicate that mathematical skills are becoming more and more important to the research psychologist.

LOWER DIVISION

Required: Mathematics 3A, 3B, 4A, 4B; Psychology 1A, 1B. Recommended: Chemistry 1A-1B or Physics 2A-2B; or Chemistry 2 and Physics 10; or Chemistry 2A and Physics 10; Biology 1A-1B or 2A-2B or Zoology 15 or 102.

Note: Transfer students and students who change their majors at the beginning of the junior year or later may take Psychology 101 and 108 in lieu of 1A-1B, but may not count them toward upper division credit on the major.

UPPER DIVISION

The curriculum is comprised of 36 upper division units, distributed as follows:

Required: 12 units of upper division Mathematics, including 108 and 119A, and Statistics 120A, 120B or 131A, 131B; and 18 units of upper division Psychology, including 106, 131, 137, and 145 or 148. Recommended: Mathematics 111A-111B, 114, 122A-122B. The student must have his program approved by his curricular adviser each semester.

Curriculum in Public Service

Committee in Charge of the Curriculum: I. C. Bollens (chairman), W. R. Allen, I. F. Weston.

The curriculum in public service is designed to be of assistance to students who wish to qualify themselves for positions in government work. It should be noted that a large percentage of government positions are open only through competitive examinations. The curriculum, therefore, is designed to allow the student to coordinate a program drawn from several departments in preparation for a general class of positions. Although the curriculum is primarily related to political science, it is designed to allow a broader training in administrative work than is permitted in a departmental major.

LOWER DIVISION

Required: Business Administration 1A-1B (3-3); Economics 1A-1B (3-3); Political Science 1 (3); Statistics 1 (3); Speech 1 (3); In certain fields, other courses are prerequisite to upper division courses included in the curriculum:

Public Personnel---Psychology 1A-1B. Planning—Geography 1, 2, 4.

UPPER DIVISION

The curriculum itself consists of 36 units of upper division courses selected from one of five possible fields of concentration: Public Personnel Administration, Public Management, Public Relations, Financial Administration, and Planning. Less than two-thirds of the total units in the field are to be taken in one department. Political Science 145, 181, 182 or 184, 185, and 187 are required courses for each field of concentration. The remaining units must be chosen from the approved list of courses offered under the student's chosen field:

I. Public Personnel Administration

Political Science 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Psychology 105 (3), 111 (2), 185 (2), 186 (2); Business Administration 150 (3), 152 (3); Economics 150 (3), 151 (3), 152 (3); Sociology 118 (3), 131 (3), 161 (3).

II. Public Management.

Political Science 114 (3), 141 (3), 143 (3), 178 (3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Business Administration 150 (3), 152 (3), 190 (3); Economics 131 (3), 150 (3), 170 (3); Psychology 185 (2); Sociology 118 (3), 128 (3), 131 (3), 143 (3).

III. Public Relations
Political Science 120 (3), 121 (3), 141 (3), 143 (3), 172A-172B (3-3), 179 (3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Business Administration 150 (3), 163 (3); Economics 150 (3); Journalism 101 (3); Psychology 142 (2), 143 (2), 180 (2); Sociology 118 (3), 128 (3), 131 (3), 143 (3); not more than 6 units from History 171A (3), 171B (3), 172 (3), 173A (3), 173H (3), 174A-174B (3-3), 175 (3).

IV. Financial Administration

Political Science 143 (3), 172A-172B (3-3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Business Administration 120 (4); Economics 131 (3), 133 (3), 135 (3); Sociology 118 (3).

V. Planning

Art 100A (2); Business Administration 180 (3), 181 (3), 182 (3); Economics 107 (3), 131 (3), 170 (3), 171 (3), 173 (3); Engineering 137A (3); Geography 101 (3), 105 (3), 141 (3), 142 (3), 155 (3), 161 (3), 165 (3); Political Science 141 (3), 143 (3), 146 (3), 172A-172B (3-3), 178 (3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Sociology 122 (3), 128 (3), 131 (3), 143 (3), 144 (3).

Variations in the programs may be made with the approval of the adviser. The curriculum in public service, which combines work of the departments of Political Science, Economics, Psychology, and Business Administration, prepares students for positions in governmental work other than foreign service. The curriculum is of value also for students interested in careers as public relations counselors, personnel managers, etc.

During the past few years, governmental employment, both in the federal and local governments, has offered an attractive field to young men and women who have the proper training and interest. Governmental positions increasingly require specialized training in fields such as budgeting, personnel, engineering, and in government management. In addition to regular positions with the government, there are openings for part-time or full-time internship training in various governmental agencies in the Los Angeles area.

Curriculum in Social Sciences for Elementary Teachers

Committee in Charge of the Curriculum: H. L. Kostanick (chairman),

W. H. Dutton, J. E. Phillips, R. H. Sorgenfrey, R. A. Wilson.

This curriculum has been designed in accordance with the new state law governing the elementary teaching credential. Social Sciences constitute the teaching major and the teaching minor is English. Although the curriculum leads to the degree of Bachelor of Arts, a fifth year is necessary for com-

pletion of the credential requirements. An alternative program is the departmental major which is described on page 98. For further information concerning credential programs see the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Students entering any elementary teaching program must maintain a grade point average of 2.00 in all courses taken at the University; of 2.00 in all courses in the major; of 2.00 in all courses in Education; and at least a grade of C in Education 324A-324B. It must be noted that these are the very minimum requirements because a 2.25 or higher average is necessary to enter the fifth year certificate program and a 3.00 average or higher is necessary to enter most Master's programs.

LOWER DIVISION

Required: English 1A-1B (3-3), and either 30A-30B (2-2) or 46A-46B (3-3); Geography 1 (3); History 6A-6B (3-3) or 7A-7B (3-3) or 8A-8B (3-3); Mathematics 38 (3) or 3A (3); Psychology 1A-1B (3-3); French 1, 2 (4-4) or German 1, 2 (4-4) or Spanish 1, 2 (4-4) or three years of acceptable high school credit in one of these languages.

Recommended: Electives chosen from the following list to complete the (A) through (G) requirements of the College of Letters and Science: Anthropology 1, 2; Art 7; Geography 2; Geology 2; Meteorology 3; Music 30A; Sociology 1; additional foreign language.

Note: No student may offer for credit toward the minimum required 120 units any courses not on the Letters and Science List of Courses in addition to those required in this curriculum.

Units UPPER DIVISION a. The diversified major in Social Sciences for Elementary Teachers: including 9 units of upper division work in geography, 9 units in history and 6 units of upper division work in one of the following: political science or psychology or anthropology or sociology, selected from the following courses: Geography: 121, 122A-122B, 123A-123B, 124A-124B, 125, 126, 127, 131, 141, 142, 155, 161, 171, 175, and History: 140A-140B, 151A-151B, 159, 162A-162B, 169, 171A-171B, 172, 173A, 174A-174B, 175, 176, 177, 180, 9 181, 188, 191A-191B, and 192A-192B Political Science: 111, 112, 114, 120, 121, 127, 128, 135, 136, 140, 141, 145, 146, 152, 168A-168B, 179, 180, and Psychology: 105, 142, 143, 145, 147, 148, 161, 167A-167B, and 172A-172B. Anthropology: 102, 104, 105, 106, 108, 110, 124, 125, 127, 130, and 133. Sociology: 101, 120, 122, 124, 126, 131, 142, 143, 161, 189, and 190 6 b. The teaching minor in English for elementary credential candidates: 14 units in English (in addition to 1A-1B, and

either 30A-30B or 46A-46B) of which at least ten are

upper division courses, chosen from: 115, 117J, 118, 125C-	
125D, 130, 133, 135, 136, 153, and 190A-190B10)-14
c. The pre-teaching sequence: Education 100A, 110A, 124A-	
124B, and 324A-324B	21
d. Electives from the College list recommended from: Art	
100A, 100B, 109, 110A, 110B, 115D, 116A, 119A, and	
119B; Education 100B, 110B; Music 121A, 121B, 136A,	
136B, and 175; and Physical Education 101 or Public	
Health 131	1–5
-	—
Total	60

DEPARTMENTAL MAJOR PROGRAM

In place of the Curriculum in Social Sciences for Elementary Teachers one may elect a departmental major and an appropriate teaching minor. Majors recommended by the School of Education are: Anthropology, Art, English, French, Geography, History, Mathematics, Music, Spanish, and Theater Arts. See the UCLA Announcement of the School of Education for information concerning teaching minors. The lower division courses suggested in the Curriculum in Social Sciences for Elementary Teachers are recommended for satisfaction of both Letters and Science (A-G) and credential requirements.

Preparation for Various Professional Curricula

In addition to the curricula described in the preceding pages, all of which lead to the bachelor's degree, certain courses given at the University of California, Los Angeles, may be used as preparation for admission to the professional colleges and schools of the University in Los Angeles, in Berkeley, and in San Francisco.

Prebusiness Curriculum

Adviser: Erwin M. Keithley, Assistant Dean, School of Business Administration.

This curriculum will be discontinued in 1966. Students must be eligible for admission to the School of Business Administration by September 1966. See page 129 of this catalogue for admission requirements.

Precriminology Curricula: Two Years

The University offers a four-year program in criminology leading to the bachelor's degree. Three distinct fields of study are provided. Two of them deal with the application of the social sciences to: (a) law enforcement, and (b) correctional work; these lead to the degree of Bachelor of Arts. The third is concerned primarily with the application of the natural sciences to law enforcement and crime investigation and leads to the degree of Bachelor of Science. The first two years of work in each field may be taken at Los Angeles; the last two years must be taken in the School of Criminology at Berkeley.

All applicants for admission to the School of Criminology must have completed at least 60 units of college work with a C average or better. In addition to fulfilling the lower division requirements of the College of Letters and Science (see pages 80–83), students are expected to complete certain prerequisite courses. While not all of the prerequisite courses are available on the Los Angeles campus, students should complete so far as possible these courses which are listed below. The remaining courses may be completed after admission to the School of Criminology.

Prerequisite Courses

istry 1A-1B, Physics 2A-2B, Public Health 5, Speech 1 and 2. Students interested in law enforcement are urged to take a year of wrestling and a year of boxing.

For Criminalistics

Predental Curriculum: Two Years

Adviser: Dr. E. A. Carlson. Appointments may be made at the office

of the College of Letters and Science.

UCLA College of letters and Science offers a predental curriculum designed to fulfill the basic educational requirements for admission to the UCLA School of Dentistry*, which offers a four-year course leading to the degree of Doctor of Dental Surgery, and to fulfill the general educational requirements of the College of Letters and Science.

The student will find himself more adequately prepared for the predental curriculum if he has taken in high school the following subjects: English, 3 units; history, 1 unit; mathematics, 3 units (algebra, plane geometry, and trigonometry); chemistry, 1 unit; physics, 1 unit; foreign language, 2-4 units.

The 60 units of work required for admission to the School of Dentistry include general University requirements and additional specific requirements, as follows (the numbers in parentheses refer to courses at the University of California, Los Angeles, which fulfill the requirements):

(1) General University requirements Subject A

American History and Institutions is prerequisite to a bachelor's degree.

[•] This curriculum also fulfills the basic educational requirements for admission to the School of Dentistry in San Francisco. For information concerning other admission requirements see the Announcement of the School of Dentistry, San Francisco.

(4) Trigonometry

(if not completed in high school)

(5) Foreign language (in not more than one language)...... 12 units This may be counted from high school at the rate of 4 units for the first two years and 4 units for each year thereafter.

Satisfaction of the (B) requirement (page 81) on this campus is also

acceptable.

The following subjects are recommended for the student's consideration: anthropology, economics, history, political science, psychology, history and appreciation of art or music, English or speech (in addition to the basic requirement), and philosophy. If a student wishes to substitute mathematics in partial satisfaction of this requirement, he may include in his program a maximum of 3 units of mathematics (in addition to the required trigonometry).

Predental Hygiene Curriculum: Two Years†

(Open to Women)

Adviser: Dr. E. A. Carlson. Appointments may be made at the office of the

College of Letters and Science.

The University offers a four-year program in dental hygiene leading to the degree of Bachelor of Science. The first two years may be taken at Los Angeles; the last two years must be taken in the School of Dentistry in San Francisco.

The student will find herself more adequately prepared if she has taken in high school the following subjects: English, 3 units; history, 1 unit; mathematics, 3 units (algebra and plane geometry); chemistry, 1 unit; physics,

1 unit; foreign language, 3 (or, preferably, 4) units.

The 60 units of work required for admission to the School of Dentistry include general University requirements and additional specific requirements, as follows (the numbers in parentheses refer to courses at the University of California, Los Angeles, which fulfill the requirements):

(1) General University requirements

Subject A

American History and Institutions (required for the bachelor's degree). (The examination in American History and Institutions may be taken in the School of Dentistry, but it is preferable to satisfy the requirement in the predental program.)

(2) English 1A-1B 6 units (5) Psychology 6 units : Courses in the fields of anthropology, economics, history, po-

litical science, and sociology may be used to satisfy this requirement.

[†] The School of Dentistry reserves the right to limit enrollment if applications exceed the available facilities, and to require interviews and aptitude tests if they are necessary in the selection of the class. For further information see the ANNOUNCEMENT OF THE SCHOOL OF DENTISTRY, SAN FRANCISCO. † At Los Angeles, Chemistry 1B is prerequisite to Chemistry 8.

Premedical Studies: Four Years*

Adviser: Dr. E. A. Carlson.

Appointments may be made at the office of the College of Letters and Science.

Students who intend to apply for admission to a medical school and who wish to complete the requirements for a bachelor's degree before such admission, should select a field of concentration within the College. In addition to fulfilling the requirements of the chosen field of concentration, the student is advised to ascertain and satisfy the specific requirements for medical schools to which he expects to apply.

Premedical Curriculum: Three Years*

Adviser: Dr. E. A. Carlson.

Appointments may be made at the office of the College of Letters and Science.

It is assumed that as preparation for this curriculum the student will have completed in the high school the following subjects: English, 3 units; United States history, 1 unit; mathematics, 2 units (elementary algebra and plane geometry); chemistry, 1 unit; physics, 1 unit; foreign language (preferably French or German), 2 units. It is desirable that a course in freehand drawing be taken in high school. If possible, the student should also complete in high school intermediate algebra, % unit, trigonometry, % unit, although these courses may be taken in the University.

It is important for students to bear in mind that the class entering the School of Medicine is limited; in the past there have been a great many more applicants than could be admitted. Premedical students who, upon the conclusion of their sixth semester, find themselves thus excluded from the School of Medicine, will be unable to obtain the bachelor's degree in the College of Letters and Science at the end of the eighth semester, unless they plan their programs with this contingency in mind. They should, therefore, either enter a departmental major at the beginning of the fifth semester, at the same time meeting all premedical requirements, or include in their premedical program a sufficient number of appropriate courses in some major department. Provision for the completion of such a major does not prejudice the student's eligibility for admission to the School of Medicine.

^{*}This section applies both to the School of Medicine at San Francisco and to the School of Medicine at Los Angeles. Usually the following courses are required for admission to medical school: English 1A, 1B; Chemistry 1A, 1B, 5A, 8, 9; Physics 2A, 2B; Biology 1A, 1B; Zoology 100A; French 1, 2 (or German 1, 2).

Prenursing Curriculum: Two Years

Committee in Charge of the Curriculum: Laurie M. Gunter (chairman),

Meridian R. Ball, Dorothy M. Crowley.

The University offers a four-year course leading to the Bachelor of Science degree in Nursing. The Prenursing Curriculum in the lower division of the College of Letters and Science is designed to prepare students for the upper division program in the School of Nursing. The curriculum as set forth below includes the specific requirements for acceptance by the School of Nursing.

Students should apply for admission to the School of Nursing when they have completed or have in progress 60 units of the Prenursing Curriculum

with at least a grade C average.

(A) General University requirement	Units
Subject A	0
(B) Foreign language (completion of course 2)†	0–8
(C) Elementary algebra and plane geometry	0
(D) English composition (English 1A)	3
(E) Natural Sciences	
(1) Chemistry 1A, 1B, 8	13
Physics 10 (or a high school course in physics with	
grade of B)	0-3
(2) Bacteriology 1, 4	5
Psychology 1B	3
Biology 1A, 1B	
(F) Social Sciences	
(1) History 6A-6B, 7A-7B, or 8A-8B (or appropriate	
upper division courses)	6
(2) Anthropology 2	
	ğ.
Psychology IA	3 3
Sociology 1 or 101	
(G) Humanities. Two of the following three groups:	Units
(1) Literature	
(2) Philosophy	8–12
(3) The Arts	
Total units	57–72

Prenutritional Sciences Curriculum: Two Years

Committee in Charge of the Curriculum: G. A. Emerson (chairman), L. S. Goerke, M. E. Swendseid.

The University offers a four-year program leading to the degree of Bachelor of Science in nutritional sciences. The prenutritional sciences curriculum in the lower division of the College of Letters and Science is designed to prepare students for the upper division program in the School of Public Health.

The specific requirements for acceptance by the School of Public Health are included in the curriculum as set forth below. Students should apply for

[†] Completion of course 2 in a foreign language or 3 years of one language in high school is required.

admission to the School of Public Health upon completion of 60 units of this program with a grade C average or better.

(A) General University requirement	Units 0	
Subject A		
(C) Elementary algebra and plane geometry	0_12	
(D) English 1A-1B	6	
(E) Natural science	v	
(1) Physical science		
Chemistry 1A-1B	10	
Mathematics 1		
(2) Life science	-	
Biology 1A	5	
(F) Social sciences	•	
(1) Lower division year course in history	6	
(2) Economics 1A	3	
A 3-unit course in another social science		
(G) Humanities. Two of the following three groups:	•	
(1) Literature		
(2) Philosophy }	8-12	
(3) The Arts		
Total units 51–59		

Prepharmacy Curriculum: Two Years

Adviser: J. H. Beckerman.

Appointments may be made at A4-205 Center for the Health Sciences.

The School of Pharmacy on the San Francisco campus of the University offers a four-year curriculum leading to the degree of Doctor of Pharmacy. To be admitted to this curriculum a student must have met all requirements for admission to the University and have completed, with an average grade of C or better in the University of California or in another institution of approved standing, at least 60 units of the program set forth below under the heading of "Prepharmacy Curriculum." Students taking the prepharmacy work at the University of California normally will be enrolled in the College of Letters and Science. If taken elsewhere, the courses selected must be equivalent to those offered at the University of California. In order to complete prepharmacy studies in the minimum of time, students should complete elementary chemistry, trigonometry, and a full year of intermediate algebra in the high school.†

Preferably German.

[†] Students who have completed the two-year prepharmacy curriculum at Los Angeles cannot be assured of admission to the School of Pharmacy of the San Francisco campus. When the number of qualified applicants for the Doctor of Pharmacy curriculum exceeds the available facilities, selection will be made on the basis of scholarship as determined from the College record. A personal interview may be required. Applications for admission to the School of Pharmacy, San Francisco campus, must be filed between October 1 and February 1 preceding the September of proposed admission. Blanks may be obtained from the Office of the Director of Admissions, University of California Medical Center, San Francisco 94122. For further information see the Announcement of the School of Pharmacy, San Francisco, which may be obtained from the Dean, School of Pharmacy, University of California Medical Center, San Francisco 94122.

First Year	
(1) General University requirement	Units
Subject A	0
(2) English 1A-1B or Speech 1, 2	6
(3) Science	
Chemistry 1A-1B	10
(4) Trigonometry and Intermediate Algebra (if not completed in high	
(5) Electives	8
Electives should be selected from courses in foreign language,	
social science, and humanities offered in satisfaction of the	
lower division requirements of the College of Letters and	ļ
Science.	
Second Year	TT
(1) Science	Units
Biology 1A-1B	10 8
Physics 2A-2B	6
(2) Mathematics 3A-3B	
If the University requirement in American History and Insti-	U
tutions has been met, electives may be taken.	•
(4) Electives	3
(x) Diccures	u
Prepublic Health Curriculum: Two Years	
Committee in Charge of the Curriculum: L. S. Goerke (chairma	n), M.
R. Ball, P. P. Vaughn.	
The University offers a four-year program leading to the degree of Ba	chelor
of Science in public health. The prepublic health curriculum in the	lower
division of the College of Letters and Science is designed to prepare st	udents
for the upper division program in the School of Public Health.	
The specific requirements for acceptance by the School of Public I	Health
are included in the curriculum as set forth below. Students should app	oly for
admission to the School of Public Health upon completion of 60 units	ot this
program with a grade C average or better.	
(A) General University requirement Univ	s
Subject A 0	
(B) Foreign language (completion of course 2)4-8	
(C) Elementary algebra and plane geometry 0 (D) English 1A	
(E) Natural science	
(1) Physical science	
Chemistry 1A 5	
Mathematics 1 or 3A2-3	
(2) Life science	
Bacteriology 1, 4 5	
Biology 1A-1B	
(F) Social sciences	
(1) History 7A-7B 6	
* Completion of course 2 in a foreign language or 3 years of one language	n high

Completion of course 2 in a foreign language or 3 years of one language in high school is required.

(2) At least 6 units in social sciences exclusive of history and including courses in at least two subjects, chosen from the following list:

Anthropology 2
Economics 1A, 13, 101
Geography 2
Political Science 1, 101A, 101B
Psychology 1A, 101
Sociology 1, 101

(G) Humanities
(1) Literature
Humanities 1A-1B
(2) Philosophy
Philosophy 6A-6B

Other Professional Curricula in the University

Architecture. Students in good standing having a minimum of 60 units of University credit will be admitted to the College of Architecture upon formal application filed with the Secretary of the College. In order to complete the prescribed curriculum in the indicated time, such students should also have completed the prerequisites to the work of the junior year. Only the academic courses in this program may be taken in the College of Letters and Science at Los Angeles; consequently, the student desiring a major in architecture is advised to enroll at Berkeley for the professional courses leading to the M.A. degree which carries a recommendation to State License Boards.

Journalism. The University offers no undergraduate major in journalism at Los Angeles. There is, however, an undergraduate program in journalism which is designed primarily to prepare the student for graduate training leading to a career in journalism—on the newspaper or magazine, in broadcasting, or in the communicative aspects of public information.

Undergraduate preparation for journalism embraces three areas: (1) general requirements of the College of Letters and Science, (2) a major in one of the social science or humanities disciplines, and (3) a series of undergraduate courses in journalism totaling eleven semester hours, to be taken

as a group of related electives in the junior and senior years.

Undergraduate students interested in journalism should select a major from the list of Majors and Curricula. The department recommends the following majors: economics, English, history, political science and sociology. Other majors and curricula also are suitable, and the student may wish to consult the department before selecting a major. On the Application for Admission, the student should indicate the college, the major, and the word "journalism" in parentheses, e.g., Letters and Science, political science (journalism). This will permit the college to assign the student to the proper adviser who will help the student plan a program in his major with electives recommended by the Department of Journalism.

Preoptometry. Refer to the Announcement of the School of Optometry, Berkeley.

Library Service

Except to students enrolled in the undergraduate curriculum in prelibrarianship prior to September, 1961, the University will not award the bachelor's degree with a prelibrarianship major. The School of Library Service on the Los Angeles campus and the School of Librarianship on the Berkeley campus have the following basic admission requirements: a bachelor's degree with a subject major, a broad background in the liberal arts, and a reading knowledge of at least two modern foreign languages. Further information on admission requirements and on recommended undergraduate courses may be obtained from the Office of the School of Library Service, College Library, Room 322.

Undergraduate students entering the University in September, 1961, or thereafter and who are primarily interested in entering a graduate library school should select a major from the lists of Majors and Curricula. This major and the appropriate college should be indicated on the Application for Admission, undergraduate, with Library Service in parentheses: e.g., Letters and Science, English (Library Service). This will make it possible for the college to assign the student to the proper adviser who will help the student plan a program in his selected major with electives recommended by the School of Library Service. This procedure will also assure that the admission requirements of the School of Library Service are known to the student. Neither library service nor librarianship should be listed as a major.

Religion

Adoisory Committee: A. B. Nisbet (chairman), W. Leslau, R. H. Turner. The University does not offer courses in religion nor does it have a graduate school of theology; it therefore does not offer a curriculum in religion or in pretheological studies. However, a student preparing for admission to a theological seminary, or for religious work in general, will be assigned an adviser prepared to help him plan a program in his selected major with electives recommended by the American Association of Theological Schools and specific Protestant, Catholic, and Jewish seminaries.

Such undergraduate students should select a major from the list of fields of concentration on page 85 (recommended majors are English, history, philosophy) and indicate this major on the Application for Admission, Undergraduate, Letters and Science, with Religion in parentheses: for example,

Letters and Science, History (Religion).

It is advisable to choose a major that will follow one's field of interest and meet as nearly as possible the following undergraduate requirements as set forth by the interdenominational American Association of Theological Schools: English literature, composition, and speech (18 units); history (9–12 units); philosophy (9 units); natural sciences (6 units); psychology (3 units); other social sciences (15 units); foreign languages (16 units in one or two of the following: Greek, Latin, Hebrew, German, French).

The attention of students interested in religion is directed to the following specific courses: Anthropology 124 (Comparative Religion); Arabic 150A, 150B (Survey of Arabic Literature); Art 104 (Medieval Art); Art 100A (History of Art); Classics 178 (Greek and Roman Mythology); English 116A,

116B (The English Bible as Literature); English 151M (Milton); Hebrew 150A, 150B (Survey of Hebrew Literature); Hebrew 120A, 120B, 120C, 120D (Selected Texts of the Bible); Semitics 130 (Biblical Aramaic); History 121A, 121B (The Early and Later Middle Ages); History 135A (Introduction to Islamic Culture); History 138A, 138B (Jewish History); History 141B (The Reformation); History 177 (Intellectual History of the United States); History 196A (Early History of India); Italian 109A, 109B (Dante's Divina Commedia); Music 123 (Music in the Middle Ages); Music 171 (History and Literature of Church Music); Oriental Languages 172A, 172B (The Influence of Buddhism on Far Eastern Cultures); Persian 150A, 150B (Survey of Modern Persian Literature); Philosophy 104 (Ethics); Philosophy 105 (Ethics and Society); Philosophy 112 (Philosophy of Religion); Philosophy 157 (Medieval Philosophy); Philosophy 188 (Ethical Theory).

Honors Program

The College of Letters and Science has instituted an Honors Program which accords special privileges to superior students whose grade-point average for all work undertaken in the University is not less than 3.5:

Honors Program in the Lower Division

1. Admission to Program. A lower division student in the College who has completed 15 or more units in one semester, and whose grade-point average for all work undertaken in the University is not less than 3.5, may apply for admission to this program on forms to be supplied by the office of the Dean. The application form must be approved by the department or committee in charge of the student's proposed field of concentration and by the Dean of the College.

2. Purpose of Program. The Honors Program in the lower division is designed to give the outstanding student more freedom in meeting the lower division requirements by demonstrating proficiency and achievement by examination. The total credit which may be earned under the special provisions of the Honors Program in the lower division is 18 units, which may be earned in either or both of the following ways:

(a) Credit by examination for courses studied independently which may be undertaken in addition to the maximum study-list limits of the

College.

(b) Credit for more advanced courses taken on a "passed" or "not passed" basis in the fields specified as fulfilling college requirements (E), (F), and (G). Work taken under this section must be included in the study-list limits of the College. The quality of the work required of a student in the Honors Program to be marked "passed" is higher than that required for a barely passing letter grade. In calculating grade-point standing, units gained in this way shall not be counted. Petitions for such credit will not be accepted later than the first week in the semester.

Honors Program in the Upper Division

1. Admission to the Program. A student who has attained upper division standing with a grade-point average for all work undertaken in the University of not less than 3.5, or any other upper division student recommended by his department or committee in charge of his field of concentration, may apply for admission to this program on forms to be supplied by the office of the Dean of the College. The application form must be approved by the department or committee in charge of the student's field of concentration and by the Dean. A student being recommended for this program without the necessary grade-point average must be specially approved as an honor student by the Committee on Honors of the College.

2. Purpose of the Program. A student approved for admission to this program may be admitted to such advanced honors programs as may be provided by the department or committee or faculty adviser in charge of the student's field of concentration. Such honors programs

may include:

(a) Enrollment in small seminar-type classes;

(b) Independent research or reading during the two semesters of the student's senior year. The maximum amount of credit allowed under

provision (b) is 6 units.

Also, an upper division student in the Honors Program may take each semester one course not offered by him to satisfy the requirements for the field of concentration, in which his work shall be marked "passed" or "not passed." The quality of work required to be marked "passed" will be higher than that required for a barely passing letter grade. In calculating grade-point standing, units gained in this way shall not be counted. The maximum number of units which may be earned under this provision is 12. Petitions for such credit will not be accepted later than the first week in the semester.

Honors with the Bachelor's Degree

Honors may be awarded at graduation as provided under 1, 2, and 3, below, to a student who is recommended for such an award by the department or committee or faculty adviser in charge of his field of

concentration and the Committee on Honors.

1. Honors may be awarded to a student who has both (a) completed his field of concentration with participation in such honors program as may have been provided for that field, and (b) qualified for honors by some other method (such as a comprehensive examination) to be prescribed by the department or committee or faculty adviser in charge of his field of concentration and approved by the Executive Committee of the College.

2. Honors also may be awarded to a student who has completed the

field of concentration with distinction, and who has a general record satisfactory to the Committee on Honors, but who has not partici-

pated in an honors program.

 Students who, in the judgment of the department, committee, or faculty advisers concerned, display marked superiority in their fields of concentration may be recommended for the special distinction of Highest Honors.

4. The Committee on Honors shall consider all recommendations, shall confer with the several departments, committees, faculty advisers, and Dean of the College about doubtful cases, and shall transmit to the Dean of the College its recommendation concerning the award

of Honors or Highest Honors.

5. The lists of students to whom Honors and Highest Honors in the various fields of concentration shall have been awarded at time of graduation shall be published in the COMMENCEMENT PROGRAM each year, and students whose names appear upon these lists shall be issued certificates of honors in addition to University diplomas reflecting the highest order of honors awarded.

COLLEGE OF AGRICULTURE

The activities of the Los Angeles section of the College of Agriculture are being transferred to other campuses of the University and course offerings are now limited. It is no longer possible for a student to satisfy the requirements for a major at Los Angeles. Instruction equivalent to that formerly offered on this campus in Horticultural Science, Floriculture and Ornamental Horiculture is available at Davis or Riverside.

Students electing any major in the plant science curriculum—agronomy, genetics, landscape horticulture, park administration, plant pathology, pomology, vegetable crops, and viticulture—may spend the freshman and sophomore years at Los Angeles and then transfer to the campus, Berkeley, Davis, or Riverside where their major work is offered. The same is true of students electing certain other curricula in the College of Agriculture—agricultural business management, agricultural economics, agricultural education, agricultural production, agricultural sciences, entomology and parasitology, food science and technology, home economics, irrigation science, nutritional sciences, range management, soil science, preforestry, and preveterinary medicine. Students electing the animal science curriculum are advised to transfer after one year at Los Angeles. The first three years of the agricultural engineering curriculum are available in the College of Engineering at Los Angeles.

Students who register at Los Angeles with the intention of transferring to another campus for completion of their studies in any curriculum of the College may obtain information and advice through the

Office of the Dean at Los Angeles.

Every student *must* consult his adviser each semester for guidance in meeting the requirements of the curriculum of his choice, and his study list *must* be approved by the Dean's office.

Requirements for the Degree of Bachelor of Science in Agriculture

The candidate for the degree of Bachelor of Science in the College of

Agriculture must complete the following requirements:

(1) The equivalent of four years of university residence. The senior year must be spent in the College of Agriculture, University of California.

The student should note that in order to complete the work in agriculture within the normal four-year period, prerequisites must be systematically met and the proper sequences of courses followed.

Unnecessary delay will thereby be avoided.

(2) One hundred and twenty-four units of university work, with at least twice as many grade points, in addition to matriculation units and Subject A. (The Subject A examination in English Composition is required of every undergraduate student on or before his first registration in the University.) Not more than 4 units may be in lower division physical education courses.

(3) Thirty-six of the 124 units must be in upper division courses

(courses numberd 100–199).

(4) Nine units of mathematics. Matriculation work may be offered toward this requirement, with each year of high school work valued at 3 units. The student normally satisfies this requirement before the end of his sophomore year in the University.

(5) American History and Institutions. The student may meet this requirement by passing an examination for which no credit is given,

or by completing certain prescribed courses or course sequences.

(6) In addition every student must complete the requirements of the curriculum of his choice. Since it is no longer possible to complete requirements for a major at Los Angeles, students should consult the requirements of the major he elects on the Berkeley, Davis, or Riverside campus since many of these required courses are available at Los Angeles and will apply upon transfer. Information regarding the requirements of the curricula offered by the College of Agriculture may be obtained from the Office of the Dean or from the General Catalogues issued by the Berkeley, Davis, and Riverside campuses.

COLLEGE OF ENGINEERING

The Department of Engineering, in complement with other University departments, offers courses leading to the degrees of Bachelor of Science, Master of Science, Master of Engineering, and Doctor of Philosophy. While many graduates of the College of Engineering enter the profession directly upon achievement of the bachelor's degree, others find it advantageous to continue academic work toward the advanced degrees. The facilities of University Extension are available to those who desire supplementary study without the aim of an advanced degree.

The abundance and variety of extracurricular activities on the Los Angeles campus provide many opportunities for valuable experiences in leadership, service, recreation, and personal satisfaction. The Faculty of the College strongly encourages engineering students to participate in such activities, especially those of most relevance to engineering. Among the latter are the student Engineering Society, the student publication, California Engineer, and the student-oriented programs of the many technical and professional engineering societies in the Los Angeles area.

A branch of the campus library is housed within the complex of engineering buildings. Known as the Engineering-Mathematical Sciences Library, it serves the Departments of Engineering, Mathematics, Astronomy, and Meteorology. Open stacks encourage students to ex-

plore and use specialized literature.

The Department of Engineering maintains in the Engineering Building an Evening Information Center which is open from 5 to 10 p.m. Monday through Friday, and from 9 a.m. to 12 noon on Saturday, during the fall and spring semesters.

Students who plan to seek advanced degrees are referred to page 119 of this bulletin and to the Announcement of the Graduate Division,

Los Angeles.

Admission to Engineering

Attention is directed to the fact that the last days for filing applications for admission to the University by students desiring enrollment in the College of Engineering are March 1, 1965, for fall, 1965, admission; October 15, 1965, for spring, 1966, admission. Admission to the College of Engineering is largely confined to beginning freshmen and to upper division students.

An engineering qualifying examination must be taken by all applicants for admission to the College of Engineering at both the lower division and upper division levels. The examination is to be taken the semester previous to that in which the applicant desires to register. No other test results may be substituted for those of the appropriate engineering qualifying examination. The formal application for admission to the University as well as the application to take the test must be filed before the date scheduled for the examination. Students not taking the test on the date scheduled will not be considered for admission to

regular status in the College of Engineering in the semester immediately following.

There are two engineering qualifying examinations: the Engineering Examination, Lower Division, is required of all applicants for admission prior to the junior year; it is an aptitude test designed to demonstrate the applicant's general scholastic ability and his ability to comprehend scientific principles, and to use mathematical concepts. The Engineering Examination, Upper Division, is required of applicants for admission at and above the junior level, and must be completed satisfactorily by all students, whether new or continuing, prior to beginning the work of the junior year; it is an achievement test covering lower division courses in mathematics, physics, chemistry and engineering. The same examinations are required for admission to the Colleges of Engineering at Berkeley, Davis, and Los Angeles. A list of the places and times for the examinations may be obtained from the Admissions Officer at any of the campuses. Application blanks for these examinations should be obtained by the prospective student several months before he plans to enroll in the University. A \$5 fee will be charged for each examination if taken with a group of three or more persons at the regularly scheduled times; otherwise the fee is \$10.

Admission at the Freshman Level

While most applicants will take their first two years in engineering at a junior college, an applicant may qualify for admission to the University in freshman standing under any one of the several plans of admission described on pages 31–34 of this bulletin, including the Engineering Examination, Lower Division. It is important for applicants expecting to enter the College of Engineering to include the following subjects in the list of high school courses taken to satisfy the University admission requirements:

Algebra 2	units	Chemistry or physics	
Plane geometry 1	unit	(both are desirable) 1	
Trigonometry %	unit	Mechanical drawing 1	unit

Students lacking the above preparation will find it necessary to make up equivalent courses while in college, thereby delaying graduation.

Admission at the Junior Level

In general, students will be admitted to the College of Engineering only at the freshman and junior levels. The Engineering Examination, Upper Division is required of students entering at the junior level. Prerequisite to all upper division engineering courses is upper division standing in the College of Engineering. Upper division standing

[•] The School of Engineering at Santa Barbara requires one examination that is to be taken by all students entering the upper division.

for both new and continuing students is determined by a combination of lower division grades and the score on the Engineering Examination,

Upper Division.

In place of the first two years of the engineering curriculum given below, transfer students should complete a program which is recommended for transfer students by the junior college, or other institution attended, and which also includes the following minimum requirements for junior standing in Engineering at the University:

Minimum

N	lumber of Units
Analytic geometry and calculus	12
Chemistry (for engineering and science students)	
Physics (for engineering and science students)	10
Engineering (subjects such as graphics, properties of a	ma-
terials, surveying, engineering measurements, analyt mechanics, circuit theory and electronic devices, and co	ical
puters)	
Humanities and social studies	6
Unspecified subjects (6 units may be in humanistic-social s	ub-
jects; the remaining units should be in engineering, scie	nce
and mathematics subjects, and may include units in mat	he-
matics, physics, chemistry and engineering in addition	to
the minimum numbers specified above; none of these up	nits
may be in military science or physical education)	14
	_
	60

Students admitted on this basis will not be required to take additional lower division courses except those which are prerequisite to upper division courses in their respective curricula or those which are degree subject requirements.

Students who enter with only these 60 units will require more than 4 semesters to complete the upper division of the engineering cur-

riculum.

Students transferring from other colleges and universities to the Unisity of California for the study of engineering should have adequate training in subjects basic to the level at which transfer is planned. The full senior year, comprising a minimum of 30 units, in all cases must be completed at the University of California.

Students who wish to transfer to the College of Engineering from a technical institute or junior college technical education program will be expected to meet existing University requirements for admission to the freshman year. In consultation with a faculty counselor, placement in engineering courses will be determined by the student's previous scholarship record and his performance on an appropriate

aptitude or achievement test. After he has demonstrated ability to do the work required in the College of Engineering with a satisfactory grade-point average, the College of Engineering will evaluate his noncertificate terminal courses and recommend transfer credit for them to the extent that they are found to have served the student as preparation for his advanced work in engineering.

The Colleges of Engineering on the Berkeley and Los Angeles campuses have adopted a policy of reciprocity whereby students who have completed all the requirements for upper division standing in either of the Colleges of Engineering will be admitted with upper

division standing in the other College of Engineering.

UNDERGRADUATE STUDY IN ENGINEERING

Purpose. To provide undergraduate preparation for the functions of design, research and development, in all branches or fields of professional engineering, for an age when all technology must be put to use in a framework of human interests and values.

Plan. A single unified curriculum (184 semester units), consisting of a required core of fundamental subjects and disciplines (86 semester units) and a program of elective courses (48 semester units). The elective program provides each student with two opportunities: first, for specialization in the major field of engineering of his choice, and second, for development of an understanding of the inescapable interaction between technology and human societies.

Required Core. An integrated group of courses which features fundamentals common to all branches of engineering. These fundamentals cover the following subjects and disciplines: mathematics, physics, chemistry, life science, engineering measurements, graphics, properties and strength of materials, engineering mechanics, circuit analysis, thermodynamics and heat transfer, fluid mechanics, engineering design, and engineering economics.

Electives—Major Field. A group of advanced courses in engineering, mathematics, the sciences (physical, life, and space) and business administration,

taken predominantly in the last one and one-half years.

Electives—Humanities. A group of courses in humanities, social studies, and fine arts (collectively termed humanities for reasons of convenience and brevity), selected from the rich offerings of many departments on campus for their relevance to human interests and values.

English Proficiency. A general requirement of the University and the College. The University requires that every accepted student either pass its Subject A examination (in English composition) or complete an acceptable course in English composition with a satisfactory grade (see page 48). The College of Engineering requires proficiency in written English throughout the undergraduate years. Students who do not maintain proficiency and those who enter the upper division having unsatisfactory scores on the English portion of the Upper Division Engineering Examination must undertake remedial studies in English composition. None of the units of credit for such studies

may be counted as part of the 134 units of the engineering curriculum. Consequently, deficiencies in English require extra work and may delay graduation.

Length of Curriculum. 134 semester units, scheduled for completion in four academic years of full-time study. These 134 units may be spread over more than four years for employed students or for those who wish to take broader programs. Alternatively, they may be completed in less than four years by students who wish to attend summer sessions.

Degree. The Bachelor of Science, awarded upon completion of the engineering curriculum and all associated requirements, including those for all students of the University.

Requirements for the Degree. Completion of (1) the required core and the elective program of the engineering curriculum with at least a "C" average in all those courses which are of upper division level, and (2) the general University requirements, including those for American history and institutions, minimum scholastic standing, and senior residence.

Honors and Awards at Graduation.

- (a) Honors—for high scholarship or distinction in advanced study, defined normally as attainment of a grade-point average of 3.25 or more in at least 50 units of upper division studies, or, in exceptional cases, as eminence in special studies or research attested by faculty recommendations.
- (b) Highest Honors—for markedly superior intellectual achievement, defined normally as attainment of a grade-point average of 3.75 or more in at least 50 units of upper division studies, or, in exceptional cases, as outstanding achievement in special studies or research attested by faculty recommendations.
- (c) Engineering Achievement Awards—for general eminence in special studies, research or other work or service, not necessarily in formal courses, granted upon recommendation of the Faculty of the College and approval by the Committee on Student Relations.

Cooperative Work-Study Program. A plan under which students may rearrange the regular schedule of courses in order to obtain pre-engineering experience by working for pay in approved industrial positions during portions of their college years.

Adaption for Transfer Students. Curricular flexibility in the junior year to provide smooth transition for students who transfer from the many public junior colleges in California which offer instructional programs equivalent to the first two years of the engineering curriculum. This flexibility derives from long-standing statewide policies of the University of California which provide:

(a) that equivalence of the lower division engineering programs of other colleges be judged by a set of minimum subject requirements rather

than a fixed pattern of courses,

(b) that admission to junior status in engineering, for applicants from lower division in the University as well as other colleges, be based upon a minimum standard of lower division grades and scores on the Upper Division Engineering Examination,

(c) that college level courses completed with satisfactory grades in the junior colleges may be accepted for full credit, up to a maximum of 70 semester units. (See pages 34–35 for more complete explanation.)

Student Advising Program. Regular and special conferences between students and the faculty advisers to whom they are individually assigned upon admission to the College. These advisers assist students in arranging study programs, selecting electives, and otherwise completing requirements for graduation, all under the guidance and with the approval of the Dean of the College.

E.C.P.D. Accreditation. The Engineering Curriculum is accredited by the Engineers' Council for Professional Development, the nationally recognized

accrediting body for engineering curricula.

THE ENGINEERING CURRICULUM (134 Units)

Lower Division

(See page 115 for transfer students.)

	Units	Units	Units	Units
	First	Second	First	Second
Freshman Year	Semester	Semester	Sophomore Year Semeste	r Semester
Mathematics 11A-11B	. 4	4	Mathematics 13A-13B 4	4
Chemistry 1A-1B	. 5	5	Physics 1C-1D 3	3
Physics 1A		3	Engineering 4C-4D 3	3
Engineering 4A-4B	. 8	3	Engineering 15A-15B 3	3
Introductory Humanities	s. 3	3	Electives 3	3
Physical Education 2	. 1	_		
Subject A (if required) .	. 0	-		
	_	_		
	16	18	16	16

Upper Division

Prerequisites for junior status: a satisfactory combination of lower division grades and scores on the Upper Division Engineering Examination.

9		•	_	-		
	Units First	Units Second			Units First	Units Second
Junior Year	Semester	Semester	Senior Year		Semester	Semester
Engineering 100A-100B	3. 3	8	Engineering	104C-104I	3	3
Engineering 102B	. 3	_	Engineering	109A	. 2	-
Engineering 103A		3	Electives .		. 11	13
Engineering 104A-104B	. 8	3				
Engineering 105A-105B	. 3	3				
Electives	. 6	6				
	18	18			_	
					16	16

The Elective Program of the Engineering Curriculum

The engineering curriculum includes an individualized elective program of 48 units. Each student, with the approval of his faculty adviser and the Dean of the College, selects a program which suits his individual needs, interests and objectives. This program is divided into two parts as follows:

1. The major field electives: A minimum of 18 units in a field of engineering endeavor selected by the student. At least 15 of these units must be in upper division courses and must include 3 units in engineering design, 3 units in

engineering economy, and 3 units in engineering materials. There should be a reasonable balance between courses in the practice and the science of engineering. Appropriate advanced courses in other departments on campus may be included.

Three units of study must be in the life sciences and may be accomplished within either the major field or the humanities electives, whichever is appropriate for the particular course selected. Certain courses in such fields as psychology, physiology, and bacteriology are acceptable, as are the applied

life science courses offered by the Department of Engineering.

2. The humanities electives: A minimum of 21 units in humanities, social studies and fine arts (collectively termed humanities for the sake of convenience and brevity) including the introductory humanities course(s). Of the 15 units to be undertaken following completion of the introductory humanities courses, at least 9 units must be in upper division courses. To provide some depth, at least one group of 8 to 10 units must be in courses of the same academic department or must otherwise reflect coherence in respect to subject matter. In such a group, upper division courses should predominate.

Engineering students are strongly urged to satisfy by examination the University's requirement in American History and Institutions (see page 49). By careful selection of appropriate courses, however, a student may satisfy this requirement while accomplishing the objectives of the humanities

electives.

3. Nine of the 48 units are to be divided between the major field and the humanities electives in any proportion that the individual student may choose.

Special Provisions for Students in ROTC Programs

A student who becomes enrolled in one of the three Reserve Officers' Training Corps programs offered at UCLA may rearrange the normal pattern of courses in the Engineering Curriculum (see page 116) in order to fit Air Science, Military Science or Naval Science courses into his program of study, provided that any such rearrangement be planned in consultation with his engineering faculty adviser and that it be approved by the Dean of the College of Engineering.

The 48 units of electives in the Engineering Curriculum may include some units earned in courses given by the Departments of Air, Military and Naval Science. In addition, it may be possible in some cases to fit into an individual humanities elective program certain courses offered by other departments and taken to satisfy specific or general requirements of the military science programs. Provisions for such grants of double credit are outlined in the Air Science, Military Science, and Naval Science sections of the catalogue.

Optional Senior Year at Berkeley or Davis

Students who desire to take advantage of the wide variety of senior courses on the Berkeley campus or of the specialized senior offerings on the Davis campus may elect to complete part or all of the senior year of the engineering curriculum, not exceeding 36 units of work, on one of those campuses. In consultation with faculty advisers and with approval of the Dean of the College of Engineering, Los Angeles, such students will substitute appropriate Berkeley or Davis offerings for courses Engineering 109A,

104C, and 104D. The major field electives of such students will be made up largely of Berkeley or Davis campus courses chosen from the offerings of two or more departments.

The College of Engineering on the Berkeley campus offers undergraduate curricula in ceramic engineering, civil engineering, electrical engineering, engineering science, industrial engineering, mechanical engineering, metallurgy, and mineral engineering. The College of Engineering on the Davis campus offers a curriculum in engineering with optional upper division programs in agricultural, chemical, civil, electrical and mechanical engineering. These curricula are described in the GENERAL CATALOGUE, UNIVERSITY OF CALIFORNIA, BERKELEY, and the UC DAVIS GENERAL CATALOGUE, respectively. Students in the College of Engineering on the Los Angeles campus may elect to work toward a Bachelor of Science degree from the College of Engineering on the Berkeley or Davis campus. Such students will, with the aid of a Los Angeles faculty adviser, choose Los Angeles campus courses which satisfy the requirements of the Berkeley or Davis curriculum selected. Transfer to the Berkeley or Davis campus will be effected at the appropriate level, but at least the final 30 units must be completed in residence at Berkeley or Davis. The first three years of most, but not all, of the Berkeley and Davis curricula may be completed at Los Angeles.

Graduate Study in Engineering

The Department of Engineering is prepared to offer graduate study and research in many areas of engineering. Although graduate students are not required to limit their studies to a particular area division, the divisions are expected to serve as centers of activity for graduate studies. The divisions are:

Structures. Soil mechanics, static and dynamic analysis and design of engineering structures, shells and arches, advanced strength of materials, optimum design of structures, elastic and inelastic stability.

Applied Mechanics. Mechanics of fluids, aerodynamics, flight mechanics, aircraft stability, control and performance, aeroelasticity, elasticity and plasticity, vibration theory, rigid body dynamics, aeroacoustics, wave propagation in solids, nonlinear theory of continuous media, hypersonics, hydrodynamics, engineering magnetohydrodynamics.

Chemical, Nuclear and Thermal. Heat and mass transfer, radiation transfer, molecular flow, areothermochemistry, thermodynamics, applications of chemical physics, chemical processes, energy conversion and utilization, nuclear processes, nuclear reactor analysis and design.

Materials. Metallography, electron microscopy, x-ray diffraction, ceramics, mechanical and physical metallurgy, structure of solids and related properties of materials, thermodynamics of metals and ceramics. Electronics and Circuits. Circuit and network theory, basic magnetics, electron devices, transistors.

Information Systems. Analogue and digital computer systems, control system theory and optimization techniques, sampled data systems, nonlinear systems, simulation, communication systems theory and optimization techniques, detection theory, information theory and prediction and filter theory.

Electromagnetics. Electromagnetic theory, solid state electronics, dielectric and magnetic properties of matter, antenna theory, microwaves, ion dynamics, plasma, paramagnetic and ferromagnetic resonance, masers.

Astronautics. Celestial mechanics as applied to orbit theory, perturbations, observation and prediction. Vehicle dynamics in relation to the problem of attitude, optimum trajectories, navigation and instrumentation. This division will be concerned also with space technology in its broad interpretation.

Design, Management and Planning. The complexity of developing advanced devices and systems has focused attention on the central problems of engineering design, management and planning. This division is concerned with the theory, methodology, and the broader problems of design, with the management of the engineering function and the planning of engineering projects.

Environmental Systems. This division is concerned with the graduate engineering programs dealing with the conservation and utilization of our natural and human resources. Included are such fields as biotechnology, water resources, air resource engineering, ecological and environmental systems engineering, soil mechanics, sanitary engineering, traffic and transportation engineering, and the resource aspects of urban and regional planning.

Graduate students in Engineering are encouraged to supplement their programs with appropriate offerings from the Departments of Business Administration, Chemistry, Mathematics, Meteorology, Phys-

ics, or other fields closely allied to Engineering.

Engineering graduate students must carry a minimum of six units each semester until the completion of their unit requirements.

Requirements for Admission to Graduate Status

Applications for admission will be received from graduates of recognized colleges and universities. The basis of selection is promise of success in the work proposed, which is judged largely on previous college record. Each application will be referred by the Dean of the Graduate Division to the department of the applicant's proposed major for recommendation before admission is approved.

In addition to meeting the requirements of the Graduate Division, the student must have completed an undergraduate curriculum in engineering substantially equivalent to that given at the University of California with an undergraduate scholarship record equivalent to at least a 3.0 grade-point average (based on 4.0 maximum) in all course work taken in the junior and senior years. An applicant who fails to meet the requirement above must complete additional course work before being admitted to graduate status. These courses will not be accepted toward the unit requirement for the M.S. degree.

Students who have completed other curricula may be required to enroll in certain undergraduate engineering courses which generally will not be accepted in fulfillment of the requirements for advanced

degrees.

Applicants are required to file a special application with the Department of Engineering. These departmental supplements may be secured by writing to the Assistant Dean of Graduate Studies, Department of Engineering.

Graduate Record Examination

All applicants who have received their schooling outside of the United States are required to take the Advanced Engineering Test of the Graduate Record Examination. The test is given in foreign countries.

Applications for the Graduate Record Examination may be secured by applying to the Educational Testing Service, 1947 Center Street, Berkeley, California 94720 (for those living in the western hemisphere) and to the Educational Testing Service, 20 Nassau Street, Princeton, New Jersey (for those living in the eastern hemisphere).

The Testing Service must be requested to forward the test results to the Assistant Dean of Graduate Studies, Department of Engineering.

There is a fee of \$8 for the Advanced Engineering Test.

Requirements for the Degree of Master of Science

Students will satisfy the requirements by enrolling in appropriate courses chosen in accordance with a plan prepared in conference with a graduate engineering adviser and approved by the department. A majority of the total unit requirement, both graduate and upper division undergraduate work, must consist of courses in engineering. The student may wish also to complete certain analytical and professional courses on other campuses of the University of California.

Requirements for the Degree of Master of Engineering

A limited number of graduate students are accepted each year to study for the Master of Engineering degree. A program of 24 units of 200 series courses which comprises the Engineering Executive Program covers the significant aspects of managing a technological enterprise. All applicants are interviewed by a panel of faculty members. Selection

is based on the applicant's educational background and industrial experience. Applicants must have regular graduate status in engineering and a minimum of five years full time experience in industry. Students are admitted each Fall. They form a class which remains together for two years, taking the same courses and participating in the writing of two or more group reports. Classes meet between 3:00 an 9:30 p.m. one day a week for four semesters. There are nominal assignments during the summer. Applications, including official transcripts of college records, must be received by the UCLA Graduate Division before March 15. There is a fee of \$350 each semester. Inquiries can be made by calling 478-9711 or 272-8911, Engineering Extension 7243, or by writing the Engineering Executive Program, Department of Engineering, University of California, Los Angeles, California 90024.

Requirements for the Degree of Doctor of Philosophy

The following information supplements the general requirements

appearing on pages 166-169.

A student who has just completed his requirements for the M.S. degree and desires to proceed toward the Ph.D. must file Form 1, Notice of Intention to Proceed to Candidacy for the Degree Doctor of Philosophy, with the Assistant Dean, Graduate Studies in Engineering for approval to do so.

The basic program of study toward the Ph.D. degree in engineering is built around three fields. Certain fields of study have been estab-

lished as follows:

Applied Mathematics
Astrodynamics
Biotechnology
Ceramics
Circuit Theory
Communications Systems
Engineering
Computers
Control Systems
Engineering
Dynamics

Elastic and Inelastic
Deformation of Solids
Electromagnetic Theory
Electronic Systems
Fluid Mechanics
Heat and Mass Transfer
Management and Administration
Physical Metallurgy
Reactor Analysis
Statistics and Probability
Structural Analysis
Thermodynamics

However, the department feels that many significant contributions have arisen and will continue to emerge from a reorientation of existing knowledge and, therefore, that no classification scheme can be considered as unique. Thus prospective Ph.D. candidates will be allowed, and in certain cases encouraged, to undertake (as fields of study) areas which have been previously undefined. Approval of a Ph.D. program is based upon the set of fields considered as a whole, and is granted by the Assistant Dean of Graduate Studies. At least two of the three fields must be clearly defined as Engineering.

The requirements for a particular field generally may vary with the student's particular objective, although minimum requirements exist for each field. Ordinarily, the student will engage both in formal course study and in individual study in meeting the field requirement, which is satisfied upon passing the preliminary examination.

While the emphasis in a Ph.D. program is on the ability to correlate knowledge, rather than on the mere satisfaction of course requirements, the extent of a properly chosen field of study is such that the competent student will be able to complete the three field requirements in two

years of full-time graduate study or the equivalent.

In general, students in engineering must earn the M.S. degree before the Assistant Dean of Graduate Studies will consider a proposal for a Ph.D. program. However, the course work leading to the M.S. degree will, if selected properly, aid in meeting the field requirements.

Preliminary Examinations. Assistant Dean of Graduate Studies will consider proposed programs from properly qualified graduate students. If the fields are felt to be appropriate, the committee will notify the student and will recommend a guidance committee which is also in charge of the examinations in the three fields. In order that the proposal be adequately considered and the guidance committee properly appointed, the suggested program must be outlined in detail.

After the completion of the study for the field as outlined by the members of the guidance committee in charge, the student may take the preliminary examination, which will include not less than a four-

hour written examination.

Foreign Language. The student should propose the foreign languages to the Assistant Dean of Graduate Studies at the time of his proposal of the three fields of study. In some cases, the undergraduate elective selection may profitably include a foreign language if a Ph.D. degree is visualized at that time.

Qualifying Examination. After the student has demonstrated his competence in the three fields and has passed the language examinations, the Assistant Dean of Graduate Studies will notify the Graduate Division of his readiness for the qualifying examination and will recommend the committee for this examination, generally as follows: staff member directing research, chairman; members of the guidance committee; two staff members from other departments.

The details of the qualifying examination are at the discretion of the committee, but ordinarily will include a review of the preliminary examinations and a broad inquiry into the student's preparation for research. In most cases, the qualifying examination is oral, the preliminary examinations usually constituting the written portion as required by the Graduate Division (page 169).

Dissertation. The candidate shall prepare his dissertation in accord-

ance with the instructions furnished by the Student and Academic Affairs Section of the Graduate Division. All candidates who are planning to submit dissertations within the current academic year should register for attendance at one of the orientation periods scheduled in the Academic Calendar. In order to register a student may see the dissertation adviser in Room 120H, Department of Special Collections of the Library or call Extension 7544. The dissertation adviser in the office of the University Archivist is available throughout the year for consultation.

Off-Campus Graduate Program

In addition to the course offerings on the Los Angeles campus, the Department of Engineering has established several other centers of graduate instruction. This provides an opportunity for graduates in engineering to take courses off campus which may satisfy the unit and academic residence requirements for the Master of Science degree in engineering. Special permission may also be granted these students, allowing them to perform the research and analysis required for the thesis of campus. The off-campus programs consist of courses, usually offered in the evening, devoted to engineering science. They are unified programs providing a basis for advanced technical applications. The courses are designed primarily to assist in the over-all development of professional competence and to broaden the technical background, rather than to provide specialty courses directly related to the student's immediate assignment in industry. The present off-campus graduate program is available in the following areas: China Lake (U. S. Naval Ordnance Test Station), Orange Belt (Pomona, Azusa, Corona, Riverside, Ontario), and Buena Park.

COLLEGE OF FINE ARTS

The College of Fine Arts was established on July 1, 1960, replacing the former College of Applied Arts as the administrative structure housing the departments of Art, Dance, Music, and Theater Arts. The College of Fine Arts believes that through the combining of scholarly study with creation and performance high competence in the arts can effectively be developed at the University level. The objective is a professional education of the highest quality for the creative and performing artist on the one hand, and the historian and critic of the arts on the other.

The departments of Art, Dance, Music, and Theater Arts offer fouryear curricula, each leading to the degree of Bachelor of Arts. By completing additional requirements set by the School of Education, students may also secure *teaching credentials* in connection with these majors.

Requirements for Graduation

The degree of Bachelor of Arts will be granted upon the following conditions:

I. Unit Requirements

The minimum number of units for the degree shall be 120, of which at least 66 units shall be outside the major department. At least 42 units shall be in upper division courses, including 6 or more units outside the major department.

II. Scholarship Requirements

A "C" average (2.0) is required on all work completed in the University of California, exclusive of University Extension. A "C" average is also required in all upper division courses in the major.

III. Residence Requirements

All candidates for the degree must be registered in the College of Fine Arts while completing the last two semesters (24 units).

Students transferring from other institutions or from University of California Extension with senior standing must complete in the College of Fine Arts at least 18 units in upper division courses, including 12 or more units in the major department. This regulation does not apply to students transferring from other colleges within the University.

Summer Session.—Two six-week summer sessions or one eight-week summer session on any campus of the University of California may be presented in lieu of one of the final semesters.

Junior College.—Courses taken at a junior college after the completion of 70 units toward the degree may satisfy lower division subject requirements, but they are not given unit credit toward the 120 units required for graduation. Junior college credits may not apply on

any upper division requirement.

University Extension.—Courses in University of California Extension (either class or correspondence) may not be offered as a part of the residence requirement. Otherwise, courses bearing the prefixes X, XB, XD, XL, XR, XSB, and XSD, may be applied toward the bachelor's degree unless numbered in the "400" series. The latter are professional courses and may be recommended as supplementary electives, but they do not yield credit toward the A.B. degree in the College of Fine Arts. Only courses bearing the "XL" prefix are considered the equivalent of courses offered in the regular session at UCLA.

Concurrent enrollment in resident courses and in Extension courses is permitted only when the entire combined program has been approved in advance by the Dean's Office. Extension courses earn no grade points and do not affect the student's grade-point standing in the University.

IV. Subject Requirements

The student shall complete the specific subject requirements established by the University, the College of Fine Arts, and the student's major department:

General University Requirements

Subject A (English Composition). (See page 48) American History and Institutions. (See page 49)

General College Requirements

The general requirements of the College of Fine Arts are planned to insure a degree of basic skill in communication, both in English and in at least one foreign language, and to give the student an introduction to each of the broad fields of human learning: natural science, social science, and the humanities. It is intended that these requirements will be spread over the entire undergraduate program, and students are encouraged to take both upper and lower division courses for the completion of these requirements.

Any course applied on one of the (A) to (E) requirements may not

clso be applied on another of these requirements.

A. English Reading and Composition. At least 6 units of English reading and composition (English 1A-1B) with grades of "C" or better. This requirement may be met in part by passing a proficiency examination in English 1A, set and administered by the Department of English with the approval of the Executive Committee of the College of Fine Arts.

B. Foreign Language. At least 12 units in one foreign language. Without reducing the total number of units required for the bachelor's degree, high school work with grades of "C" or better and not duplicated by college works will count as follows: 4 units for the first two years together, and 4 units each for the third and fourth years.

The requirement may also be met by passing a proficiency examination in one language. A foreign student whose entire secondary school work was completed in his native tongue, excluding English, may upon petition be considered as having fulfilled the foreign language requirement. Courses in foreign literature in English translation may not be applied on this requirement.

Under certain unusual circumstances when the student can justify

Any student who because of lapse of time or other circumstances feels unable to continue successfully a language begun in high school may consult the department of the language concerned regarding the possibility of repeating all or part of the work for credit. Such credit counts on the 120 units required for the bachelor's degree, but credit is not allowed toward the required 12 units in foreign language for both the high school courses and the college work duplicating them.

the need for two languages on the basis of his educational objective, 16 units in two languages may be presented in lieu of 12 units in one language. This substitution must be requested by petition, and it requires the approval of both the chairman of the student's major department and the dean of the College.

- C. Natural Science. At least 9 units of natural science, including 3 units each from groups 1 and 2, and one course having a minimum of 30 hours of laboratory work. Courses marked with an asterisk (*) meet the laboratory requirement. A high school course acceptable for the admission requirement in laboratory science satisfies the College laboratory requirement, but does not reduce the requirement of 9 units of college courses in natural science, or the specific requirement of 3 units in physical science and/or mathematics, and 3 units in biological science.
- Physical science and/or mathematics. Astronomy 1, 100; Chemistry 1A^o, 2, 2A^o; Geography 1, 3, 115; Geology 2, 2L^o, 3^o, 101; Mathematics 1, 3A, 11A, 37A, 37B, 114; Meteorology 3; Physics 2A^o, 2B^o, 10, 21^o.
- Biological science. Agricultural Sciences 131; Anthropology 1;
 Bacteriology 1, 4°, 6; Biology 1A, 1B, 2A, 2B, 12; Botany 3°,
 101; Paleontology 101; Psychology 1B; Zoology 15°, 25°, 150°.
- 3. History of science and/or philosophy of science. Astronomy 100; History 106A, 106B, 107B; Philosophy 20B; Zoology 140.
- D. Social Science. At least 9 units of social science, including 6 units of history of western civilization (History 1A-1B). Courses used by the student to satisfy the American History and Institutions requirement may not be applied on this requirement.

Anthropology 1, 2, 3, 102, 110, 124, 127, 130; Economics 1A, 1B, 13, 101; Geography 2, 5A, 5B, 100, 121 to 181; History, all courses; Political Science 1, 101A, 101B, 111, 112, 113, 114, 120, 141, 145; Psychology 1A, 101; Sociology 1, 2, 101.

- E. Humanities. At least 9 units of humanities, including 3 or more units in each of two of the following three areas.
- The Arts. Art, all courses; Dance, all courses; Integrated Arts 1A, 1B; Music, all courses; Theater Arts, all courses. Courses offered by the student's major department are not applicable.
- Literature. Folklore 101, 105, 106; Humanities 1A, 1B; English, American, or foreign literature, including works in translation.
- 3. Philosophy. Philosophy 6A, 6B, 20A, 20B, 31, 32, 102, 104, 112, 114, 136, 146A, 146B, 147, 149.

Departmental Requirements—The Major

Each candidate for the bachelor's degree shall have completed a major or curriculum in the College of Fine Arts with a scholarship average of at least two grade points per unit in all upper division courses, and shall have been recommended by the chairman of his major department or curriculum committee.

A major is composed of not less than 36 units, and shall include at least 24 units in upper division courses. The major includes both lower and upper division courses, arranged and supervised by the depart-

ment and approved by the Executive Committee of the College.

A curriculum is composed of not less than 36 units nor more than 54 units from several departments, including at least 24 units in upper division courses. The curriculum includes both lower and upper division courses, selected and supervised by a curriculum committee and approved by the Executive Committee of the College.

Special attention is directed to the courses listed as preparation for the major. In general, it is essential that these courses be completed before upper division major work is undertaken. In any event, they are

essential requirements for the completion of the major.

As changes in major requirements occur, students are expected to satisfy the new requirements insofar as possible. Hardship cases should be discussed with the departmental adviser, and petitions for adjustment submitted to the Dean of the college when necessary.

Any student failing to attain a scholarship average of at least two grade points per unit in his major department may, at the option of the department, be denied the privilege of a major in that department.

A department may submit to the Dean of the College the name of any student who, in the opinion of the department, cannot profitably continue in the major, together with a statement of the basis for this opinion, and the probable cause of the lack of success. The Dean may permit a change of major, or may, with the approval of the President, require the student to withdraw from the College.

No student is permitted to change his major after the opening of the

last semester of the year in which he intends to graduate.

Any department offering a major in the College of Fine Arts may require from candidates for the degree a general final examination in the department.

Organized Majors and Curricula

Departmental majors leading to the degree of Bachelor of Arts, with opportunities for specialization as indicated, are offered in the following areas:

MAJOR IN ART
History of Art
History and Studio
Art Education*
Pictorial Arts
Design
MAJOR IN DANCE*

Major in Dance*
Major in Music

Composition and Theory History and Literature Performance Music Education* MAJOR IN THEATER ARTS
Theater
Motion Pictures
Television-Radio
Secondary Teaching
Curriculum

With the proper selection of courses, including those set by the School of Education, teaching credentials are available in the majors and specializations marked with an asterisk (*).

Honors

Honor Students

The list of honor students each semester shall include the names of students completing the previous semester's program with distinction, or who otherwise qualify for honor status according to criteria established by the Executive Committee of the College of Fine Arts.

Honors With the Bachelor's Degree

 Honors shall be granted at graduation to students who have completed the major with distinction, and who have a general record satisfactory to the College Committee on Honors. Departmental recommendations shall be reported to the Dean of the College.

The special distinction of Highest Honors may be awarded to students who, in the judgment of their departments, display marked superiority in their major subject. Departmental recommendations shall be reported

to the Dean of the College.

 The Committee on Honors shall nominate students for Honors or Highest Honors on the basis of criteria established by the Executive Committee of the College of Fine Arts.

4. A list of students to whom Honors or Highest Honors have been awarded

shall be published in the Commencement Program.

SCHOOL OF BUSINESS ADMINISTRATION

The School of Business Administration at Los Angeles was established in the spring of 1950, and admits students of junior or higher standing

and offers curricula leading to the undergraduate degree of Bachelor of Science.

After the fall term of 1966, the school will offer no degree program. However, the Department of Business Administration will provide for students registered in other colleges (Agriculture, Education, Engineering, Fine Arts, Letters and Science, Public Health, and Social Welfare) courses that will (1) permit them to prepare for the fifth-year Master's degree in the Graduate School of Business Administration in accounting or other areas; and (2) offer opportunities for elective study in basic courses focusing on the business enterprise.

The School of Business Administration is a professional school of the University whose purpose is to provide for qualified students a wellbalanced education for careers in business at the management and administrative levels. The general and specific requirements of the School are designed to furnish a broad preparation for careers of management rather than a highly specialized proficiency in particular occupations. The two-year curriculum leading to the degree of Bachelor of Science consists of a basic program of professional education for business management plus opportunities for specialization. The basic program attempts to create an understanding of the operation of the business enterprise within the whole economy; to develop proficiency in the use of such tools of management as accounting, business law, statistical and economic analysis; and to provide knowledge of the principles of management in several functional fields. Upon completing the basic program, students may take courses in their chosen field of emphasis. Opportunity for concentration is offered in the fields of accounting. finance, insurance, production and operations management, industrial relations, marketing, transportation and traffic management, real estate and urban land economics, and quantitative methods.

Admission

In accordance with the general objectives of the School of Business Administration, students are accepted on the basis of intellectual capacity and academic preparation as demonstrated by their work in the first two years of college. A student is eligible to apply for admission to the School of Business Administration if he (1) has been admitted to the University, and (2) has completed or has in progress a minimum of 60 units of college credit with at least a grade C average.

Lower Division Requirements

An organized program of study in preparation for a professional curriculum in the School must satisfy the following requirements:

(1) the general University requirements, listed in this bulletin.

(2) the lower division requirements of one of the colleges of the University of California.

For example, these may be fulfilled by meeting the requirements for upper division standing in the College of Letters and Science (Berkeley or Los Angeles), or upper division standing in the College of Fine Arts (Los Angeles). Organized programs of study offered by departments within such colleges as Engineering, Agriculture, or Letters and Science, at any campus of the University of California, are acceptable if junior standing is achieved.

(3) the following specific requirements or their equivalents:

(a) Business Administration 1A-1B, Elementary Accounting.

(b) Economics 1A-1B, Principles of Economics.

(c) Mathematics 3A, Analytic Geometry and Calculus, First Course, or Mathematics 37B, Mathematics for Social and Life Sciences.

(d) English 1A, English Composition with grade C or better.

Application for acceptance by the School of Business Administration (Los Angeles) should be filed with the Office of Admissions not later than March 1 for the fall semester and not later than October 15 for the spring semester.

Students who wish to transfer from other colleges or schools of the University of California, Los Angeles, to the School of Business Administration must file an application in the Office of the Assistant Dean, GBA 3250A, not later than July 15 for the fall semester and not later than December 1 for the spring semester.

Requirements for the Degree of Bachelor of Science

The degree of Bachelor of Science will be granted upon fulfillment of the following conditions:

- 1. A minimum of 120 units. A candidate must have attained at least a grade C average or twice as many grade points as units attempted.
- 2. A candidate for the degree must be registered in the School of Business Administration while completing the final 24 units of work and must have followed organized semester programs approved by the Dean. This regulation applies both to students entering the School of Business Administration from another university and to students transferring from other divisions of this University. Students admitted to senior standing in the School of Business Administration (Los Angeles) on the basis of credit from other insti-

ministration (Los Angeles) on the basis of credit from other institutions or on the basis of credit from University Extension, must complete in residence, subsequent to such admission, a minimum

of 24 units including at least 18 units of upper division Business

Administration courses.

The faculty of the School of Business Administration expects its graduates to be well-rounded individuals who possess not only an understanding of the fundamentals of business, but also, a sound foundation in the sciences and humanities. Students who come to the School with highly specialized backgrounds will be required, therefore, to take appropriate courses in other areas of knowledge. The Department of Business Administration also regards proficiency in the use of written and spoken English as one of the requirements for the satisfactory completion of every course.

- Completion of requirements (a) to (e) below is required of all candidates.
 - a. University requirement of American History and Institutions.
 - b. Basic Courses: All students in the School of Business Administration must complete the following courses in their proper sequence:

Business Administration 100. Business Economics.

Business Administration 101. Business Fluctuations and Forecasting.

Business Administration 108AB. Legal Analysis for Business Managers.

Business Administration 110. Business Communications.*

Business Administration 115. Business Statistics.

Business Administration 120. Intermediate Accounting or Business Administration 120M. Managerial Accounting.

Business Administration 190. Organization and Management Theory.

Economics 135. Money and Banking.

Functional Courses: •• Business Administration 130. Business Finance.

Business Administration 140. Elements of Production Management.

Business Administration 150. Elements of Industrial Relations.

Business Administration 160. Elements of Marketing.

Courses 100 and 115 are to be taken concurrently, and courses 100, 115, and 120 or 120M are to be taken in the student's first semester in the School, followed immediately by a second semester program that includes course 101 and Economics 135. In addition, students must meet their business law requirement in the junior year. Thus, the basic tools of economic analysis, business law, business communications, statistics,

Students may be exempt from course 110 by examination.

^{••} Students majoring in Business Administration must take courses 100, 115, and 120 or 120M before the functional courses.

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and accounting are acquired before the senior work begins in the functional areas of concentration. Any adjustments in the programs of entrants, necessitated by subject deficiencies from lower division, or any other reason, may be made only by the Assistant Dean for Student Affairs.

c. The field of concentration: Students may elect to take additional work in a field of concentration. The Assistant Dean for Student Affairs will certify completion of a field of concentration if students complete at least 3 courses, comprising not less than 9 units of specified work beyond the basic required course, in one of the areas listed below. Students should consult the Announcement of the School of Business Administration for information about individual fields.

Accounting
Finance
Industrial Relations
Insurance
Marketing
Production and Operations
Management

Quantitative Methods
Real Estate and Urban Land
Economics
Transportation and Traffic
Management
Individually Designed Field

Students who wish to elect an individually designed field of concentration should consult the Assistant Dean for Undergraduate Student Affairs.

- d. Electives: At least 17 units in departments other than Business Administration of which 9 units must be in upper division courses.
- e. Scholarship requirements
 - 1. At least a C average in all work undertaken in the University.
 - At least a C average in all upper division courses taken under requirements (b) and (c) above and any other upper division courses in business administration and economics.

Typical Program

The typical program for a student entering the School of Business Administration might be as follows:

JUNIOR YEAR

First Semester	Unite	Second Semester	Units
Business Administration 100 Business Administration 115 Business Administration 108AB Business Administration 120	8	Business Administration 101 Economics 135 Business Administration 150 Business Administration 160	8
or 120M		Elective	

16

15

SENIOR YEAR

First Semester	Units	Second Semester	Unite
Business Administration 180 Business Administration 140 Elective or field of concentration course Electives	8 3	Business Administration 190 Electives or field of concentration courses	6
	15		

There may be minor adjustments in this program to permit the early completion of the first course in the student's field of concentration.

Honors

The Executive Committee of the School will recommend for Honors Privileges and for Honors or Highest Honors with the bachelor's degree such students as it may judge worthy of that distinction.

GRADUATE SCHOOL OF BUSINESS ADMINISTRATION

The Graduate School of Business Administration offers curricula leading to the degrees of Master of Business Administration and Doctor of

Philosophy in business administration.

The broader directives of the Graduate School include the following: (1) to provide professional education which will develop in qualified students the intellectual and personal attributes that are prerequisite for successful careers in management or as staff specialists in public or private enterprises; (2) to prepare the exceptionally qualified, mature students for careers as teachers and research scholars in business and business management; (3) to offer management development programs for experienced businessmen who may profit from an intensive study of management theory and practices; and (4) to enlarge the body of systematic knowledge about business administration, the management process, and the environment in which the enterprise functions, and to disseminate this knowledge through publications and improved teaching materials.

The School recognizes the importance of improving management of the economy through the preparation of persons who will have responsibility for making decisions. In a free, competitive enterprise society, the combined judgments of business managers probably constitute the greatest single influence upon the economic welfare of society. Success in business is increasingly the result of risk-taking enterprise and innovation, backed by systematic intelligence about available technology, markets, finance, and people. The graduate business school faculty in a university properly strives to understand and to influence these changes,

and to transmit to mature students a systematic approach to business

problem-solving.

All students interested in applying to the Graduate School of Business Administration should consult the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.

Admission

Applicants to the Graduate School of Business Administration must meet the requirements for admission to the Graduate Division of the

University as well as those of the School.

Application forms must be filed by each student for both the Graduate Division and the Graduate School of Business Administration not later than June 15 for the fall semester, and not later than December 1 for the spring semester. The Graduate Division application must be accompanied by a money order or bank draft of \$5 in payment of application fees. Payment must be for the exact amount of the fee and should be made payable to The Regents of the University of California.

Admission to Graduate Status.—Graduate students are admitted to graduate status on the basis of promise of success in the work proposed, as judged primarily by (1) the candidate's previous college record and (2) his performance on the Admission Test for Graduate Study in

Business.

1. To be admitted in graduate status in the department a student is required to have an undergraduate scholarship record of approximately a grade B average in all courses taken in the junior and senior years and in junior-senior courses in business administration and economics; and

a B average or better in all postbaccalaureate course work.

In an exceptional case an applicant who fails to meet this requirement may, at the discretion of the Assistant Dean of the Graduate School of Business Administration, be recommended for admission on a trial basis. Such a recommendation will be made only when the applicant's qualifications give promise that he may pursue the degree program with success. It will not be made for an applicant who has already completed the equivalent of the first year of the Master of Business Administration program or by an applicant for admission to the Ph.D. program. For departmental restrictions applying to students so admitted see the UCLA Announcement of the Graduate School of Business Administration.

2. All applicants are required to take the Admission Test for Graduate Study in Business. The test is given four times a year in various locations in the United States and several foreign countries. Students must write to the Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, for information regarding application and the time and place of the examination, and they should request the service

to forward the test results to the Graduate School of Business Administration. If an applicant does not take the examination before filing applications for admission he must explain this failure when filing; and if otherwise eligible, he will be admitted and will be required to take the examination at the next scheduled date.

3. All applicants for admission to the Ph.D. program are requested to arrange a personal interview with the Assistant Dean after submitting their applications. Interviews are conducted at various universities

throughout the United States.

The Doctoral program is a full-time program. Doctoral students who are engaged in teaching and research are not regarded as part-time students. Students must meet all above-stated requirements for admission, be in continuous residence during the course of their program, and carry a minimum of 9 units per semester.

Leave of Absence.—A graduate student planning an absence from the University for no more than two semesters (one academic year) must file an official Graduate Request for a Leave of Absence, with the Graduate Division after securing permission of the Graduate School of Business Administration. Failure to file will constitute presumptive evidence of withdrawal from the graduate program.

While on an official leave of absence a graduate student may not use

University facilities or the time of faculty members.

A graduate student on a leave of absence has the right to resume his studies at the end of his official leave unless readmission is denied because of special circumstances.

A person formerly registered as a graduate student, and who was not granted an official leave of absence, must make a special application for

readmission to the University.

Renewal of Application for Admission.—A renewal of application is required of persons who were admitted to a fall or spring semester but did not register. This application is obtained at the Craduate Division, and is to be filed not later than June 15 for the fall semester and December 1 for the spring semester. Attendance in a summer session does not constitute admission or regular registration in graduate status.

Requirements for the Degree of Doctor of Philosophy

The following information supplements the statement of general requirements for the Doctor of Philosophy degree in the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.

Basic University Requirements. See pages 166–169. Special departmental requirements are:

Program of Study. Students for the Doctor of Philosophy degree must complete the following program:

Preparatory Course Work:-Course work in preparation for the

screening examinations is decided individually with the Assistant Dean, and depends primarily on the student's previous course work and background experience.

Screening Examinations:—Students must pass written examinations covering the proposed major area of study plus three "supporting fields," normally business economics, management, and an elective field either inside or outside the department.

Foreign Language:—For the general University requirements, see page 167. The foreign language requirement must be completed before the major field examination.

Required Courses:—Each student must satisfy specific course requirements or present evidence of equivalent preparation.

Required Doctoral Seminars:—A passing grade must be obtained in two discussion seminars. (Note: A detailed description of the above requirements is found in the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.)

Major Field Examination:—A major field examination, covering the major field and supporting material offered both inside and outside the department must be passed.

Oral Qualifying Examination:—An oral examination is required after completion of the major field examination.

Dissertation:—Consult page 169 for university requirements. Each candidate must submit to the chairman of his doctoral committee, a final draft of the doctoral dissertation two weeks prior to scheduling the final oral examination. In addition a fourth copy must be filed with the Department of Business Administration.

Final Oral Examination:—A final oral examination is required and deals primarily with the subject of the dissertation.

Requirements for the Degree of Master of Business Administration: Plan A Program

This program is a full-time two-year terminal program. Students are admitted to the program in classes of up to 100 students each September and February, and cannot enter after a class is underway. Students are required to take all courses in an organized sequence. They participate in 25 hours per week of organized activities, and are expected to spend additional hours in individual study.

Specific information on the individual course offerings may be obtained from the Graduate School of Business Administration.

The candidate for the M.B.A. degree under the Plan A Program must maintain a grade-point average of 3.0 or better in all work taken in

graduate standing. There is no language requirement. The candidate must take in the last semester of the two-year program an integrated comprehensive examination. Because this is a two-year terminal program, a student must necessarily be in continual residence for the entire two years.

Requirements for the Degree of Master of **Business Administration: Plan B Curriculum**

First-Year Program

The first year of the M.B.A. curriculum requires the mastery of seven required fields and three elective fields. These fields are defined below in terms of the courses offered in the Department of Business Administration on the Los Angeles campus (course numbers refer to courses in the Department of Business Administration unless otherwise indicated):

- *Required Courses. (102G, 115G, and 120G are prerequisites to all other core courses. The following may be taken concurrently: 106G, 108G, 135G, 140G, 150G, and 160G.)
 - 1. Business Economics 102G (100 and 101).
 - Business Law 108G (108).
 - 3. Business Statistics 115G (115).
- 6. Marketing 160G (160).
 - 7. Organization and Management Theory 190G (190).
- Elective Course (any three).°
 - 1. Behavioral Science 106G (106)
 - 2. Money and Banking (Economics 135).
 - 3. Insurance 135G (135).
 - 4. Production Management 140G
- 5. Personnel Management 150G

4. Accounting 120G (120 or 120M). 5. Finance 130C (130 or 133).

- (150).6. Transportation and Traffic Management (170).
- 7. Real Estate and Urban Land Economics 180G (180).

(Courses numbered without the G suffix are offered regularly in the Department of Business Administration for undergraduate students. Courses numbered with the suffix G are offered exclusively for students in the Graduate School, regardless of their degree objective or status.)

Graduate students who are already prepared in one or more of the above fields, as evidenced by satisfactory completion of the above courses or their equivalent, may elect to begin concurrently a part of the program of the second year of the M.B.A., with the approval of the Dean.

Second-Year Curriculum

The second-year program consists of a minimum of 24 units of

[•] For titles and descriptions of courses see pages 220-237.

which at least 12 units must be in 200-series courses. The program has three parts:

(a) Major field of concentration		9–15 units
(b) Business Economics and Business Management requirement		6 units
(c) Electives		3–9 units
	Total	24 units

Major Field of Concentration. Each student must select a major field and complete in it between 9 and 15 units of work. At least 9 units of this work must be 200-series courses, excepting where specifically directed otherwise by the Assistant Dean. Courses offered in fulfillment of requirement (b) may not be applied to the major field requirement.

Business Economics and Business Management Requirement. The student will select one 3-unit course in each of the following categories:

Business Economics: BA 200, 201 or 202 (3 units) Business Management: BA 290, 291 or 292 (3 units)

Electives.—The student must elect between 3 and 9 units outside of categories (a) and (b) above. For this requirement courses may be elected from any graduate offerings in the University or from the undergraduate offerings in the Department of Business Administration labeled specifically in the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.

A written comprehensive examination is given in the major field of concentration.

Residence of at least one academic year on the Los Angeles campus is required for the M.B.A. degree candidate. The 24 units of the second-year program must be completed on the Los Angeles campus, and a minimum of 9 units must be taken each semester.

Fields of concentration available in the M.B.A. program are as follows:

Accounting
Business Economics
Finance
Insurance
Management Theory and Policy
Marketing
Personnel Management and
Industrial Relations

Production and Operations
Management
Quantitative Methods
Real Estate and Urban Land
Economics
Transportation and Traffic
Management

The candidate for degree of Master of Business Administration must pass an integrated comprehensive examination based upon his major field of graduate study. The examination is given in the fourteenth week of each semester. There is no language requirement. The candidate must maintain a grade-point average of 3.0 or better in all work taken in graduate standing, including undergraduate courses taken in restricted status; on the second-year program, in addition, a 3.0 or better grade-point average must be maintained in total work taken in the University subsequent to the required master's degree program.

SCHOOL OF DENTISTRY

The UCLA School of Dentistry is rapidly developing its facilities to accommodate entering classes of 96 students per year. At the present time, space has been made available on the UCLA campus to accommodate intial groups of 24 to 48 students in a four-year course of study leading to the degree of Doctor of Dental Surgery.

The student in the four-year dental curriculum will undertake a comprehensive program in the biological and technological sciences to foster the highest standards of clinical competence in the practice of

dentistry.

An application for admission to the class entering in September, 1966, should be submitted as early as possible, but no later than December 31, 1965. The application form may be obtained from: Office of Admissions, School of Dentistry, Center for the Health Sciences, University of California, Los Angeles, California 90024.

An official transcript from each high school and college attended must be sent directly to the above address. It is the applicant's responsibility to arrange for the forwarding of these documents, which should reach this address shortly after formal application (for entry) is made.

Admission to the UCLA School of Dentistry is based on the candidate's scholarship in a college program, and on his performance in the Aptitude Test given by the American Dental Association's Council on Dental Education, in cooperation with the American Association of Dental Schools.

All applicants are urged, if at all possible, to take the October American Dental Association Aptitude Test, and candidates must complete this test not later than January of the calendar year in which they are seeking admission.

Further information is provided in the UCLA ANNOUNCEMENT OF

THE SCHOOL OF DENTISTRY, which will be mailed upon request.

Predental Requirements

The basic educational requirement for admission to the School of Dentistry is a minimum of 2 years of college work (60 units) including those courses listed under the College of Letters and Science on page 99 of this bulletin. In addition, the school requires satisfactory performance in the national aptitude tests given by the Council on Dental Education of the American Dental Association.

When taking these tests the candidate should specify the schools where applications are being filed so that the aptitude test results may

be mailed directly to the appropriate schools.

Modern dentistry provides exciting opportunities for blending art and science, technology and biology. The predental student will therefore wish to test his abilities in handling both biological and physical sciences. In addition, there are many other aspects in the broadening scope of dentistry which contribute to preparation for a career in private practice, in academic dentistry, and in the Armed Forces and Public Health Service.

It is desirable, therefore, for the predental student to prepare himself for broad professional activities. He should take advantage of the opportunity at the college level to extend his cultural background, his knowledge of languages and the behavioral sciences. Many predental students now avail themselves of advanced educational opportunities so as to qualify for admission to graduate divisions, in which case the student may find it important to have completed more than two years of predental education. In fact more and more students today complete three and four years of college prior to admission to the schools of dentistry.

Graduate Training Program

A graduate training program providing support for advanced education in health sciences fundamental to oral biology has been established jointly by the School of Dentistry and the Graduate Division under the auspices of the National Institutes of Health.

Training in this program will ordinarily lead to the Ph.D. degree in one of the following areas: Anatomy, Physiology, Biological Chemistry,

or Medical Microbiology and Immuniology.

Consideration will also be given to other health science-related disciplines if proved to be in the best interest of potential candidates.

Individuals applying for this opportunity must be qualified for admission to the Graduate Division of the University of California (bachelor's degree or its equivalent standing) and must have shown promise for research work and motivation for the pursuit of an academic career. They must be citizens of the United States or have filed a declaration of intent.

Interested applicants should contact the Director of Graduate Research Training Program, School of Dentistry, Center for the Health Sciences, UCLA.

SCHOOL OF EDUCATION

Three advanced degrees are offered by the School of Education: Master of Education, Master of Arts (with a major in education), and Doctor of Education. The function of the master's degree programs is the development of leadership in such educational fields as administration, supervision, curriculum development, guidance and counseling, and teaching. Students are encouraged to arrange a course of study which will provide breadth in the major areas affecting education, and depth in the field of special interest. The course of study is largely determined by the degree objective and the area of special interest selected by the candidate. The doctoral program is provided to develop high-level specialists in these fields as well as to prepare students for college teaching and for educational research. Comprehensiveness and flexibility are characteristic of the advanced degree programs.

The School of Education offers curricula leading to certificates of completion and state credentials authorizing service in the following fields: elementary; secondary; junior college; teaching exceptional children (mentally retarded); school librarianship; pupil personnel services (counseling, child welfare and attendance, school psychometry, school psychology); supervision; and school administration. In addition to maintaining the foregoing curricula, the School of Education provides opportunity for individual programs of study meeting the requirements of the State Board of Education for credentials in certain other fields.

Credential Programs Undertaken Prior to November 1, 1963

Any student enrolled in a credential program prior to November 1, 1963 who can complete that program by September 1, 1966 may do so. A student is so enrolled at UCLA if on November 1, 1963 he (1) had completed two years of college work and (2) either was enrolled in one or more classes in the Department of Education, or had been formally admitted to a teacher education program by the Office of Student Services.

Students enrolled prior to November 1, 1963 may complete under the plan described in the UCLA Announcement of the School of Education for 1963–1964. Those programs are not duplicated in the current brochure for 1965–1966. They should consult a counselor in the Office of Student Services regarding any modification of the program they have undertaken.

They also have the option of shifting to the new credential plans

described below.

Admission to Undergraduate and Professional Programs

To be eligible for enrollment in undergraduate and professional courses in the School of Education (education courses in the 100 or 300 series) a student must meet the following requirements:

Any student in good standing in the University of California, who has completed the lower division requirements in one of the colleges of the University, or the equivalent, may enroll in one or more introductory courses, but for one semester or for one Summer Session only.

To be eligible for enrollment during a second semester a student must satisfy additional requirements in four areas:

Academic Achievement. Before mid-term of the first semester or Summer Session the student must have forwarded directly to the Office of Student Services, official up-to-date transcripts of all college credits. His transcripts must show (a) an over-all grade-point average of 2.0 or higher if an undergraduate, 2.75 for graduate students, (b) a grade-point average in education courses of 2.0 or higher if an undergraduate, 2.5 if a graduate, and (c) a grade-point average in standard subject matter courses, not including courses in "performance" fields, of 2.0 or higher. In order to remain in a teaching program after admission undergraduate students must maintain a grade-point average of 2.0 (elementary) or 2.5 (secondary). Graduate students must maintain a grade-point ratio of 2.75 for continuing in the program.

Communication Skills. Under the auspices of the Office of Student Services, during his first semester or Summer Session the student must pass standardized tests in English (e.g., reading comprehension and mechanics of expression), and in arithmetic concepts. The student must also demonstrate that he is free of gross speech defects.

Physical and Mental Health. During his first semester or Summer Session in education courses the student must report to the Student Health Service in order to obtain preliminary approval for the study of education, indicating that his physical and mental health is such that he can perform the duties normally expected of teachers at the academic level he plans to teach.

Personal Fitness. An individual with a criminal record, or one incapable of normal personal-social relationships, is barred by law from teaching in the schools of California.

Ordinarily a student will be informed of the above requirements and corresponding deadlines during the first week of his first semester in education courses. However, it is the student's responsibility to be aware of and comply with these requirements.

Admission to Graduate Status in Education

In order to qualify for graduate status in education, the student must (1) hold a degree of Bachelor of Arts or Bachelor of Science from the University of California, or its equivalent; (2) have completed not less than twelve semester hours of upper division courses in education, including at least one course in each of the following: cultural founda-

tions of education, educational psychology, and educational measurement or statistics; (3) have earned a grade-point average of at least B in the 100 series courses, and (4) have earned a grade-point average of at least B in education courses in the 100 series. For special requirements for admission to the doctoral program, see the UCLA AN-NOUNCEMENT OF THE SCHOOL OF EDUCATION.

Counseling

The Office of Student Services helps prospective students in education to explore and to choose appropriate fields and levels of school service, advises them concerning courses and procedures to follow in qualifying for graduate degrees, credentials, and certification for public school service, and counsels them on professional matters during their stay at the University. Students may request interpretation of test results, referral to community agencies for preteaching experience with children, referral to a remedial program, assistance in programming to meet specific credential and degree requirements, and counseling on personal and professional matters.

In addition, the office serves as a selection agency to determine eligibility for professional programs under the supervision of the Committee on Professional Fitness; handles details of enrollment in classes; conducts programs for lower division students at the University and in junior colleges to interest them in and facilitate their preparation for work in education; refers candidates for graduate programs to appropriate faculty advisers; makes recommendations for scholarships and fellowships; conducts research on student and professional problems; and formulates periodic reports on student personnel.

The staff consists of an assistant dean who coordinates the work of the office, graduate advisers who handle advising of candidates for graduate degrees, and counselors who advise candidates for credentials.

It is important that each student establish contact with the Office of Student Services during his first semester on campus so that he may determine his eligibility for the program he wishes to enter, receive assistance in selection of courses, and fulfill all requirements for admission. Enrollment for a second semester is contingent upon his having completed all necessary steps satisfactorily during the first semester.

A complete statement of curricula, requirements, and procedures in the School of Education will be found in the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION, which may be obtained at the office of the Dean of the School of Education, Los Angeles campus, or by mail upon application to the Registrar of the University of California, Los Angeles, California 90024.

Supervised Teaching†

Supervised teaching is provided in nearby schools in Los Angeles and Santa Monica. Special provisions for demonstration have been made at the University Elementary School and others in Los Angeles City. The work in supervised teaching is organized and administered by the director of supervised teaching and a corps of supervisors and training teachers, chosen by the University authorities.

Master of Arts in Education

The Master of Arts degree is designed to permit maximum flexibility in program planning. The major portion of the course work is structured around the candidate's thesis problem.

Amount and Distribution of Work. At least twenty semester hours and a thesis must be completed in graduate status. The units must be taken in graduate (200) or upper division (100) courses, and at least 8 of the 20 units must be in strictly graduate work in education. With permission of the candidate's chairman and the Assistant Dean in charge of the Office of Student Services, advanced courses in departments other than Education may be accepted in partial fulfillment of the degree requirement.

The course of study for all candidates for the Master of Arts degree must include:

- Course work from any of the basic areas not present in the candidates' background preparation (see Admission Requirements, page 140.
- 2. Education 200A.
- Courses selected from one or more of the following fields of specialization:
 - a) Area. I. Cultural Foundations of Education (See courses 100-109, 201-209, 250-254)
 - b) Area II. Educational Psychology (See courses 110–119, 210–219, 255–259)
 - c) *Area III*. Curriculum and Instruction (See courses 120–139, 220–239, 260–269)
 - d) Area IV. Administration and Supervision (See courses 240–249, 270–279)
- 4. For other requirements see UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION and pages 164-166 of this bulletin.

[†] Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Master of Education Degree

The Master of Education degree is designed to provide a comprehensive background in the basic fields affecting the study of education and to test the retention of such knowledge by a series of examinations. It is a professional degree, and carries the additional requirement that the candidate must have obtained, or be working toward, a teaching credential.

Amount and Distribution of Work. Twenty-four units of upper division (100) and graduate (200) courses are required, of which at least 12 units must be in strictly graduate courses in the School of Education. The follow course patterns are suggested for the various examinations:

1. Cultural Foundations: at least six units from one of the following: Philosophy of Education: 206A-206B and two units of 199 Sociology of Education: 108 and 208A-208B

History of Education: 201A-201B and two units of 199 Comparative Education: 204A-204B and two units from 199

2. Educational Psychology: 210, 211, 212

3. Optional examination: at least six units from one of the following:

Differential Education: 116, 216A, 216B Measurement and Statistics: 200B, 214A, 214B Pupil Personnel Services: 116, 213A, 215A

Early Childhood Education: 220, and four units selected from:

222A, 222B, 223

Elementary Education: 220, and four units selected from: 225A, 225B, 226A, 226B, 227A, and 227B

Secondary Education: 220, 230A, 230B Vocational Education: 217, 238A, 238B Business Education: 137, 237A, 237B, 237C Home Economics: 181, 229, 271, 272, 273

Audio-Visual and Programmed Instruction (by individual consent)

Higher Education (by individual consent) Adult Education (by individual consent) Administration: 240A, 240B, 240C Supervision: 241A, 241B or 241C, 241D

The basic course of study outlined above will vary with each individual candidate depending upon his previous preparation in the field of education. Fifth-year students working on a general secondary credential, or candidates who hold a teaching credential may have completed some of the above courses in undergraduate status. In such cases, the candidate will have the opportunity for a broader selection of courses. See UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION and pages 164-166 of this bulletin.

Doctor of Education Degree

The program for the Doctor of Education degree has been designed to meet the increasing complexity in the field of education and the

growing demand for a wide variety of abilities for leadership.

From the areas listed below each candidate must select a major field of concentration which will comprise the major portion of his study, the area of his dissertation, and the major area of his qualifying examinations. In addition, each candidate must select two related fields of study, one in the Department of Education, and the second either in Education or in another department.

A candidate may elect to encompass a total area for breadth of knowledge, or he may select a subarea for depth and intensity of understanding. However, except as authorized by the Committee on Graduate Degrees only one selection from each of the major areas is permitted in the combination of his major and related fields. Candidates are urged to take part of their doctoral study in the other disciplines available on a large University campus.

Areas of specialization open to candidates for the Doctor of Education degree.

I. Cultural Foundations of Education (Comprehensive); or Comparative Education Philosophy of Education

History of Education

Sociology of Education

II. Educational Psychology (Comprehensive); or

Development and Learning Differential Education

Measurement and Statistics Pupil Personnel Services

III. Curriculum and Instruction (Comprehensive); or

Early Childhood Education Elementary Education Secondary Education Higher Education Continuing and Adult Education Audio-Visual and Programmed

Business-Economic Education
Education and Training in
Business and Industry
Home Economics Education
Vocational Education

Instruction

IV. Administration and Supervision (Comprehensive)

V. Other departments. Course work may be taken in any other department if the work is directly related to the student's doctoral objectives, if the student's sponsor approves the plan, and if the sponsor can work out details with the other department in a manner approved by the Committee on Graduate Degrees in the Department of Education.

Because of the number of possible variations in combinations of

major fields of concentration and various related fields, programs of study for the doctorate must be planned with each individual candidate. The graduate adviser in the Office of Student Services guides each candidate in the early formulation of his program, and suggests appropriate faculty members who might serve as the candidate's sponsor. However, it is the responsibility of the candidate to seek and find sponsorship from one of the resident graduate faculty members in the Department of Education. (For further details of this program see the UCLA Announcement of the School of Education.)

SCHOOL OF LAW

Applicants for admission to the School of Law must have a bachelor's degree from an accredited institution and must have taken the Law School Admission Test. The application for admission to the School of Law must be made on forms supplied by the School of Law, University of California, Los Angeles, California 90024, and transcripts of all college, university, and professional school records, including the records of work completed on the Los Angeles campus of the University of California, must be sent from the institutions of origin to the School of Law, University of California, Los Angeles 90024. If the applicant is currently enrolled in a college or university, the transcripts should cover all work completed to date, including a statement showing work in progress. The transcripts should be accompanied by a statement indicating the date on which it is expected the work in progress will be completed, and the necessary supplementary transcripts should be sent to the School of Law.

The Educational Testing Service will supply each applicant with a bulletin of information concerning the Law School Admission Test. For permission to take the Law School Admission Test, applicants should write directly to the Educational Testing Service, Box 944, Princeton, New Jersey 08540, requesting an application blank and bulletin of information listing places where the test may be taken.

Admissions will be on a competitive basis. Official notice of admission, or denial of admission, will normally be sent after May 1.

SCHOOL OF LIBRARY SERVICE

In December of 1958 the Regents of the University of California authorized the establishment of the School of Library Service on the Los Angeles campus, to begin a course of instruction in September, 1960, leading to the Master of Library Science degree. In January of 1965, a second degree, Master of Science in Information Science (Documentation), was approved and added to the School's program.

The M.L.S. degree is accepted in the United States and in many other countries as the basic preparation for professional positions in municipal, county, college, university, school, children's and special library service. In addition to required courses offered by the School of Library Service, elective courses in library service and in other University departments are recommended to provide a basis for specialized preparation. The course of study and preparation for the comprehensive examination normally require two semesters and a summer session. Under the quarter calendar, the time required will be four quarters.

The Master of Science degree is open to persons who hold the professional M.L.S. degree and to persons who hold appropriate B.A. degrees in other fields, such as one of the physical or biological sciences, business administration, engineering, or mathematics. The purpose of the program is to prepare information scientists. The degree program comprises an integrated course of study and research in the theoretical and practical foundations of information handling. The program is an interdisciplinary one with emphasis upon research and general principles. A thesis is required. Four areas of specialization are offered: system integration, usage of information, organization and operation of information activities, and equipment and the design of information services. A reading knowledge of one foreign language is required. The preferred languages are French, German and Russian.

Requirements for admission to the School of Library Service include admission to graduate status by the Graduate Division, an undergraduate course of study appropriate to the degree objective, an acceptable score on the Aptitude Test of the Graduate Record Examination, and a grade-point average accepted by both the Graduate Division and the School of Library Service. A special prerequisite for M.L.S. degree candidates is a reading knowledge of two modern foreign languages, preferably German and French; a special prerequisite for M.S.I.S. (Documentation) degree candidates is a background in mathe-

matics through the calculus.

Further information concerning entrance requirements, degree requirements, the California State Credential for School Librarians, age limitations, and exclusions due to physical handicaps may be obtained from the Office of the School of Library Service.

SCHOOL OF MEDICINE

The School of Medicine on the Los Angeles campus, which opened in 1951, admits a first-year class of candidates for the M.D. degree each fall. Applications for the class entering in September, 1965, together with all transcripts of record and other necessary documents, must be filed between May 1, 1965, and October 31, 1965, with the

Office of Student Affairs, UCLA School of Medicine, Los Angeles, California 90024. Application forms and information may be secured from that office.

The requirements for admission to the first-year class of the School of Medicine meet or exceed those set by the Association of American Medical Colleges.

Basis of Selection. At present there are 72 openings in the entering class and selection is on a competitive basis. Candidates are chosen because, in the judgment of the Admissions Committee of the School of Medicine, they have demonstrated the potential to become excellent physicians. Selection is made in each case after evaluating the following information: (1) undergraduate and, if applicable, graduate scholarship; (2) score on the Medical College Admission Test (administered for the Association of American Medical Colleges by The Psychological Corporation); (3) interview of the applicant by a member or members of the Admissions Committee; and (4) letters of recommendation.

Premedical Training. Ordinarily the requirement for admission to the first-year class of the School of Medicine is a baccalaureate degree but consideration is given to outstanding students who have completed at least three full academic years (90 semester units toward a bacca-

laureate degree) at an approved college or university.

The academic years should be devoted to obtaining as broad an education as possible. The major objectives should be: (1) facility in the use of English, written and spoken; (2) facility in quantitative thinking, represented by mastery of at least elementary mathematics; (3) such training in physical and biological science as will make possible ready comprehension of medical science and result in a thorough comprehension of the scientific method; (4) a foundation for an ever-increasing insight into human behavior, thought, and aspiration through study of individual man and his society, as revealed both by the social sciences and the humanities; and (5) some knowledge of a language and culture other than the student's own.

These objectives will ordinarily require completion of the following studies:

- 1. English composition or literature, 6 units.
- 2. Mathematics, 3 units.
- 3. Physics, 8 units.
- Chemistry, two semesters of inorganic chemistry and one semester each of organic chemistry and quantitative analysis.
- An additional semester of chemistry (e.g., organic or physical), or mathematics at the level of calculus, or physics. Elementary biochemistry will not satisfy this requirement.
- 6. Zoology, including vertebrate embryology, 12 units.

Although these requirements should be fully satisfied, they may in part be waived for outstanding students. To attain the baccalaureate degree the student must fulfill the specific requirements of the college of his undergraduate work.

In the time not occupied by the required courses, students should undertake studies directed to the fourth objective stated above, guided by their own interests. Preference will not be given students who major in natural science since intensive study in the social sciences and in the humanities is considered at least equally valuable.

Completion of Requirements. The student must complete the premedical requirements before beginning the first year of medical studies, although these requirements need not be completed at the time application for admission is filed.

Physical Examination. Successful candidates must pass a physical examination before registering.

Fees. For residents of California the total fee for each semester is \$243 for graduate students, \$246 for undergraduate students; for non-residents the total fee is \$480.50 for graduate students, \$483.50 for undergraduate students.

Admission to Advanced Standing. Students who have completed one or two years in an approved medical school and who desire to transfer to this School may apply to the Office of Student Affairs of the School of Medicine for instructions. Applications will be received after May 1, but not later than June 15, and are accepted on a competitive basis to fill any available places in the second- and third-year classes. In no case will applications for transfer to the fourth-year class be considered.

Graduate Work

Graduate work leading to the degrees of Master of Science and Doctor of Philosophy is authorized in anatomy, biophysics, biological chemistry, microbiology-immunology, pharmacology, physiology, and radiology. See the departmental amouncements elsewhere in this bulletin for further information. For details concerning the professional curriculum, consult the UCLA Announcement of the School of Medicine.

Individual Programs of Study Within the Medical Curriculum

Special programs of study for individual students may be arranged within the framework of the medical school curriculum. Normally these programs are available only after the student has completed his first year and with the approval of the Dean's Office and the chairman of the department responsible for the additional course work.

Every effort is made to maintain flexibility within the medical school curriculum, although extensive changes in the course of study can be arranged for only a limited number of students.

SCHOOL OF NURSING

The Regents of the University of California authorized the establishment of a School of Nursing at Los Angeles in the summer of 1949. The School admits students of junior or higher standing, and offers curricula leading to the degrees of Bachelor of Science and Master of Science in nursing.

Curricula available:

1. The Baccalaureate Program leading to the Bachelor of Science degree provides for a close interweaving of general and professional education. The social, emotional, and health aspects of nursing are emphasized throughout the curriculum. Nursing laboratory under the guidance of faculty members is provided in hospitals, outpatient clinics, schools, homes, and community health centers.

Requirements for admission:

Admission to the University.

Completion of 60 units of college work, including courses required by the School of Nursing.

Personal recommendations as required by the School of Nursing.

Eligibility for the study of nursing as determined by demonstrated aptitudes, recommendations, interviews, physical examinations and scholastic attainment.

2. Registered Nurses: Students who are registered nurses will complete the curriculum required in the Baccalaureate Program.

Requirements for admission:

Graduation from an accredited school of nursing and evidence of the fulfillment of the legal requirements for the practice of nursing.

Personal and professional recommendations as required by the School of Nursing.

Eligibility for the study of nursing as measured by the National League for Nursing Graduate Nurse Examination and other tests administered by the University.

Completion of the lower division requirements or transfer credit evaluated as the equivalent. (See the UCLA ANNOUNCEMENT OF

THE SCHOOL OF NURSING.)

3. Under the jurisdiction of the Graduate Division, Los Angeles, the School of Nursing administers programs leading to the Master of Science degree. These programs are designed to prepare professional nurses for clinical specialization and for administrative, supervisory,

and teaching positions in schools of nursing, hospitals, and public health agencies. For further information about the graduate programs in nursing, consult the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION, and the UCLA ANNOUNCEMENT OF THE SCHOOL OF NURSING.

Requirements for admission:

Graduation from a recognized college or university having an accredited basic nursing program satisfactory to the School of Nursing, Los Angeles, and the Graduate Division, Los Angeles or

Graduation from an accredited school of nursing offering satisfactory basic preparation in nursing and from a recognized college or university with a major satisfactory to the School of Nursing, Los Angeles, and Graduate Division, Los Angeles.

Evidence of the fulfillment of the legal requirements for the practice

of nursing.

Satisfactory completion of the National League for Nursing Gradu-

ate Nurse Examination, Plan C.

An undergraduate scholarship record satisfactory to the School of Nursing, Los Angeles, and to the Graduate Division, Los Angeles. Personal and professional recommendations as requested by the School of Nursing, Los Angeles.

Admission. Applications for admission to the Baccalaureate Program in the School of Nursing should be filed not later than March 1 for the fall semester and not later than October 15, for the spring semester. Applications for admission to the Graduate Program should be filed not later than June 15 for the fall semester and not later than December 1 for the spring semester. The School of Nursing reserves the right to admit students on the basis of scholarship, recommendations, interviews, and demonstrated aptitudes.

Applications for admission to the undergraduate program (accompanied by a \$5 application fee) should be filed with the Office of Admissions, University of California, 405 Hilgard Avenue, Los Angeles, California 90024.

Applications for admission to the graduate program (accompanied by a \$5 application fee) should be filed with the Admissions Section of the Graduate Division, Los Angeles, University of California, Los Angeles, California 90024.

Educational programs are planned in the School of Nursing after evaluations of credentials have been made by the Office of Admissions or the Graduate Division following receipt of applications for admis-

sions.

Requirements for the Degree of Bachelor of Science

The degree of Bachelor of Science will be granted upon fulfillment of the following requirements.

For the Student in the Baccalaureate Program

- 1. The candidate shall have completed at least 126 units of college work, and shall have satisfied the general University requirements.
- 2. The candidate shall have completed satisfactorily a minimum of 60 units of upper division courses.
- 3. The candidate shall include, in the required 126 units, at least 60 units in general education. Only those courses appearing in the Letters and Science List of Courses shall be accepted for this requirement.
- 4. After admission to the School of Nursing, the candidate shall have completed the specified units of college work acceptable to the faculty of the School.
- 5. The candidate shall have maintained at least a C average in all courses taken.
- 6. The candidate shall have completed all required nursing courses in the School of Nursing and must have maintained an average grade of C in all clinical nursing courses.
- 7. Students who are registered nurses will be granted not more than 10 units of lower-division credit for nursing courses completed in a hospital school of nursing or in a two-year nursing program.

Honors

The faculty of the School of Nursing or a duly authorized committee thereof shall recommend for Honors or Highest Honors senior students who meet the criteria determined by the faculty of the School of Nursing.

Requirements for the Degree of Master of Science

The degree of Master of Science will be granted upon fulfillment of the following requirements:

1. The candidate shall have met the general requirements of the

Graduate Division. (See pages 164–166.)

2. The candidate shall have completed in graduate or upper division courses: at least 20 units for Plan I of which 14 shall be graduate courses in nursing; at least 24 units for Plan II of which 14 shall be graduate courses in nursing. The additional units required for the degree may be distributed among courses in the 100 or 200 series subject to approval by the student's faculty adviser. Students who are preparing for teaching are required to take course 370; for supervision, course 475; or for junior college teaching, course 332.

For further information concerning graduate work consult the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION.

SCHOOL OF PUBLIC HEALTH

General Purpose. Public Health is a broad, multidisciplinary field of study directed toward understanding and controlling factors affecting the health of populations. One feature of the field of public health is a reliance on research methods to uncover important health relationships. Another feature is a community or social approach to the problems of health and disease in their preventive or therapeutic aspects. The concerns of public health cut across national boundaries and as a field of professional activity includes the functions of both voluntary and governmental agencies and of research and teaching institutions.

Because of multidisciplinary concerns, programs of study are available to students whose academic preparation has been in the natural or social sciences as follows: a. medicine, nursing, engineering, dentistry and related fields; b. mathematics and statistics; c. sociology, psychol-

ogy, economics, political science, etc.

Degrees Offered. Eight degrees are offered, as follows: Bachelor of Science, Master of Public Health, Master of Science in Public Health, Master of Science in Biostatistics, Master of Science in Nutritional Sciences, Master of Science in (School) Health Education, Doctor of Public Health, Doctor of Philosophy in Biostatistics.

Bachelor of Science Degree

A four-year undergraduate program leading to a Bachelor of Science degree in public health is offered in the University. The lower division curriculum of 60 units may be taken in the College of Letters and Science. Undergraduate students who have satisfactorily completed at least 60 units of work in one of the colleges of the University, or who have transfer credits evaluated as equivalent, may apply for admission to the School of Public Health.

Premedical and predental requirements can be met while satisfying the requirements for the Bachelor of Science in public health. By proper planning and selection of electives, prepharmacy and predental hygiene curriculum students can also satisfy the admission and degree requirements of the School.

În the general framework of academic study in public health, students may wish to choose particular courses as background to specialization, either in graduate study or in their future professions. Students may specialize in one of the following concentrations: biostatistics,

health record science, school health education, public health nutrition, dietetics and environmental health. Interested students are urged to discuss this with their adviser.

Candidates for the degree of Bachelor of Science must have completed at least 120 units of college work, of which at least the last 24 units must have been completed while enrolled in the School of Public Health. The student must earn at least twice as many grade points as the number of units of work undertaken in the University.

Preparation for the Major

Courses recommended for the first two years of college work in preparation for upper division study in the School of Public Health will be found under the Prepublic Health Curriculum and Prenutritional Sciences Curriculum in the College of Letters and Sciences, pages 102 and 104 of this bulletin.

The Major, Public Health Specializations

(1) Required public health courses: Public Health 100, 110, 147, 160A, 170.

(2) In addition to the above requirements, those of one of the following pregraduate curricula must be met. In each case electives approved by the department adviser should be added to make a total of at least 120 units, including at least 42 units in upper division.

Biostatistics.—Mathematics SA-SB, 4A-4B, Statistics 131A-131B, Public Health 160B, 160C, 161. Every student will be required to take courses and study in depth at upper division level an additional subject area as a basis for application of statistical methods and

theories.

Environmental Health.—Chemistry 1B (8 or 112A); Physics 2A-2B; Psychology 101; Sociology 1 (or 101), 122; Public Health 134, 153. Courses to total 120 units must be selected from one of the following groups. Courses are listed in order of preference: (1) Zoology 139, 151, 100 or 106, 136, 112 or 134, 104A-104B; (2) Zoology 151, Chemistry 108A-108B, Bacteriology 103, 105 or 130, 106, 136, 109; (3) Sociology 17, 129, Anthropology 161, Sociology 131, 143, 124, other Sociology or Psychology.

School Health Education.—English 1B or Speech 1; Physical Education 1 (two semesters); Public Health 44, 130A-130B, 134; Nutritional Sciences 111; Psychology 1A-1B or 33; Psychology 112 and 113 or Education 110A-110B; plus upper division units in public health, psychology.

ogy and sociology courses to make 120 units.

Health Record Science.—Zoology 25; Public Health 101, 102A-102B, 198, 402A-402B; Business Administration 150 (or Political Science 185), 152 (or Sociology 161). 3 to 6 units in biological sciences.

Nutritional Sciences.—Bacteriology 1, 4; Chemistry 5A, 8 and 9 (or 112A-112B), 108A-108B (or Biological Chemistry 101A-101B); Economics 1B; Mathematics 3B or 37B; Nutritional Sciences 11, 101, 113, 114, 117; Public Health 100, 147, 160A; Biology 1B; and elec-

tives chosen from the following list to equal 120 units; Nutritional Sciences 100, 102, 142, 199; Physics 2A, 2B; Mathematics 4A, Public Health 110, 153, 170, upper division bacteriology and zoology courses (with adviser's approval).

Dietetics.—Bacteriology 1, 4; Business Administration 1A, 150; Chemistry 8; Economics 1B; Nutritional Sciences 11, 100, 101, 102, 113, 114, 116, 121, 122; Psychology 110; and electives chosen from the following list to equal 120 units: Chemistry 108A, 108B, Nutritional Sciences 115, 117, 199, Public Health 100, 147, 160A. (Prepares for the Dietetic Internship.)

Master of Science in Public Health

Admission. The Master of Science program provides research orientation within the general field of public health. It is intended to prepare the student in depth within a specialty, culminating in research activity suitable for a publishable thesis. If the student's undergraduate preparation has been deficient in breadth of fundamental training and fails to provide a proper foundation for advanced work in the specialization area of his choice, it probably will be necessary for him to take specified undergraduate courses.

General Requirements for the Degree. The Master of Science in Public Health requires one to two years and must include at least two semesters in academic residence. The program will be planned on an individual basis, according to the student's need, and will include formal courses and research leading to a thesis. A minimum of 20 semester units of course work is required, although some programs may involve more than this.

Mandatory courses for the Master of Science in Public Health include 9 units as follows: Epidemiology (Public Health 147 or Public Health 246A), Biostatistics (usually Public Health 160A), Public Health Administration (usually Public Health 200A).

A student is required to specialize in one of the areas listed below and normally should expect to take at least 11 units (of which 8 should be graduate level) in that area. These and other courses, including electives from other departments, will be chosen with the guidance of his adviser. The areas of specialty are: aerospace medicine, biostatistics, environmental health, epidemiology, gerontology, hospital administration (general or mental); maternal and child health, medical care administration, occupational health (or occupational medicine), public health administration, public health education, public health nutrition, school health education and social psychiatry.

Thesis. In accordance with the research-oriented objectives of the M.S. program, a thesis is required. This shall be in the student's field of concentration and shall be of depth and quality to meet the stand-

ards of the Graduate Division. While library materials may, of course, be fully used, emphasis is placed on findings from some original investigation. The thesis shall be approved by a Master's Committee of three faculty members.

Master of Science in Biostatistics

Admission. For admission to the Master of Science program in Biostatistics the student must have completed the bachelor's degree in statistics, mathematics, or in a field of application of biostatistics. Undergraduate preparation for the program should include Mathematics 4A-4B or the equivalent (second year elementary calculus), and Public Health 160A, 160B or the equivalent (introduction to biostatistics).

General Requirements for the Degree. A minimum of 24 semester units are required, at least 12 of which are in strictly graduate work in biostatistics or mathematical statistics, including at least 8 graduate units in biostatistics. A comprehensive examination is also required. Under some conditions, a thesis plan may be substituted for the comprehensive examination plan.

Degree Requirements Include. Public Health 160C (Introduction to Biostatistics); Public Health 240A, 240B (Biostatistics); Public Health 269A, 269B (Seminar in Biostatistics); Statistics 131A, 131B (Mathe-

matical Statistics).

Other courses are selected with the adviser's consent. These may be additional courses in biostatistics or mathematical statistics, or they may be courses in related areas such a biology, physiology, public health, sampling theory, mathematics.

Master of Science in Nutritional Sciences

Admission. For admission to the Master of Science program in nutritional sciences, the student must have completed the bachelor's degree in nutrition, chemistry or a life science. The undergraduate program should normally have included general chemistry, quantitative analysis, organic chemistry, biological chemistry, college algebra, analytical geometry and calculus, bacteriology, German or French, introductory biology, biostatistics, and at least 12 units of nutritional sciences.

General Requirements for the Degree. At least 20 semester units are required and a thesis based upon the student's own laboratory research. 12 units, including 8 units of strictly graduate courses, must be chosen from courses in nutritional sciences. The remaining 8 units will be selected, following consultation with the adviser, from related courses in chemistry, biological chemistry and related areas which are not prerequisite to the graduate major.

Related Courses in Other Departments. Chemistry 246, Biological

Chemistry 101A-101B, 210, 220A-220B, 243, 244, 261A-261B; other related courses selected with the approval of the adviser.

Master of Science in (School) Health Education

The Master's degree in school health education is designed to provide preparation for qualified, high level, competent health educators for colleges and universities and elementary and secondary schools.

Admission. For admission to the Master of Science program in school health education, the student must have completed in the Bachelor's degree program at least 9 to 12 units in approved upper division school health education courses and 6 to 9 units in approved upper division courses from at least one of the following fields: other public health subjects, anthropology, sociology, psychology, physical education, zoology, education.

Requirements. For general requirements, see pages 164–166 of this bulletin or the UCLA Announcement of the Graduate Division. The student must follow Plan I (at least 20 units and thesis). A minimum of 8 units of 200 series courses in school health education is required. The student's program is planned in consultation with his graduate adviser in accordance with his undergraduate preparation and his professional goals.

Master of Public Health Degree

Admission. Candidates to be admitted for the degree of Master of Public Health may be either:

- Holders of professional doctoral degrees in medicine, dentistry, or veterinary medicine (with or without a prior bachelor's degree) from an acceptable school, or
- 2. Holders of a bachelor's degree from an approved college or university, with adequate preparation in sciences basic to public health. Such sciences basic to public health include various combinations of: Life sciences (zoology, botany, bacteriology, physiology); physical sciences and mathematics (physics, chemistry, mathematics); social sciences (economics, history, political science, administration); behavioral sciences (psychology, sociology, anthropology).

Applicants are not expected to be prepared in all four of these fields, but a minimum of 18 semester hours in a suitable combination of these sciences is required.

No field experience is required as a condition for study toward the M.P.H. degree. A background of three years of public health experience, however, may be considered as a factor in evaluating eligibility for admission.

General Requirements for the Degree. Award of the M.P.H. degree requires:

- 1. A minimum of 30 semester units of acceptable courses, of which 12 units must be in the 200 series. For students with suitable previous graduate studies in public health subjects, this may be reduced to a requirement of 26 units. The duration of this course work will be at least two semesters of full-time study and, often, three semesters. Two semesters of academic residence are required. Summer courses will frequently permit completion of course requirements within 12 months.
- A comprehensive final examination in (a) the general field of public health, and (b) the student's field of major concentration.
- 3. For candidates who have not had adequate previous experience in public health or closely related fields, a period of not more than 12 weeks of field experience in an approved health program is required. In selected cases, this requirement may be met by a period of further academic education, or a combination of education and field training. Students majoring in hospital administration are required to take a 12-month administrative residency.
- Mandatory courses of at least one semester in each of the following subjects.—Biostatistics (usually Public Health 160A); Epidemiology (Public Health 147 or Public Health 246A); Environmental Health (usually Public Health 110); Public Health Administration (usually Public Health 200A).

These courses are intended to familiarize all students with the fundamental, scientific aspects of public health regardless of the specialization.

Students majoring in any of the fields of health administration (including public health administration, hospital administration, or medical care organization) are required to take an additional 3 units in principles of health administration (usually Public Health 200B).

5. A student is required to concentrate in one of the following subjects: Aerospace medicine, biostatistics, environmental health, epidemiology, gerontology, health education, hospital administration (general or mental), maternal and child health, medical care organization, occupational health (or occupational medicine), preventive medicine and public health, public health administration, public health nutrition, school health education, social psychiatry.

At least 12 semester units are required in the field of major concentration, beyond any of the mandatory courses. These courses may be chosen from departments other than that of the major concentration, and will be selected in consultation with the student's faculty adviser. By special permission of his faculty adviser a candidate may present

an acceptable thesis in lieu of 4 of the 12 units required in the major field.

Doctor of Public Health Degree

The Doctor of Public Health program is offered to provide education for higher level research, teaching, or professional service in public health than is attainable through the master's level programs. The length of the program will vary according to the student's qualifications. In these programs the emphasis will be on research, planning and development. A doctoral dissertation based on original work is one of the essential requirements for completion. The student may qualify in either of two ways.

Prior Master's Degree. Students who hold a master's degree in public health may be admitted as doctoral candidates if otherwise qualified. A full year in academic residence is required. The length of the course will vary according to the student's qualifications but, as a rule, will be two or more years. Preference will be given to full-time students.

Integrated Two-Year Course. A limited number of students who hold doctor's degrees in medicine and other fields may be admitted directly to a two-year Doctor of Public Health program that integrates enrollment in formal courses, research, and the preparation of a doctoral dissertation.

The doctorate in public health is offered primarily as an advanced study and research degree, in the attainment of which students who are already well advanced in a related fundamental field will carry on intensive work in the advancement of this knowledge as related to public health. The areas of specialization follow the pattern of the master's program in public health.

Doctor of Philosophy Degree in Biostatistics

A program of study leading to the degree of Ph.D. in biostatistics is offered. Reference should be made to the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION, for general University requirements. The student's program of study must be approved by the department and by the Graduate Council, and it must embrace at the graduate course level three areas of knowledge: biostatistics, mathematical statistics, and a biomedical field such as biology, infectious diseases, medicine, microbiology, pharmacology, physiology, psychology, public health, or zoology. Recommendation for the degree is based on the attainments of the candidate rather than on the completion of specific courses.

SCHOOL OF SOCIAL WELFARE

The School of Social Welfare offers a two-year graduate program in social welfare which is accredited by the Council on Social Work Education. The degree of Master of Social Welfare is awarded to students who successfully complete the prescribed two-year program (four semesters) and who comply with additional specified requirements.

Part-time study is not encouraged because of the highly integrated nature of the school's program and the necessity for maintaining an educational continuum between academic study and the applied aspects of the curriculum. Approval of any part-time program will depend on the potentialities of the candidate and the resources of the school.

The School of Social Welfare offers courses on the graduate level only. Applications for admission should be filed by April 15 for the following fall semester. Applicants must file an "Application for Admission to Graduate Status" with the Graduate Division of the University, and, in addition, must file an application with the School of Social Welfare and submit other specified information. To qualify for admission to the first-year program an applicant must:

 Have a bachelor's degree from an accredited college or university, and through the Graduate Division establish his eligibility for admission to graduate status at the University of California, Los Angeles.

2. Have an upper division grade-point average of 3.00 or better; applicants with lower than a 3.00 average may be considered on an individual basis in terms of their ability to demonstrate capacity for academic achievement and professional development in line with the above requirement.

 Have completed an undergraduate major in social welfare or at least 15 semester hours in the social sciences and/or psychology.

4. Applicants over 35 years of age will be considered for admission to the School on an individual basis in relation to recency of education and social work experience.

5. Be physically able to meet the demands of the graduate curriculum, as evidenced by a physical examination conducted by the Student Health Service immediately prior to registration.

Satisfy the School that he possesses the personal attributes for professional education and for successful social work practice.

An adequate financial and personal plan that will insure candidate's completion of the School's required program.

Applicants wishing to be admitted as transfer students to the secondyear program must have successfully completed in an accredited school of social work and within a reasonable period immediately preceding his request for admission to the second-year program, a first-year graduate program meeting the current requirements of the school. In addition, candidates must meet other requirements applying to admission of regular students in the school.

A maximum of 24 units may be accepted as transfer credit toward the Master of Social Welfare degree. The school will prescribe the work required to qualify for the Master of Social Welfare degree. The school may also require students to audit courses which are believed to be essential even though the student may have been granted credit for a similar course taken in another school. A written evaluation of the transfer student's work will be requested from the school in which

the student completed his first-year program.

Admission to courses is by specific approval of the school. Inasmuch as the social work profession is a discipline primarily based upon interpersonal relationships, the school reserves the right to exclude from courses students who have not demonstrated in class, practice, and professional relationships the personal attributes regarded as essential to the successful practice of social work even though the academic work done by such students may be satisfactorily performed. The school reserves the right to exclude from courses any student whose performance as reflected in grades falls below the requirement for the master's degree.

Total enrollment in the School of Social Welfare is limited by the educational resources of the school. As a result, it may not be possible to accept some applicants, even though they may meet all the formal qualifications for admission. Preference in the selection of students, therefore, will be given to those applicants who appear to be best qualified as indicated by their scholastic achievements, previous experience, personal fitness, and aptitude for the social work profession.

The curriculum of the school consists of a program of academic study, together with field instruction in selected social agency programs under tutorial direction. Students are assigned to placements on the basis of their particular educational needs and are expected to work within agency policy including the observation of employment practices and, where stipulated by the agency, the signing of oaths sometimes required of agency employees. In a few agencies, stipends are paid to students for participation in field instruction.

A number of federal, state, local, and national agencies make available scholarships and fellowships to graduate students in Social Welfare. Applications are for the most part made directly to the school. Additional information regarding these scholarships may be obtained from the Admissions Office of the School. In addition to these grants, a number of scholarships are offered through national organizations. General information concerning these scholarships may be obtained

by writing to the school or to the Council on Social Work Education, 345 East 46th Street, New York 17, New York. Information regarding general University scholarships for which Social Welfare students may be eligible may be secured from the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION.

For information concerning courses and curricula, see the UCLA ANNOUNCEMENT OF THE SCHOOL OF SOCIAL WELFARE and page 573 of this bulletin.

THE GRADUATE DIVISION

UCLA offers advanced study leading to the degrees of Master of Arts, Master of Business Administration, Master of Education, Master of Engineering, Master of Fine Arts, Master of Library Science, Master of Public Administration, Master of Public Health, Master of Science, Master of Social Welfare, Doctor of Philosophy, Doctor of Education, Doctor of Public Health, and to certificates of completion for the general secondary and junior college teaching credentials and other advanced credentials for public school service. For more complete information concerning the work of the Division, and concerning the requirements for higher degrees, consult the UCLA Announcement of the Graduate Division, the UCLA Handbook of Rules and Regulations for Graduate Students, and the offerings of the major department under the appropriate section of this bulletin.

Definition of Academic Residence

Every graduate student must register for, attend, and complete upper division courses (courses in the 100 series) or graduate courses (200 series) amounting to at least 4 units for each semester or 2 units for each summer session, in order to satisfy the minimum residence requirement in candidacy for any higher degree or certificate issued by the University. Each six- or eight-week Summer Session counts as one-half of one semester of residence.

Study-List Limits

In order to encourage thoroughness and scholarly achievement, the University restricts the number of units in which a student may enroll. Ordinarily, a graduate student in a regular semester is limited to 16 units when he takes only upper division courses (100 series), to 12 units when he takes only graduate courses (200 series), and to a total number made up in the proper proportion of 12 to 16 (for example, 6 graduate units and 8 upper division units), when he takes both upper division and graduate courses.

Only students enrolled in the Graduate Division may be appointed as

Teaching Assistants, Teaching Fellows and Research Assistants. They are limited to normal study-list totals and may not be employed more than 50 per cent time without the consent of the Dean of the Graduate Division. Qualified individuals who are employed fulltime outside the University are limited to 6 units of graduate and/or undergraduate courses. Study lists exceeding these limits may be accepted only with the approval of the Dean of the Graduate Division.

Requirements for the Master's Degree

Preparation. The candidate's preliminary training for the master's degree should be substantially the equivalent of that represented by the corresponding bachelor's degree at the University of California. The bachelor's degree indicates eight years of systematic high school and college work distributed according to the University's requirements for the particular college or course in which the degree is offered.

If the candidate's undergraduate course has been deficient in breadth of fundamental training and fails to provide a proper foundation for advanced work in the department or departments of his choice, it may be necessary for him to devote some time to specified undergraduate courses before proceeding to the degree program, and this may involve a longer period of residence than would otherwise be required.

The requirements for the master's degree described in the section which follows are those set by the Graduate Council and are common to all master's degree programs. Individual departments may impose additional requirements. More detailed information about the requirements for the master's degree in a given major will be found under the appropriate major in this bulletin.

The Master of Arts is offered in the following fields:

African Area Studies Geography Anthropology Geology Anthropology-Geophysics Sociology German Greek Astronomy History Islamic Studies Botany Classics Italian Dance **Tournalism Economics** Latin Education Latin-American English Studies Folklore and Linguistics Mythology Mathematics French Meteorology Geochemistry Microbiology

Music
Near Eastern
Languages and
Literatures
Oriental Languages
Philosophy
Political Science
Psychology
Russian Area Studies
Slavic Languages
Sociology
Spanish
Speech
Theater Arts

Zoology

The Master of Science is offered in the following fields:

Anatomy
Biochemistry
Biological Chemistry
Biophysics and
Nuclear Medicine
Biostatistics
Business
Administration
Chemistry
Engineering

Health Education
Information Sciences
(Documentation)
Journalism
Medical Microbiology
and Immunology
Nursing
Nutritional Sciences
Pharmacology
Physical Education

Physics
Physiology
Plant Science
Preventive Medicine
and Public Health
Psychiatry
Public Health
Radiology

A professional master's degree is offered in the following fields:

Art (M.F.A.)
Business Administration (M.B.A.)
Education (M.Ed.)
Engineering (M.E.)

Library Science
(M.L.S.)
Public Administration
(M.P.A.)
Public Health
(M.P.H.)

Social Welfare (M.S.W.) Theater Arts (M.F.A.)

Application for Advancement to Candidacy. Applications for advancement to candidacy should be filed not later than the second week of the semester in which the requirements are to be completed. Such advancement is not automatic, but requires a formal application distinct from registration. The form for advancement to candidacy is available at the Student and Academic Affairs Section of the Graduate Division.

Amount and Distribution of Work. A student may pursue one of the following plans at the option of the department of his major field for fulfillment of the requirements for the master's degree. Under either plan all requirements for the degree should be satisfied within a calendar year from the time of completion of the course requirement.

Plan I: Thesis Plan. At least 20 units and a thesis are required. The units must be taken in graduate or upper division undergraduate courses, and at least 8 of the 20 must be in 200 series courses in the major subject. No unit credit is allowed for the thesis. After these general and the special departmental requirements are met, the student may take any course in the 100 or 200 series, although he is subject to his major department's guidance in the distribution of his work among the departments. In addition, the major department may require any examination which seems necessary to test the candidate's knowledge of his field.

Plan II: Comprehensive Examination Plan. A minimum of 24 units of upper division and graduate courses are required, of which at least 12 units must be in 200 series courses in the major subject. After these general and the special departmental requirements are met, the student may take any course in the 100 or 200 series, although he is subject to

his major department's guidance in the distribution of his work among the departments. A comprehensive final examination in the major subject, its kind and conduct to be determined by the department concerned, is taken by each candidate. A department may require a special paper or other work in addition to the comprehensive examination.

Scholarship. Only courses in which the student is assigned grades of "A", "B", or "C" are counted in satisfaction of the requirements for the master's degree. A student must maintain a "B" average (3.00) for all required and elective courses taken subsequent to the bachelor's degree. For each unit of credit, grade points are assigned as follows:

A—4 grade points C—2 grade points E—None B—3 grade points D—1 grade point F—None

Foreign Language. Each department shall determine at its option whether a reading knowledge of a foreign language shall be required of a candidate for the master's degree. The examination in all cases is to be administered by an examiner under the supervision of a committee of the Graduate Council.

Residence. The minimum period of academic residence required is one academic year or two semesters at Los Angeles in graduate status. One half of the requirement may be satisfied in part by residence on other campuses of the University of California.

For degree purposes, a student is not regarded as in residence unless he is registered in graduate status and is actually attending regularly authorized University courses amounting to at least 4 units of upper division or graduate work in a regular session, or 2 units in a summer session.

The Thesis. The thesis is the student's report, in as brief a form as possible, of the results of his original investigation. Although the problems for master's degree candidates are of limited scope, they must be attacked in the same systematic and scholarly way as problems of greater magnitude, as for example, one under investigation by a candidate for the doctor's degree. Before beginning his work on a thesis, the student must receive the approval of his major department and the instructor concerned, on the subject and general plan of investigation. A manual of instructions for preparation of theses is available in the Student and Academic Affairs Section of the Graduate Division.

Requirements for the Degree of Doctor of Philosophy

The Ph.D., is offered in the following fields:

Anatomy Astronomy Biostatistics
Anthropology Biochemistry Business
Anthropology Biological Chemistry Administration
Sociology Biophysics and Nuclear Chemistry
Art History Medicine Classics

Economics
Engineering
English
French
Geochemistry
Geography
Geology
Geophysics
Germanic Languages
Hispanic Languages
and Literature
History
Islamic Studies

Italian

Linguistics
Mathematics
Medical Microbiology
and Immunology
Medical Physics
(Radiology)
Meteorology
Microbiology
Music
Near Eastern
Languages and
Literatures
Pharmacology
Philosophy

Physics Physiology Plant Science* Political Science Psychology Romance Languages and Literatures Slavic Languages and Literatures Sociology Speech Theater History Zoology

A professional doctor's degree is offered in the following major fields: Education (Ed.D.) Public Health (Dr.P.H.)

Students who desire to become candidates for the doctor's degree should bear in mind that the degree of Doctor of Philosophy is granted by the University of California not for the fulfillment of technical requirements alone, such as residence and the completion of fundamental courses within a chosen field, but more for the student's general grasp of the subject matter of a large field of study and his distinguished attainments within it, for his critical ability, his power to analyze problems and to coordinate and correlate the data from allied fields to serve the progress of ideas. In addition, he must demonstrate, through his dissertation, the ability to make an original contribution to the knowledge of his chosen field, and throughout his career as a graduate student must prove himself capable of working independently.

Preparation. A prospective candidate for this degree must hold a bachelor's degree from one of the colleges of this University, based on a curriculum that includes the requirements for full graduate status in the department of his major subject, or must have pursued successfully an equivalent course of study elsewhere.

Residence. The minimum residence requirement for the doctor's degree is two academic years (or four semesters), in graduate status, one of which, ordinarily the second, must be spent in continuous residence at the University of California, Los Angeles. (See also *Program of Study*, below.)

Foreign Language. Before taking the qualifying examinations for advancement to candidacy for the Ph.D. degree the student must pass examinations in two foreign languages acceptable to the department of

[•] See Departments of Agricultural Sciences, Botany and Plant Biochemistry.

the candidate's major and the Dean of the Graduate Division. The examinations must show that he is able to read and understand the written form in these languages. These examinations will be administered by an examiner under supervision of a committee of the Graduate Council. A student's native language will not count as satisfying one of the lan-

guage requirements above.

A department may, with the approval of the Graduate Council, permit a Ph.D. candidate to substitute for one of the languages a program of studies in an auxiliary field external to the major field. This substitute program shall be in addition to the major program of study and will be allowed only upon representation by the department that such substitution will be more conducive to sound research results than would a reading knowledge of any second language.

Program of Study. The student's program of study must be approved by the Graduate Council and must embrace a field of investigation previously approved by his department or interdepartment group. However, recommendation for the degree is based on the attainments of the candidate rather than duration of his study.

Notice of Intention. As early as possible, preferably at the end of the first semester of graduate study, the student should declare his intention of proceeding to candidacy for the Ph.D. degree. Statement of such intention should be made in duplicate on Form 1, which is available in the Student and Academic Affairs Section of the Graduate Division. The candidate must secure the signed approval of his departmental or interdepartmental group chairman. One copy of the form should be filed with the department or interdepartment group of the student's field of study and the other with the Graduate Division.

Guidance Committees. On receiving such notification an informal guidance committee will be appointed by the department or interdepartment group of the student's field of study to assist the student in making out his program and preparing him for the qualifying examinations. This committee must give its written approval to the department before the student is permitted to take these examinations and it ceases to exist as soon as he has passed the qualifying examinations.

Doctoral Committees. Upon nomination of the department or interdepartment group of the student's field of study a doctoral committee will be appointed by the Dean of the Graduate Division, acting for the Graduate Council. This committee shall consist of not fewer than five members, three of whom shall be from the department of the candidate's major and two from a department or departments other than the major. The doctoral committee conducts the qualifying oral examination (in some cases also the written examinations), and conducts the final oral examination. With the unanimous consent of all members of the

committee, three members of the committee may be designated to supervise and pass upon the student's dissertation, but all members of the committee shall have the opportunity to read the dissertation and shall participate in the final oral examination.

Qualifying Examinations. Before he is admitted to candidacy, the student must pass a series of qualifying examinations, both written and oral. The written examinations may be administered by the department of the student's field of study, but the oral examination must be conducted by his doctoral committee. The qualifying oral examination is never open to the public. The report on the qualifying examinations must be signed by all members of the doctoral committee.

Advancement to Candidacy. Upon receipt of the report on the qualifying examinations an application form for advancement to candidacy (Form 4) will be sent to the candidate. The candidate must file his application with the Student and Academic Affairs Section of the Graduate Division after it has been properly approved by the chairman of his doctoral committee and the advancement to candidacy fee has been paid. The Dean of the Graduate Division will then determine whether all formal requirements have been met.

The Dissertation. A dissertation on a subject chosen by the candidate and approved by his doctoral committee and the Dean of the Graduate Division is required of every candidate for the degree. In its preparation the candidate is guided by his doctoral committee, which also passes on the merits of the completed dissertation. Approval of this committee, as well as that of the Graduate Council, is required before he is recommended for the degree.

A manual of instructions concerning the form of the dissertation may be obtained from the Graduate Division, Student and Academic Affairs Section.

Final Examination. The candidate's final examination is conducted by his doctoral committee. The examination is oral and deals primarily with the relations of the dissertation to the general field in which its subject lies. Admission to the final examination may be restricted to committee members, members of the Academic Senate, and guests of equivalent academic rank from other institutions.

Requirements for the Degree of Doctor of Education

The requirements for the degree of Doctor of Education are similar in general outline to those of the degree of Doctor of Philosophy; for a detailed statement consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION or page 146 of this bulletin.

[•] At the time of filing the dissertation with the Graduate Division, a certificate of unanimous consent, signed by the committee chairman, must accompany all approval pages carrying only three signatures.

Degree of Doctor of Public Health

For the requirements for the degree of Doctor of Public Health, see the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH or page 160 of this bulletin.

The Bachelor's Degree for Graduate Students

In general, the University of California discourages candidacy for a second bachelor's degree, even if the proposed major is in a new field; at the same time, it recognizes that there are cases in which such a degree may legitimately be sought. Students wishing to become candidates for a second bachelor's degree will apply to the Admissions Office for admission as undergraduate students. Admission is subject to the approval of the Director of Admissions and of the dean of the appropriate college who shall also set requirements and make recommendations for the degree. No persons will be recommended for the bachelor's degree who have not satisfied substantially, at the time of procedure to the degree, the conditions imposed upon other undergraduate students at the University of California, including the completion of at least 24 units of course work in continuous residence.

Duplication of Higher Degrees

The duplication of higher degrees is discouraged on the same basis as the duplication of the bachelor's degree. The holder of a master's degree in a given field received at another institution may not become a candidate for a degree in the same field in the University. Petitions for a master's degree in a different field will be considered on their individual merits.

Continuous Registration

Graduate students in good standing, unless granted a formal leave of absence or honorable dismissal by the Dean of the Graduate Division, are required to register every semester until all requirements for the graduate objective are fulfilled, including the semester in which his degree is to be awarded. A graduate student cannot take comprehensive or qualifying examinations or file a thesis or dissertation or sit for a final oral examination during the summer unless he was registered as a student the preceding semester.

A graduate student may register in any one of the following categories: 1) Registration for Courses, 2) Registration for Independent Study, 3) Registration for Thesis or Dissertation only, 4) Inter-campus Exchange.

Courses of Instruction

Fall and Spring Semesters, 1965–1966

Classification and Numbering

Courses are classified and numbered as follows:

Undergraduate Courses. These are of two kinds, lower division and upper division.

A lower division course (numbered 1-99, or sometimes indicated by a letter if the subject is one usually given in high school) is open to freshmen and

sophomores.

An upper division course (numbered 100–199) is advanced study in a field which has been pursued in the lower division, or elementary work in a subject of sufficient difficulty to require the maturity of upper division students. Courses in the 100 series may be offered in partial satisfaction of the requirements for the master's degree, if taken with the approval of the major department and when registered in graduate status.

Graduate courses (number 200–299) are open only to students accepted in graduate status. As a condition for enrollment in a graduate course the student must submit to the instructor in charge of the course evidence of satisfactory preparation for the work proposed; adequate preparation will consist normally of the completion of at least 12 units of upper division work basic to the subject of the graduate course.

Professional teacher-training courses (numbered 300–399) are highly specialized courses dealing with methods of teaching, and are acceptable toward academic degrees only within the limitations prescribed by the various colleges or schools. Courses in this series do not yield credit toward a higher degree.

Professional courses (numbered 400–499), other than teacher-training courses, are acceptable toward academic degrees only within the limitations prescribed

by the various colleges, schools, or Graduate Division, Los Angeles.

University Extension courses bearing numbers prefixed by X, XB, XD, XL, XR, XSB, XSD yield credit toward an academic degree. They are rated, with respect to the general and specific requirements for the bachelor's degree, on the same basis as courses taken in residence at collegiate institutions of approved standing. Concurrent enrollment in resident courses and in University Extension courses (or courses at another institution) taken with a view to credit toward a degree is permitted only when the entire program has been approved in advance by the dean of the student's college.

Abbreviations

In the following list of courses, the credit value of each course in semester units is indicated by a number in parentheses after the title. A unit of registration is one hour of the student's time at the University, weekly, during one semester, in lecture or recitation, together with the time necessary in preparation therefor; or a longer time in laboratory or other exercises not requir-

ing preparation. The session in which the course is given is shown by Roman numerals: I for the fall semester, and II for the spring semester. A course given throughout the period September to June is designated Yr. The assignment of hours is made in the SCHEDULE OF CLASSES to be obtained at the time of registration.

Year Courses. A course designated by a double number (for example, Economics 1A-1B) is continued through two successive semesters, ordinarily beginning in the fall semester. Each half of the course constitutes a semester's work. The first half is prerequisite to the second unless there is an explicit statement to the contrary. The instructor makes a final report on the student's work at the end of each semester. Unless otherwise noted, the student may take the first half only and receive final credit for it.

MATERIAL AND A STUDIES

(Department Office, 251 Economics Building)

Albert M. Elton, A.B., Lt. Colonel, U. S. Air Force, Professor of Aerospace Studies (Chairman of the Department).

Jack L. Hixson, B.G.E., Lt. Col., U. S. Air Force, Assistant Professor of Aero-

space Studies.

Sidney A. Sosnow, B.S., Major, U. S. Air Force, Assistant Professor of Aerospace Studies.

Clement P. Tamraz, A.B., Captain, U. S. Air Force, Assistant Professor of Aerospace Studies.

Letters and Science List.—All undergraduate courses in this department up to a total of 12 units are included in the Letters and Science lists of Courses.

NOTE: This in no way prejudices counting additional Department of Aerospace Studies courses up to the 12 units of non-Letters and Science credit accepted toward the degree. For regulations governing this list, see page 78. College of Engineering.—3 units of major field elective credit and 3 units

College of Engineering.—3 units of major field elective credit and 3 units of humanities elective credit for Department of Aerospace Studies courses are accepted toward a degree in the College of Engineering.

Air Force Reserve Officers' Training Corps

The mission of the Air Force R.O.T.C. is to develop in selected college students, those qualities of leadership and other attributes essential to their progressive advancement to positions of increasing responsibility as commissioned officers in the United States Air Force. The purpose and objectives of the program are:

1. To develop in cadets an understanding of the AF mission, organization,

operations, problems and techniques.

2. To develop in cadets the ability to work with others on group activities and assume a leadership role when required.

3. To educate and prepare cadets to discharge the responsibilities required of them as Air Force officers.

Freshman Year

1A. Defense of the United States. (3) I. The Staff

An introductory course exploring the causes of present world conflict as they affect the security of the United States. This course includes analysis of democracy and communism, the U. S. power position in world affairs, the armed forces as an instrument of national policy, missions and functions of the Air Force, and the student's relation to U. S. world commitments. Leadership Laboratory.

1B. Leadership Laboratory A.F.R.O.T.C. (%) II. The Staff

Leadership laboratory consisting of introduction to drill and six classroom hours designed to acquaint the student with the U.S.A.F. and the A.F.R.O.T.C. program.

Sophomore Year

21A. Leadership Laboratory A.F.R.O.T.C. (%) I.

The Staff

Leadership Laboratory consisting of drill and command and six classroom hours designed to provide information and motivation toward an Air Force career.

21B. World Military Systems. (3) II.

The Staff

A comparative study of world military forces to include Free World land and naval forces, Free World land and naval forces, Free World Air Forces, Communist military systems, and trends in the development and employment of military power. Two class hours per week and one hour of Leadership Laboratory.

Junior Year

131A. Growth and Development of Aerospace Power. (3) I. The Staff Survey course about the nature of war, development of air power in the United States; mission and organization of the Defense Department; Air Force concepts, doctrine, and employment. Leadership Laboratory.

131B. Growth and Development of Aerospace Power. (3) II. The Staff
Astronautics and space operations; future development of aerospace power. Leadership
Laboratory.

Summer Training

Students enrolled in the four-year program normally attend the four-week field training course during the summer months between the junior and senior years of college. This course is conducted at selected Air Force bases.

Field Training Course. (3). 232 hours of four weeks duration.

Field Training Course Staff

Processing in and out; physical training; individual weapons; familiarization flying; field exercises; United States Air Force Base experience.

The six week Field Training Course required of all students entering the two-year A.F.R.O.T.C. program is explained in the General Regulations section of this catalog.

Senior Year

141A. The Professional Officer. (3) I.

The Staff

The meaning of professionalism, professional responsibilities, the military justice system, leadership theory, human relations, principles of discipline. Leadership Laboratory.

141B. The Professional Officer. (3) II.

The Staff

Management principles and functions, problem solving, management tools, human relations, principles of discipline. Leadership Laboratory.

MAFRICAN STUDIES

Special Program in African Studies

For details of the program in African Studies taken in conjunction with a bachelor's degree, see page 86 of this bulletin.

Master of Arts in African Area Studies

The program for the Master of Arts in African Area Studies is designed to provide interdisciplinary training in the African area. The emphasis is on a broad knowledge of African history, geography, politics, society and culture and the linguistic tools necessary for its acquisition. It is intended (a) to give an African area dimension to the studies of students in a specific academic discipline and (b) to help prepare students who plan to enter business or government service for the African field. A doctor's degree is not offered because it is believed that at such a level training should be in an academic discipline with the emphasis on Africa which the department recommends. The Master's degree is administered by the Committee on the Master's Degree in African Area Studies.

Admission to the M.A. Program

In addition to meeting the requirements of the Graduate Division, the student must have adequate preparation in undergraduate fields related to the program. Required preparation includes (1) a degree of Bachelor of Arts in one of the appropriate social sciences or humanities, or its equivalent and (2) the completion of the Special Undergraduate Program in African Studies or its equivalent. Students may be admitted to the program with deficiencies in the undergraduate preparation requirements, but such deficiencies shall be made up by taking the relevant courses in addition to those prescribed for the Master of Arts in African Area Studies.

Requirements for the Master's Degree

- 1. General Requirements.—See page 164.
- 2. Foreign Language.—A proficiency in reading and speaking one of the following languages: Afrikaans, Arabic, Dutch, French, German, or Portuguese. When the content of a student's program makes it necessary, proficiency in an African language may also be required.
- 3. Course of Study.—The course of study is interdisciplinary. At least 24 units of upper division and graduate course work taken in graduate status is required, of which a minimum of 12 units must be in graduate (200 series) courses. The 12 graduate units must be in at least two departments and must include at least one seminar. The remaining 12 units are to be distributed in a way appropriate to the student's individual program and goals, and selected from the upper division and graduate courses on Africa, subject to the advice and approval of the Committee. All candidates will normally be required to participate in at least one interdisciplinary seminar. Depending on the student's individual goals, the Committee will encourage a disciplinary emphasis when students intend to continue advanced study beyond the Master of Arts degree.
- 4. Qualifying Examination.—Before advancing to candidacy, the student's ability to integrate his knowledge of the area as a whole will be tested in written and/or oral examination.
- 5. Final Examination.—There is no thesis requirement. The candidate will take a comprehensive final examination in accordance with Plan II with three disciplines represented on the examining board.

The following courses pertaining to Africa are offered by the departments listed.* With approval of the Committee, other related courses may be included in a student's program.

[•] For starring consult course lists of individual departments.

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Anthropology: 108. Peoples of Africa. (3)
  122. Traditional Political Systems. (3)
  127. Primitive Art. (3)
  266A-266B. African Cultures. (2-2)
Art 110A. Prehistoric and Primitive Art. (3)
  110C. Problems in Primitive Art. (3)
  250. Primitive Art. (3)
Economics 109. Economic Development. (3)
  110. Problems of Underdeveloped Areas. (3)
  268A-268B. Economic Growth of Underdeveloped Areas. Seminar. (3-3)
Education 204–204B. Comparative Education: Advanced. (2–2)
  253C-253D. Comparative Education. Seminar: African Education. (2-2)
French 221A-221B. Survey of French-African Literatures. (3-3)
Geography 126. The Geography of Africa. (3)
  127. The Geography of the Middle East. (3)
  272. Seminar in Cultural Geography (Africa). (3)
  273. Seminar in Selected Regions (Africa). (3)
History 125A-125B. History of Africa. (3-3)
  126A-126B. History of West Africa. (3-3)
  130. History of South Africa. (3)
  135A. Introduction to Islamic Culture. (2)
  158A-158B. The British Empire Since 1783. (3-3)
  199. (11) Special Studies in History (British Empire). (3)
  202. Advanced Historiography (African). (3)
  263A-263B. Seminar in African History. (3-3)
Linguistics 216. Typology of African Languages. (3)
Music 136A-136B. Musical Cultures of the World. (3-3)
  176. Music of Africa. (3)
  280A-280B. Seminar in Ethnomusicology. (3-3)
Near Eastern and African Languages
  African Languages 101A-101B. Introductory Swahili. (4-4)
    102A-102B. Advanced Swahili. (3-3)
    105A-105B. Introductory Bambara. (3-3)
    109A-109B. Introductory Twi. (3-3)
    112A-112B. Introductory Hausa. (3-3)
    113A-113B. Advanced Hausa. (3-3)
    115A-115B. Introductory Sotho. (3-3)
    121A-121B. Introductory Yoruba. (3-3)
    122A-122B. Advanced Yoruba. (3-3)
    150A-150B. Traditional African Literature in English Translation. (2-2)
    180A-180B. Comparative Study of Bantu Languages. (3-3)
    190. Survey of African Language Structure. (3)
    198. Special Courses (African languages). (1-4)
    297. Studies for Graduate Students. (1-6)
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Semitics 101A-101B. Elementary Amharic (Ethiopic). (3-3)

102A-102B. Advanced Amharic (Ethiopic). (3-3)

201A-101B. Ethiopic. (2-2)

202A-202B. Readings in Ethiopic Literature. (2-2)

209A-209B. Comparative Study of the Ethiopian Languages. (2-2)

Political Science 130. New States in World Politics. (2)

166. Government and Politics in Tropical Africa. (3)

250E. Seminar in Regional and Area Political Studies (African Studies). (3)

Sociology 191A. Social Processes in Africa. (3)

199. Special Studies in Sociology (Africa). (1-4)

MAGRICULTURAL SCIENCES

(Department Office, 280 Kinsey Hall)

John G. Bald, Ph.D., Professor of Plant Pathology.

Sidney H. Cameron, Ph.D., Emeritus Professor of Plant Physiology.

Walter Ebeling, Ph.D., Professor of Entomology.

B. Lennart Johnson, Ph.D., Professor of Genetics.

Vernon T. Stoutemyer, Ph.D., Professor of Ornamental Horticulture and Assistant Director of the Botancial Garden (Chairman of the Department). Arthur Wallace, Ph.D., Professor of Plant Nutrition.

William H. Chandler, Ph.D., Emeritus Professor of Horticulture.

Robert W. Hodgson, M.S., Emeritus Professor of Subtropical Horticulture.

Anton M. Kofranek, Ph.D., Associate Professor of Floriculture.

Leland M. Shannon, Ph.D., Associate Professor of Plant Physiology.

Wesley P. Hackett, Ph.D., Assistant Professor of Ornamental Horticulture.

Undergraduate Study.—Requirements for a major in the field of agriculture can no longer be met at Los Angeles and students beginning their work at Los Angeles with intentions to transfer should consult the Catalogues of the campus on which the major is available.

Graduate Study.—Graduate work in Agricultural Sciences is offered at Los Angeles as Plant Science. See page 216 under Botany and Plant Biochemistry for description.

131. Taxonomic Classification and Ecology of Ornamental Plants. (3) I.

(Formerly: Floriculture and Ornamental Horticulture 131.) Mr. Stoutemyer

Lecture, two hours; laboratory, three hours; several field trips. Prerequisites: Botany 1 or consent of the instructor.

The botanical classification, relationships, and identification of the more important ornamental plants in southern California, with special emphasis on their environmental requirements and adaptations.

142. Mineral Metabolism in Plants. (3) II.

Mr. Wallace

(Formerly: Plant Biochemistry 142.)

Lecture, three hours. Prerequisite: Chemistry 108B or equivalent.

Inorganic nutrition of plants including accumulation, transport, interactions, effects of deficiencies and excesses, nature of susceptibility to imbalance, and the role of metals in structure and function.

199. Special Studies. (2-4) I, II.

Prerequisite: senior standing and consent of the instructor.

The Staff

Graduate Courses

290. Research in Agricultural Sciences. (2-6) I, II.

The Staff

M ANATOMY

(Department Office, 13-276 Medical Center)

W. Ross Adey, M.D., Professor of Anatomy and Physiology.

Mary A. B. Brazier, Ph.D., Professor of Anatomy, Biophysics and Physiology in Residence.

Nathaniel A. Buchwald, Ph.D., Professor of Anatomy in Residence.

Carmine D. Clemente, Ph.D., Professor of Anatomy (Chairman of the Department).

Earl Eldred, M.D., Professor of Anatomy.

John D. French, M.D., Professor of Anatomy and Clinical Professor of Surgery.

Richard C. Greulich, Ph.D., Professor of Anatomy and Oral Biology.

H. W. Magoun, Ph.D., Professor of Anatomy.

Franklin D. Murphy, M.D., Sc.D., Professor of Medical History.

C. D. O'Malley, Ph.D., Professor of Medical History.

Richard E. Ottoman, M.D., Professor of Radiology and Anatomy.

Daniel C. Pease, Ph.D., Professor of Anatomy.

Charles H. Sawyer, Ph.D., Professor of Anatomy.
Jose P. Segundo, M.D., Professor of Anatomy in Residence.

Reidar F. Sognnaes, Ph.D., D.M.D., Professor of Anatomy and Oral Biology. Robert D. Tschirgi, M.D., Ph.D., Professor of Anatomy and Physiology.

Lawrence Kruger, Ph.D., Associate Professor of Anatomy.

David S. Maxwell, Ph.D., Associate Professor of Anatomy.

Arnold B. Scheibel, M.D., Associate Professor of Anatomy and Psychiatry.

John D. Schlag, M.D., Associate Professor of Anatomy in Residence. Richard W. Young, Ph.D., Associate Professor of Anatomy.

Charles F. Bridgman, Ph.D., Assistant Professor of Anatomy and Art.

John H. Campbell, Ph.D., Assistant Professor of Anatomy.

Edwin L. Cooper, Ph.D., Assistant Professor of Anatomy.

Roger A. Gorski, Ph.D., Assistant Professor of Anatomy.

James N. Hayward, M.D., Assistant Professor of Anatomy. Eberhardt K. Sauerland, M.D., Assistant Professor of Anatomy.

-, Assistant Professor of Anatomy.

L. R. C. Agnew, M.D., Lecturer in Medical History.

Elmer Belt, M.D., Lecturer in Medical History and Clinical Professor of Surgery.

Louise M. Darling, M.A., Lecturer in Medical History and Library Service, Biomedical Librarian.

Donald J. Davenport, M.D., Assistant Clinical Professor of Anatomy. John Field, II, Ph.D., Lecturer in Medical History and Professor of Physiology. William S. Glassman, M.D., Assistant Clinical Professor of Anatomu.

J. C. B. Grant, M.B., Ch.B., F.R.C.S., Visiting Professor of Anatomy.

Raymond T. Kado, B.S., Associate in Anatomy.

Robert J. Moes, M.D., Lecturer in Medical History.

Anselmo R. Pineda, M.D., Assistant Clinical Professor of Anatomy.

Robert W. Porter, M.D., Associate Clinical Professor of Anatomy and Surgery.

Admission to Graduate Status

Students intending to take advanced degrees in the Department of Anatomy must have a bachelor's degree in physical or biological science, or in the premedical curriculum. Other degrees may be acceptable for those students specializing in medical illustration. Introductory courses in zoology and vertebrate embryology are required, as well as one year of general and organic chemistry and one year of college physics. Deficiencies in these courses must be made up before the student is admitted to full graduate status.

Strongly recommended are courses in comparative anatomy, microscopic technique, elementary statistics, philosophy of science, and scientific German

and French.

Requirements for the Master of Science Degree

The student seeking to enter the profession of anatomy should apply himself directly to attaining the Ph.D. degree. The Department offers the Master of Science degree only for the restricted purposes of individuals whose major interest lies in allied fields such as medical illustration, paramedical subjects, and postgraduate medicine and dentistry.

- A. Candidates may elect either the thesis or examination plan. No more than 6 units of Anatomy 290 (research) shall count toward the required credit-unit total.
- B. Courses required.
 - 1. Two of these courses:

Anatomy 101, Microscopic Anatomy (5 units)

Anatomy-Physiology 103, Basic Neurology (6)

Anatomy 207, Gross Anatomy (8)

- 2. One departmental seminar course.
- C. A candidate taking the master's degree on Plan II must demonstrate upon examination a knowledge of general principles of anatomy and a particular competence in some restricted area of the science.
- D. No foreign language is required.

Requirements for the Doctor of Philosophy Degree

A. These courses are required of all doctoral candidates in anatomy:

Anatomy 101, Microscopic Anatomy (5)

Anatomy-Physiology 103, Basic Neurology (6)

Anatomy 207, Gross Anatomy (8)

Anatomy 290, Research

Chemistry 108A-108B, General Biochemistry (3-3) or Biological Chemistry 101

Physiology 101, Mammalian Physiology (8)

Participation in at least two different seminar courses.

Courses selected by the student and his adviser as necessary to his program.

Strongly recommended: Anatomy 210 and Anatomy 257.

B. Further requirements:

- A reading knowledge of (a) German and (b) French or Russian, unless it can be demonstrated that another language would be more valuable for the program.
- 2. Successful completion of written and oral qualifying examinations.
- Teaching experience gained by assisting in two of the major anatomy courses.
- 4. Presentation and defense of a thesis.

Upper Division Courses

100. Introduction to Human Anatomy. (1) I. Mr. Bridgman, Mr. Maxwell

Prerequisite: admission to School of Dentistry or consent of the instructor.

Lectures and demonstration-discussions dealing with human anatomy as adduced from its embryological, gross, neuroanatomical and radiological aspects. Emphasis is placed on the functional anatomy of the head.

101. Microscopic Anatomy. (5) I.

Mr. Gorski, Mr. Kruger, Mr. Pease, Mr. Young Prerequisite: admission to School of Medicine or consent of the instructor. Microscopic study of the tissues and organs of the human body.

102. Human Gross Anatomy. (6) II. Mr. Bridgman, Mr. Clemente, Mr. Cooper, Mr. Maxwell, Mr. Sauerland

Prerequisite: enrollment in School of Dentistry or consent of instructor.

Laboratory dissection of the human body, supplemented by lectures and demonstrations. Emphasis is placed on the head and neck.

103. Basic Neurology. (3) IL.

Mr. Buchwald, Mr. Eldred, Mr. Schlag, Mr. Segundo Prerequisite: admission to School of Medicine or consent of the instructor. Must be taken concurrently with Physiology 103.

Lectures, conferences, demonstrations, and laboratory procedures necessary to an under-

standing of the function of the human nervous system.

104. Mammalian Histology and Neuroanatomy. (4) I.

Mr. Cooper, Mr. Greulich, Mr. Kruger Prerequisite: admission to School of Dentistry or consent of instructor.

Lectures, demonstrations and laboratories dealing with the structural organization of tissues and organs at the microscopic level, including the nervous system.

Graduate Courses

207. Gross Anatomy. (8) I.

Mr. Clemente, Mr. Gorski, Mr. Grant, Mr. Hayward,
Prerequisite: consent of the instructor.
Mr. Sauerland, Mr. Sawyer

Lectures and dissection of the human body.

208A-208B. Electronics for Research in Experimental Anatomy and Basic Neurology. (2-2) Yr. Mr. Kado

Prerequisite: consent of the instructor.

Lectures and discussions on the applications of electronic instrumentation to the problems of data acquisition, recording and analysis. Emphasis will be placed on practical solutions to problems. 209. Fine Structure and Function in the Central Nervous System. (1) I.

Prerequisite: Basic Neurology (Anatomy-Physiology 103.) Mr. Scheibel Lectures and discussion of the fine structure of selected areas of central nervous system, together with related electrical and biochemical patterns of activity.

210. Selected Techniques in Anatomical Research. (2) II. Mr. Young Laboratory exercises, demonstrations and lectures to provide experience with a variety of research techniques, including fixation, embedding, sectioning, staining, autoradiography, microradiography, electron microscopy, electrophoresis, paper and thin layer chromatography, photomicrography and tissue culture.

211. Anatomical and Physiological Substrates of Behavior. (3) I. Mr. Adey Prerequisites: Anatomy 101, Physiology 101.

Anatomy and physiology of cerebral processes in alerting, learning and memory. Neurophysiological techniques in behavioral studies; data acquisition systems and computer analysis of neurophysiological data.

- 240. History of Medicine. (1) II. Mr. O'Malley in charge Survey of the development of scientific and medical thought from ancient times to the present.
- 241. History of the Clinical Sciences. (1) II. Mr. O'Malley in charge Survey of the development of the clinical specialties and comparison of medical practice in western civilization with that developed in other parts of the world.
- 250. History of the Biological Sciences. (1) I, II. Mr. O'Malley in charge Discussions of current outlook, methods, and ideas in the biological sciences in the light of the general history of these sciences.
- 252. Seminar in Medical History. (2) I, II. Mr. O'Malley Prerequisite: ability to read at least one foreign language.

 Bibliography and readings, class discussion and papers on selected topics in the history of medicine. Semester I, beginnings to 1800; Semester II, 1800 to present.
- 253. Seminar in Experimental Neurology. (1-2) I, II. Mr. Segundo Prerequisite: consent of the instructor.
- 254. Research Seminar in Mental Health. (1) I, II. The Staff
 Prerequisite: Anatomy-Physiology 103 or the equivalent.

Interdisciplinary seminars by senior research workers and staff dealing with problems related to mental health.

255. Seminar in Endocrinology. (1-2) I, II. Prerequisite: consent of the instructor.

Mr. Sawyer

256. Survey of the Basic Neurological Sciences. (2) I, II. The Staff
Prerequisite: Anatomy-Physiology 103 or the equivalent.
Lectures and laboratory excercises dealing with the most recent advances in the stud

Lectures and laboratory excercises dealing with the most recent advances in the study of the central and peripheral nervous system.

257. Journal Reviews in Experimental Anatomy. (1) I, II.

Mr. Clemente, Mr. Kruger

Research frontiers in various fields of experimental anatomy are reviewed and mutually discussed by graduate students and professors.

290. Research. (1-6) I, II. The Staff

298. Thesis Research for Master's Candidates. (1-6) I, II. The Staff Prerequisite: Advancement to Candidacy.

299. Dissertation Research for Ph.D. Candidates. (1-6) I, II. The Staff Prerequisite: Advancement to Candidacy.

MANTHROPOLOGY

(Department Office, 360 Haines Hall)

Ralph L. Beals, Ph.D., Professor of Anthropology and Sociology. Daniel Biebuyck, Ph.D., Professor of Anthropology. ²Joseph B. Birdsell, Ph.D., Professor of Anthropology. Walter R. Goldschmidt, Ph.D., Professor of Anthropology and Sociology (Chairman of the Department). Harry Hoijer, Ph.D., Professor of Anthropology. Hilda Kuper, Ph.D., Professor of Anthropology. William A. Lessa, Ph.D., Professor of Anthropology. †Clement W. Meighan, Ph.D., Professor of Anthropology. Michael G. Smith, Ph.D., Professor of Anthropology. Ralph H. Turner, Ph.D., Professor of Sociology and Anthropology. Johannes Wilbert, Ph.D., Professor of Anthropology. Eshref Shevky, Ph.D., Emeritus Professor of Sociology and Anthropology. William O. Bright, Ph.D., Associate Professor of Anthropology. Pedro Carrasco, Ph.D., Associate Professor of Anthropology. ²John T. Hitchcock, Ph.D., Associate Professor of Anthropology. Henry B. Nicholson, Ph.D., Associate Professor of Anthropology. Wendell H. Oswalt, Ph.D., Associate Professor of Anthropology. Herman Bleibtreu, Ph.D., Assistant Professor of Anthropology. Peter Lackowski, Ph.D., Assistant Professor of Anthropology.

James A. Goss, M.A., Lecturer in Anthropology. James N. Hill, M.A., Acting Assistant Professor of Anthropology. Paul E. Hockings, M.A., Acting Assistant Professor of Anthropology. Thomas M. Kiefer, B.A., Acting Assistant Professor of Anthropology. John A. Price, M.A., Acting Assistant Professor of Anthropology. William B. Rodgers, M.A., Acting Assistant Professor of Anthropology. James R. Sackett, M.A., Lecturer in Anthropology. Bobby J. Williams, M.A., Acting Assistant Professor of Anthropology.

Michael Moerman, Ph.D., Assistant Professor of Anthropology. Philip L. Newman, Ph.D., Assistant Professor of Anthropology. Jack H. Prost, Ph.D., Assistant Professor of Anthropology.

Letters and Science List.—All undergraduate courses in anthropology are included in the Letters and Science List of Courses. For regulations concerning this list, see page 78.

Preparation for the Major.—Required: Anthropology 1, 2, 80. A list of recommended courses for satisfying the College of Letters and Science requirements (Series A to G courses), as well as recommended lower division work in other departments, is available in the departmental office.

The Major.—Required:

1. 3 units from each of anthropology groups 1 through 7 as listed below.

¹ Sabbatical leave in residence, fall semester 1965-1966.

In residence spring semester only, 1965–1966.
 Absent on leave, 1965–1966.

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2. 6 units to be selected from approved lists in the departmental office, to be applied to specialization in the student's field of interest. These may be in anthropology but need not be.

Note: Students intending to continue for a graduate degree will be required to take at least one course in field training (from group 8). This is not required for the B.A., but if not completed before graduation, the student will be held for it as part of his graduate program.

The student must also meet the requirements of the University and the

College of Letters and Science for graduation.

Lower Division Courses

1. General Anthropology. (3) I, II.

The Staff

Human biology and physical anthropology, the relation of man and the animals; the origin and antiquity of man; fossil man; anthropometry; the criteria of race and racial classification; current racial theories; race problems.

2. General Anthropology. (3) I, II.

Mr. Hitchcock, Mr. Moerman, Mr. Oswalt

Lecture, three hours; quiz, one hour. May be taken without Anthropology 1.

The nature of culture; culture growth and history; a survey of the range of cultural phenomena, including material culture, social organization, religion, language, and other topics.

3. Introduction to Archaeology: Prehistory and Culture Growth. (3) I.

Mr. Meighan

Development of archaeology as an anthropological study; objectives and methods of modern archaeology; important archaeological discoveries throughout the world; contributions of archaeology toward understanding development of human culture.

80. Research Strategy and Techniques in Anthropology. (3) I, II.

Mr. Newman

An introduction to the strategy of anthropological field work. Techniques of anthropological writing and data recording; concepts of sampling; traditional classifications of substantive materials from non-Western cultures and societies; theoretical assumptions for anthropological interpretation.

Upper Division Courses

Courses 1, 2, or upper division standing are prerequisite to all upper division courses, except as otherwise stated.

Group I

102. Ethnology. (3) I, II.

Mr. Biebuyck

Major theories of culture; survey of principal culture types and their distribution; discussion of ethnological problems.

Area Courses. A survey of native peoples and cultures in designated areas of the world. The survey will include discussion of technological, social and ideational patterns among the ethnic groups in an area. Special ethnological and theoretical problems will be covered as appropriate.

103. Peoples of Asia. (3) I, II. (Formerly numbered 148.)

Mr. Hitchcock

104. Peoples of the Pacific. (3) I, II. (Formerly numbered 147.)

Mr. Lessa, Mr. Newman

105. Peoples of North America. (3) I, II.

Mr. Goss

106. Peoples of California. (3) II. (Formerly numbered 137.)

Mr. Bright

107. Peoples of South America. (3) I, II.

Mr. Wilbert

108. Peoples of Africa. (3) I, II. (Formerly numbered 139.)

Mr. Biebuyck

109. Indians of Modern Mexico and Peru. (3) I. Mr. Beals, Mr. Carrasco (Formerly numbered 141.)

121. Latin-American Societies. (3) II.

Mr. Beals

(Same as Sociology 150.)

Prerequisite: upper division standing.

A descriptive survey of the major Latin-American societies, emphasizing their historical backgrounds and their emergent characteristics, with special attention to the relations between rural and urban life.

Group II

122. Traditional Political Systems. (3) II.

Mr. Smith

Prerequisite: upper division standing and course 125 or Sociology 101, or consent of the instructor.

Political organization in pre-industrial societies: its bases, aspects, functions and forms. Law and the maintenance of order—ideology and corporations. Relation of political to other institutions. Conditions of change.

125. Comparative Society. (3) I, II. Mr. Goldschmidt, Mr. Moerman Prerequisite: upper division standing and course 2, or Sociology 1 or 101, or consent

of the instructor,

The analytical study of organized social life in societies of varying degrees of complexity; group formation and function; the relation of value systems to organized interpersonal behavior; systems of status; economic institutions and the role of property; the problem of control and authority in society.

*126. Comparative Material Culture, Invention, and Technology. (3) I.

Mr Sacl

A survey of the technologies of primitive peoples. The role of material culture in human society, history of technology, technological progress. Characteristics of invention and factors in the adoption of inventions,

127. Primitive Art. (3) II.

Mr. Oswalt

Development and change of conventions in the visual art forms of various nonliterate peoples; effects of craftsmanship, materials, and local culture on primitive art.

Group III

123. Culture and Personality. (3) I.

(Same as Sociology 126.)

Theories of the relation of variations in personality to culture and group life, in primitive and modern societies, and the influence of social role on behavior.

124. Comparative Religion. (3) I, II.

Mr. Lessa

The origins, elements, forms, and symbolism of religion; the role of religion in society.

Not to be given, 1965–1966.

128. Kinship and Social Organization. (3) I, II. Mr. Carrasco, Mrs. Kuper Kinship systems in primitive society and their significance in the organization of social life. Theories of kinship, marriage regulations, and kinship role patterns.

129. Primitive Economies. (3) I, II.

Mr. Carrasco

Economic life of primitive peoples and precapitalistic civilizations, with emphasis on the integration of the economy with technology and with social and political institutions.

Group IV

130. Origins of Old World Civilization. (3) I, II.

. Mr. Sackett

(Formerly numbered 103.) A survey of the prehistoric foundations and cultural development of primary civilizations in the Near East, Europe, and Asia as revealed by archaeology; theories of cultural evolution and diffusion based upon archaeological discovery.

131. Old Stone Age Archaeology. (3) II.

Mr. Sackett

(Formerly numbered 104.) The development of Palaeolithic and Mesolithic cultures in Europe, Africa, and Asia, emphasizing the ordering and interpretation of archaeological data, Pleistocene geology and chronology, the relationship between human cultural and biological evolution.

133. Ancient Civilizations of Middle America. (3) I.

Mr. Nicholson

(Formerly numbered 140.) Pre-Spanish culture history of Middle America as revealed by archaeology and early Spanish writings; Aztecs, Toltecs, Mayan and their predecessors, with emphasis on social and political systems, economic patterns, art, architecture, and intellectual achievements.

134. Ancient Civilizations of Andean South America. (3) II. Mr. Nicholson (Formerly numbered 142.)

Pre-Spanish culture history of Andean South America as revealed by archaeology and early Spanish writings, with special emphasis on the Inca and their predecessors in Peru; social and political systems, economic patterns, religion, art, architecture, and intellectual achievements.

135. Archaeology of North America. (3) I, II.

Mr. Hill

(Numbered 106 prior to 1963–1964.)
Prehistory of North American Indians; prehistoric culture areas; relations with historic Indians.

Related Courses in Another Department

Indo-European Studies 140. Introduction to European Archaeology. (3) I. Mrs. Cimbutas

Indo-European Studies 142. The European and Siberian Bronze Age. (3) II. Mrs. Cimbutas

Group V

151. The Genetics of Race. (4) I. Prerequisite: course 1.

Mr. Williams

A general survey of the techniques and problems of racial classification. Emphasis is on the genetic approach and the methods of modern classical genetics and population genetics are applied to human evolution.

152. Evolution and Biology of Human Behavior. (3) I. Mr. Prost

A comparative survey of the behavior patterns of preliterate and paleolithic peoples, and those of non-human primates. The biological variables fundamental to human and pre-human behavior will be assessed with regard to theories on the evolution of human culture.

153. Comparative Morph-physiology of the Higher Primates. (3) II.

The comparative anatomy of monkeys, apes and men will be surveyed. The methods and data prerequisite to the interpretation of the primate fossil record will be discussed.

155. Fossil Man and His Culture. (3) I.

Mr. Prost

Lecture, two hours; laboratory, two hours.

An introduction to paleoanthropology; the morphology, ecology and culture of fossil man in the light of the synthetic theory of evolution.

158. History of Human Evolutionary Theory. (3) II. Mr. Bleibtreu

The men, the events, and the Zeitgeist which mark man's attempt to understand his origins and diversity.

Group VI

110. Language in Culture. (3) I.

Mr. Goss

The study of language as an aspect of culture; the relation of habitual thought and behavior to language; the problem of meaning.

†112. Introduction to Linguistics. (3) I, II.

Mr. Lackowski

(Same as Linguistics 170.) A beginning course in the descriptive and historical study of language; linguistic analysis; linguistic structures; language classification; language families of the world; language in its social and cultural setting.

†113. Structural Linguistics. (3) I.

Mr. Bright

(Same as Linguistics 173.)

Prerequisite: course 112 or equivalent.

Descriptive analysis of phonological and grammatical structures.

Mr. Bright 114. Introduction to Nahuatl Language and Literature. (3) I.

(Formerly numbered 109.)

Prerequisite: reading knowledge of Spanish.

The Nahuatl (Aztec) language and historical sources published in Nahuatl.

Group VII

These courses are intended for majors in anthropology although non-majors may enroll with consent of the instructor. The courses should not be taken by students with no previous background in anthropology.

161. Social Anthropology. (3) I, I.

Mrs. Kuper, Mr. Smith

(Formerly numbered 156.)

Prerequisite: course 2 or Sociology 1 or 101; upper division standing in anthropology or sociology.

162. History of Anthropology. (3) I, II.

Mr. Rodgers

Prerequisite: course 1 and 2, and senior standing. Prerequisite to graduate work in the theory and method of anthropology.

A systematic survey of the development of anthropology as a scientific field, especially designed for majors in anthropology and sociology.

[†] Graduate courses in linguistics (see page 393) are open to students who have had Anthropology 112 and 113 and are required of Ph.D. candidates who intend to specialize in anthropological linguistics. Graduate students in anthropology who propose to specialize in linguistics must take Anthropology 112 and 113 plus graduate courses in linguistics chosen from Linguistics 200-205 and 250 in consultation with an adviser; or they may take the M.A. in linguistics together with the Ph.D. in anthropology.

165. Acculturation and Applied Anthropology. (3) I, Mr. Rodgers
Prerequisite: upper division standing and course 2 or Sociology 1 or 101. Recommended: course 125.

The impact of Western civilization upon native societies; characteristic social and cultural adjustments to the impact; community disintegration and reintegration; anthropological problems in colonial and native administration,

Group VIII

180. Field Training Ethnography. (4) First Session, Summer. Mr. Wilbert (Formerly numbered 194.)

Introduction to ethnographic field methods, involving participation in field studies among ethnic groups. Students will spend four to five weeks off the campus in research activities including interviewing, collection of ethnographic data, photography, recording and analysis of data from informants.

181. Methods and Techniques of Field Archaeology. (2) II.

(Formerly numbered 195.)

Lecture, one hour; laboratory, three hours. During part of the semester Saturday field work is substituted.

The organization of archaeological surveys and excavations, aims and working methods. Archaeological mapping, photography and recording. May be repeated for credit (not to exceed 4 units credit for course).

182. Methods and Techniques of Archaeology. (2) I. Mr. Sackett (Formerly numbered 196.)

The interpretation and presentation of archaeological finds. Chronological sequencing; stylistic and statistical analysis; documentation; publication. Techniques of preservation, restoration and illustration of artifacts.

183. Field Training in Archaeology. (4) Summer session only.

(Formerly numbered 197—Summer Session.)
To be conducted in the field, not on campus.

Introduction to archaeological field methods, involving participation in actual site excavation during the entire session. Recording and mapping of archaeological sites; photography; recovery of archaeological specimens; cataloging, preservation, and restoration of archaeological finds; archaeological records and reports.

184. Physical Anthropology. (3) II.

(Formerly numbered 150.)

A general survey of human osteology in terms of racial variations. The methodology of measurements and observations will require laboratory work.

185A-185B. Linguistic Field Methods in Anthropology. (3-3) Yr.

Mr. Goss, Mr. Hoijer

An introduction to linguistic field methods and analysis intended to prepare students to record and analyze linguistic data pertinent to ethnological studies. Informants will be used, and emphasis placed on practical problems.

Group IX

198. Special Courses. (3) I, II.

The Staff

Special topical or regional studies to be offered to the extent justified by student demand.

199. Special Studies in Anthropology. (1-4) I, II.

Mr. Newman, Mr. Nicholson

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

240. Current Problems in Physical Anthropology. (2) II. Mr. Bleibtreu A detailed examination of present, on-going research by physical anthropologists in

order to determine the direction and place of physical anthropology in the general discipline of anthropology.

247A-247B. Pacific Island Cultures. (2-2) Yr. Mr. Lessa, Mr. Newman

*250. Theory and Method of Anthropology. (2) I. Mr. Carrasco

251A-251B. Myth and Ritual. (2-2) Yr. Mr. Lessa, Mr. Newman

*252. Arctic Culture. (2) I. Mr. Oswalt

253. Cultures of India and the Himalayan Region. (2) II. Mr. Hitchcock

256A-256B. Social Anthropology. (2-2) Yr. Mr. Smith, Mrs. Kuper

257A-257B. Problems in Cultural Anthropology. (2-2) Yr.

Mr. Carrasco, Mr. Goldschmidt

263. Ethnolinguistics (Seminar). (3) I. (Same as Linguistics 263.)

Mr. Bright

265A-265B. Cultures of Latin America. (2-2) Yr. Mr. Beals, Mr. Carrasco

266A-266B. African Cultures. (2-2) Yr.

Mr. Biebuyck

267A-267B. Seminar in Directed Culture Change. (2-2) Yr.

Mr. Beals, Mr. Moerman

Case study analysis of programs of directed culture change and the role of the applied anthropologist.

270. Analytical Methods in Archaeological Studies. (2) II.

Mr. Meighan, Mr. Nicholson

Mr. Nicholson 271. Historical Reconstruction and Archaeology. (2) I. Interpretation of historical developments through archaeological research. Application of ethnohistory to archaeological problems.

*272. Prehistoric Non-Agricultural Societies. (2) I. Regional studies in the development of early human cultures. Mr. Meighan

273. Problems in Old World Archaeology. (2) II.

Mr. Sackett Examination of special problems in the prehistory and early historic development of Old World cultures. Topical emphasis will vary from year to year, but in all cases will involve the analysis of primary materials and a critical survey of revelant archaeological concepts and strategy.

274. Prehistoric Civilizations of the New World. (2) II. Mr. Nicholson Development of aboriginal New World civilizations.

*275. The Principles of Human Ecology. (2) I. Mr. Birdsell

Prerequisite: graduate status, courses 1 and 2. Given every third year.

A survey of the principles relating the economically simpler human populations to their natural environments. Cultural evolution and the adaptive processes inherent in it are explored. Laboratory exercises include the principal techniques useful in an ecological approach to human populations.

^{*} Not to be given, 1965-1966.

277A-277B. Human Microevolution. (2-2) I. Mr. Birdsell, Mr. Bleibtreu (Formerly numbered 273A-273B.)

280. Graduate Field Training in Ethnography. (4) First Session, Summer.

(Formerly numbered 294.)

Mr. Wilbert

(Formerly numbered 294.)

Prerequisite: graduate standing, Anthropology 180 (formerly 194) or equivalent, and

consent of the instructor.

Practical problems in collection and analysis of ethnographic data; preparation of ethnographic reports for publication. Each student will be expected to undertake an individual project in field ethnography under the direction of the instructor.

283. Graduate Field Training in Archaeology. (4) First Session, Summer.

(Formerly numbered 297.) Mr. Meighan

Prerequisite: graduate standing, Anthropology 183 (formerly 197) or its equivalent, and

consent of the instructor.

Administration of archaeological field work; practical problems in stratigraphy and seriation based on material recovered in the field; preparation of archaeological reports for publication. Each student will be expected to undertake an individual project, either in analyzing field collections from the major excavation or in supervising the excavation and reporting of smaller sites in the region.

297. Individual Studies for Graduate Students. (1-4) I, II. Mr. Lessa

299. Research in Anthropology. (1-6) I, II.

Mr. Biebuyck

Related Course in Another Department

Indo-European Studies 255, Seminar in European Archaeology. (3) II.

Mrs. Gimbutas

M ART

(Department Office, 1118 Dickson Art Center)

Laura F. Andreson, M.A., Professor of Art.

Karl M. Birkmeyer, Ph.D., Professor of Art.

William J. Brice, Professor of Art.

Dorothy W. Brown, A.B., Professor of Art.

²J. LeRoy Davidson, Ph.D., Professor of Art.

Archine V. Fetty, M.A., Professor of Art.

*Lester D. Longman, Ph.D., L.H.D., D.F.A., Professor of Art.

Gordon M. Nunes, M.A., Professor of Art.

Jan Stussy, M.F.A., Professor of Art.

Frederick S. Wight, M.A., Professor of Art (Chairman of the Department) and Director of Art Galleries.

Henry Dreyfuss, Professor in Residence.

Annita Delano, Emeritus Professor of Art.

Robert S. Hilpert, M.A., Emeritus Professor of Art.

Louise Pinkney Sooy, Emeritus Professor of Art.

Karl E. With, Ph.D., Emeritus Professor of Art.

S. Macdonald Wright, Emeritus Professor of Art.

Samuel Amato, B.F.A., Associate Professor of Art.

² In residence Spring semester only, 1966.

[†] Absent on leave, 1965-1966.

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Oliver W. Andrews, A.B., Associate Professor of Art.
Alexander Badawy, B.Arch., D.I.A., Ph.D., Associate Professor of Art.
E. Maurice Bloch, Ph.D., Associate Professor of Art and Curator of Prints.
Jack B. Carter, M.A., Associate Professor of Art.
Thomas Jennings, M.A., Associate Professor of Art.
J. Bernard Kester, M.A., Associate Professor of Art.
Josephine P. Reps, M.A., Associate Professor of Art.
†Marcel Rothlisberger, Ph.D., Associate Professor of Art.
Nathan Shapira, Ph.D., Associate Professor of Art.
Otto-Karl Werckmeister, Ph.D., Associate Professor of Art.
Helen Clark Chandler, Emeritus Associate Professor of Fine Arts.
Charles F. Bridgman, Ph.D., Assistant Professor of Art and Anatomy.
Raymond B. Brown, M.A., Assistant Professor of Art.
Hans Brummer, Ph.D., Assistant Professor of Art.
Christian E. Choate, B.Arch., Assistant Professor of Art.
Elliot J. Elgart, M.F.A., Assistant Professor of Art.
David Gordon, B.Arch., Assistant Professor of Art.
Robert F. Heinecken, M.A., Assistant Professor of Art.
Arthur M. Levine, M.F.A., Assistant Professor of Art.
Alice E. M'Closkey, M.A., Assistant Professor of Art.
Lee Mullican, Assistant Professor of Art.
Carlo Pedretti, M.A., Assistant Professor of Art.
Madeleine Boyce Sunkees, B.E., Assistant Professor of Art.
Jerrold Ziff, Ph.D., Assistant Professor of Art.
     —, Assistant Professor of Art.
      —, Assistant Professor of Art.
      –, Assistant Professor of Art.
Ralph C. Altman, Lecturer in Art.
Lois Boyce, M.F.A., Lecturer in Art.
Warren G. Carter, A.B., Lecturer in Art.
John Caruthers, Lecturer in Art.
Kent de Haas, A.B., Lecturer in Art.
Niels Diffrient, B.F.A., Lecturer in Art.
Steven Escalante, A.B., Lecturer in Art.
J. Garcia Espinoza, Lecturer in Art.
Eugene Kleinbauer, M.A., Acting Assistant Professor of Art.
Hazel Koenig, M.F.A., Lecturer in Art.
Robert Landman, M.A., Lecturer in Art.
John Neuhart, Lecturer in Art.
Jean Weisz, M.A., Lecturer in Art.
   ----, Lecturer in Art.
   —, Associate in Art.
      –, Associate in Art.
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Departmental Right. The Department of Art reserves the right to hold for exhibition purposes examples of any work done in classes and to retain for the permanent collection of its galleries such examples as may be selected.

[†] Absent on leave, 1965-1966.

² In residence Spring semester only, 1966.

Letters and Science List. The following courses are included in the Letters and Science List of Courses (for regulations governing this list, see page 78): 1A, 1B, 5, 7, 100A, 100B, 101, 103, 104, 105, 106, 107, 108, 109, 110A, 110B, 110C, 110E, 111A, 111B, 111C, 112A, 112B, 113A, 113B, 113C, 113D, 114, 115A, 115B, 115C, 115D, 116A, 116B, 117A, 117B, 118, 119A, 119B, 149A-B-C-D, and 199. Students in the College of Letters and Science may take as many units of art history courses as their program allows, and they may take twelve units of studio courses toward the A.B. degree.

College of Fine Arts

The departmental major offered in the College of Fine Arts leads to the degree of Bachelor of Arts with the opportunity to specialize in one of the five areas: (1) Art History, (2) History and Studio, (3) Pictorial Arts, (4) Design, and (5) Art Education.

Preparation for Major No. 1. Course 1A and 1B.

Preparation for Majors No. 2, 3, 4, and 5. Eighteen units of lower division art courses, including 1A, 1B, 10A, 10B, 20A, 30A, and four additional units selected from courses 20B, 25, 30B, and 30C. Prospective Pictorial Arts majors are advised to elect courses 20B and 25, and prospective design majors courses 30B and 30C.

1. Art History.

The Major: A minimum of 36 units including at least 30 units selected in consultation with an art history adviser from courses 101 to 118, Classics 151A, 151B, Anthropology 127, Oriental Language 170A, 170B, Philosophy 136, and 6 units of art electives. Other related courses in anthropology, classics, English literature, foreign languages and literature, history, philosophy, music and theater arts are recommended as non-major electives for the degree.

2. History and Studio.

The Major: A minimum of 36 units including at least 20 units of history of art selected in consultation with the departmental adviser from courses 101 to 118; and 16 units of studio courses selected from courses 120 to 197, including at least 2 units from courses 150 to 197.

3. Pictorial Arts.

The Major: A minimum of 36 units including at least 18 units of pictorial arts, selected in consultation with a pictorial arts adviser from courses 120 to 147, including 2 units each of 130, 140, and 145; 6 units of history of art selected from courses 101 to 118; and 12 units of art electives.

4. Design.

The Major: A minimum of 36 units including at least 18 units of design courses selected in consultation with a design adviser, from courses 119A, 119B, and 150 to 197; 8 units of art history from courses 101 to 118; 10 units of art electives.

5. Art Education.

Within the 36 units of upper division art courses required for the major in art, candidates for a teaching credential must include 8 units of art

history; 8 units of pictorial arts; 8 units of design, including one course in three dimensional design; 9 units of additional electives in one of the foregoing areas; and Art 370 (secondary credential students) or Art 330 (elementary credential students). In addition, 6 units of graduate work in art, including Art 295, are required for the secondary credential. Prospective elementary teachers who do not major in art should register for courses 7 and 330. For further information concerning teaching credentials consult the UCLA Announcement of the School of Education.

Graduate Division

Admission to Graduate Status. In addition to meeting the requirements of the Graduate Division, the student must have a bachelor's degree or its equivalent, and should have a major in art and a field of specialization: history of art, studio, or art education. Students whose preparation is deficient, as determined by the appropriate admissions committee, will be required to take work additional to the degree program to make up such deficiencies. For more detailed information, write to the Chairman of the Department of Art and enclose a transcript or summary of academic record.

Requirements for the Master's Degree. For the general University requirements, see page 164. The Department of Art offers graduate study in four areas of specialization: (1) History of Art, (2) Art Education, (3) Pictorial Arts, (4) Design. When applying for admission, it is advisable to designate the major field of specialization and whenever possible present examples of previous work in the field.

Art History. The program for the Master of Arts degree in art history follows Plan I, a minimum of 20 semester units in art history and a thesis. The program for the degree is worked out under the guidance of the adviser in the area of specialization. Knowledge of at least one approved foreign language is required; this requirement must be fulfilled by the end of the second semester. A final written examination covers the following fields: Primitive and Pre-Classical Art, Art of the Ancient Near East, Classical Art, Medieval Art, Renaissance Art, Baroque Art, Art of the Eighteenth and Nineteenth Centuries, Modern Art, American Art, Oriental Art, Theory of Art. Following submission of the thesis the candidate must pass an oral examination.

Art Education. The master's program with this specialization follows Plan II, a minimum of 24 units of graduate work, including 4 units of an advanced project in art education. The final comprehensive examination is oral. Students must meet a quality standard in a final exhibition of studio work. The degree program consists of a combination of research, lecture, and studio courses planned under the guidance of a staff member in art education.

Pictorial Arts or Design. The master's program with these specializations follows Plan II, a minimum of 24 units of graduate work, including 4 units of an advanced project in the field of specialization. The final comprehensive examination is oral. Those majoring in Pictorial Arts may stress painting, sculpture, or printmaking in their advanced project, and are expected to have a good general knowledge of the history and theory of art. Majors in design may stress graphic, industrial, environmental, costume, ceramic, or metal, but the ideal degree candidate is the comprehensive designer rather than

the specialist. The specific program for the Master of Arts degree is worked out under the guidance of a staff member in the area of the advanced project. Master of Fine Arts Degree in Pictorial Arts or Design. The program requires a minimum of 48 units, including 6 units of an advanced project in the field of specialization. Candidates must have completed, whether as undergraduates or graduate students, a minimum of 30 acceptable units in the history and theory of art. Students who have an M.A. degree may be accepted as candidates for the M.F.A., but the M.A. degree is not a prerequisite. The M.F.A. is the highest degree in course for prospective professional artists. Two to three years of graduate work will normally be required to complete the requirements in terms of quality of creative work.

Doctor of Philosophy Degree in Art History. In addition to the general Uni-

Doctor of Philosophy Degree in Art History. In addition to the general University regulations for the Doctor of Philosophy degree, including the dissertation and final examination (see page 166) a candidate must satisfy the following departmental requirements:

- 1. Foreign Language. A reading knowledge of French and German is requisite for all candidates except those specializing in Oriental art who may substitute an Oriental language for one of the above. The requirements for the first language must be fulfilled by the end of the first year of graduate work, the requirement for the second language at the end of the second year. Both language requirements must be satisfied before advancement to candidacy for the degree.
- 2. Qualifying Examination. Preparation for the qualifying examination, which advances the student to candidacy, will include a minimum of four graduate seminars and a term paper or master's thesis demonstrating scholarly competence. The examination is both written and oral and may be combined with the master's examinations if this intention is declared in advance.

Lower Division Courses

1A. History of Art. (3) I.

Mr. Kleinbauer

Painting, sculpture, and architecture from prehistoric times to the end of the Middle Ages.

1B. History of Art. (3) II.

Mrs. Weisz

Painting, sculpture, and architecture from the Renaissance to the present.

7. Introduction to Art. (3) I, II.

Mrs. Koening

A lecture course for the general student as an introduction to art through studies of drawing, painting, sculpture, and design, and the application of aesthetic principles to daily life. Credit not applicable for the art major.

10A. Drawing. (2) I, II.

Mr. Nunes, Mr. Stussy

Beginning course in drawing.

10B. Drawing. (2) I, II. Mrs. Brown, Mr. Landman Prerequisite: course 10A, 20A, or consent of the instructor.

Beginning course in figure drawing.

20A. Painting. (2) I, II.

Mr. Brice

Prerequisite: course 10A or consent of the instructor. Beginning course in painting.

20B. Painting. (2) I, II.

Mr. Mullican

Prerequisite: courses 10A, 10B, and 20A or consent of the instructor. Composition and color.

25. Sculpture. (2) I, II. Modeling and basic sculptural form. Mr. Andrews

30A. Design. (2) I, II. Mrs. Boyce, Mr. Caruthers, Mr. de Haas, Mr. Gordon Elements of design in the visual arts; theory and studio projects.

30B. Design. (2) I, II. Prerequisite: course 30A. Mrs. Boyce, Mr. Caruthers

Two-dimensional studies of line, value, and color.

30C. Design. (2) I, II.

Mr. J. Carter, Mr. Choate, Mr. Espinoza

Prerequisite: course 30A. Three-dimensional studies in materials, form, and structure.

Related Course in Another Department

Integrated Arts 1A-1B. Man's Creative Experience in the Arts. (3-3) Yr.

Upper Division Courses

I. HISTORY AND THEORY OF ART

100A. History of Art. (2) I. Mr. Longman Not open to students having credit for 1A. Does not count toward the major in art. Painting, sculpture, and architecture from prehistoric times to the end of the Middle Ages.

100B. History of Art. (2) II.

Mr. Longman

Not open to students having credit for 1B. Does not count toward the major in art. Painting, sculpture, and architecture from the Renaissance to the present.

101. Theory and Criticism of Art. (3) I. II.

Mr. Longman

Lecture, two hours; discussion, one hour. Criteria of criticism: analysis of works of historic art; elements of psychology and sociology of art; semantics of critical terminology; relation of aesthetic meaning to reality and truth; studies in criticism of modern art.

102. A History of Style and Ornament. (2) I.

The development of stylistic ideas and motifs in the western world and their expression in design media from the Renaissance to 1900. A study in connoisseurship.

103. Oriental Art. (3) I.

104. Medieval Art. (3) II.

Mr. Davidson

Indian, Indonesian, Chinese, and Japanese art and architecture.

Mr. Werckmeister Art and architecture from the Early Christian through the Gothic period.

105. Italian Renaissance Art. (3) I. Art and architecture from 1800 to 1600 A.D.

Mr. Pedretti

106. Northern Renaissance Art. (2) II.

Mr. Brummer Art and architecture in the Netherlands, France, and Germany from 1400 to 1600 A.D.

107A. Baroque Art. (2) I. Mr. Brummer Art and architecture of Italy and Spain, 16th to late 17th century.

107B. Baroque Art. (2) II. Mr. Brummer Art and architecture of Northern Europe, 16th to late 17th century.

108. European Art from 1700 to 1900. (2) II. Mr. Ziff Art and architecture in France, England, Spain, Italy, and Central Europe.

109. Modern European and American Art. (3) I.

Art and architecture of the 20th century

110A. Prehistoric and Primitive Art (3) I.

Mr. Altman

The arts of Africa, Australia, the Pacific Islands, and the American Indians after the Conquest.

110B. Pre-Columbian Art. (3) I. The prehistoric arts of the Americas. Mr. Altman

110C. Problems in Primitive Art. (3) II.

Mr. Altman

Advanced studies in the primitive arts of Africa and the Pacific Islands and the American Indians.

110E. Art of the Ancient Near East. (3) II. Art and architecture of Egypt and Mesopotamia. Mr. Badawy

110F. Egyptian Art and Archaeology. (3) I.

Mr. Badawy

A comprehensive study of art in Ancient Egypt from the earliest times to the Roman period, covering Architecture, Sculpture, Graphic and Minor Arts. Relations with contemporaneous arts of the Aegean and Greece.

110G. Egyptian Art and Archaeology. (3) II. Continuation of 110F, may be taken prior to 110F. Mr. Badawy

Mr. Badawy

110H-J. Egyptian Hieroglyphs and Epigraphy. (3-3) I, II.

Prerequisite: consent of the instructor. Hieroglyphs and epigraphy taught in close correlation with inscribed monuments.

110K. Coptic Language and Epigraphy. (3) I.

Mr. Badawy

Prerequisite: consent of the instructor. Language taught in close correlation with inscribed monuments. Epigraphy is primary

Mr. Davidson

111A. Indian Art. (3) I.

aim of course.

Prerequisite: course 103 or consent of the instructor.

Art and architecture of India and Indonesia from prehistoric times to the present.

111B. Chinese Art. (3) II.

Prerequisite: course 103 or consent of the instructor. Art and architecture of China from prehistoric times to the present.

111C. Japanese Art. (2) I.

Mr. Davidson

Mr. Davidson

Prerequisite: course 111A or consent of the instructor. Art and architecture of Japan from prehistoric times to the present.

Mr. Badawy

111E. Early Byzantine and Coptic Art. (3) II. Architecture, painting, sculpture, and minor arts of the Early Christian period in the Near East to the 8th century A.D.

112A. Art of the Early Middle Ages. (2) I.

Mr. Kleinbauer

Prerequisite: course 104 or consent of the instructor. Art and architecture before 1000 A.D.

112B. Romanesque Art. (2) I.

Mr. Brummer

Prerequisite: course 104 or consent of the instructor.

Art and architecture of Western Europe in the eleventh and twelfth centuries.

113A. Italian Art of the Trecento. (3) I.

Mr. Birkmeyer

Prerequisite: consent of the instructor.

Art and architecture of the fourteenth century.

113B. Italian Art of the Quattrocento. (3) II.

Prerequisite: consent of the instructor.

Mr. Birkmeyer

Art and architecture of the fifteenth century.

113C. Leonardo da Vinci. (3) I.

Mr. Pedretti

Prerequisite: course 105 or consent of the instructor.

Art, theory of art, science, and technology of Leonardo da Vinci; predecessors, pupils, and followers; the School of Milan.

113D. Michelangelo and Renaissance Architecture. (3) II. Mr. Pedretti Prerequisite: course 105 or consent of the instructor.

Architecture, sculpture, and painting of Michelangelo; architecture of the early sixteenth century.

114. Art of the Netherlands in the Fifteenth Century. (3) I. Mr. Birkmeyer Prerequisite: course 106 or consent of the instructor.

115A. Rococo Art. (2) I.

Mr. Ziff

Prerequisite: course 108 or consent of the instructor. Art and architecture from 1700 to 1770 in France, Germany, and Italy.

115B. Romantic Art. (3) II.

Mr. Ziff

Prerequisite: course 108 or consent of the instructor. Art and architecture from 1770 to 1850 in England, France, and Germany.

115C. Impressionism and Post Impressionism. (2) I.

Mr. Ziff

Prerequisite: course 108 or consent of the instructor. French painting from 1860 to 1900.

115D. Major Artists of the Twentieth Century. (2) II. Prerequisite: course 109 or consent of the instructor.

116A. American Art. (3) I.

Mr. Bloch

Art and architecture in the United States from the Colonial period to 1900. 116B. American Art. (3) II.

Mr. Bloch

Art and architecture of the twentieth century in the United States.

Mr. Bloch

117A. History of Prints. (3) I. Development of style and techniques of expression in the graphic arts from the late middle ages to the present.

117C. Art and Architecture of Georgian England. (2) II. Prerequisite: consent of the instructor.

Mr. Ziff

A study of the principal artists and movements in England from about 1700 to 1830. Particular attention will be given to works in the Huntington Art Gallery.

117D. Critical and Historical Studies in Drawing. (3) II. Mr. Bloch Development of style and means of expression in drawing from late Middle Ages to the present.

118. Advanced Art Theory. (3) I.

Mr. Longman

Prerequisite: course 101 or consent of the instructor.

Studies in the semantics of art criticism; the relation of art forms to visual reality; and aesthetic and ethical value in relation to truth.

119A. History of Design. (2) I, II.

Mrs. Sunkees

History of interior design, furniture, and objects of utility.

119B. History of Design. (2) I, II. History of Western and Oriental costume. Mrs. M'Closkey

Related Courses in Other Departments

Classics 151A. Excavation Sites and Architecture. (3) I. Mr. Clement

Classics 151B. Sculpture and Painting. (3) II.

Mr. Clement

Oriental Languages 170A. Archaeology of Early China. (2) I. Mr. Rudolph

Oriental Languages 170B. Archaeology of Modern China. (2) II.

Mr. Rudolph

Philosophy 136. Philosophy of Art. (3) II.

Mr. Wilson

II. DRAWING, PAINTING, PRINTS, SCULPTURE AND PHOTOGRAPHY Courses 120 to 147 are open to repeated registration, upon recommendation of the student's adviser, to the maximum credit indicated in each course. The number of units specified in parentheses, e.g. (2 or 4), indicates that the student may register for one or at most two sections in any one semester for two or at most four units.

- 120. Life Drawing. (2 or 4) I, II. Mr. Brice, Mrs. Brown, Mr. Stussy Prerequisite: courses 10A, 10B, or consent of the instructor. Maximum credit, 6 units. Studies from the model.
- 125. Drawing. (2 or 4) I, II.

 Prerequisite: courses 10A, 10B, and 2 units of 120 or consent of the instructor. Maximum credit, 6 units.

 Drawing as a terminal medium of artistic expression.
- 128. Advanced Drawing Laboratory. (2 or 4) I, II. Mr. Mullican Prerequisite: courses 10A, 10B, and 2 units of 120 or consent of the instructor. Maximum credit, 4 units. Primarily for majors in pictorial arts. Stylistic analysis and drawing based on historic precedent.
- 130. Painting. (2 or 4) I, II.

 Mrs. Brown

 Prerequisite: courses 10A, 20A, or consent of the instructor. Maximum credit, 8 units.

 Any medium or subject. Composition, interpretation, expression.
- 135. Life Painting. (2 or 4) I, II.

 Prerequisite: courses 10A, 10B, 20A; 2 units of 120; and 4 units of 130 or consent of the instructor. Maximum credit, 6 units.

 Any medium. Composition, interpretation, expression.
- 140. Prints. (2 or 4) I, II. Mr. Elgart, Mr. Levine
 Prerequisite: courses 10A, 10B, 20A, or consent of the instructor. Maximum credit,
 8 units.

 Francising stabling dynamics equation softward lithography weedows and mixed

Engraving, etching, drypoint, aquatint, softground, lithography, woodcut, and mixed media. Traditional and experimental studies. Fine printing.

- 145. Sculpture. (2 or 4) I, II. Mr. Andrews Prerequisite: courses 10A, 10B, or consent of the instructor. Maximum credit, 8 units. Modeling or carving. Clay, plaster, wood, stone, metals, and welding. Plaster casting.
- 147. Photography. (2 or 4) I, II. Mr. Heineicken Prerequisite: courses 10A, 20A, or consent of the instructor. Maximum credit, 6 units. Photography as a medium of artistic expression.
- 148. Scientific Illustration. (2) I. Mr. Bridgman

 Descriptive drawing adapted to the needs of scientists and recommended to students
 whose major is science; study of media for reproduction.

149A-B-C-D. Biological Illustration. (1-1-1-1), I, II.

Mr. Bridgman

Prerequisite: course 148 or consent of the instructor. Descriptive drawing for biologists, with emphasis on scientific observation, interpretation, and rendering.

IIL DESIGN

Courses 150, 160, 170, 175, 180, 190, 195 and 197B are open to repeated registration, upon recommendation of the student's adviser, to the maximum credit indicated in each case. The number of units specified in parentheses, e.g. (2 or 4), indicates that the student may register for one or at most two sections in any one semester for two or at most four units.

150. Graphic Design. (2 or 4) I, II. Mr. Cross, Mr. Escalante, Mr. Jennings Prerequisite: courses 10A, 10B, 30A, 30B, 30C, or consent of the instructor. Maximum credit, 8 units.

Experimental design in two dimensions, including processes of pictorial reproduction.

155. Design in Letter Forms. (2) I. II.

Mr. Escalante, Mr. Neuhart

Prerequisite: courses 30A, 30B, 30C. Exploration of contemporary design uses of letter and number forms with reference to their historical development from calligraphic and typographic sources.

157. Illustration. (2) I, II.

Mr. Jennings

Prerequisite: courses 10A, 10B, 20A, 30A, or consent of the instructor. Development of pictorial imagination and technical resources in the depiction of specified subject matter.

160. Industrial Design. (2 or 4) I, II.

Mr. Diffrient, Mr. Shapira

Prerequisite: course 30A and consent of the instructor. Maximum credit, 8 units. After a first registration in this course, the student should have college physics and engineering drawing or take courses in these subjects concurrently with 160,

Design of objects for mass production which meet the requirements of aesthetic appeal, social need, and practical function.

163. Principles of Industrial Design. (2) I.

Mr. Shapira

Prerequisite: courses 1A, 1B, or consent of the instructor.

A study of the technical, economic, environmental, and cultural factors which have influenced the design of objects of utility in the past and which condition contemporary industrial design.

165A. Studies in Industrial Design. (2) I.

Prerequisite: course 30A. Prerequisite or corequisite: 30B, 30C, or consent of the instructor.

Studies in three dimensions using common materials such as clay, paper, wood, etc., as sketch media for representation of design concepts.

165B. Studies in Industrial Design. (2) II.

Prerequisite: course 30A. Prerequisite or corequisite: 30B, 30C, or consent of the instructor. May be taken before 165A.

Graphic communication; analysis of production methods and characteristics of materials.

167A-167B. Perspective and Rendering. (2-2) Yr.

Prerequisite: course 10A or consent of the instructor.

170. Environmental Design. (2 or 4) I, II.

Mr. de Haas, Mr. Espinoza, Mrs. Fetty, Mr. Gordon Prerequisite: courses 10A, 10B, 30A, or consent of the instructor. Maximum credit, 8

The design of the environment man inhabits, satisfying the requirements of use and beauty in original solutions of group and individual problems.

171A-171B. Visual Presentation. (2-2) Yr. Mrs. Boyce, Mr. Choate

Prerequisite: courses 10A, 30A, 30B, 30C, or consent of the instructor.

Analysis of artifacts and natural form and phenomena via drawing. Structuring and expression of conceptual forms via graphics using vocabulary given through analysis.

173A. Introduction to Theory and Design of Architecture. (2) I, II. Prerequisite: course 80A or consent of the instructor. Mr. Choate Study of the fundamental concepts of architectural design.

173B. Introduction to Theory and Design of Architecture. (2) I, II.

Prerequisite: course 30A or consent of the instructor.

A study of building materials and methods of construction, emphasizing the physical properties of materials and methods of construction in relation to their effects on aesthetic expression.

175. Methods of Environmental Designing and Planning. (2 or 4) I, II. Prerequisite: courses 30A, 30B, 30C. Maximum credit, 4 units.

Projects that teach the student to express concepts in the process of designing objects related to shelter.

177. Landscape Design. (2) I, II.

Mr. de Haas

Prerequisite: course 80A. Prerequisites or corequisites: Botany 3, or Floriculture and Ornamental Horticulture 131, or consent of the instructor.

Studio projects in the use of plant materials in landscape design, with particular emphasis on visual and ecological considerations.

179. Terminal Problem in Design. (2) I, II.

The Staff

Prerequisite: senior standing. 170, 175, 177

A research and design study that applies knowledge and skills acquired in previous courses toward a solution of a major environmental design project.

180. Costume Design. (2 or 4) I, II. Mrs. M'Closkey, Mrs. Reps Prerequisite: courses 10A, 10B, 30A, or consent of the instructor. Maximum credit, 8

Studies dealing with the historic, contemporary, and projected image of man as expressed through costume.

187A-187B. Textile Design. (2-2) Yr.

Mr. Kester, Mrs. Sunkees

Prerequisite: course 80A or consent of the instructor. Design of printed and woven textiles.

190. Ceramics. (2 or 4) I. II.

Miss Andreson

Prerequisite: course SOA or consent of the instructor. Maximum credit, 8 units.

Mr. W. Carter 195. Materials of Design: Metal. (2 or 4) I, II. Prerequisite: course 30A or consent of the instructor. Maximum credit, 8 units.

A laboratory exploration of the basic properties of metals and their aesthetic and functional implication for the designer.

197A. Three-Dimensional Design. (2) I.

Mr. J. Carter

Prerequisite: course 30C or consent of the instructor. Studio projects in advanced three dimensional design.

197B. Three-Dimensional Design. (2 or 4) II.

space, structural concepts, and principles of lighting),

Mr. J. Carter

Prerequisite: course 197A. Maximum credit, 4 units. Three dimensional design, with special emphasis on visual communication through the presentation of experimental exhibition ideas (related to the development of interior

Special Studies for All Majors

199. Special Studies in Art. (1-4) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor and adviser. Open to repeated registration upon recommendation of adviser. Maximum credit, 6 units.

Projects may be in history or studio courses.

Graduate Courses

· Prerequisite for all courses: consent of the instructor. All courses may be repeated for credit upon recommendation of adviser.

HISTORY OF ART SEMINARS

201. Bibliography	and Resear	ch Methods.	(2) I	. II.

249. Coptic Art. (3) II.

250. Primitive Art. (3) I.

251. Egyptian Archaeology. (3) II.

252. Medieval Art. (3) I.

253. Italian Renaissance Art. (3) I, II.

254. Northern Renaissance Art. (3) I. II.

256. Baroque Art. (3) I, II.

257. European Art from 1700 to 1900. (3) I.

258. Modern Art. (3) II.

259. American Art from 1700 to 1900. (3) I, II.

260. Oriental Art. (3) I, II.

261. Post-Impressionism. (3) II.

262. Special Studies in Prints. (3) I, II.

263. Theory and Criticism of Art. (3) II.

The Staff

Mr. Badawy

Mr. Altman

Mr. Badawy

Mr. Werckmeister

Mr. Pedretti Mr. Birkmeyer

Mr. Ziff

Mr. Wight Mr. Bloch

Mr. Davidson

Mr. Ziff

Mr. Bloch

Mr. Longman

Related Courses in Other Departments

Classics 251A,B,C,D. Seminar in Classical Art. (3,3,3,3) I, II. Mr. Clement

STUDIO SEMINARS

270. Drawing. (2-8) I, II.

Mr. Nunes

271. Painting. (2-8) I, II.

Mr. Brice, Mrs. Brown, Mr. Elgart, Mr. Mullican, Mr. Nunes, Mr. Stussy

272. Prints. (2-8) I, II.

Mr. Elgart

273. Sculpture. (2-8) I, II.

Mr. Andrews

274. Photography. (2-8) I, II.

280. Graphic Design (2-8) I, II. Mr. Jennings

281. Industrial Design. (2-8) I, II.

Mr. Shapira Mrs. Fetty

282. Environmental Design. (2-8) I, II. 283. Costume Design. (2-8) I, II.

Mrs. Reps, Mrs. M'Closkey

Mr. Heinecken

284. Ceramics. (2-8) I, II.

Miss Andreson

285A. Design and Structure: Metal. (2-8) I, II

Mr. W. Carter

285B. Design and Structure: Fiber. (2-8) I, II. Mr. Kester, Mrs. Sunkees

288. Advanced Studies in Design. (2) I, II.

Mrs. Fetty

Special Studies and Research

295. Advanced Studies and Research in Art Education. (2-4) I, II.
Mr. Stoops

The Staff

297. Individual Studies for Graduate Students. (1-6) I, II. The

298. Directed Study and Readings for Master's Degree Candidates.
(1-4) I, II. The Staff

299. Research on Dissertation or Thesis. (1-6) I, II.

The Staff

Professional Courses in Method

330. Art in Elementary Education. (3) I, II.

Mrs. Koenig

Studio, six hours.

A study of objectives and methods with correlated studio activities.

370. Principles of Art Education. (3) I, II.

Lecture, two hours; studio, four hours.

A study of philosophy, objectives, and methods in secondary education.

UNIVERSITY ART GALLERIES

The Art Galleries in the east wing of the Dickson Art Center present four or more major exhibitions each year. The main emphasis is on Modern Art and its origins; scholarly exhibitions of earlier work are also presented. A number of exhibitions are devoted to student and faculty work.

The permanent collection is displayed in the Willitts J. Hole and James Kennedy galleries. An active print gallery is devoted primarily to the collection of the Grunwald Graphic Arts Foundation, and to special loan exhibitions.

ASTRONOMY

(Department Office, 8105 Mathematical Sciences Building)

Lawrence H. Aller, Ph.D., Professor of Astronomy (Chairman of the Department).

Samuel Herrick, Ph.D., Professor of Astronomy and Engineering.

Daniel M. Popper, Ph.D., Professor of Astronomy.
†George O. Abell, Ph.D., Associate Professor of Astronomy.
Robert DeWitt Chapman, Ph.D., Assistant Professor of Astronomy.
Harland W. Epps, Ph.D., Assistant Professor of Astronomy.
Peter Goldreich, Ph.D., Assistant Professor of Astronomy.
Edward K. L. Upton, Ph.D., Assistant Professor of Astronomy.

Albert E. Whitford, Ph.D., Director of Lick Observatory and Astronomer.

Letters and Science List.—All undergraduate courses in astronomy are included in the Letters and Science List of Courses. Also included on this list are courses Engineering 191A and 192B (formerly Astronomy 112 and 115). For regulations governing this list, see page 78.

Advising.—Every student enrolled in the curricula in Astronomy and Astronomy-Physics is required to have each semester's program approved

by a departmental adviser.

Preparation for the Major.—Required: Physics 1A-1B-1C-1D; Mathematics 11A, 11B, —, —. Recommended: A reading knowledge of French, German, or Russian.

The Major.—Twenty-four upper division units of astronomy, physics, and mathematics, as follows: Astronomy 101, 103A-103B, 117A-117B. Electives in astronomy, mathematics, and physics. For the purposes of this curriculum, courses in Engineering, 191A (Astrodynamics and Rocket Navigation) and 192B (Determination of Orbits) (formerly Astronomy 112 and 115) are to be considered courses in astronomy.

Major in Astronomy-Physics.—This major is intended for students who are considering a career in the science of astronomy. The requirements of this major are given on page 87 of this bulletin. The General Secondary Teaching Credential may be obtained with this major. The credential is offered with the field major of physical sciences. For requirements consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Astrodynamics.—Students with a major interest in the applications of celestial mechanics to problems of space flight are referred to the Department of Engineering, which offers courses in this field. Certain of these courses are acceptable as electives in the undergraduate and graduate curricula in astronomy.

Requirements for the Master's Degree.—Candidates for the degree of Master of Arts in astronomy may qualify under either Plan I, Thesis Plan, or Plan II, Comprehensive Examination Plan. For the general requirements, see pages 164–166. A candidate must demonstrate a reading knowledge of French, German, or Russian; his program of courses must be approved by the department.

The candidate's record must include, in addition to the 20 or 24 units required for the master's degree, 24 units of upper division courses in astronomy, mathematics, and physics approved by the Department of Astronomy. The following undergraduate courses, or their equivalents, are required of all candidates for the master's degree in astronomy: Astronomy 101 (General

[†] Absent on leave, 1965-1966.

Astronomy), 103A-103B (Intermediate Astronomy), 117A-117B (Astrophysics); Mathematics 110AB (Advanced Engineering Mathematics); Physics 105 (Analytic Mechanics), 110A-B (Electricity and Magnetism), 112 (Thermodynamics and Kinetic Theory), 115 (Elementary Quantum Mechanics). The graduate program must include 6 units chosen from courses Astronomy 201A-Ž01B, 208, 2Ĭ7, 227A–227B.

For the purposes of these requirements courses in Engineering 191A (Astrodynamics and Rocket Navigation, formerly Astronomy 112), 192B (Determination of Orbits, formerly Astronomy 115), 292C (Advanced Orbit Theory, formerly Astronomy 215), 292A-292B (Celestial Mechanics, formerly Astron-

omy 225A-225B) are to be considered courses in Astronomy.

Meteorology.—The attention of those interested in radiative transfer in planetary atmospheres is drawn to the following courses offered by the Department of Meteorology: Meteorology 140 (Radiation Processes in the Atmosphere), Meteorology 231 (Advanced Topics on the Upper Atmosphere), Meteorology 234 (Advanced Topics in Radiative Transfer).

Requirements for the Degree Doctor of Philosophy.—For the general requirements, see pages 166-169. Acceptable foreign languages are any two of French, German, and Russian. The candidate must pass written qualifying examinations testing his background in physics and mathematics as well as in astronomy. In addition to the undergraduate preparation listed under "Requirements for the Master's Degree," the candidate's advanced preparation should include most of the material of the graduate curriculum of the department. The candidate will also be required to pass an oral qualifying examination, conducted by his doctoral committee, that will test the student's preparation to conduct a specialized research problem.

Lower Division Courses

1. Elementary Astronomy. (3) I, II.

The Staff

Not open to students who have taken or are taking Astronomy 101 or 103A. An introductory survey course in the general principles and the fundamental facts of

astronomy, designed primarily for students not majoring in a physical science or mathe-

2. Practice in Observing. (2) I.

Mr. Chapman

Prerequisite: Plane trigonometry and some previous or concurrent course in astronomy, or consent of the instructor.

Practical work for beginners, including telescopic observations and laboratory excercises cognate to an elementary course in astronomy.

Upper Division Courses

Lower division courses in astronomy are not prerequisite to upper division courses.

*100. Historical Development of Astronomy. (3) II.

Prerequisite: upper division standing. Not open to students who have taken or are taking course 1 or 101, and may not be counted on the major in astronomy.

A survey of astronomy, the historical development of its methods and ideas, and its

relation to other fields of thought.

Not to be given, 1965-1966.

101. Introduction to Astronomy. (3) I, II. The Staff
Prerequisite: Mathematics 3A, 3B, and high school physics. Open to qualified sophomores as well as upper division students. Course 2 may be elected for observatory and laboratory work in connection with this course.

A survey of the whole field of astronomy, designed primarily for students majoring in

a physical science or mathematics.

103A-103B. Intermediate Astronomy. (3-3) Yr.

Mr. Epps

Prerequisite: Mathematics 3A-3B, 4A-4B and Physics 1A-1B-1C-1D.

Spherical astronomy, the mechanics of the solar and stellar systems, stellar motions and distances, photometry, and stellar statistics.

117A-117B. Introduction to Astrophysics. (3-3) Yr.

Mr. Chapman, Mr. Epps Prerequisite: senior standing in astronomy or physics, or consent of instructor. The physics of stars, interstellar matter, and stellar systems.

199. Special Studies. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor. May be repeated for a total of not more than 10 units.

Note: Astronomy credit may also be given for the following Engineering courses:

191A. Astrodynamics and Rocket Navigation. (3). Formerly Astronomy 112.

192B. Determination of Orbits. (3). Formerly Astronomy 115.

Graduate Courses

Prerequisite to graduate courses is by consent of the instructor. Graduate courses 201 through 229 are offered in alternate years.

201A-201B. Astrophysics of the Solar System. (3-3) Yr.

The sun, solar phenomens, and solar-terrestrial relationships. The interplanetary medium and astronomical plasma physics; magnetohydrodynamics. Planetary atmospheres. Origin and evolution of the solar system.

204A-204B. Observational Astronomy. (3-3) Yr.

Mr. Popper

Spherical and positional astronomy, parallaxes, proper motions of stars. Star catalogues. Astronomical optics. Photometric and spectrographic observations and techniques. Radio telescopes. Includes laboratory work.

*208. The Interstellar Medium. (3) II.

Interstellar gas and dust. Diffuse and planetary nebulae. Magnetic fields in space and the acceleration of cosmic rays. Star formation.

*217. Stellar Photospheres. (3) I.

Mr. Aller

Physics of stellar photospheres and radiative transfer. The continuous and line spectra of stars. Chemical abundances in stars.

*219. Galactic Astronomy. (3) I.

Mr. Abell, Mr. Popper

Statistical astronomy. Stellar motions. Distance determination. Star clusters. Stellar populations. Galactic kinematics and dynamics. Structure of the galaxy.

227A-227B. Stellar Structure and Evolution. (3-3) Yr. Mr. Epps, Mr. Upton

Structure and evolution of the stars. Stellar energy sources and origin of the elements. Pulsation theory of variable stars. The second semester is devoted primarily to the application of machine computation to the solution of astrophysical problems, including the computation of stellar models.

^{*} Not to be given, 1965-1966.

*229. Extragalactic Astronomy. (3) II. Mr. Abell Galaxies and clusters of galaxies. Distribution of matter in space. The observational approach to cosmology.

250. Seminar. (1) I, II. Seminars in various topics in modern astronomy. The Staff

297. Individual Studies for Graduate Students. (1-6) I, II. The Staff

298. Advanced Study and Research at Lick Observatory. (2-6) I, II.

The Staff (Mr. Whitford in charge)

Intended for graduate students who require observational experience as well as for those working upon observational problems for their theses.

299. Research on Thesis or Dissertations. (2-6) I, II.

The Staff

Note: Astronomy credit may also be given for the following Engineering courses:

292C. Advanced Orbit Theory. (8). Formerly Astronomy 215.

292A-292B. Celestial Mechanics. (3-3) Yr. Formerly Astronomy 225A-225B.

BACTERIOLOGY

(Department Office, 5205 Life Sciences Building)

M. J. Pickett, Ph.D., Professor of Bacteriology.

Sydney C. Rittenberg, Ph.D., Professor of Bacteriology (Chairman of the Department)

—, Professor of Bacteriology.

Anthony J. Salle, Ph.D., Emeritus Professor of Bacteriology.
Meridian Ruth Ball. Sc.D., Associate Professor of Bacteriology.
Gregory J. Jann, Ph.D., Associate Professor of Bacteriology.
David R. Krieg, Ph.D., Associate Professor of Bacteriology.
William R. Romig, Ph.D., Associate Professor of Bacteriology.
Rafael J. Martinez, Ph.D., Assistant Professor of Bacteriology.
Donald P. Nierlich, Ph.D., Assistant Professor of Bacteriology.
Eugene Rosenberg, Ph.D., Assistant Professor of Bacteriology.
Eli E. Sercarz, Ph.D., Assistant Professor of Bacteriology.

——, Assistant Professor of Bacteriology.

Gordon H. Ball, Ph.D., Professor of Zoology. Elof A. Carlson, Ph.D., Assistant Professor of Zoology. Wilbur T. Ebersold, Ph.D., Assistant Professor of Botany. Benjamin G. Fishkin, M.D., Lecturer in Bacteriology. Richard W. Siegel, Ph.D., Associate Professor of Zoology.

Letters and Science List.—All undergraduate courses in bacteriology are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Not to be given, 1965–1966.

[†] Absent on leave, 1965-1966.

Preparation for the Major.—Bacteriology 1, 4 or 5; Biology 1A, 1B; Chemistry 1A, 1B, 5A, 8, 9; Mathematics 3A, 3B; Physics 2A, 2B; a modern foreign language.

The Major.—Bacteriology 103, 106, 130, 136; Chemistry 108A and 108B, or 135; together with enough upper division units in related subjects to total 24 units, these to be selected from the upper division Bacteriology, Botany, Chemistry, and Zoology. Courses are to be chosen with the approval of the department.

Bacteriology majors who plan a career in public health microbiology or clinical laboratory technology are required to take Bacteriology 105 and the following additional courses: Bacteriology 107, 108, 109; Botany 126; Chemistry 106 instead of 9; Zoology 111, 111C, 111H. Bacteriology 106 and 130, not required. Subsequent to graduation, an apprenticeship in an approved laboratory is required for eligibility to take the State examination for a license in either of the above fields.

Graduate Study.—The Department of Bacteriology offers a program of study and research leading to the M.A. and Ph.D., degrees in Microbiology, see page 437. More detailed information may be obtained by writing to the Graduate Adviser, Department of Bacteriology.

Lower Division Courses

(See also Biology.)

- Introductory Bacteriology. (3) II. Mr. Rittenberg
 Lecture, 3 hours. Concurrent enrollment in 4 or 5 required. Prerequisite: Chemistry
 1A or 2A; Biology 1A. Primarily for students majoring in a biological science.
 A general introduction to bacteriology.
- 4. Laboratory Course in Introductory Bacteriology. (2) II.

 Course 1 must be taken concurrently. Prerequisite: Chemistry 1A or 2A; Biology 1A.
- 5. Laboratory Course in Introductory Bacteriology. (2) II. Mr. Rosenberg Course 1 must be taken concurrently. Prerequisite: Chemistry 1A; Biology 1A. An introduction to laboratory techniques and experimentation for the unusually well-qualified student. Enrollment to be limited. Admission, by permission of instructor, based on performance in previous science courses.
- 6. General Bacteriology. (2) I, II. Mr. Nierlich, Mr. Rosenberg Lecture, two hours. Not open to students who have had course 1. No prerequisites. A cultural course for nontechnical students, with emphasis on the significance of bacteria in our daily environment and as agents of disease.

Upper Division Courses

103. Advanced Bacteriology. (5) I.

Mr. Pickett

Lecture and discussion, three hours; laboratory, six hours. Prerequisite: course 1; recommended: course 106.

The more advanced principles of the life activities, growth, and morphology of bacteria. The etiology of disease.

[•] The program in public health microbiology or clinical laboratory technology will not be available to students entering at the feshman, sophomore or junior levels. This program will terminate after the spring semester, 1966.

105. Serology. (4) II.

Mrs. Ball

Lecture, one hour, laboratory, nine hours. Prerequisite: course 103 and consent of the instructor.

The theory and practice of serological methods.

106. Physiology of Bacteria. (3) I.

Mr. Martinez, Mr. Nierlich

Prerequisite: course 1 and Chemistry 108A-108B.

A review of current knowledge of bacterial growth and reproduction, considered at the molecular level. Discussions of cellular structure, growth kinetics, the synthesis of DNA, RNA, and protein, the regulation of metabolism, and general cellular physiology.

106C. Physiology of Bacteria Laboratory. (2) I. Mr. Martinez, Mr. Nierlich Concurrent or prerequisite: course 106.

107. Public Health Bacteriology. (4) I.

Mrs. Ball

Lecture, one hour; laboratory, nine hours. Prerequisite: course 103. Designed for students who plan careers in the fields of public health and clinical bacteriology. A study of diagnostic procedures.

108. Hematology. (2) II.

Mr. Fishkin

Lecture, one hour; laboratory, two hours. Prerequisite: senior standing and consent of the instructor.

Diagnostic procedures used for the study of normal and pathological blood cells.

109. General Virology. (2) II.

Mr. Krieg

Prerequisite: course 103, An introduction to the plant and animal viruses including the bacteriophages and the rickettsiae. Considerations of techniques, inclusion bodies, pathogenesis, immunity, and virus-host relationships.

114. Industrial Microbiology. (4) II.

Mr. Jann

Lecture and laboratory. Prerequsite: course 106.

The study of microorganisms of industrial importance, including methods of growth, isolation, identification, and conditions affecting their efficiencies.

125. Determinative Bacteriology. (3) I.

Mr. Romig

Lecture, one hour; laboratory, six hours. Prerequisite: course 103.

The basic biological characteristics and taxonomic relationships of the Schizomycetes.

130. Immunology. (4) II.

Mr. Sercarz

Lecture, two hours; laboratory, six hours. Prerequisite: course 1 or General Biology 1A, Chemistry 8 or 112A; recommended: Bacteriology 103.

Characterization of antigens and antibodies; antigen-antibody reactions; the immune response; hypersensitivity; immune mechanisms in host defense; immune systems as examples of specificity, differentiation, and regulation; application of immunological methods.

136. Comparative Genetics. (3) I, II.

Mr. Carlson, Mr. Siegel

(Same as Botany 136 and Zoology 136.) Prerequisite: Biology 1A-1B or equivalent.

An introductory course covering Mendelian principles, the chemical nature and action of the genetic material, mutation, developmental and regulatory mechanisms, and the modes of transfer of genetic material in various organisms.

*136C. Comparative Genetics Laboratory. (2) I.

(Same as Botany 136C and Zoology 136C.)

Prerequisite: course 136 or concurrent.

Experimental techniques demonstrating recombination, mutagenesis, biochemical pathways, complementation, and cytogenetics of plants, animals, and microorganisms.

Not to be given, 1965–1966.

195. Proseminar. (2) I, II.

The Staff

Prerequisite: course 103. Course 195, or equivalent, is a prerequisite for graduate research in microbiology (Microbiology 299).

Oral and written reports on current research in microbiology.

199. Special Studies in Bacteriology. (2-5) I, II.

The Staff

Prerequisite: senior standing and consent of the department prior to registration.

MICROBIOLOGY

Graduate Courses

201. Research Methods of Microbiology. (3) I.

Mr. Rosenberg

- A course for beginning graduate students normally taken the first semester in residence. Experimental introduction to modern research techniques and instrumentation.
- *206. Subcellular Structure and Function in Bacteria. (3) II. Mr. Martinez Prerequisite: Chemistry 108A-108B.

A discussion of the structure, chemical nature, and function of subcellular elements of bacteria.

210. Advanced Bacterial Physiology. (3) I.

Prerequisite: Bacteriology 106.

Physiological activities of microorganisms in the light of more advanced principles.

*212. Bacterial Viruses. (2) II.

Lecture one hour; laboratory five hours. Prerequisite: course 136; college mathematics, one year; or consent of the instructor.

Laboratory and lectures on the nature of bacterial viruses. The course will include a study of methods of assay and purification, growth, kinetics, radio-biology, and will stress genetics.

222A-F. Advanced Topics in Microbiology. (2) I, II.

The Staff

The subject matter of this course will be in an advanced field of microbiology in which the staff member giving the course has developed special proficiency. The field for each semester will be announced in the schedule of classes.

225A-B-C-D-E-F. Topics in Genetics. (2) II.

(Same as Botany 225 and Zoology 225.)

Prerequisite: course 136.

Intensive study of selected topics.

*226. Advanced Genetics Laboratory. (2) I, II.

(Same as Botany 226 and Zoology 226.)

A course designed to give the student a working knowledge of a particular group of organisms or concepts.

*251A-251B. Seminar in Microbiology. (1-1) Yr.

Mr. Ball

252. Seminar in Medical Microbiology. (1) II.

Mr. Pickett

253. Seminar in Immunology. (1) I, II.

Mr. Sercarz

254. Seminar in Microbial Physiology. (1) I. II.

MI. Deleuiz

*255. Seminar in General Virology. (1) I.

256. Seminar in Microbial Genetics. (1) II.

Mr. Rosenberg

299. Research on Thesis or Dissertation. (2-6) I. II.

The Staff

[•] Not to be given, 1965-1966.

BIOCHEMISTRY

Graduate Study.—Programs of study and research leading to the M.S. and Ph.D. degrees in the general area of biochemistry are offered in the Department of Biological Chemistry, School of Medicine (see page 208) in the Division of Biochemistry, Department of Chemistry (see page 238) and in the Department of Botany and Plant Biochemistry (see page 215). More detailed information regarding admission requirements and opportunities for graduate studies in these programs may be obtained by writing to the Graduate Adviser in the Department in which you are interested.

BIOLOGICAL CHEMISTRY

(Department Office, 33-257 Center for the Health Sciences)

Robert M. Fink, Ph.D., Professor of Biological Chemistry.

Ralph W. McKee, Ph.D., Professor of Biological Chemistry.

James F. Mead, Ph.D., Professor of Biophysics and Nuclear Medicine and Professor of Biological Chemistry.

Joseph F. Nyc, Ph.D., Professor of Biological Chemistry.

John G. Pierce, Ph.D., Professor of Biological Chemistry (Vice-Chairman of the Department).

Sidney Roberts, Ph.D., Professor of Biological Chemistry.

Emil L. Smith, Ph.D., Professor of Biological Chemistry (Chairman of the Department).

Marian E. Swendseid, Ph.D., Professor of Nutrition and Biological Chemistry.

Irving Zabin, Ph.D., Professor of Biological Chemistry.

Stephen Zamenhof, Ph.D., Professor of Biological Chemistry and Professor of Microbial Genetics, Medical Microbiology and Immunology. Max Dunn, Ph.D., Emeritus Professor of Chemistry and Biological Chemistry.

Wendell H. Griffith, Ph.D., Emeritus Professor of Biological Chemistry.

Samuel Eiduson, Ph.D., Associate Professor of Biological Chemistry in Residence and Associate Professor of Psychiatry in Residence.

Isaac Harary, Ph.D., Associate Professor of Biophysics and Nuclear Medicine and Associate Professor of Biological Chemistry. Richard F. Riley, Ph.D., Associate Professor of Radiology and Associate Pro-

fessor of Biological Chemistry.

John E. Snoke, Ph.D., Associate Professor of Biological Chemistry.

Alexander N. Glazer, Ph.D., Assistant Professor of Biological Chemistry.

Patrice J. Zamenhof, Ph.D., Assistant Professor of Biological Chemistry in Residence.

Requirements for Admission to Graduate Status

- 1. For general requirements, see pages 49-52 of the UCLA Announce-MENT OF THE GRADUATE DIVISION.
- 2. Minimum departmental requirements:
 - A. Bachelor's degree in agriculture, biochemistry, botany, chemistry, microbiology, physical-biological science, or zoology.

B. Courses, or their equivalent, as follows: General Chemistry (Chemistry 1A-1B); Quantitative Analysis (Chemistry 5A); Physical Chemistry (Chemistry 109 or 110A-110B), with at least 2 additional units of laboratory; Organic Chemistry (Chemistry 112A-112B); Analytic Geometry and Calculus (at least equivalent to Mathematics 37A-37B); General Physics (Physics 2A-2B); General Biology (Biology 1A-1B, or Bacteriology 1).

C. In the admission of students, preference will be given those whose curricula include the following courses, or their equivalent: Advanced Quantitative Analysis (Chemistry 5B); Qualitative Organic Analysis (Chemistry 103); General Biochemistry (Chemistry 108A-108B); Physical Chemistry (Chemistry 110A-110B, Chemistry 111); Analytical Geometry and Calculus (Mathematics 3A-3B, Mathematics 4A);

Statistics (Statistics 1); General Biology (Biology 1A-1B).

Requirements for the Master of Science Degree

1. For general requirements, see pages 164-166 of this bulletin.

2. Departmental requirements:

A. A reading knowledge of German is required. The requirement must be

satisfied during the first semester of graduate registration.

B. Thesis Plan I must be completed. Under this plan 20 units are required in upper division and graduate courses, including 6 to 10 units of Biological Chemistry 299 (research) and a minimum of 6 units in graduate courses other than Biological Chemistry 299. Biological Chemistry 101A-B-C, or the equivalent, may not be counted as part of the required 20 units.

C. Candidates for the master's degree may be required to pass written

and oral examinations.

Requirements for the Doctor of Philosophy Degree

1. For general requirements, see pages 164-166 of this bulletin.

2. Departmental requirements:

- A. A reading knowledge of French and German is required. The requirement must be satisfied before the end of the third semester in residence.
- B. Course of study: The course of study for an advanced degree will be arranged according to the needs of the individual student. Normally, all candidates will be expected to register for departmental courses 220, 243, 244, 245, 246, 260, and 299. Additional courses in the major and other fields will be taken in accordance with the recommendations of the guidance committee.

Upper Division Courses

101A-101B. Biological Chemistry. (4-3) I, II.

The Staff

Prerequisite: Organic Chemistry.

Required in the medical curriculum; consent of the instructor is required for nonmedical students.

101C. Biological Chemistry Laboratory. (2) II. Mr. McKee and the Staff Required in the medical curriculum; consent of the instructor is required for nonmedical students.

102A-102B. Biological Chemistry (Dental Students) (2-2) I, II. The Staff

Prerequisite: Courses for admission to dental school.

Required in the dental curriculum; consent of the instructor is required for nondental students.

102C. Biological Chemistry Laboratory (Dental Students) (1) II.

Mr. McKee and the Staff

Required in the dental curriculum; consent of the instructor is required for nondental students.

Graduate Courses

210. Regulation of Cell Metabolism. (3) I.

Mr. Roberts

(Formerly Biochemistry of the Hormones.)

Lecture or recitation 3 hours. Prerequisite: course 101A-101B, or Chemistry 108A-108B, or equivalent. Zoology 118A-118B recommended. Normally offered only in alternate years.

Regulatory processes in animal metabolism; availability of substrate, membrane transport, intracellular compartmentalization and channeling, enzyme activation and inhibition; interaction with hormones and other regulatory factors; relationship to cell function.

220A-220B. Biochemical Preparations and Techniques. (3-3) I, II.

Mr. Nyc and the Staff

Lecture or conference, one hour; laboratory, six hours. Prerequisite: consent of instructor.

Laboratory techniques important in biochemical research; isolation, identification and determination of biologically active compounds. Either or both semesters may be taken.

*221. Neurobiochemistry. (3) II.

Mr. Eiduson, Mr. Roberts

Lecture or conference, three hours. Prerequisite: course 101A-101B-101C, or Chemistry 108A-108B, or equivalent. Normally offered only in alternate years.

Chemistry and metabolism of the nervous system with particular emphasis on development, differentiation and function,

243. Chemistry of Proteins. (3) I.

The Staff

(Same as Chemistry 243.)

Lecture, three hours. Prerequisite: Either course 101A-101B, Chemistry 108A-108B, Chemistry 135 or consent of instructor. Chemistry 110A or equivalent strongly recommended.

The organic and physical chemistry of proteins; physico-chemical methods of study of maxomolecules; examples among proteolytic enzymes, serum proteins, oxygen carriers and hormones.

244. Nucleic Acids and Protein Synthesis. (2) II.

The Staff

(Same as Chemistry 244.)

Lecture, two hours. Prerequisite: course 243 or consent of instructor.

Chemistry and replication of nucleic acids; protein synthesis and genetic implications.

245. Biological Catalysis. (2) I.

The Staff

(Same as Chemistry 245.)

Lecture, two hours. Prerequisite: course 243 (may be taken concurrently) or consent of instructor.

Kinetics and mechanisms of enzyme-catalyzed reactions.

246. Cellular Metabolism. (3) II.

The Staff

(Same as Chemistry 246.)

Lecture, three hours. Prerequisite: Either course 101A-101B, Chemistry 108A-108B, Chemistry 135 or consent of instructor.

Advanced consideration of metabolic pathways; their interrelations and regulation.

Not to be given, 1965-1966.

260A-260B. Seminar in Biological Chemistry. (1-1) I, II.

Mr. Snoke

(Formerly numbered 251A-251B.)

Oral reports by graduate students on topics selected from current biochemical litera-

261A-261B. Seminar in the Biochemistry of Lipids. (1-1) I, II.

Mr. Mead, Mr. Howton

Prerequisite: Either course 101A-101B, Chemistry 108A-108B, Chemistry 135 or consent of instructor.

Biochemistry of lipids including methods of isolation, characterization and determination; role of lipids in animal metabolism.

262A-262B. Seminar in the Biochemistry of Proteins. (1-1) I, II.

Mr. Smith and the Staff

Prerequisite: Either course 101A-101B, Chemistry 108A-108B, Chemistry 135 and consent of instructor.

An advanced seminar in the field of protein structure including current methods used in research and the relationships between the structure and function of proteins.

299A-299B. Research in Biological Chemistry. (2-6; 2-6) I, II. The Staff (Formerly numbered 290A-290B.)

BIOLOGY

(See also Bacteriology, Botany, and Zoology)

Letters and Science List .-- All undergraduate courses in Biology except 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Lower Division Courses

1A-1B. Introductory Biology. (4-4) Yr. Mr. Bartholomew and Staff

Lecture, three hours; laboratory, three hours. Prerequisite: Chemistry 1B or permission of the instructor. This course replaces Zoology 1A-1B and Botany 1 and 2. A student may not receive more than eight units of credit for a combination of Zoology 1A-1B, Botany 1 and 2, and Biology 1A-1B.

The general principles of biology. Offered for majors in bacteriology, botany, zoology and other sciences, as well as premedical and predental students.

2A-2B. Fundamentals of the Life Sciences. (3-3) Yr.

Mr. Thompson, Mr. Furgason (Formerly Life Sciences 1A-1B.) Lecture, demonstration, discussion, three hours.

An integrated year-course designed primarily for students who are not majoring in the biological sciences. A nontechnical presentation of the fundamental biological concepts leading to an understanding of living things and man's place in the scientist's view of things. Both semesters must be satisfactorily completed to fulfill the College of Letters and Science requirement of at least 5 units of biological science.

12. Natural History. (3) I, II.

Mr. Norris, -

Lecture, three hours; demonstration, one hour; one required field trip in the semester. Prerequisite: high school biological science or the equivalent, or consent of the instructor.

The biology of the environment, the common animals and some plants of southern California; their interrelationships, and their relationship to climate.

Professional Courses

370. Methods and Materials for Teaching Life Science. (3) II.

(Formerly Life Sciences 370.)

Lecture, demonstration, field trips. Prerequisite: major in biological sciences, senior or graduate status, and one of the following courses: Botany 3, Zoology 112, 133, 134. Required of all prospective life science teachers who wish to secure the general secondary or junior college credential. It must be taken prior to practice teaching courses, Education G377, G378, and G379,

BIOPHYSICS AND NUCLEAR MEDICINE

(Department Office, B1-153 Center for the Health Sciences)

Alexander Kolin, Ph.D., Professor of Biophysics.

O. Raynal Lunt, Ph.D., Professor of Plant Nutrition (Chairman of the Department).

James F. Mead, Ph.D., Professor of Biophysics and Nuclear Medicine and Professor of Biological Chemistry.

Joseph F. Ross, M.D., Professor of Biophysics and Nuclear Medicine and Professor of Medicine.

Wilbur A. Selle, M.D., Ph.D., Professor of Biophysics.

Norman S. Simmons, D.M.D., Ph.D., Professor of Biophysics and Nuclear Medicine and Oral Medicine.

Albert W. Bellamy, Ph.D., Emeritus Professor of Biophysics.

Stafford L. Warren, M.D., Emeritus Professor of Biophysics.

Mary A. B. Brazier, Ph.D., Professor of Biophysics and Nuclear Medicine, Anatomy and Physiology in Residence.

David R. Howton, Ph.D., Professor of Biophysics and Nuclear Medicine in Residence.

Isaac Harary, Ph.D., Associate Professor of Biophysics and Nuclear Medicine and Associate Professor of Biological Chemistry.

Marcel Verzeano, M.D., Associate Professor of Biophysics.

Kathryn F. Fink, Ph.D., Associate Professor of Biophysics and Nuclear Medicine in Residence.

Norman S. MacDonald, Ph.D., Associate Professor of Biophysics and Nuclear Medicine, and Radiology in Residence.

Ralph E. Nusbaum, Ph.D., Associate Professor of Biophysics and Nuclear Medicine in Residence.

Esther F. Hays, M.D., Assistant Professor of Biophysics and Nuclear Medicine and Assistant Professor of Medicine in Residence.

Lawrence S. Myers, Ph.D., Assistant Professor of Biophysics and Nuclear Medicine in Residence and Assistant Professor of Radiology in Residence.

E. Hardin Strickland, Ph.D., Assistant Professor of Biophysics and Nuclear Medicine in Residence.

Benedict Cassen, Ph.D., Clinical Professor of Biophysics and Nuclear Medicine.

Thomas G. Hennessey, M.D., Ph.D., Lecturer in Biophysics and Nuclear Medicine.

Ole A. Schjeide, Ph.D., Lecturer in Biophysics and Nuclear Medicine.

Admission to Graduate Status

In addition to fulfillment of the requirements of the Graduate Division, applicants for admission to graduate status in biophysics and nuclear medicine should have adequate training and experience in biology, physics, chemistry, and mathematics.

It is expected that completion of a major in any one of these fields with some upper division courses in the other areas of concern would adequately prepare the student for beginning his graduate studies. There will be an opportunity for the graduate student to take courses during his residence to

fulfill these broad requirements.

Students who are planning their undergraduate curriculum may wish to orient their program to include mathematics through calculus, chemistry through physical chemistry, and at least two upper division courses in physics and biology.

Graduate Study

The Department of Biophysics and Nuclear Medicine offers programs of study and research leading to the M.S. and Ph.D. degrees. For the general requirements for the M.S. degree, see pages 164–166. A foreign language is not required for the master's degree. The general University requirements for the Ph.D. degree are given on pages 166–169. The student is not required to earn the M.S. degree before undertaking work for the Ph.D. degree. A program of study will be recommended by the departmental committee on graduate study on the basis of the student's completion of and record of achievement in the basic course of study noted above. Upper division and graduate courses necessary to fulfill specific needs will be required, but the most important requirement for the doctoral degree is demonstration of competence for original and significant research accomplishment.

More detailed information regarding admission to and requirements for graduate study may be obtained by writing to the Chairman, Department of Biophysics and Nuclear Medicine, University of California, Los Angeles,

California 90024.

Upper Division Courses

101. Elements of Medical Biophysics. (2) II. Mr. Ross and the Staff Lectures on the biophysics of the whole organism, on molecular and cellular function, and on the relation of biophysics to the diagnosis and treatment of disease.

199. Special Studies. (1-3) I, II.
Prerequisite: consent of the instructor.

The Staff

Graduate Courses

201A-201B. General Biophysics. (3-3) I, II. Mr. Strickland and the Staff Prerequisite: a major in physics, chemistry, or a life science; calculus; consent of the instructor.

An introductory course in the application of physical and physical chemical principles to biological systems, including the structure of macromolecules, intermolecular forces, photoreception, nerve conduction, contractile tissues, enzyme kinetics and thermodynamics, biological replication, and effects of ionizing radiation.

240. Electrodiagnostic Techniques. (1) I.

Mr. Selle

The principles of electrocardiography, electromyography, electroencephalography, electroplethysmography, and other electronic methods involving a consideration of electrophysics, action potentials, and techniques and procedures of taking records, together with a systematic description of mechanisms. Certain periods will be devoted to experimental work and to taking of records on hospital patients.

241 A-241B. Molecular Biophysics. (2-2) Yr. Mr. Howton, Mr. Myers

The biophysical aspects of the structure and properties of molecules, macromolecules, interfaces and colloids, and their relation to life processes in sub-cellular structures such as membranes, mitochondria, chloroplasts, and chromosomes.

242A-242B. Advanced Biophysics. (2-2) Yr.

The Staff

Biophysical principles and methods applied to the study of biological phenomena and medical research.

245A-245B. Cellular Biophysics. (2–2) I, II.

Mr. Harary

Prerequisite: consent of the instructor. Physical and chemical methods for the study of whole cells, subcellular structures and cellular interactions with emphasis on achieving an understanding of living organization through a study of the mechanisms of control of biological processes.

246A-246B. Sub-Cellular Radiation Biophysics. (2-2) Yr.

Mr. Myers, Mr. Howton Prerequisite: consent of the instructor.

The effects of visible, ultra-violet, and ionizing radiation on sub-cellular systems with emphasis at the molecular level on the mechanisms by which these effects are brought about.

247. Principles of Environmental Radiation. (3) I. Mr. Ross and the Staff A study of ionizing radiation in the environment with regard to its nature, sources and

biological consequences, especially as regards to the transfer of radionuclides through food chains.

251A,B,C,D. Seminar in Biophysics. (1-1-1-1) I, II.

Mr. Mead

Prerequisite: consent of the instructor.

It is anticipated that all graduate students in the department will elect this seminar after the first year of residence. Oral reports by the graduate student on important topics suggested from the current literature in biophysics and related fields.

252. Experimental Neurobiophysics. (1) II.

Mr. Verzeano

(Formerly numbered 401.)

Prerequisite: consent of the instructor.

Introductory experiments on the application of biophysical methods to the study of the nervous system.

260. Seminar on the Physics of Viruses. (1-2) I.

The Staff

A review of the results of the application of physical concepts and physical methods to the study of viruses.

262. Seminar in Neurobiophysics. (2) II.

Mr. Verzeano

A study of the biophysical aspects of the electrical activity of the nervous system.

270A-270B. Seminar in Biomedical Aspects of Nuclear Radiation.

(1-1) I, II.

Mr. Ross and the Staff A seminar covering current topics of interest in the biomedical aspects of nuclear radiation, with emphasis on student participation in the consideration of these topics.

297. Special Problems for Graduate Students. (1-4) I, II.

Any properly qualified graduate student who wishes to pursue a problem through reading or advanced study may do so if his proposed project is acceptable to a member of the

299. Research in Biophysics. (2-8) I, II.

The Staff

BOTANY AND PLANT BIOCHEMISTRY

(Department Office, 320 Botany Building)

David Appleman, Ph.D., Professor of Plant Physiology. Daniel I. Axelrod, Ph.D., Professor of Botany and Geology. Jacob B. Biale, Ph.D., Professor of Plant Physiology. Karl C. Hamner, Ph.D., Professor of Botany. George G. Laties, Ph.D., Professor of Plant Physiology. F. Harlan Lewis, Ph.D., Professor of Botany. O. Raynal Lunt, Ph.D., Professor of Plant Nutrition. Mildred E. Mathias (Mildred Mathias Hassler), Ph.D., Professor of Botany and Director of the Botanical Gardens. Bernard O. Phinney, Ph.D., Professor of Botany. Charles A. Schroeder, Ph.D., Professor of Botany. Samuel G. Wildman, Ph.D., Professor of Botany. Carl C. Epling, Ph.D., Emeritus Professor of Botany. Arthur W. Haupt, Ph.D., Emeritus Professor of Botany. Orda A. Plunkett, Ph.D., Emeritus Professor of Botany. Flora Murray Scott, Ph.D., Emeritus Professor of Botany. Wilbur T. Ebersold, Ph.D., Associate Professor of Botany. Henry J. Thompson, Ph.D., Associate Professor of Botany. Alfred G. Diboll, M.A., Assistant Professor of Botany. John Gorman, Ph.D., Assistant Professor of Botany. Harold A. Mooney, Ph.D., Assistant Professor of Botanu.

Elof A. Carlson, Ph.D., Assistant Professor of Zoology.

David R. Krieg, Ph.D., Associate Professor of Bacteriology.

William R. Romig, Ph.D., Assistant Professor of Bacteriology.

Richard W. Siegel, Ph.D., Associate Professor of Zoology.

Letters and Science List.—All undergraduate courses in Botany are included in the Letters and Science List of Courses.

Preparation for the Major.—Biology 1A-1B, Chemistry 1A-1B, 8 or 112A; Physics 2A-2B.

The Major.—Eighteen units of upper division courses in Botany including 104, 107, 136, 150, 195, plus 6 units of upper division courses in botany or from the following list: Bacteriology 106, Chemistry 108A, Paleontology 120, Zoology 100, 103, 107, 109, 110, 112, 118A, 132A, 132C, 134, and 150.

Graduate Study. Applicants for admission to the graduate program will be expected to submit evidence of adequate undergraduate preparation in the biological and physical sciences. The department grants advanced degrees with specialization in areas of Anatomy and Morphology, Ecology and Systematics, Genetics and Evolution, Paleobotany, Plant Physiology and Plant Biochemistry, and Soils.

Requirements for the Master's Degree. General requirements are given on

pages 164-166. Students may follow Plan I or Plan II. There is no foreign

language requirement.

Requirements for the Doctor's Degree. The department offers two programs leading to the Ph.D. in Plant Science. Plan A for the major areas of botany, and Plan B for biochemical plant physiology and genetics. Students who plan to do graduate work under Plan A are expected to have a background approximating the undergraduate preparation as listed in the section "Preparation for the Major." Students who plan to do graduate work under Plan B must have at least 24 units in the biological sciences, including 8 upper division units in a plant science, and the following courses or their equivalents: Chemistry 112A-B (Organic), Chemistry 109 or 110 (Physical), Physics 2A-2B, and Mathematics 3A-3B.

In addition to the general requirements of the Graduate Division, students intending to become candidates for the doctoral program must pass a written

qualifying examination administered by the Department.

Students with a botany major may work toward a general secondary credential with the field major of plant science or life science and general science.

Lower Division Courses

(See also Biology)

3. Field Botany. (4) II.

Miss Mathias

Lecture, two hours; laboratory or field, six hours.

An introduction to the life habits, interrelationships, and classification of native and ornamental plants.

Upper Division Courses

101. Introductory Botany. (3) I, II.

Mr. Hamner, Mr. Lunt

Lecture and demonstration, three hours.

An introduction to botany for non-biology majors.

102. The Soil as a Natural Resource. (2) II.

Mr. Appleman

Lecture, two hours. Prerequisites: Chemistry 1A or 2A or high school chemistry.

Designed for students who desire a general knowledge of soils, soil resources, soil conservation and productivity. Cannot be used for credit in the soil science major.

103. Plants in Relation to Man. (2) II. Lecture and demonstration: two hours.

Mr. Schroeder

Origin, geographic distribution, and history of economic plants with emphasis on morphology, classification, ecology, and utilization by man.

104. Plant Structure. (4) I.

Mr. Diboll

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A-1B or Botany 1. Required of majors.

Cytology and differentiation in vascular and non-vascular plants with emphasis on the dynamic aspects of cell and tissue differentiation.

*105. Algae and Bryophytes. (4) II.

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A-1B or equivalent. The structure, development, and phylogenetic relationships of the principal orders of algae, liverworts, and mosses, including methods of isolation and culture.

Not to be given, 1965-1966.

107. Introduction to Plant Physiology. (4) II.

Mr. Wildman

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A-1B or equivalent, Chemistry 1A-1B, Chemistry 8 or equivalent. Required of majors.

The fundamental principles of plant growth, development, and metabolism, with emphasis on biochemical mechanisms.

108. Plant Morphogenesis. (2) II.

Mr. Diboll

Lecture, two hours. Prerequisite: course 104; course 107 recommended. Growth in relation to development, morphogenetic factors, and the phenomena of morphogenesis (correlation, polarity, symmetry, differentiation and regeneration).

109. Plant Morphogenesis Laboratory. (2) II.

Mr. Diboll

Laboratory, six hours. Prerequisite or concurrent: course 108.

Laboratory experiments to illustrate the principles of plant morphogenesis.

119. Mycology. (3) I.

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Mr. Gorman

Lecture, one hour; laboratory, six hours. Prerequisite: Biology 1A-1B, or equivalent. Structure, development, and classification of the important genera and species of fungi.

•126. Medical Mycology. (4) II.

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A-1B or equivalent. An introduction to the morphology, physiology, and taxonomy of the pathogenic fungi which cause disease in man and the domestic animals.

•131. Physiology of Fungi. (3) I.

Lecture, one hour; laboratory, six hours. Prerequisite: courses 119 or 126 and Chemistry

A survey of the interrelation of fungi to their environment, including factors influencing growth, nutrition, metabolism, and reproduction.

136. Comparative Genetics. (3) I, II.

Mr. Carlson, Mr. Siegel

(Same as Bacteriology 136 and Zoology 136.) Lecture, three hours. Prerequisite: Biology 1A-1B or equivalent.

An introductory course covering Mendelian principles, the chemical nature and action of the genetic material, mutation, developmental and regulatory mechanisms, and the modes of transfer of genetic material in various organisms.

*136C. Comparative Genetics Laboratory. (2) I.

(Same as Bacteriology 136C and Zoology 136C.)
Laboratory, six hours. Prerequisite: Course 136 or concurrent.

Experimental techniques demonstrating recombination, mutagenesis, biochemical pathways, complementation, and cytogenetics of plants, animals and microorganisms.

150. Plant Systematics and Ecology. (4) II.

Mr. Lewis, Mr. Mooney, Mr. Thompson, Miss Mathias Lecture, two hours; laboratory, six hours. Prerequisites: Biology 1A-1B or equivalent. Required of majors.

A study of the variation and distribution of plants with an emphasis on operative mechanisms at the population level.

151. Taxonomy of Seed Plants. (3) I.

Miss Mathias

Lecture, one hour; laboratory, six hours. Prerequisite: consent of the instructor. A survey of the orders and families commonly met with in the native and cultivated floras.

•152. Advanced Systematic Botany. (3) II. Mr. Lewis, Mr. Thompson Lecture, one hour; laboratory or field, six hours. Prerequisite: course 150, elementary genetics, and consent of the instructor. Offered in alternate years.

Field and laboratory study of natural variation in relation to systematics.

Not to be given, 1965–1966.

•155. Distribution and History of Angiosperms. (2) II. Miss Mathias Lecture, two hours. Prerequisite: consent of the instructor.

A comparative study of the distributional patterns of angiosperm families and their historical development.

*160. Plant Physiology. (3) I. Mr. Biale, Mr. Laties, Mr. Wildman Lecture and discussion, three hours. Prerequisite: consent of the instructor. Recommended: course 107, Chemistry 108A.

A critical analysis of selected topics pertaining to metabolism and growth of plants, with emphasis on the experimental approach.

*161. Experiments in Plant Physiology. (2) I.

Mr. Biale, Mr. Laties, Mr. Wildman

Laboratory, six hours. Prerequisite: course 160 to be taken concurrently, and consent of instructor. Designed primarily for students expecting to do research in the botanical or horticultural sciences, or other research involving plant physiology and plant biochemistry. An advanced course illustrating the experimental study of topics considered in Botany 160.

171. Advanced Plant Ecology. (3) I.

Mr. Mooney

Lecture, two hours; laboratory, three hours. Prerequisite: introductory course in plant ecology or consent of instructor.

A detailed consideration of the principles involved in the quantitative description and analysis of environments, plant responses, and community structure.

190. Research Methods in Morphology. (4) I. Mr. Diboll, Mr. Schroeder Lecture, one hour; laboratory, nine hours. Prerequisite: consent of the instructor. Offered in alternate years.

The theory and methods of preparing plant tissues and materials for microscopic study.

195. Proseminar in Botany. (1–1) Yr. Mr. Phinney

Lecture, two hours. Prerequisite: senior standing and consent of the instructor. Oral reports and discussions on research topics of interest to biologists.

199. Special Studies. (2-4) I, II.

The Staff
Prerequisite: senior standing and consent of the instructor. May be repeated for a total
of 6 units.

Graduate Courses

*201A-201B. Principles and Theories of Botany. (2-2) Yr. Mr. Phinney Lecture, two hours. Prerequisite: major in botanical science.

A point of orientation for advanced graduate research.

211A*-B*-C-D-E*-F.* Advanced Plant Physiology. (2) I, II.

Mr. Appleman, Mr. Biale, Mr. Hamner, Mr. Laties, Mr. Lunt, Mr. Wildman

Lectures, two hours. Open to all students interested in plant physiology; may be entered

any semester

A survey of the entire field of plant physiology, covering a period of three years. Each semester of the sequence is devoted to the intensive study of primarily one of the following topics: photosynthesis, growth and growth regulators, respiratory metabolism, nitrogen and intermediary metabolism, mineral nutrition and transport, development and reproduction.

221. Orientation in Taxonomic Research. (1) II. Miss Mathias

Laboratory, three hours. Prerequisite: consent of the instructor.

A course for graduate students in taxonomic botany designed to acquaint them with the bibliography of taxonomy, herbarium methods, problems in nomenclature, and preparation of monographs, revisions, and floras, including interpretation and construction of descriptions and keys and their illustration.

Not to be given, 1965–1966.

222. Gene Structure and Function. (2) I.

Mr. Ebersold, Mr. Krieg

(Same as Zoology 222.)

Lecture, two hours. Prerequisite: course 136.

Gene structure (position effect, pseudo-allelism, fine structure); recombination; protein synthesis (the Hosgland-Crick system); coding (chemical and genetic approaches) and the molecular basis of mutation.

223. Regulatory Genetics. (2) I.

Mr. Gorman, Mr. Siegel

(Same as Zoology 223.)

Lecture, two hours. Prerequisite: course 136.

Biochemical and developmental circuitry; the operon; feed-back inhibition; nucleocytoplasmic relations; temporal sequences in gene action; genetic control of nuclear and cytoplasmic differentiation.

224. Evolution and Population Genetics. (2) I.

Mr. Lewis

(Same as Zoology 224.)

Lecture, two hours. Prerequisite: course 136; Statistics 1 or the equivalent. Genetic mechanisms of evolutionary change.

225A-B-C-D-E-F. Topics in Genetics. (2) II. Mr. Gorman, Mr. Phinney (Same as Bacteriology 225 and Zoology 225.)
Laboratory, six hours. Prerequisite: course 136.
Intensive study of selected topics. Students may enroll any semester.

*226. Advanced Genetics Laboratory. (2) I, II.

(Same as Bacteriology 226 and Zoology 226.)

Laboratory, six hours. Prerequisite: course 136.

A course designed to give the student a working knowledge of a particular group of organisms or concepts.

252A-252B. Seminar in Plant Ecology. (1-1) Yr.

Mr. Mooney

253A-253B. Seminar in Plant Structure. (1-1) Yr.

Mr. Diboll, Mr. Schroeder

254A-254B. Seminar in Plant Physiology. (1-1) Yr.

Mr. Appleman, Mr. Biale, Mr. Hamner, Mr. Laties, Mr. Wildman Required of graduate students enrolled in Plan B.

255A-255B. Seminar in Systematics. (1-1) Yr.
Miss Math

Miss Mathias, Mr. Lewis, Mr. Thompson

257A-257B. Seminar in Mycology. (1-1) Yr.

Mr. Gorman

258A-258B. Seminar in Genetics. (1-1) Yr.

Mr. Carlson, Mr. Ebersold, Mr. Phinney

Students may enter in any semester.

Special topics covering all aspects of genetics, differing each semester for three years.

277A-277B. Directed Studies. (2-4) I, II.

The Staff

278A-278B. Research in Botany. (2-6; 2-6) Yr.

The Staff

Related Courses in Other Departments or Divisions Art 149A–B–C–D. Biological Illustration.

Geography 118. Plant Geography.

Not to be given, 1965–1966.

Paleontology 120. Paleobotany.

Zoology 140. Development of Biological Ideas.

Zoology 234A-B. Electron Microscopy in Molecular Biology.

These and other courses in the departments listed, as well as in chemistry, meteorology, oceanography, physics, and plant pathology, may be of particular interest to botany majors.

BUSINESS ADMINISTRATION

(Department Office, 3250 Graduate School of Business Administration)

Ralph M. Barnes, Ph.D., Professor of Production Management and Engineering.

George W. Brown, Ph.D., Professor of Business Administration and Engineering.

William F. Brown, Ph.D., Professor of Marketing.

Elwood S. Buffa, Ph.D., Professor of Production and Operations Management.

Joseph D. Carrabino, Ph.D., Professor of Business Administration.

Albert B. Carson, Ph.D., C.P.A., Professor of Accounting.

Fred E. Case, D.B.A., Professor of Real Estate and Urban Land Economics. Ralph Cassady, Jr., Ph.D., Professor of Marketing.

James M. Gillies, Ph.D., Professor of Real Estate and Urban Land Economics. Leo Grebler, Ph.D., Professor of Real Estate and Urban Land Economics.

James R. Jackson, Ph.D., Professor of Business Administration.

Neil H. Jacoby, Ph.D., LL.D., Professor of Business Economics and Policy.

Raymond J. Jessen, Ph.D., Professor of Business Administration.

Harold Koontz, Ph.D., Mead Johnson Professor of Management.

Wayne L. McNaughton, Ph.D., Professor of Business Administration.

Frederic Meyers, Ph.D., Professor of Industrial Relations and Associate Director, Institute of Industrial Relations.

Cyril J. O'Donnell, Ph.D., Professor of Business Organization and Policy.

George W. Robbins, M.B.A., Professor of Marketing.

Harry Simons, M.A., C.P.A., Professor of Accounting.

R. Clay Sprowls, Ph.D., Professor of Business Statistics.

George A. Steiner, Ph.D., Professor of Business Administration.

Robert Tannenbaum, Ph.D., Professor of Personnel Management and Industrial Management.

J. Frederick Weston, Ph.D., Professor of Business Economics and Finance.

Robert M. Williams, Ph.D., Professor of Business Economics and Statistics.

John C. Clendenin, Ph.D., Emeritus Professor of Finance.

Ira N. Frisbee, M.B.A., C.P.A., Emeritus Professor of Accounting.

§Jacob Marschak, Ph.D., Emeritus Professor of Business Administration and Economics.

Theodore A. Andersen, Ph.D., Associate Professor of Business Economics and Finance.

James V. Clark, D.B.A., Associate Professor of Business Administration.

David L. Huff, D.B.A., Associate Professor of Marketing.

[§] Recalled to active service.

John Hutchinson, Ph.D., Associate Professor of Industrial Relations and Business Law.

Erwin M. Keithley, Ed.D., Associate Professor of Business Administration.

Paul Kircher, Ph.D., C.P.A., Associate Professor of Accounting.

Fred Massarik, Ph.D., Associate Professor of Personnel Management.

Alfred Nicols, Ph.D., Associate Professor of Business Economics.

Frank E. Norton, Ph.D., Associate Professor of Business Economics.

Irving Pfeffer, Ph.D., Associate Professor of Insurance.

Berry Richman, Ph.D., Associate Professor of Business Administration.

John P. Shelton, Ph.D., Associate Professor of Finance.

John R. Van de Water, J.D., Associate Professor of Industrial Relations and Business Law.

§Ralph C. Hoeber, J.D., Ph.D., Emeritus Associate Professor of Business Law. Wilbert E. Karrenbrock, Ph.D., Emeritus Associate Professor of Accounting.

Robert B. Andrews, Ph.D., Assistant Professor of Business Administration. H. Robert Bartell, Ph.D., Assistant Professor of Business Administration.

H. Robert Barten, Ph.D., Assistant Professor of Business Administration. Eugene Brigham, Ph.D., Assistant Professor of Business Administration.

John W. Buckley, D.B.A., Assistant Professor of Accounting.

Leland S. Burns, Ph.D., Assistant Professor of Real Estate and Urban Land Economics.

Allan R. Drebin, Ph.D., C.P.A., Assistant Professor of Accounting.

David K. Eiteman, Ph.D., Assistant Professor of Finance.

Walter A. Fogel, Ph.D., Assistant Professor of Business Administration.

George H. Haines, Jr., Ph.D., Assistant Professor of Marketing.

James N. Holtz, Ph.D., Assistant Professor of Business Administration.

Earl B. Hunt, Ph.D., Assistant Professor of Business Administration. Harold H. Kassarjian, Ph.D., Assistant Professor of Business Administration.

Michael N. Kawaja, Ph.D., Assistant Professor of Business Economics.

Robert W. Knapp, Ph.D., Assistant Professor of Business Administration. Max E. Lupul, Ph.D., Assistant Professor of Business Administration.

William H. McWhinney, Ph.D., Assistant Professor of Business Administration.

Harold T. Moody, Ph.D., Assistant Professor of Business Economics.

Anant R. Negandhi, Ph.D., Assistant Professor of Business Administration.

Rosser T. Nelson, Ph.D., Assistant Professor of Business Administration.

Frank W. Puffer, Ph.D., Assistant Professor of Business Administration.

M. Ali Raza, Ph.D., Assistant Professor of Industrial Relations and Business

R. Bruce Ricks, Ph.D., Assistant Professor of Finance and Real Estate. Peter Vaill, D.B.A., Assistant Professor of Business Administration. Jerome D. Wiest, Ph.D., Assistant Professor of Business Administration. Michael Yoshino, Ph.D., Assistant Professor of Marketing.

Albert L. Arcus, Ph.D., Lecturer in Business Administration. Max Astrachan, Ph.D., Lecturer in Business Administration. George Bailey, C.P.A., Lecturer in Accounting. Robert W. Buttrey, LL.B., C.P.A., Lecturer in Accounting.

[§] Recalled to active service.

John W. Cave, B.S., Lecturer in Business Administration.

Michael Chatfield, D.B.A., Acting Assistant Professor of Business Administration.

William J. Fewkes, M.A., Visiting Associate Professor of Business Administra-

Francis M. Fillerup, M.B.A., Lecturer in Business Administration.

Arthur Geoffrion, M.S., Lecturer in Business Administration.

Maurice Goudzwaard, M.B.A., Acting Assistant Professor of Business Administration.

Benjamin Graham, B.S., Professor of Business Administration in Residence.

Gino Giugni, Dottore in Legge, Visiting Professor of Industrial Relations.

Clarence J. Huizenga, M.S., Lecturer in Business Administration.

Archie Kleingartner, Ph.D., Acting Assistant Professor of Business Administra-

James B. MacQueen, Ph.D., Lecturer in Business Administration.

Samuel Nerlove, A.M., Ph.B., Senior Lecturer in Business Administration.

Richard L. Norgaard, Ph.D., Visiting Associate Professor of Business Administration.

David R. Peters, Ph.D., Acting Assistant Professor in Business Administration. Paul Prasow, Ph.D., Lecturer in Industrial Relations.

Michael T. Quinn, M.B.A., Acting Assistant Professor of Business Administra-

Jerome Reisel, Ph.D., Lecturer in Behavioral Science and Industrial Relations.

William G. Ryan, M.B.A., Lecturer in Business Administration.

Warren H. Schmidt, Ph.D., Lecturer in Business Administration.

Arthur J. Shedlin, M.A., Lecturer in Business Administration.

Corine Thompson, M.B.A., Acting Assistant Professor of Business Administra-

Margaret Thompson, M.Ed., Lecturer in Business Administration.

Donald W. Woods, M.S., Acting Assistant Professor in Business Administration.

School of Business Administration

Curricula requirements for Bachelor of Science degree, Master of Business Administration degree, Master of Science and Doctor of Philosophy degree are described on pages 128-139.

College of Letters and Science

Letters and Science List.—Courses 118, 160. For regulations governing this list, see page 78.

Lower Division Courses

1A-1B. Elementary Accounting. (3-3) Beginning either semester.

Prerequisite: sophomore standing. 1A is prerequisite to 1B. Mr. Carson in charge An introduction to accounting theory and practice. The first semester presents the recording, analyzing and summarizing procedures used in preparing belance sheets and income statements. The second semester includes payroll and tax accounting, partnership, and corporation accounts, manufacturing and cost accounting and supplementary statements.

Upper Division Courses

Unless otherwise indicated in the course description, an upper division Business Administration course is open only to students registered in the School of Business Administration or the Graduate School of Business Administration, to students in other colleges or schools the curricula of which officially prescribe the course, and to students who secure the written approval of the Dean of the School of Business Administration. Business Administration 1A-1B and economic 1A-1B or their equivalent are prerequisite to all upper division courses unless specifically waived.

BUSINESS ECONOMICS

100. Business Economics. (3) I, II. Mr. Huizenga, Mr. Kawaja, Mr. Nicols

Prerequisite: Math 37B, course 115 (may be taken concurrently).

Effort of the enterprise to secure profits, nature of demand for its products. Costs and production. Allocation of resources through competition. Forms of market competition. Relation of size to efficiency. Markets for productive factors. Incentives and growth, capital budgeting.

101. Business Fluctuations and Forcasting. (3) I, II.

Mr. Huizenga, Mr. Moody, Mr. Norton, Mr. Puffer, Mr. Williams Prerequisite: courses 100, 115; and Economics 135 (may be taken concurrently).

How the enterprise reacts to general economic fluctuations and how its decisions, in turn, affect them. Important forces in past fluctuations. Behavior of indices of business activity. Appraisal of forecasting techniques. Entreprenurial and public policies to mitigate business fluctuations.

BEHAVIORAL SCIENCE

106. Behavioral Science Foundations. (3) I, II.

Mrs. Lasko, Mr. McWhinney, Mr. Peters, Mr. Reisel, Mr. Vaill

An introduction to selected concepts in behavioral science, their integration and application to management. Organization, group, cultural, individual behavior in relation to managerial environment and functional fields of business administration. Simulations and demonstrations of behavioral science principles.

152. Leadership Principles and Practice. (3) I, II.

Mr. Clark, Mrs. Lasko, Mr. Massarik, Mr. Peters, Mr. Reisel,

Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum

Prerequsite: senior standing.

Knowledge and skills leading to effectiveness in interpersonal relations. Understanding oneself as a leader, and others as individuals and as members of working groups. Understanding of group process, including group leadership. Lectures and "sensitivity training" laboratory.

BÚSINESS LAW

108A-108B. Legal Analysis for Business Managers. (2-2) I, II.

See course 108AB for description. Mr. Hoeber, Mr. Raza, Mr. Van de Water

108AB. Legal Analysis for Business Managers. (4) I, II.

Mr. Hoeber, Mr. Raza, Mr. Van de Water

Not open to students who have credit for course 18 (Berkeley) or 105B or equivalents.

Must be completed in the first or second semester in residence.

Significance and growth of the law; law in its relationship to business, with special emphasis on current problems; coverage of the law of contracts, agencies, sales, property, negotiable instruments, business organizations including the functions of inside and outside counsel and trade regulations.

BUSINESS COMMUNICATIONS

110. Business Communications. (3) I, II. Mr. Keithley, Mrs. Thompson
The development of information, skills, and attitudes as they relate to the types of communication required in the management of enterprises.

OUANTITATIVE METHODS

111. Introduction to Operations Research. (3) I, II.

Mr. Jackson

(Formerly numbered 118.)

Prerequisite: course 115.

An introduction to the philosophy, techniques, and business applications of operations analysis, with emphasis on the managerial viewpoint.

113. Electronic Computers in Business. (3) I, II.

Mr. Sprowls

(Formerly numbered 119.)

Electronic computers in business, the logic of computers; elements of programming and operation; costs; case studies and lab work in computer programming and operation.

115. Business Statistics. (3) I, II.

Mr. Jessen

Lecture, three hours; laboratory, one hour. Prerequisite: Math 32B or the equivalent.

May be taken to satisfy core course requirement 115G.

Elements of probability, probability distributions, estimation and confidence intervals, tests of significance and of hypotheses, linear regression and correlation, time series analysis and principles of index numbers. Applications to the analysis of and the decision making aspects of everyday and business problems.

116A. Statistical Inference. (3) I, II.

Mr. Jessen

Prerequisite: course 115 or equivalent.

Statistical decision under uncertainty; statistical decision rules and their evaluation;

Bayesian inference; applications to business problems.

116B. Statistical Analysis. (3) I, II.

Mr. Jessen

Prerequisite: course 115.

Analysis of variance, design and analysis of statistical experiments and surveys; multiple regression and correlation, curvilinear regression; analysis of enumeration data; non-parametric methods.

117. Business Indexes and Time Series. (3) I.

Mr. Williams

Prerequisite: course 115 or the equivalent.

Analysis of the business indexes in current use. Index number construction. Methods of measuring business trends and fluctuations, with applications to business forecasting. Serial and multiple correlation. The use of electronic computers in the analysis of business series.

ACCOUNTING

120. Intermediate Accounting. (4) I, II.

Mr. Rosenthal, Mr. Simons, Mr. Wagner

Prerequisite: courses 1A-1B. Not open for credit to students who have credit for 120M. Required of all students whose field of concentration is accounting in their first semester in residence. Students with a field of concentration other than accounting must take either course 120 or 120M.

The preparation of the principal accounting statements. Recording valuation, and presentation of cash, temporary investments, receivables, inventories, investments, plant and equipment, intangibles, current obligations, long-term debt, paid-in capital, and retained earnings. Statement analysis. Statement of application of funds.

120M. Managerial Accounting. (3) I, II. Mr. Kircher, Mr. Wagner

Prerequisite: course 1A-1B. May be elected by students in fields of concentration other than accounting to meet core course requirements in accounting. Not open to students who have credit for 120.

Basic concepts of accounting; procedures for financial reporting; systems and internal control; cost estimates; budgets; interpretation of administrative reports.

122. Cost Accounting. (3) I, II.

Mr. Carson, Mr. Drebin

Prerequisite: course 120.

The nature, objectives, and procedures of cost accounting and control; job costing and process costing; accounting for manufacturing overhead; cost budgeting; cost reports; joint-product costing; distribution cost; standard costs; differential cost analysis; profit-volume relationships and break-even analysis.

124. Advanced Accounting. (5) I, II.

Mr. Drebin, Mr. Simons

Prerequisite: courses 120, 122.

Partnerships and joint ventures; installment sales and consignment sales; home office and branch relationships; corporate combinations; the preparation of consolidated statements; foreign branches and subsidiaries; receiverships, estates and trusts; governmental units; actuarial science.

127. Federal Tax Accounting. (3) I, II.

Mr. Buttrey

Prerequisite: course 124, or consent of the instructor.

A study of the fundamentals of federal income taxation, with emphasis on the taxation of the income of individuals.

FINANCE

Economics 135 is required of all students in the School of Business Administration.

130. Business Finance. (3) I, II.

Mr. Andersen, Mr. Bartell, Mr. Brigham, Mr. Holtz, Mr. Ricks, Mr. Weston, Mr. Woods

Study of the forms and sources of financing business firms large and small, corporate and non-corporate. The emphasis is on financial planning and developing judgment in formulating decisions on financial problems. Financial problems are also considered in their social, legal, and economic effects.

132. Credit Management. (3) I, II.

Mr. Bartell, Mr. Weston

Prerequisite: course 130.

Development of credit policies in relation to enterprise policy. The place of credit management within the organization. Consideration of factors influencing internal financial management and the formulation of credit policy.

133. Investment Principles and Policies. (3) I, II.

Mr. Brigham, Mr. Eiteman, Mr. Holtz, Mr. Ricks, Mr. Shelton

Principles underlying investment analysis and policy; salient characteristics of governmental and corporate securities; policies of investment companies and investing institutions; relation of investment policy to money markets and business fluctuations; security price-making forces; construction of personal investment porgrams.

134. Investment Analysis. (3) I, II. Mr. Holtz, Mr. Eiteman, Mr. Ricks

Prerequisite: courses 120 or 120M or 120G, and 133.

Examination of specific industries, companies, and securities from an investment point of view; sources of information; techniques of analysis; measurement of risks, returns, and investment values; evaluation of corporate credit; preparation of reports. Annual reports of business corporations and current cases are studied.

RISK-BEARING AND INSURANCE

135. Principles of Insurance. (3) I, II.

Mr. Pfefler

Basic principles of risk and insurance and their applications to business management and personal affairs. Analyses of concepts and methods of handling risks; insurance carriers, contracts, and underwriting; loss prevention and settlement; government insurance programs; economic functions of insurance.

136. Life Insurance. (3) I.

Prerequisite: course 135.

Mr. Pfeffer

Studies of the nature, and of the business and personal uses of life insurance and annutities; contracts; policy conditions; selection of risks; types of carriers; mathematical bases; group, wholesale, and industrial insurance; organization, management, regulation, taxation, and investment policy of legal reserve companies.

137. Multiple Lines of Insurance. (3) II.

Mr. Pfeffer

Prerequisite: course 135.

Studies of the principles and practices of property and casualty insurance. Analysis of insurance functions, including marketing, rate-making, underwriting, claims, and loss prevention. Fire and allied lines, workmen's compensation, liability, automobile, fidelity, and surety bonding are explored in depth,

PRODUCTION AND OPERATIONS MANAGEMENT

140. Elements of Production and Operations Management. (3) I, II.

Lecture, two hours; laboratory, two hours. Mr. Andrews

Principles and decision analyses related to the utilization of the factors of production in manufacturing and nonmanufacturing activities for both intermittent and continuous systems. The study of production organizations, analytical models and methods, facilities design, and the design of control systems for production operations.

141. Design of Production Systems. (3) I, II. Mr. Andrews, Mr. Arcus Prerequisite: course 140 or 140G or consent of the instructor.

Analytical methods effective in the design of plant layout and materials-handling systems; process analysis, operation sequence analysis, economic analysis; location and layout of production departments, maintenance facilities, employee service facilities, offices. Laboratory work involves the design of a complete production system.

142. Production Planning and Control. (3) I, II. Mr. Arcus, Mr. Wiest Prerequisite: course 140 or consent of the instructor.

A study of inventory theories, production models and programming; scheduling and allocation of the factors of production; quality and cost control; and the design of production information and control systems.

143. Design and Measurement of Work. (3) I, II.

Mr. Barnes

Prerequisite: course 140 or consent of the instructor.

Motion and time study as a management tool. Job simplification and motion economy; motion picture film analysis; analyzing operations; time standards and their determination; performance rating and allowances; measuring work by statistical methods; labor cost control.

144. Analysis of Line Production Systems. (3) I, II.

Mr. Andrews

Prerequisite: course 140 or consent of the instructor.

A study of continuous production systems. The design and operation of manual, mechanized, and automatic production lines; material movement, balancing operations, inprocess storage, physiological and psychological factors in task design, support activities, and line flexibility.

147. Job Evaluation and Wage Incentives. (3) I, II.

The Staff

Prerequisite: course 140 or consent of the instructor.

Theory, design, evaluation, and administration of wage incentive plans and their interrelationships with job evaluation, methods standardization, and work measurement programs; study of the specialization, enlargement, and optimum design of jobs.

INDUSTRIAL RELATIONS

150. Elements of Industrial Relations. (3) I, II.

Mr. Fogel, Mr. Massarik, Mr. Prasow, Mr. Raza

It is suggested that industrial relations majors take course 106 as a foundation for this course.

Principles and methods of effectively utilizing human resources in organizations. The relationship between social, economic, and other environmental factors and current problems in industrial relations.

MARKETING

160. Elements of Marketing. (3) I, II. Mr. Huff, Mr. Lupul, Mr. Silk

A survey of the major marketing methods, institutions, and practices. The subjects of retailing, wholesaling, distribution channels, marketing legislation, advertising, cooperative marketing, pricing, marketing research, and marketing costs are treated from the standpoint of consumers, middlemen, and manufacturers.

162. Retail Store Management. (3) I. II.

Mr. Dalrymple

Prerequisite: course 160. A study of retailing from the standpoint of management. Includes the case-method treatment of such problems as buying, sales promotion, inventory planning and control, pricing, style merchandising, and general management problems.

163. Advertising Principles and Policies. (3) I, II. Mr. Kassarjian, Mr. Silk

Lecture, two hours; laboratory, two hours. Prerequisite: course 160.

The preparation, use, and administration of advertising, emphasizing the use of research to direct and measure the effectiveness of each stage in the operation; the economic and social implications of advertising.

165. Sales Management. (3) I, II.

Mr. Lupul

Prerequisite: course 160 or consent of the instructor.

A case-method study of sales strategy from the managerial viewpoint. Includes merchandising policies, distribution policies, forecasting and planning, sales method and campaigns, pricing, sales department organization, management of the sales force, and budgetary control of sales.

169. Marketing Policies. (4) I, II. Mr. W. Brown, Mr. Cassady, Mr. Lupul Lecture, two hours; laboratory, two hours. Prerequisite: course 160 and senior standing.

Marketing management and research methods, including product and promotional policies, distribution channel decisions, the theory of pricing and price policies, and restrictive legislation. Business cases constitute the basis for class discussion. Laboratory periods provide practice in the application of principles.

TRANSPORTATION AND TRAFFIC MANAGEMENT

170. Physical Distribution Management. (3) I.

Prerequisite: Economics 178 or consent of the instructor.

Principles of purchasing transportation services of all types by business managers. Selection of transportation alternatives. Analysis as a distribution logistics problem of over-all product and spatial activities.

171A-171B. Transportation Management. (3-3) Yr.

Management of transportation enterprises. Application of management principles and techniques to problems faced by managers in transport enterprises. Includes impact of public policy, capital facilities, industry structure, costs, operations, pricing, and intercompany relationships.

REAL ESTATE AND URBAN LAND ECONOMICS

180. Elements of Real Estate and Urban Land Economics. (3) I, IL.

Mr. Burns, Mr. Case, Mr. Gillies

An examination of business decision-making as related to logical forces shaping cities and influencing real estate market functions and land uses. Emphasis is placed on decisionmaking as it relates to appraising, building, financing, managing, marketing, and using urban property.

181. Real Property, Evaluation. (3) I.

Mr. Case

Prerequisite: course 180 or consent of the instructor.

Methods of developing criteria for establishing land values and selecting alternative uses and locations. Ability to reason and choose effectively is cultivated through attention to the theoretical framework underlying property valuation.

182. Urban Economics and Business Policy. (3) II.

Mr. Burns, Mr. Case, Mr. Gillies

Prerequisite: course 180 or consent of the instructor.

Business policies involved in converting raw land to urban uses. Emphasis on private, local governmental, and federal programs for housing and construction as related to economic stability and progress as well as the efficient use of urban space.

MANAGEMENT THEORY AND POLICY

190. Organization and Management Theory. (3) I, II.

Mr. Negandhi, Mr. Richman, Mr. Ryan, Mr. Yoshino

Prerequisite: senior standing. Required of all business administration students.

A study of the principles of business management. Emphasis is placed upon the appli-

A study of the principles of business management. Emphasis is placed upon the application of these principles to the general, as distinguished from the functional, management of enterprise by means of readings and case studies.

ADVANCED STUDY IN BUSINESS ADMINISTRATION

199. Special Studies in Business Administration. (1-4) I, II. The Staff

Prerequisite: senior standing and consent of the instructor and the Dean by special petition available in the Office of the Dean.

Graduate Core Coursest

102G. Business Economics. (3) I, II.

Mr. Huizenga, Mr. Moody

Open only to graduate students. May be substituted for Economics 1A-1B and courses 100 and 101. Not open to students who have credit for course 100 or 101.

Analysis of decision-making in the firm, competitive policies and market structure, revenue and cost behavior, and expansion through investment. Sales, cost, and profit forecasting. General business forecasting and cyclical mechanisms. The role of enterprise under political democracy and public policy.

106G. Behavioral Science Foundations. (3) I, II.

Mr. Clark, Mr. Massarik, Mr. McWhinney, Mr. Peters, Mr. Reisel, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum, Mr. Vaill

Fundamental concepts in behavioral science; their integration and application to management. Theoretical and practical aspects of organization, group, cultural and individual behavior. The managerial environment as a field for systematic behavioral science investigation.

108G. Law for Business Managers. (3) I, II.

Mr. Hoeber, Mr. Raza, Mr. Van de Water

Open only to graduate students who do not have credit for course 18 (Berkeley), 105B or 108, or the equivalent.

Significance and growth of the law; modern trends in settling business controversies; summary of law of contracts, property, negotiable instruments, agency, partnerships, corporations; regulation of business by the administrative process, with special reference to trade practices and labor relations.

115.G. Business Statistics. (3) I. II.

Mr. Jessen Mr. Kassarjian

Open only to graduate students.

An introduction to statistics for graduate students who have had no previous course in which the emphasis is upon applications to business problems.

^{† 102}G and 120G are prerequisite to all other core courses, Courses 108G, 115G, 135G, 140G, 150G, and 160G may be taken concurrently.

120G. Survey of Accounting Principles. (3) I, II. Mr. Buckley, Mr. Drebin

Open only to graduate students. May be substituted for courses IA-IB and 120M. May be elected by students in fields of concentration other than accounting to meet core course requirements in accounting. Not open to students who have credit for courses IB or 120M.

The nature, fundamental mechanisms, and central problems of business accounting, with particular emphasis on the problems of periodic income measurement. Basic principles of cost and profit-volume analysis. Preparation and interpretation of the major accounting

reports.

130G. Business Finance. (3) I, II.

Mr. Brigham, Mr. Holtz

Prerequisites: course 120 or 120M or 120G. Open only to graduate students who do not have credit for 130 and 183.

Content includes business, financial planning, financial management, securities, and

other financial instruments, securities markets, and securities valuation.

135G. Principles of Insurance. (3) I, II.

Mr. Pfeffer

Open only to graduate students who do not have credit for a basic course in insurance. Basic principles of risk and insurance and their applications to business management and personal affairs. Analysis of concepts and methods of handling risks; insurance carriers, contracts, and underwriting; loss prevention and settlement; government issue programs; economic functions of insurance,

140G. Elements of Production and Operations Management. (3) I, II.

Mr. Andrews

Open only to graduate students who do not have credit for a basic course in production

management.

Principles and decision analysis related to the effective utilization of the factors of production in manufacturing and nonmanufacturing activities for both intermittent and continuous systems. The study of production organizations, analytical models and methods, facilities design, and the design of control systems for production operations.

150G. Elements of Industrial Relations. (3) I, II.

Mr. McNaughton, Mr. Prasow, Mr. Raza

Open only to graduate students who do not have credit for a basic course in personnel management.

Principles and methods of utilizing human resources in organizations.

160G. Marketing. (3) I, II.

Mr. Huff, Mr. Robbins

Open only to graduate students who do not have credit for a basic course in marketing. A study of institutions and functions as they relate to the distribution of goods and services emphasizing the viewpoint of management in the planning, execution, and measurement of marketing activities and strategies, and the viewpoint of society in the analysis of cost, impact, and results.

180G. Elements of Real Estate and Urban Land Economics. (3) I, II.

Mr. Burns, Mr. Case, Mr. Gillies, Mr. Grebler

Open only to graduate students who do not have credit for a basic course in real estate. An analysis of factors influencing the growth and structuring of cities. An analysis of the institutional factors which influence the business enterprise as it operates in the urban environment in appraising, real estate financing, construction, marketing, and government housing activities.

190G. Basic Management Theory and Policy. (3) I, II.

Mr. Cave, Mr. Richman

Prerequisites: course 120, 120M, or 120G. Open only to graduate students who do not have credit for an advanced course in management theory and policy at the undergraduate level.

An analysis of the functions of managers, emphasizing underlying principles applicable to general, rather than functional, management,

Graduate Coursest

200. Managerial Economics. (3) I, II. Mr. Nicols, Mr. Norton, Mr. Stern

Prerequisite: courses 100, 101, or 102G and 115 or 115G.

Analysis of decision-making in the enterprise. The market environment, measurement of the influence of policy and nonpolicy variables on sales and costs. Sales, cost, and profit forecasting. Capital budgeting and criteria for investment decisions. Inventory, depreciation, dividend and financial policies.

201. Business Forecasting. (3) I, II.

Mr. Andersen, Mr. Norton, Mr. Williams

Prerequisite: courses 100, 101 or 102G, and 115 or 115G.

The role of business forecasting in managerial planning. Principles and methods of forecasting. Evaluation of the reliability of existing forecasting techniques. Covers both short-term and long-term forecasting of industry, regional and national business trends.

202. Economic Policy and the Business Environment. (3) I, II.

Prerequisite: consent of the instructor.

Mr. Jacoby, Mr. Norton

Analysis of economic policies shaping the business policy; stabilizing policy instruments; structural policies for efficiency and progress; policy needs for the future. Treats policy formation and administration as well as design.

203A. Economic Theory of Decision. (3) I.

Mr. Marschak

(Same as Economics 203A.)

Prerequisite: rudiments of economic theory, calculus, and probabilities or statistics. Norms and facts of decision-making in household, business, government. Consistent behavior in terms of personal utilities and probabilities. Departures from consistency: stochastic theories of behavior and resulting econometric models.

203B. Economic Theory of Information and Organization. (3) II.

(Same as Economics 203B.)

Mr. Marschak

Prerequisite: rudiments of economic theory of the firm, and of calculus and probabilities or statistics; 203A or consent of the instructor.

Optimal decision and information rules. Amount, cost, and value of information. Rational models of teams. Relation to the theory of games.

205. Human Behavior in Socio-Technical Systems. (3) I, II.

Mr. Clark, Mr. McWhinney

Prerequisites: course 106, 106G, or consent of instructor.

Interrelations among cultural assumptions about organization, technology, administrative behavior, social structure, productivity, motivation and satisfaction. Conceptual schema, research and theory from the behavioral sciences will be applied to cases and simulations in small task-group, inter-group and total organizational settings.

206A-206B. Organizational Change Processes: Research, Theory, and Practice. (3)-(3)

Mr. Clark, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum, Mr. Vaill Prerequisites: course 106, 106G, or consent of instructor. Course 206A is prerequisite to 206B.

Analysis of research, theory and practice relevant to behavioral change processes at many social levels to illuminate these processes in an organizational setting. Concepts and methods will be examined and tested by laboratory and field experiences.

[†] Graduate students who have had little or no previous preparation in business administration should consult the Graduate School of Business Administration for a condensed program of prerequisite courses restricted to graduate students.

207. Seminar in Managerial Behavioral Science. (3) I, II.

Mr. Clark, Mr. Massarik, Mr. McWhinney (Formerly numbered 205.)

Prerequisite: Consent of instructor.

Focuses on advanced theory, integration and application of knowledge concerning individual, group, organizational, subcultural and cultural behavior. The student explores in depth selected theoretic positions, extending and consolidating behavioral science knowledge and its applications to specialized business administration fields.

210A-210B. Mathematical Methods of Operations Research. (3-3) Yr.

Mr. Jackson

Prerequisites: Math 4B and course 116A, or the equivalent. It is not necessary to have

credit for course 210A before taking 210B.

Note: course 111 and 210A cannot both be taken for credit toward the M.B.A. degree. First Semester: Extremum problems and solution techniques, including linear programming and dynamic programming; applications to resource allocation, scheduling, control systems, etc.

Second Semester: Discrete and continuous Markov processes, approached analytically and via computer simulation; applications to production systems, inventory management,

data processing, etc.

211. Seminar in Operations Research. (3) I, II.

Mr. Jackson

Prerequisite: course 210A or 210B.

Intensive study of current developments and problems in operations research, centering around individual student projects.

213. Problems in Integrated Business Systems. (3) II. Mr. Sprowls

Prerequisite: course 113 or equivalent or consent of the instructor.

Need for integrated systems for the collection, transmission, processing, and recording of information; development of models for integrated systems; evaluation of procedures; general-purpose and special-purpose equipment; case studies of operating systems.

214. Selected Topics in Data Processing. (3) I, II.

The Staff

Special topics in data processing, current developments in data-processing principles

and practices. Analysis of recent literature.

A special announcement is distributed each semester giving details on the specific topic and instructor for the semester. Topics from the past are: simulation, information retrieval, artificial intelligence, list processing, and houristic programming, language data processing, and computer economics.

216. Statistical Survey Techniques. (3) II. Prerequisite: course 116A.

Mr. Jessen

Principles and techniques useful in the design of statistical survey and in the analysis of the data. Elements of sampling theory; principles of survey design, choice of sampling unit, estimator, probabilities of selection. Properties of stratified multi-stage and multiphase sampling designs. Optimal designs considering costs. Techniques for dealing with hard-to-get data and missing data. Practical cases to illustrate principles and techniques.

217. Statistical Forecasting Techniques. (3) II.

Mr. Williams

Prerequisite: course 117 or consent of the instructor.

Econometric models and advanced time series analysis in measuring trends and fluctuations in business series; electronic computers in the analysis of business series; inputoutput analysis; the learning curve.

218. Selected Topics in Business Statistics. (3) II.

Mr. G. Brown

Special topics in statistical methods. Current developments in statistical theory and practice. Analysis of recent literature.

219. Special Topics in Quantitative Methods. (3) I. II.

The Staff

Prerequisite: Consent of Instructor.

Topics, usually recent developments, in statistics, decision theory, operations research, data processing and management science. Topics and instructors will be announced when they become known.

222. Seminar in Industrial Accounting. (3) II.

22. Seminar in Industrial Accounting. (3) 11.
Prerequisite: course 122.

Mr. Carson

A study of industrial and cost accounting problems, theories of cost allocation and absorption; problems of cost budgeting and control. Current cost accounting literature is examined in connection with case studies.

223. Verification of Financial Statements. (3) I, II.

Mr. Buckley

Prerequisite: course 124.

Problems of examination, verification, and presentation of financial statements from the standpoint of the independent public accountant. Legal and professional responsibilities of public accountants; professional ethics. Relations of examinations to internal controls.

224. Accounting Data for Management Purposes. (3) I, II. Mr. Kircher
A study of accounting procedures to provide management with data to make decisions;
types of data required for planning and control; availability and reliability of such data
in accounting systems; provision of special-purpose data; conditions of good internal
reporting.

225. Accounting Systems and Control. (3) I, II.

Mr. Kircher

Prerequisite: course 122.

Purposes of accounting systems; relation of systems design to organization structures; provision of data for planning control and external reporting; methods of systems study; characteristics of important routines; use of mechanical and electronic equipment; special control needs in major industries.

227. Seminar in Advanced Tax Accounting. (3) I, II.

Mr. Buttrey

Prerequisite: course 127.

Problems in federal and state income, franchise, gift and estate taxes; study of source materials and research methods for ascertaining current rulings and trends in laws and regulations.

228. Seminar in Advanced Accounting Problems. (3) I, II. Mr. Simons

Prerequisites: courses 223, 225, 227, 229 (may be taken concurrently).

Contemporary financial accounting theory and practice with emphasis upon pronouncements of the American Institute of Certified Public Accountants, and American Accounting Association, and the Securities and Exchange Commission. Application of principles to advanced problems.

229. Seminar in Accounting Theory. (3) I, II.

Mr. Carson

A survey of accounting literature, with emphasis on the development of basic accounting concepts. An attempt is made to explain contemporary practice as it has evolved in accordance with basic theory and expanding demands for accounting information.

230. Seminar in Money Rates and Money Markets. (3) I.

Mr. Andersen, Mr. Bartell

Prerequisite: Economics 135 and course 133 or 130 or 130G, and course 120 or 120M or 120G, or consent of the instructor.

A study of American money markets. Source of funds for bond investment, mortgage loans, stock financing, and small business financing; the demand for such funds; the interest rates and yields from investments which result from supply-demand relationships.

231. Business Financial Policy. (3) I. Mr. Brigham, Mr. Weston

Prerequisite: course 120 or 120M or 120G or 130 or 130G and 133, or consent of the instructor. Normally taken after course 232.

The social and economic consequences of business financial policies. Projections of aggregate sources and uses of business funds, dividend policy and business saving, possible financing gaps, business and social aspect of mergers and reorganization.

232. Problems of Business Finance. (3) II. Mr. Holtz, Mr. Shelton

Prerequisite: course 130 or 130G or 133, or consent of the instructor.

Application of principles of finance to the financial management of business enterprises. The program includes reading assignments on principles and methods of finance, and individual student reports of financial problems of particular importance. 233. Seminar in Investments. (3) II. Mr. Eiteman, Mr. Pfeffer, Mr. Ricks Prerequisite: course 120 or 120M or 120G, and 130 or 130G or 133, or consent of the instructor.

Discussion of current problems faced by individual and institutional investors; critical review of special studies made by members of the class on topics relating to investment.

234A. International Business Finance. (3) I, II.

Mr. Eiteman

Prerequisites: course 130G and Economics 195 or Economics 197 or consent of the instructor.

Financial problems of multi-national businesses are studied. Included are the international financial environment, problems surrounding the decision to commit long-term capital to an international venture, and financial techiques for the operation of a multi-national firm.

235. Problems in Insurance Management. (3) I.

Mr. Pfeffer

Prerequisite: course 135 or 135G, or consent of the instructor.

Advanced consideration of the problems of insurance management. Treats the actuarial, underwriting, investment, marketing, and regulatory problems relating to insurance activities.

236. Life Insurance in Business and Estate Management. (3) I. Mr. Pfeffer

Prerequisite: courses 135 or 135G, or consent of the instructor.

An advanced study of business life insurance and estate programming with emphasis on the analysis, conservation, management and disposition of the individual or business estate.

237. Property and Casualty Insurance in Business Management. (3) II.

Prerequisite: courses 135 or 135G, or consent of the instructor. Mr. Pfeffer An advanced treatment of the property and liability risks found in business enterprise, with emphasis on the role of the risk manager in the firm.

239. Risk and Risk Bearing. (3) I.

Mr. Pfeffer

Prerequisite: course 135 or 135G, or consent of the instructor.

Advanced consideration of the theory of risk and risk bearing. The analysis of alternative ways of meeting risk and uncertainty, the scope and limits of insurance, and the economics of insurance.

240A-240B. Seminar in Industrial Plant Management. (3-3) Yr.

Course 240B may be taken before course 240A. Mr. Anrdews, Mr. Buffa

Policy decisions encountered at the coordinative, or plant management level. Production policies and organization; determination of production methods; coordinating production activities; industrial risk and forecasting; social aspects of production; case studies.

241A-241B. Seminar in the Management of Industrial Research. (3-3) Yr.
Course 241B may be taken before course 241A.

Managerial problems and policy decisions concerning technological research; budgeting for research; contributions of engineering and market research; management of research and development; research and industrial progress; social aspects of technological change; product diversification and standardization; case studies.

242. Seminar in Advanced Methods in Production Control. (3) I, II.

Prerequisite: course 142.

Mr. Arcus, Mr. Wiest

The application of techniques to production planning and scheduling; probability models in inventory control; linear programming in planning and scheduling; priority function scheduling; the use of high-speed computers in production management; design and simulation of production models; case studies.

245A. Inventory Control. (3) I.

Mr. Evans

Prerequisites: course 242 or permission of instructor, calculus, and statistics.

Single product inventory systems which can be studied using analytic mathematical analysis are considered. In many problems demands are assumed known over the planning horizon. Some problems with uncertain demands are shown to be equivalent to known demand problems. Linear decision rules are found for these problems.

245B. Inventory Control. (3) II.

Prerequisites: course 245A or consent of instructor, calculus, and statistics.

Single product inventory systems are studied using analytic mathematical models. Demands are assumed to be known only statistically.

249A-249B. Seminar in the Scientific Approach to Management. (3-3) Yr. 249A is not prerequisite to 249B. Mr. Barne.

A study of the historical development of the scientific approach to management; analysis of the contributions of the pioneers, Taylor, Gilbreth, Gantt, Fayol, and others; evaluation of current trends; case studies.

250A. Seminar in Personnel Management (Individual Emphasis). (3) I, II. Mr. Fogel, Mr. McNaughton, Mr. Prasow, Mr. Raza

(Formerly numbered 250.)

Consideration, at an advanced level, of factors underlying the formation and execution of managerial policies relating to the selection, development, adjustment, and motivation of individual employees. Emphasis on independent investigations and presentations by students.

250B. Seminar in Personnel Management (Organizational Emphasis). (3) I, II. Mr. Fogel, Mr. McNaughton, Mr. Prasow, Mr. Raza

(Formerly numbered 251.)

Consideration, at an advanced level, of factors underlying the formation and execution of managerial policies relating to employee perticipative programs, administration of benefits and services, effects of work environment, and evaluation of the personnel program. Emphasis on independent investigations and presentations by students.

251. Seminar in the Management of Labor Relations. (3) I, II.

Mr. Fogel, Mr. Meyers, Mr. Prasow, Mr. Van de Water

(Formerly numbered 252.)

Consideration, at an advanced level, of the collective bargaining process, the labormanagement agreement, the administration of the contract, and the impact on public policy on the management of industrial relations. Case studies, field trips, and visiting lecturers will be part of the seminar curriculum.

252. Law and Governmental Policy in Industrial Relations. (3) I, II.

(Formerly numbered 255.)

Mr. Van de Water

Prerequisite: course 150G.

Governmental policies on employer-employee relations; historical background; constitutional and common law principles; application of Taft-Hartley, labor reform, anti-trust, anti-injunction, fair labor standards, workmen's compensation and other acts; trends and proposed legislation on labor-management affairs.

253. Settlement of Industrial Disputes. (3) I or II.

Mr. McNaughton, Mr. Meyers, Mr. Prasow, Mr. Raza, Mr. Van de Water

Prerequisite: course 150 or 150G or Economics 158.

Principles that underlie adjustments of labor controversies. The character and procedures of arbitration, mediation, fact-finding, and conciliation. Policies of existing agencies dealing with industrial disputes.

254. Analysis of Labor Markets. (3) I or II. Mr. Fogel, Mr. Meyers

Prerequisite: consent of the instructor.

Problems of verifying hypotheses concerning labor market behavior and the application of data to managerial problems. Problems operationally defining labor market concepts. Critical evaluation of available labor market data. Case studies applying these data to managerial problems.

256. Theory and Methods in Leadership Training. (3) I or II.

Mr. Clark, Mr. Massarik, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum

Problems in the application of scientific knowledge for the development of effective leaders. Comparative analysis of the research findings, theories, and practices of different approaches to leadership training. Critical analysis of the role of the training specialist.

257. Seminar in Labor Relations Law and Industrial Organization. (3) II.

Mr. Meyers

Prerequisite: course 251, 252, or 253, or consent of instructor. (Same as Law 354, Labor Relations and Industrial Organization.)

An examination at an advanced level of the legal, managerial and economic factors relevant to union-management relations. Investigation in depth of specific labor relations problems from the point of view, simultaneously, of law management and economics.

259. Selected Topics in Industrial Relations. (3) I or II.

The Staff

Prerequisite: open primarily to Ph.D. candidates, but also to others with consent of instructor.

An examination, in depth, of problems or issues of current concern in industrial relations. Emphasis on recent contributions to theory, research, and methodology of special interest to advanced doctoral candidates, the academic staff, or distinguished visiting faculty.

260A. Marketing Management Theory. (4) I, II. Mr. Dalrymple, Mr. Lupul

Prerequisite: B.S. in Business Administration or courses 102G, 115G, 120M and 160G

or equivalents, or consent of the instructor.

An analysis of marketing management concepts developed from economic, sociological, psychological and organization theory. These concepts will be applied in a comprehensive view of the more difficult problems arising in product, price, channel, and promotion policy and decision-making.

261 A. Studies in Retailing. (2) II.

Mr. Dalrymple

Prerequisite: course 260A or consent of the instructor.

A study of special issues associated with the retail sector of the distribution process. Includes a discussion of the importance and impact of current research studies on retailing efficiency. Individual projects and reports.

261B. Studies in International Marketing Management. (2) I, II.

Mr. Yoshino

Prerequisite: course 260A, Economics 195, or consent of the instructor.

Opportunities, distinctive characteristics, and emerging trends in foreign markets are analyzed. Including an exploration of alternative methods and strategies, organizational planning and control, impact of social, cultural, economic, and political differences, and problems of adapting American marketing concepts and methods.

262. Seminar in Price Policies. (3) I, II.

Mr. Cassady

Prerequisite: course 260A or consent of the instructor.

Consideration of such concepts as product classification, demand, competition, and costs, as they apply to price making. The theory of price leadership, geographical pricing, price discrimination, price warfare, and leader pricing are also studied in relation to the price making process. In addition, some attention is given to the price policies of individual firms in which these concepts are applicable.

263A. Consumer Behavior. (3) I, II.

Mr. Kassarjian

Prerequisite: courses 106, 115 and 160 or equivalents, or consent of the instructor.

A study of the nature and determinants of consumer behavior. Attention will be focused on the influence of socio-psychological factors such as personality, small groups, demographic variables, social class, and culture on the formation of consumers' attitudes, consumption and purchasing behavior.

263B. Theory of Market Stimulation. (3) I, II.

Mr. Silk

Prerequisite: course 263A.

Analysis of factors influencing consumer demand. Techniques for stimulating demand are evaluated in relation to specific marketing objectives. Material is drawn from economics, psychology, sociology, anthropology, and marketing research.

264A. Techniques of Market Measurement. (3) I.

Mr. Tessen

Prerequisite: courses 115, 160 or consent of the instructor.

Methods of measuring and predicting the forces affecting marketing, including quantitative aspects of demand, consumer reaction to product characteristics, effectiveness of advertising and other promotional devices, influence of rewards and organizational systems on sales efficiency, and effectiveness of competitors' strategies.

264B. Models in Marketing Management. (3) I, II.

Mr. Haines

Prerequisite: course 260A, Mathematics 37A or equivalents or consent of the instructor. A study of the utilization of models for the solution of marketing problems. Discussion will be focused on models concerned with such problems as brand switching, media selection, pricing, competitive strategy, scheduling, allocation problems, and waiting time.

265A. Marketing and the Law. (2) II.

Mr. W. Brown

Prerequisite: course 260A, completion of screening examination for doctoral candidates, or consent of the instructor.

A detailed study of the legislative enactments (federal, state, or local) which influence the operation of institutions engaged in marketing activities, together with an analysis of the judicial decisions which have interpreted these laws.

266A. Product and Channel Policies. (3) I, II.

Mr. Huff

Prerequsite: course 260A.

A study of the influence of technique and marketing variables on the adaptation of product design to market requirements and on the selection of channels of distribution.

266B. Advertising Policy. (3) II.

Mr. Silk

Prerequisites: courses 260A, 263A or consent of the instructor.

A study of the formulation of advertising policies, involving an analysis of cases dealing with: the role of advertising in marketing, the definition of advertising objectives, strategy, appropriation policy, media selection, evaluating advertising results, and the organization of the advertising function.

269. Selected Topics in Marketing. (2-4) I, II.

The Staff

Prerequisites: course 260A and final semester standing for M.S. degree candidates, passage of screening examinations for Ph.D. degree candidates, or consent of the instructor. A study of selected areas of marketing knowledge and thought. Specific subjects dis-

cussed to be changed each semester depending on the particular interests of the instructor and students. Individual projects and reports.

270. Seminar in Physical Distribution Management. (3) I.

Prerequisite: Economics 173 or consent of the instructor.

Advanced analysis of spatial problems of firms, including transportation problems of physical distribution.

271. Seminar in Transportation Management. (3) I, II.

Prerequisite: Economics 178 or consent of the instructor. Application, through individual research, analysis, and group discussion of management principles and techniques applicable to transportation enterprises.

280. Management of Real Estate Enterprises. (3) I.

Mr. Case, Mr. Gillies, Mr. Grebler

Prerequisite: course 180, 180G, 181 and 182; or consent of the instructor.

A case-study approach to the use of urban land by business enterprises, including the theory, principles, and policies necessary for locations and site selection, property im-provement, marketing and financing urban space. Particular attention is given to federal housing programs and agencies.

282. Seminar in Urban Land Utilization. (3) IL

Mr. Case, Mr. Gillies, Mr. Grebler

Prerequisite: course 180, 180G, 181, and 182; or consent of the instructor.

Study of forces affecting land uses, with emphasis on city growth and structure, locational theory, and the conversion of urban facilities to economic uses. Field research in urban development and redevelopment, central business districts, housing problems, and specialized real estate business activities. Extensive reading in current literature,

283. Real Estate Finance. (3) I.

Mr. Case, Mr. Gillies, Mr. Grebler

Prerequisite: consent of instructor.

The mortgage market as part of the capital market; instruments of financing; sources of private mortgage funds; structure of mortgage market; types of loans; operational problems of mortgage lending; the role of government.

Mr. Koontz, Mr. Richman 290. Seminar in Organization Theory. (3) I, II.

Prerequisite: course 190 or 190G or consent of the instructor.

Analysis of the theory and practice of the managerial function of organizing through study of the literature, case analyses, and seminar discussion. Individual projects and reports.

291. Seminar in Planning and Control. (3) I, II.

Mr. Koontz, Mr. Nerlove, Mr. Steiner

Prerequisite: course 190 or 190G or consent of the instructor.

Analysis of the theory and practice of the managerial function of planning and control. The implementation of objectives through policy formulation, decision-making, and control. Individual projects and reports.

292. Seminar in Direction and Leadership. (3) I, II.

Mr. Massarik, Mr. Tannenbaum

The management function of direction and its implementation through leadership. Emphasis on research and theories dealing with the key variables underlying the manager's interpersonal effectiveness in an organizational context.

293. Seminar in the Philosophy of Enterprise Control. (3) I, II.

Prerequisite: course 190 or 190G or consent of the instructor. Mr. O'Donnell

A study of the business enterprise as a social institution, with emphasis on the changing purposes of social action. Adjustments of the firm to changes in the social environment. Ethical problems in management. Social responsibilities of the business manager.

294. Seminar in Business Policies. (3) I, II. Mr. Nerlove, Mr. O'Donnell

Prerequisite: course 190 and 190G or the consent of the instructor.

Analysis of business cases; the identification of salient problems encountered by managers at all levels, and the application of management principles to their identification and solution.

296. Management of Foreign Enterprises. (3) I.

Prerequisite: course 190 or 190G.

A comparative study of the practice of management in selected foreign countries, as affected by their social environments and the development of management theory.

299R. Research Methods in Business Administration. (3) I, II.

The scientific approach to research in business administration. Stress is laid on the philosophy of research—what it is, what it tries to do, and, finally, how it is accomplished. Discussion is based on analysis of research problems in various disciplines. Individual papers are required.

The Staff 299. Research in Business Administration. (1 to 6) I, II.

Prerequisite: consent of the Instructor and the Dean by special petition available in the office of the Assistant Dean of Student Affairs.

P BUSINESS EDUCATION

(Department Office, 310 Moore Hall)

Samuel J. Wanous, Ph.D., Professor of Education.

Lawrence W. Erickson, Ed.D., Associate Professor of Education.

Students wishing to prepare for teaching in the field of business education

should plan to obtain the bachelor's degree with a major in business administration or economics.

Graduate Division.—Students in business education may earn the following graduate degrees: Master of Business Administration or Doctor of Philosophy in the School of Business Administration; Master of Education, Master of Arts, or Doctor of Education in the School of Education. For further information see the UCLA ANNOUNCEMENTS OF THE SCHOOL OF BUSINESS ADMINISTRATION, OF THE SCHOOL OF EDUCATION, and OF THE GRADUATE DIVISION.

Requirements for Teaching Credentials.—Candidates for the general secondary credential with a major or minor in business education should consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

199. Special Studies. (1-4) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

210. Case Studies in Office Management. (2) II.

Mr. Erickson

299. Independent Study in Business Education. (2-4) I, II. The Staff

Professional Courses in Method

(See Education)

370A. Business Education: Secretarial Subjects. (2) I.

Mr. Erickson

370B. Business Education: Bookkeeping and Accounting. (2) II.

Mr. Erickson

370C. Business Education: General Business and Merchandising. (2) I.
Mr. Erickson

CHEMISTRY

(Department Office, 3010 Chemistry Building)

Frank A. L. Anet, Ph.D., Professor of Chemistry.
Daniel E. Atkinson, Ph.D., Professor of Chemistry.
Francis E. Blacet, Ph.D., Professor of Chemistry.
Paul D. Boyer, Ph.D., Professor of Chemistry.
Donald J. Cram, Ph.D., Professor of Chemistry.
'Paul S. Farrington, Ph.D., Professor of Chemistry.
Clifford S. Garner, Ph.D., Professor of Chemistry.
Theodore A. Geissman, Ph.D., Professor of Chemistry.
Thomas L. Jacobs, Ph.D., Professor of Chemistry.
†Daniel Kivelson, Ph.D., Professor of Chemistry.

*Willard F. Libby, Ph.D., Professor of Chemistry.
James D. McCullough, Ph.D., Professor of Chemistry.
William G. McMillan, Jr., Ph.D., Professor of Chemistry.

[§] For further information see Professors Wanous or Erickson.

in residence spring semester only, 1965–1966. Absent on leave, 1965–1966.

Robert L. Pecsok, Ph.D., Professor of Chemistry (Vice-Chairman of the Department).

Robert L. Scott, Ph.D., Professor of Chemistry.

Kenneth N. Trueblood, Ph.D., Professor of Chemistry (Chairman of the Department).

Saul Winstein, Ph.D., Professor of Chemistry.

William G. Young, Ph.D., D.Sc., Professor of Chemistry.

William R. Crowell, Ph.D., Emeritus Professor of Chemistry.

Max S. Dunn, Ph.D., Emeritus Professor of Chemistry.

Wendell H. Griffith, Ph.D., Emeritus Professor of Chemistry and Biological Chemistry in the School of Medicine.

James B. Ramsey, Ph.D., Emeritus Professor of Chemistry.

G. Ross Robertson, Ph.D., Emeritus Professor of Chemistry.

Hosmer W. Stone, Ph.D., Emeritus Professor of Chemistry.

Mostafa A. El-Sayed, Ph.D., Associate Professor of Chemistry. †Eugene R. Hardwick, Ph.D., Associate Professor of Chemistry.

Roberts A. Smith, Ph.D., Associate Professor of Chemistry.

Charles A. West, Ph.D., Associate Professor of Chemistry.

Mario E. Baur, Ph.D., Assistant Professor of Chemistry.

Kyle D. Bayes, Ph.D., Assistant Professor of Chemistry.

Adi Eisenberg, Ph.D., Assistant Professor of Chemistry.

David E. Fahrney, Ph.D., Assistant Professor of Chemistry. Christopher S. Foote, Ph.D., Assistant Professor of Chemistry.

Edward W. Graham, Ph.D., Assistant Professor of Chemistry.

² Paul C. Haake, Ph.D., Assistant Professor of Chemistry.

Herbert D. Kaesz, Ph.D., Assistant Professor of Chemistry. Charles M. Knobler, Ph.D., Assistant Professor of Chemistry.

David A. Lightner, Ph.D., Assistant Professor of Chemistry.

James C. Powers, Ph.D., Assistant Professor of Chemistry. John T. Wasson, Ph.D., Assistant Professor of Chemistry.

_____, Assistant Professor of Chemistry.

—, Assistant Professor of Chemistry.

George C. Kennedy, Ph.D., Professor of Geochemistry.

Admission to Courses in Chemistry.—Regular and transfer students who have the prerequisites for the various courses are not thereby assured of admission to those courses. The department may deny admission to any course if a grade D was received in a course prerequisite to that course, or if in the opinion of the department the student shows other evidence of inadequate preparation.

Letters and Science List.—All undergraduate courses in chemistry are included in the Letters and Science List of Courses. For regulations governing

this list, see page 78.

Preparation for the Major.—Required: Chemistry 1A-1B, 5A (or Chemistry 3A-3B), Physics 1A, 1C, Mathematics 3A, 3B, 4A or 11A, 11B, English 1A,

[†] Absent on leave, 1965–1966.

² In residence spring semester only, 1965-1966.

and a reading knowledge of German. Recommended: Mathematics 4B,

Physics 1D, and an additional course in chemistry.

Students should note that the lower division curriculum prescribed for the College of Chemistry at Berkeley differs from the lower division curriculum in the College of Letters and Science at Los Angeles.

The Major.—The minimum requirement for the major in chemistry is Chemistry 5B (3), 110A-110B (6), 112A-112B (10), 111 (4) and two additional courses in chemistry, of which one must include laboratory work, selected from the following group: 103, 121, 125, 126A, 126B, 130A, 130B, 131, 132, 133, 135, 136, 198. There must be at least 24 units of upper division courses in chemistry. It is recommended that courses through Chemistry 110B and 112B be completed by the end of the junior year provided this can be accomplished without neglecting broader educational needs. The courses which should be considered for the senior year depend somewhat on the student's special interest. If this be physical-inorganic chemistry, courses 121, 125, 130A, 130B, 131, 132 and 133 are recommended for consideration along with certain advanced courses in physics and mathematics; if organic chemistry, courses 103, 126A and 126B; and if biochemistry, courses 135, and 136, along with certain courses in the life sciences.

The following courses outside of chemistry are also required and should be finished as early as possible (some may be taken in the lower division):

English 106S, Mathematics 4B, Physics 1D.

Completion of the major in chemistry automatically meets the minimum requirements for eligibility to full membership in the American Chemical Society in the minimum time of two years after graduation.

Chemistry majors are urged to seek help and advice in the Chemistry

Undergraduate Adviser's Office, Room 2110, Chemistry Building.

Transfer Students.—A student who transfers to the University of California, Los Angeles, with a grade of B or better in both Chemistry 8 and 9 (or their equivalents) may be admitted to Chemistry 112B. It is recommended, however, that he take Chemistry 112A. A transfer student who has credit for only Chemistry 8 (or its equivalent), or for Chemistry 8 and Chemistry 9 (or their equivalents) with a grade less than B in either of these courses, must take Chemistry 112A. To receive credit toward the major for Chemistry 112A and 112B (or their equivalents), which have been taken elsewhere, the consent of the departmental adviser is required. A total of 9 units will be allowed for the combination Chemistry 8, 9 and 112A.

Upper Division Credit.—Chemistry majors will receive upper division credit for Chemistry 5B if taken while in upper division. Non-chemistry majors will receive upper division credit for any two of the courses 5B, 8, 9, if taken while in the upper division, or if granted such credit by petition.

Graduate Study.—The Department of Chemistry offers programs of study and research leading to the M.S. and Ph.D. degrees in chemistry and to the M.S. and Ph.D. degrees in biological chemistry. Prospective candidates for advanced degrees in chemistry may specialize in any of the following fields: analytical, biological, inorganic, organic, or physical chemistry.

The general University requirements for the M.S. degree are given on page 164, the Department of Chemistry makes use of Plan I, the Thesis Plan. The general University requirements for the Ph.D. degree are given on page 166.

The student is not required to earn the M.S. degree before undertaking work for the Ph.D. degree. More detailed information regarding admission to and requirements for graduate study may be obtained by writing to the Graduate Adviser, Department of Chemistry, University of California, Los Angeles, California 90024.

Lower Division Courses

Certain combinations of courses involve limitations of total credit as follows: 2A and 1A, 9 units; 2 and 1A, 7 units; 8 and 112A, 6 units; 8, 9 and 112A. 9 units.

The Department is contemplating possible modification of courses 1A and 5A for the spring semester, 1966, to permit a smoother transition to the curriculum to be instituted under the quarter system in the fall quarter, 1966.

Mr. Baur, Mr. Eisenberg, Mr. El-Sayed, 1A. General Chemistry. (5) I, II. Mr. Graham, Mr. Kaesz, Mr. Knobler, Mr. McCullough, Mr. Trueblood

Mr. Graham, Mr. Kaesz, Mr. Khoder, Mr. McCullough, Mr. Irdeblood.

Lecture, three hours; laboratory and quiz, six hours. Precquisite: high school chemistry; for outstanding students high school physics and three years of high school mathematics is an acceptable alternative. All students who intend to take this course must take a preliminary examination, which will normally be given about ten days before instruction begins. Enrollment priority will be given to those students who have taken the examination satisfactorily at that time. Those appearing for the examination must be prepared to identify themselves. This course, or course 3A, is required of majors in chemistry and in various other fields of science and/or technology.

The first half of a basic course in principles of chemistry, with special emphasis on chemical calculations.

chemical calculations.

1B. General Chemistry. (5) I, II. Mr. Blacet, Mr. Eisenberg, Mr. El-Sayed, Mr. Farrington, Mr. Garner, Mr. Knobler, Mr. Trueblood

Lecture, three hours; laboratory and quiz, six hours. Prerequisite: course 1A or 3A. Required in the same curricula as course 1A or 3A.

A continuation of course 1A, with special applications to the theory and technique of qualitative analysis; periodic system; structure of matter. A brief introduction to organic chemistry is included.

2. Introductory Chemistry. (3) I, II.

Mr. Hardwick, Mr. Knobler, Mr. Powers, Mr. West

Lecture, three hours. The course may be taken for credit in physical science by students following curricula not requiring laboratory work in such field of study. Not open for credit to students who have credit for course 2A.

An introductory course emphasizing the principles of chemistry and including a brief

introduction to elementary organic chemistry.

2A. Introductory Chemistry. (5) I, II.

Mr. Hardwick, Mr. Knobler, Mr. Powers, Mr. West

Lecture, three hours; laboratory and quiz, four hours. This course satisfies the chemistry requirements for nurses as prescribed by the California State Board of Nursing Examiners; it is required of certain home economics majors. Not open for full credit to students who have credit for course 2.

An introductory course emphasizing the principles of chemistry and including a brief introduction to elementary organic chemistry.

3A-3B. Introductory Chemical Principles. (5-5) Yr.

Mr. El-Sayed, Mr. Libby, Mr. Trueblood

Lecture, three hours; laboratory and quiz, six hours. Prerequisite: an outstanding record in high school chemistry or physics and in at least three years of high school mathematics. Admission will be on basis of special examination to be given approximately ten days before instruction begins. Enrollment to be limited. Course 3A not open to students who have credit for Chemistry 1A.

An introduction to the principles and techniques of chemistry for the unusually well-qualified student. The sequence Chemistry 3A-3B covers essentially the same material as

does the sequence Chemistry 1A-1B-5A.

5A. Quantitative Analysis. (3) I, II.

Mr. Farrington, Mr. McCullough, Mr. Pecsok

Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 1A-IB, or 3A and IB. Required of majors in chemistry and in various other fields of science and/or technology.

Principles and techniques involved in gravimetric, volumetric and colorimetric analyses.

5B. Quantitative Analysis. (3) I, IL

Mr. Bayes, Mr. Farrington, Mr. Pecsok, Mr. Scott

Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: course 5A or 3B. Required of chemistry majors.

A continuation of course 5A, but with emphasis on theory and modern techniques, including non-aqueous titrations, electroanalytical methods, chromatography, and problems involving counting of radioactivity.

8. Elementary Organic Chemistry. (3) I, II. Mr. Cram, Mr. Foote,

Mr. Geissman, Mr. Haake, Mr. Jacobs, Mr. Powers

Prerequisite: courses 1A and 1B. Course 2A will be accepted for nonscience majors only. Concurrent enrollment in course 9 is advisable.

An introductory study of the compounds of carbon, including both aliphatic and aromatic derivatives.

9. Methods of Organic Chemistry. (3) I, II.

Mr. Foote, Mr. Haake, Mr. Lightner, Mr. Powers

Lecture and quiz on principles of laboratory manipulation, two hours; laboratory, six hours. Prerequisite or concurrent: course 8.

Laboratory work devoted principally to synthesis, partly to analysis.

99. Special Studies in Chemistry. (I-3) I, II.

The Staff

Prerequisite: consent of the Chemistry Undergraduate Adviser.

Special studies in chemistry with an emphasis on an introduction to chemical research. Intended only for well-qualified lower division students.

Upper Division Courses

Certain combinations of courses carry limitations of total credit, as follows: 108A, 108B and 135, 6 units; 109 and 110A, 5 units; 8 and 112A, 6 units; 8, 9 and 112A, 9 units.

The Department is contemplating possible modification of courses 110A and 112A for the spring semester 1966, to permit a smoother transition to the curriculum to be instituted under the quarter system in the fall quarter, 1966.

103. Qualitative Organic Analysis. (3) I, II. Mr. Anet, Mr. Foote, Mr. Haake Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 5A or 3B and 112B.

Identification of unknown organic compounds using microtechniques; discussions of classical identification procedures, methods of separating compounds, and the interpretation of spectra; problems illustrating applications to modern research.

106. Clinical Chemistry. (3) I.

Mr. Smith, Mr. West

Lecture, one hour; laboratory and quiz, six hours. Prerequisite: Chemistry 5A or 3B and 108B. Required in the medical technology curriculum. May not be offered as part of the major in chemistry.

Qualitative and quantitative methods in clinical chemistry.

108A-108B. General Biochemistry. (3-3) Yr.

Mr. Atkinson, Mr. Boyer, Mr. Fahrney, Mr. Smith, Mr. West

Lecture, three hours. Prerequisite: course 8 or 112B.

This course may not be offered as part of the major requirements in chemistry. Chemistry majors may take Chemistry 135.

Discussion of the basic principles of the biochemistry of plants, animals, and microorganisms with emphasis on metabolism.

109. General Physical Chemistry. (3) II.

Mr. Atkinson, Mr. Bayes, Mr. Haake, Mr. McCullough

Lecture, three hours. Prerequisite: course 5A or 3B or the equivalent, Physics 2A-2B, Mathematics 37, or the consent of the instructor, Recommended: course 8, Mathematics 3A-3B. May not be offered as part of the major in chemistry.

The fundamental principles of physical chemistry, with examples of particular interest

in the life sciences.

110A. Physical Chemistry. (3) I, II. Mr. Kivelson, Mr. Libby, Mr.

McCullough, Mr. McMillan, Mr. Scott, Mr. Trueblood

Prerequisite: course 3B or 5A, Physics 1A, and Mathematics 4A (with a minimum grade of C in each), and course 5B (may be taken concurrently). Non-chemistry majors may be admitted without course 3B or 5A or 5B,

Certain fundamental principles relating to matter and energy, including first, second and third laws of thermodynamics with applications to thermochemistry and the massaction law of chemical equilibrium; gas laws and molecular-kinetic theory.

110B. Physical Chemistry. (3) I, II. Mr. Bayes, Mr. El-Sayed, Mr. Garner,

Mr. Graham, Mr. Kivelson, Mr. Libby, Mr. McMillan Prerequisite: course 110A and Physics 1C; Mathematics 4B (may be taken con-

Colligative properties of solutions of nonelectrolytes; fugacity, activity and standard states, phase equilibria, chemical kinetics; electrical properties of solutions and ionic theory; electromotive force of voltaic cells.

110G. Physical Chemistry. (3) I, II.

Mr. Kivelson, Mr. Libby, Mr.

McCullough, Mr. McMillan, Mr. Scott, Mr. Trueblood Prerequisite: same as for course 110A. Open only by permission of the Chemistry Graduate Adviser to graduate students who have not taken course 110A in this institution.

110H. Physical Chemistry. (3) I, II. Mr. Bayes, Mr. El-Sayed, Mr. Garner,

Mr. Graham, Mr. Kivelson, Mr. Libby, Mr. McMillan

Prerequisite: course 110A or 110G. Open only by permission of the Chemistry Graduate Adviser to graduate students who have not taken course 110B in this institution.

111. Methods of Physical Chemistry. (4) I, II.

Mr. Bayes, Mr. Graham, Mr. Scott, Mr. Wasson Lecture, two hours; laboratory, six hours. Prerequisite: courses 110A, 110B (may be

taken concurrently), and Physics 1D (may be taken concurrently).

Physicochemical measurements and laboratory experiments illustrating some of the important principles of physical chemistry.

112A-112B. Organic Chemistry. (5-5) Yr. Beginning either semester.

Mr. Cram, Mr. Foote, Mr. Geissman, Mr. Jacobs, Mr. Powers

Lecture, three hours; laboratory and quiz, six hours. Prerequisite: courses 1B and 5A, or 3B. A student who has received a grade of B or better in both courses 8 and 9 may be admitted to course 112B without having had course 112A. It is recommended, however, that he take course 112A. A total of 9 units will be allowed for the combination courses 8, 9 and 112A.

A beginning course designed primarily for chemistry majors, but open to other students who desire a more comprehensive course than Chemistry 8 and 9. Organic chemistry is presented with emphasis upon the application of modern principles to structure, reactivity,

methods of synthesis, and physical properties of organic compounds.

*121. Methods of Inorganic Chemistry. (3) I.

Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: course 5B. Equilibrium and reaction rate: periodic classification. Laboratory work principally synthetic and analytic, involving special techniques.

125. Instrumental Methods. (3) II.

Mr. Farrington, Mr. Knobler, Mr. Pecsok, Mr. Trueblood

Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 5B, 110B, 111, and Physics 1D. In the event that it is necessary to limit enrollment, admission will be based upon performance in the prerequisite courses, particularly 5B and 111.

Theory and applications of instrumental methods in chemical problems. The laboratory work includes experiments in spectrophotometry, polarography, activation analysis, X-ray diffraction, mass spectrometry, and various other modern techniques.

126A-126B. Advanced Organic Chemistry. (3-3) Yr.

Mr. Anet, Mr. Cram, Mr. Geissman, Mr. Jacobs, Mr. Winstein

Lecture, three hours. Prerequisite: Chemistry 112A-112B or its equivalent. Primarily for seniors and first-year graduate students. With the consent of the instructor, course 126B may be taken without 126A by capable students who have done well in the prerequisite course, but this is not encouraged.

A comprehensive course based upon modern concepts. Substitution, elimination, and addition reactions, condensations, rearrangements, stereochemistry and free-radical chemistry.

130A. Advanced Physical Chemistry. (3) I.

Mr. Garner, Mr. Kivelson, Mr. McMillan

Lecture, three hours. Prerequisite: Chemistry 110B; Mathematics 4B; Physics 1C, 1D. Primarily for seniors and first-year graduate students.

Selected topics in modern physical chemistry, including quantum effects, nucleonics, interaction of matter with fields, intermolecular forces, chemical bond, molecular structure and the solid state.

130B. Advanced Physical Chemistry. (3) II.

Mr. Baur, Mr. McMillan, Mr. Scott

Lecture, three hours. Prerequisite: Chemistry 110B; Mathematics 4B; Physics 1C, 1D. Chemistry 130A is prerequisite except with the permission of the instructor.

A continuation of Chemistry 130A. Selected topics in modern physical chemistry, including probability and statistical methods, partition functions and statistical thermodynamics, heat capacities, electric and magnetic effects, statistical theory of reaction rates, imperfect gases and condensation, liquids and solutions, phase transitions.

131. Absorption Spectra and Photochemical Reactions. (2) II.

Mr. Bayes, Mr. Blacet

Prerequisite or concurrent: course 110A. Normally offered only in alternate years. The chemical interpretation of spectra and the study of chemical processes which are initiated by the absorption of visible and ultraviolet radiation.

Not to be given, 1965-1966.

*132. X Rays and Crystal Structure. (2) II. Mr. McCullough, Mr. Trueblood Prerequisite: course 110A. Normally offered only in alternate years. Symmetry of crystals; use of X rays in investigation of crystal structure.

133. Inorganic Chemistry. (3) II.

Mr. Kaesz

Lecture, three hours. Prerequisite: courses 110B and the equivalent of 112A.

A selected survey of modern inorganic chemistry with reference to the underlying physical principles; hydrogen compounds, fluorine compounds, organometallic compounds; recent chemistry of the non-metals; stereochemistry; coordination chemistry of the transition metals; non-aqueous solvents; inorganic polymers.

135. Biochemistry. (3). I.

Mr. Atkinson, Mr. West

Lecture, three hours. Prerequisite: courses 112B and either 109 or 110A (110A may be

A course in the principles of biochemistry designed for chemistry majors and others with equivalent preparation. Students lacking such preparation may take courses 108A and 108B which are not counted toward the fulfillment of the chemistry major require-

136. Methods of Biochemistry. (3) II.

Mr. Atkinson, Mr. Boyer, Mr. Fahrney, Mr. Smith, Mr. West Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 5A or 3B and 108B or 135 (108B may be taken concurrently).

The preparation, analysis, and reactions of metabolites in animals, plants, and micro-

organisms.

198A, B, C, D, E, F. Special Courses in Chemistry. (1-3) I, II. The Staff

199. Special Studies in Chemistry. (1-3) I. II.

The Staff

Prerequisite: junior standing and consent of the Chemistry Undergraduate Adviser.

Graduate Courses

*202. Chemical Kinetics. (3) I. Mr. Bayes, Mr. Graham, Mr. Kivelson

Normally offered only in alternate years.

A critical consideration of all important classes of chemical reactions in gaseous and condensed phases and at interfaces between phases. Experimental methods, and application of theory. Recent advances in the theory of reaction rates.

203. Chemical Thermodynamics. (3) I. Normally offered only in alternate years.

Mr. McMillan, Mr. Scott

Derivation and application of thermodynamic relations of particular importance in chemistry; partial molar quantities and thermodynamic properties of solutions; the concepts of standard states, fugacity, activity, and activity coefficient and their uses; phase equilibria; electrochemical changes; special topics in thermodynamics.

221. Physical Organic Chemistry. (3) II. Mr. Anet, Mr. Winstein

A course stressing the quantitative approach to kinetics and mechanism of organic reactions. Criteria of mechanism. Correlations of reactivity and equilibrium.

222A, B, C, D, E, F. Advanced Topics in Organic Chemistry. (2) I, II.

A Staff Member in Organic Chemistry

The subject matter of this course will be in a recognized field of organic chemistry in which the staff member giving the course has developed special proficiency owing to his research interests.

231. Nuclear Chemistry. (3) II. Mr. Garner, Mr. Libby, Mr. Wasson Radioactivity; nuclear reactions; interaction of nuclear radiations with matter; detection

and measurement of nuclear radiations; methods of preparation, isolation and identification of radionuclides; chemical effects of nuclear transformations; isotope effects; applications of stable and radioactive tracers to chemical problems.

Not to be given, 1965–1966.

232A, B, C, D, E, F. Advanced Topics in Physical and Inorganic Chemistry. A Staff Member in Physical or Inorganic Chemistry (2) I, II.

The subject matter of this course will be in a recognized field of physical or inorganic chemistry in which the staff member giving the course has developed special proficiency owing to his research interests.

*233. Statistical Mechanics. (3) II. Mr. Baur, Mr. McMillan

Prerequisite: course 130B; Mathematics 4B. Recommended: course 203; Physics 105;

Mathematics 119A, 122A-122B, Normally offered only in alternate years.

Derivation of the laws of molecular assemblies from the properties of the individual molecules, including: elementary kinetic theory of gases; thermodynamic functions for monatomic, diatomic, and polyatomic gases; chemical equilibrium; the crystalline state; theory of the general imperfect gas; condensation; and related topics.

234. Quantum Chemistry. (3) II. Mr. Kivelson, Mr. McMillan

Prerequisite: course 130A; Physics 121; Mathematics 119B or 110B; or consent of the instructor. Recommended: course 131, Physics 105. Normally offered only in alternate

Elementary quantum mechanics, with particular emphasis on chemical applications. Includes: classical mechanics; early quantum theory; wave-particle dualism; statistical interpretation; Schrödinger formulation; particle in a potential well, harmonic oscillator, and rigid rotator; hydrogen atom; periodic system; approximation methods, molecules; chemical bond types; and more advanced topics as time permits.

242A, B, C, D, E, F. Advanced Topics in Biochemistry. (2) I, II.

The Staff in Biochemistry

The subject matter of this course will be in a field of biochemistry in which the staff member giving the course has developed special proficiency owing to his research interests.

243. Chemistry of Proteins. (3) I.

The Staff in Biochemistry and in Biological Chemistry

(Same as Biological Chemistry 243.)

Prerequisite: course 135 or 108A-108B, or Biological Chemistry 101A-101B, or consent of instructor. Recommended: course 110A or its equivalent.

The organic and physical chemistry of proteins; physico-chemical methods of study of macromolecules; examples among proteolytic enzymes, serum proteins, oxygen carriers and hormones.

244. Nucleic Acids and Protein Synthesis. (2) II.

The Staff in Biochemistry and in Biological Chemistry

(Same as Biological Chemistry 244.)

Prerequisite: course 243 (Biological Chemistry 243) or consent of instructor. Chemistry and replication of nucleic acids; protein synthesis and genetic implications.

245. Biological Catalysis. (2) I.

The Staff in Biochemistry and in Biological Chemistry

(Same as Biological Chemistry 245.)

Prerequisite: course 243 (Biological Chemistry 243) (may be taken concurrently) or consent of instructor.

Kinetics and mechanisms of enzyme-catalyzed reactions.

246. Cellular Metabolism. (3) II.

The Staff in Biochemistry and in Biological Chemistry

(Same as Biological Chemistry 246.)

Prerequisite: course 135 or 108A-108B or Biological Chemistry 101A-101B or consent of instructor.

Advanced consideration of metabolic pathways, their interrelations and regulation.

[•] Not to be given, 1965-1966.

260A, B, C, D, E. Seminar in Chemistry. (1) I, II.

The Staff

Oral reports by graduate students on important topics from the current literature in their field of chemistry. Each student taking this course must consult the instructor in charge before enrolling, and is expected to present a report.

260A. Seminar in Analytical Chemistry.

260B. Seminar in Biochemistry.

260C. Seminar in Inorganic Chemistry.

260D. Seminar in Organic Chemistry.

260E. Seminar in Physical Chemistry.

290. Seminar in Current Research. (1) I, II.

The Staff

Weekly seminars in current chemical research. Graduate students taking the cumulative examinations in their field of chemistry are required to participate in one of the specialized seminars approved for this purpose by the Chemistry Graduate Adviser.

299. Research in Chemistry. (3-6) I, II.

The Staff

Research in analytical chemistry, biological chemistry, inorganic chemistry, organic chemistry, and physical chemistry.

CLASSICS

(Department Office, 7347 Social Sciences)

Milton Vasil Anastos, Ph.D., Professor of Byzantine Greek.

Paul Augustus Clement, Ph.D., Professor of Classics and Classical Archaeology.

Marija Gimbutas, Ph.D., Professor of Indo-European Archaeology.

Philip Levine, Ph.D., Professor of Classics (Chairman of the Department).

Jaan Puhvel, Ph.D., Professor of Indo-European Linguistics (Vice-Chairman, Section of Indo-European Studies).

Albert Hartman Travis, Ph.D., Professor of Classics.

Frederick Mason Carey, Ph.D., Emeritus Professor of Classics.

Paul Friedlander, Ph.D., Emeritus Professor of Latin and Greek.

Herbert Benno Hoffleit, Ph.D., Associate Professor of Classics.

Tore Janson, Ph.D., Assistant Professor of Mediaeval Latin.

Hartmut Scharfe, Ph.D., Assistant Professor of Indic Studies.

Leonardo Tarán, Ph.D., Assistant Professor of Classics.

Raimo Aulis Anttila, M.A., Acting Assistant Professor of Indo-European and General Linguistics.

Helen Florence Caldwell, M.A., Lecturer in Classics.

James P. Carney, B.A., M.R.I.A., Visiting Professor of Celtic Studies.

Zinaida Katiliškis, Lecturer in Lithuanian.

Evelyn Venable Mohr, M.A., Lecturer in Classics.

Marianna D. Pasternak, M.A., Lecturer in Hungarian.

Inkeri A. Rank, M.A., Lecturer in Finnish.

Barbara E. Smith, M.A., Lecturer in Classics.

David B. Thompson, M.A., Acting Assistant Professor of Latin.

Letters and Science List.—All undergraduate courses in the department are included in the Letters and Science. See page 78.

Major Fields

The student may take the major in Greek, in Latin, or in the Classics (i.e., Greek and Latin). Students considering a major in the department should consult the adviser as soon as possible in their university career, but in no case later than the point at which they are about to take upper division courses.

Preparation for the Major

- A. Greek. Required: courses 1 and 2 (or two years of high school Greek) and Latin 4.
- B. Latin. Required (1) courses 1, 2, 3, 4 (or four years of high school Latin and course 4, or three years of high school Latin and courses 3 and 4, or two years of high school Latin and courses, 2, 3, and 4); (2) course 9A-9B (which may be taken concurrently with upper division courses); (3) Greek 1 and 2.
- C. The Classics (Greek and Latin). Required: the courses listed above as required in preparation for the major in Greek (A.) and for the major in Latin (B.).

The Major

A. Greek. Required: (1) Greek 100A-100B, 180, and 18 additional units of upper division language courses in Greek; (2) Classics 113; (3) either Classics 151A-151B or History 111A-111B or History 112A-112B.

B. Latin. Required: (1) Latin 180 and 18 additional units of upper division language courses in Latin; (2) 3 units of upper division language courses in Greek; (3) Classics 113; (4) either Classics 151A-151B or History 111A-111B or History 113A-113B.

C. The Classics (Greek and Latin). Required: (1) Greek 100A-100B, 180, and 12 additional units of upper division language courses in Greek; (2) Latin 180, and 12 additional units of upper division language courses in Latin; (3) Classics 113. (4) any one of the four double courses: Classics 151A-151B, History 111A-111B, History 112A-112B, History 113A-113B.

Requirements for Admission to Graduate Status

A candidate for admission to graduate status in the department must meet, in addition to the general University requirements, the minimum requirements for a Bachelor's degree from this University, or its equivalent, with a major in Greek or in Latin or in the Classics (Greek and Latin).

Special Requirements for the Teaching Credential in Latin

Students preparing for this credential are required to take Latin 165A-165B and 370.

The Master's Degree

The degree is offered in Greek, in Latin, and in the Classics (Greek and Latin). In order to qualify, the candidate must satisfy (1) the general University requirements, (2) the general departmental requirement, and (3) the special departmental requirements for the degree in one of the three fields. For the outline of departmental requirements, see below; for complete data, students must consult the departmental graduate advisers.

General University Requirements for the Master's Degree

See page 164. The department follows the comprehensive examination plan.

General Departmental Requirement for the Master's Degree

In addition to fulfilling the general University requirements, the candidate is expected to demonstrate a satisfactory reading knowledge of French or German by the end of his first semester of residence.

Special Departmental Requirements for the Master's Degree in Greek

- 1. Completion of 3 units of an upper division language course in Classical Latin.
 - 2. A comprehensive examination, to consist of the following:
- a) Translation from the Greek. Passages for translation into English prose will be set from Greek works presumed to be familiar as well as from those presumed to be unfamiliar to the student.
- b) Greek literature. The student will be expected to demonstrate possession of a general knowledge of the history of Greek literature; one who has received a grade of B or better in Greek 180 and Classics 113 will normally be excused from this phase of the examination.
- c) Greek history. The student will be expected to demonstrate possession of a general knowledge of the history of the ancient Greek world; one who has received a grade of B or better in History 112A-112B will normally be excused from this phase of the examination.
- d) Greek composition. The student will be expected to demonstrate ability to translate passages of English prose into Attic Greek; one who has received a grade of B or better in Greek 165A-165B will normally be excused from this phase of the examination.

Special Departmental Requirements for the Master's Degree in Latin

- 1. Completion of 6 units of upper division language courses in Greek.
- 2. A comprehensive examination, to consist of the following:
- a) Translation from the Latin. Passages for translation into English prose will be set from Latin works presumed to be familiar as well as those presumed to be unfamiliar to the student.
- b) Latin literature. The student will be expected to demonstrate possession of a general knowledge of the history of Latin literature; one who has received a grade of B or better in Latin 180 and Classics 113 will normally be excused from this phase of the examination.
- c) Roman history. The student will be expected to demonstrate possession of a general knowledge of the history of the ancient Roman world; one who has received a grade of B or better in History 111A-111B or in History 113A-113B will normally be excused from this phase of the examination.
- d) Latin composition. The student will be expected to demonstrate ability to translate passages of English prose into Classical Latin; one who has received a grade of B or better in Latin 165A-165B will normally be excused from this phase of the examination.

Special Departmental Requirements for the Master's Degree in the Classics (Greek and Latin)

A comprehensive examination to consist of the following:

- a) Translation from the Greek and from the Latin. Passages for translation into English prose will be set from Greek works and from Latin works presumed to be familiar as well as from those presumed to be unfamiliar to the student.
- b) Greek and Latin literature. The student will be expected to demonstrate possession of a general knowledge of the history of both literatures; one who has received a grade of B or better in Greek 180 and in Latin 180 and in Classics 113 will normally be excused from this phase of the examination.
- c) Ancient history. The student will be expected to demonstrate possession of a general knowledge of Greek or of Roman history; one who has received a grade of B or better either in History 111A-111B or in History 112A-112B or in History 113A-113B will normally be excused from this phase of the examination.
- d) Greek and Latin composition. The student will be expected to demonstrate ability to translate passages of English prose into Attic Greek and into Classical Latin; one who has received a grade of B or better both in Greek 165A-165B and in Latin 165A-165B will normally be excused from this phase of the examination.

In satisfying the general University requirement of twelve units in strictly graduate courses in the major subject, a candidate for the degree in the Classics will be required by the department to effect a reasonably even disrequirements see pages 166–169.

The Doctor's Degree

The degree is offered in Classics with special emphasis in Classical Literature or in Classical Archaeology or in Classical Linguistics. In order to qualify, the candidate must satisfy the general University requirements and the special departmental requirements for the degree. For the general University requirements see pages 166–169.

Special Departmental Requirements for the Doctor's Degree

Prerequisites for admission to the program are (a) a bachelor's degree from this University, or its equivalent, with a major in the Classics (Greek and Latin), (b) a reading knowledge of French or German (a reading knowledge of both these languages is required by the end of the first year of graduate work), (c) sufficient preparation in Ancient History and in Classical Archaeology or in Indo-European Linguistics to indicate readiness to begin the program with competence. Students judged deficient in prerequisites will be given the opportunity to remove their deficiencies. It is to be expected that normally it will be necessary to devote at least two years of full-time study, or the equivalent, to a systematic program of courses and seminars designed to effect a suitable balance between Classical authors, the other disciplines, and the area of special emphasis. Further, all students are expected to read in the original language the designated parts of a reading list of Greek and Roman authors.

Qualifying examinations, written and oral, will demonstrate ability to translate from Greek and Latin, knowledge of the field of special emphasis (Classical Literature, Classical Archaeology, Classical Linguistics), and competence in one of the following areas not part of the field of special emphasis: (I) Greek and Roman Literature, (II) Classical Archaeology and Epigraphy, (III) Classical Linguistics and Sanskrit, (IV) Greek and Roman History. A dissertation on some aspect of the field of special emphasis and an oral defense of the dissertation complete the formal requirements for the degree. The dissertation may be expected to occupy at least a third year of full-time work.

For complete information students must consult the department.

Courses Which Do Not Require a Knowledge of Greek or Latin Classics 113, 146, 151A–151B, 178, 181A, 181B, 210, 211, 251A, 251B, 251C, 251D. Greek 40, 180. Latin 40, 180, 181.

CLASSICS

Upper Division Courses

113. Ancient Drama. (2) I, II.

Miss Caldwell, Mr. Travis

A knowledge of Latin and Greek is not required.

The major Greek and Latin dramas in translation, with a history of the theater and dramatic productions.

146. Ancient Greek Literary Criticism. (2) I.

Mr. Tarán

A knowledge of Greek and Latin is not required.

The course will consist of lectures and of discussions of the following works, which will be read in translation: Plato, Ion, Symposium, and selections from Phaedrus, Republic, and Laws; Aristophanes, Frogs; Aristotle, Poetics and selections from the Rhetoric.

151A-151B. Classical Art. (3-3) Yr.

Mr. Clement

A knowledge of Latin and Greek is not required. Courses 151A and 151B may be taken independently for credit.

A general introduction to the study of Aegean, Greek, and Roman architecture, sculpture, and painting. Course 151A deals with excavation sites and architecture, course 151B with sculpture and painting.

178. Greek and Roman Mythology. (3) I.

A knowledge of Greek and Latin is not required.

Origin and development of the myths and legends; their place in the religion, literature and art of Greece and Rome; modern approaches to the understanding of mythology.

181A-181B. The Intellectual History of the Byzantine Empire. (2-2) Yr.

Mr. Anastos

A knowledge of Greek and Latin is not required. Courses 181A and 181B may be taken independently for credit.

Byzantine literature, art, theology, law, and science, with some consideration of their pagan antecedents.

Graduate Courses

210. Topography and Monuments of Athens. (2) II. Mr. Clement

Prerequisite: consent of the instructor. A knowledge of Greek and Latin is desirable, but is not a prerequisite.

Detailed studies in the topography and monuments of Athens combining the evidence of literature, inscriptions, and actual remains.

211. Topography and Monuments of Rome. (2) II. Mr. Clement Prerequisite: consent of the instructor. A knowledge of Greek and Latin is desirable, but

is not a prerequisite.

Detailed studies in the topography and monuments of ancient Rome combining the

evidence of literature, inscriptions, and actual remains.

251A, B, C, D. Seminar in Classical Art.

Mr. Clement

Prerequisite: Classics 151A-151B, or consent of the instructor. A knowledge of Latin and Greek is not required.

Each year, the seminar is concerned with specific problems in one of the following fields:

251A. The Aegean Bronze Age (3) I.

251B. Greek and Roman Architecture. (3) II.

251C. Greek and Roman Sculpture. (3) I.

251D. Greek and Roman Painting. (3) II.

297. Individual Studies for Graduate Students. (1-6) I. II.

The Staff

GREEK

Lower Division Courses

1-2. Elementary Greek. (4-4) Yr. Miss Caldwell, Mrs. Mohr, Miss Smith Sections meet four hours weekly. Upon completing Greek 2, students may enroll directly in course 101.

The elements of Greek grammar and readings from Attic prose.

10. Introduction to Mediaeval and Modern Greek. (4) I.

Sections meet four hours weekly.

A study of the forms, syntax, and vocabulary of the mediaeval and modern language. A knowledge of ancient Greek is desirable, but is not a prerequisite.

Readings in Mediaeval and Modern Greek. (4) II.

Sections meet four hours weekly.

Prerequisite: course 10.

40. The Greek Element in English. (2) II.

Mrs. Mohr

A knowledge of Greek is not required. A study of the derivation and usage of English words of Greek origin. The student learns to analyze the English words into their component elements—prefixes, bases, and suffixes and so acquires an understanding of their form and meaning.

Upper Division Courses

Important: certain upper division courses are not given every year (see below). All courses required for the major may readily be taken within the usual four years of undergraduate study, but adequate planning is essential.

100A-100B. Prose Composition. (1-1) Yr.

Mr. Hoffleit

Prerequisite: course 101 or 102. Course 100A is prerequisite to 100B.

101. Plato: Apology and Crito. (3) I. Prerequisite: courses 1-2.

Mr. Tarán

102. Homer: Selections. (3) II.

Mrs. Mohr

Prerequisite: course 101.

103. Herodotus and Thucydides. (3) I.

Mr. Hoffleit

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 107.

104. Aeschylus and Sophocles. (3) II.

Mr. Hoffleit

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 106.

105. Euripides and Aristophanes. (3) I.

Mrs. Mohr

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 107.

106. Plato: Republic. (3) II.

Mr. Tarán

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with courses 104 and 108.

107. Lyric Poets. (3) I.

Mr. Hoffleit

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with courses 103 and 105.

108. Attic Orators: Selections. (3) II.

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 106.

109. Aristotle: Poetics and Rhetoric. (3) I.

Mr. Tarán

Prerequisite: courses 101 and 102 or consent of the instructor.

Study and analysis of the Greek texts; their position in the history of literary criticism.

165A-165B. Greek Composition. (1-1) Yr.

Mr. Travis

Prerequisite: course 100B. Course 165A is prerequisite to 165B. Attic Prose.

180. Classical Greek Literature in English. (2) I.

Mr. Travis

This course in normally given every other year in alternation with Latin 180. A knowledge of Greek is not required.

A study of the literature of Greece from Homer to Lucian with reading in English.

199. Special Studies in Greek. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

201A-201B. Homer.

201A. The Iliad. (3) I.

201B. The Odyssey. (3) II.

202. Sophocles. (3) I.

Mr. Hoffleit

203. Thucydides. (3) II.

Mr. Hoffleit

204. Aristophanes. (3) I.

Mr. Travis

205. Euripides. (3) II.

Mr. Travis

211. Seminar in Herodotus. (3) II.

Mr. Brown

A study of various problems concerned with the interpretation of the History.

212. Greek Epigraphy. (2) I.

Mr. Clement

Prerequisite: a reading knowledge of Greek and Latin. A survey of Greek historical inscriptions, chiefly Attic.

223. Seminar in Aristotle. (3) II.

Mr. Tarán

Prerequisite: course 261 or consent of the instructor.

A study of Aristotle's philosophy with extensive reading in the Metaphysics.

225. Greek Dialects and Historical Grammar. (3) II.

Mr. Puhvel

231A-231B. Seminar in Byzantine Literature. (3-3) Yr.

Mr. Anastos

Prerequisite: course 231A is prerequisite to course 231B.

Studies in Byzantine literature. Detailed genres (poetry, philosophy, theology, romances, lexica, and archival documents).

260. Seminar in the Prosocratic Philosophers. (3) II.

Mr. Tarán

Prerequisite: consent of the instructor. Studies in the reconstruction of the philosophies of the predecessors of Plato; emphasis is placed on reading and interpretation of texts.

261. Seminar in Plato's Philosophy. (3) I.

Mr. Tarán

Prerequisite: consent of the instructor.

Studies in Plato's philosophy; emphasis is placed on interpretation of texts.

290. Research in Greek. (1-4) I. II.

The Staff

LATIN

Lower Division Courses

1. Elementary Latin. (4) I. II. Sections meet four hours weekly. Miss Smith in charge

2. Elementary Latin: Selections from Ovid's Metamorphoses. (4) I, II.

Miss Smith in charge Sections meet four hours weekly. Prerequisite: for undergraduates, course 1, or two years of high school Latin. Graduate students may take this course without prerequisite to satisfy the requirement of the preliminary screening examination in Latin.

3. Vergil: Aeneid. (4) I, II.

Miss Caldwell, Mrs. Mohr

Sections meet four hours weekly.

Prerequisite: course 2, or three years of high school Latin.

4. Readings in Latin Prose. (4) I, II. Miss Caldwell, Mrs. Mohr Prerequisite: course 3, or four years of high school Latin.

9A-9B. Latin Prose Composition. (2-2) Yr. Mr. Janson, Miss Smith Prerequisite: course 2, or three years of high school Latin; 9A is prerequisite to 9B. A systematic survey of Latin syntax and idiom through translation of English into Letin.

10. Introduction to Mediaeval Latin. (3) I.

Mr. Janson

Prerequisite: course 2 or consent of the instructor.

Reading of easy prose texts, with interest centered on basic language training.

40. The Latin Element in English. (2) I.

Miss Smith

A knowledge of Latin is not required.

A study of the derivation and usage of English words of Latin origin. The student learns to analyze the English words into their component elements—prefixes, bases, and suffixes—and so acquires an understanding of their form and meaning.

Upper Division Courses

Important: Certain upper division courses are not given every year (see below). All courses required for the major may readily be taken within the usual four years of undergraduate study, but adequate planning is essential.

101. Catullus: Selections. Horace: Odes and Epodes. (3) I. Mr. Thomspon Prerequisite: course 4.

102. Plautus and Terence. (3) II. Prerequisite: course 4.

Miss Caldwell, Mrs. Mohr

Mr. Tarán

103. Lucretius. (3) I. Prerequisite: course 101 or course 102. This course is normally given every other year in alternation with courses 105 and 107.

104. Roman Historians. (3) II.

Mr. Hoffleit

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with courses 106 and 108.

105. Roman Elegy. (3) I.

Mr. Thompson

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 103.

Miss Caldwell 106. Roman Satire: Horace, Juvenal, and Martial. (3) II. Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 104.

107. Vergil: Eclogues and Georgics. (3) I.

Miss Caldwell

Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 103.

108. Cicero and Seneca: The Philosophical Works. (3) II. Mr. Hoffleit Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 104.

120. Readings in Mediaeval Latin. (2) II.

Mr. Janson

Prerequisite: one year of college Latin or the equivalent.

A study of the forms, syntax, and vocabulary of Mediaeval Latin and the reading of illustrative texts.

122. Founders of the Middle Ages. (3) I.

Mr. Janson

Prerequisite: course 120 or consent of the instructor.

A survey of the period 300-750, with selected readings of important texts and authors, e.g., Benedict's Regula Monarchorum, Boethius, Cassiodorus, Gregory the Great, Isidore, Bede. The stress is laid on the intellectual and cultural achievements of the age as revealed by the texts.

123. Mediaeval Latin Poetry. (3) II.

Prerequisite: 6 units of upper division language courses in Latin or consent of the instructor.

Emphasis varies from year to year between Christian and secular poetry.

134. Renaissance Latin Poetry. (3) II.

Mr. Thompson

Prerequisite: course 4 or consent of the instructor; a knowledge of Italian will be useful.

The Italian Renaissance, with major emphasis upon Quattrocento amatory poetry. Petrarch, Boccaccio, Beccadelli, Pontano, Landino, Marullo, Poliziano and others.

165A–165B. Latin Composition. (1–1) Yr.

Mr. Levine

Prerequisite: course 9A-9B. Course 165A is prerequisite to 165B.

Ciceronian prose.

180. Classical Latin Literature in English. (2) I.

Mr. Levine

A knowledge of Latin is not required. This course is normally given every other year in alternation with Greek 180.

181. Survey of Mediaeval Latin Literature in English. (2) II. Mr. Janson A study of the Latin literature of Europe from the end of antiquity to the beginning of the Renaissance, with reading in English.

199. Special Studies in Latin. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate C	ourses
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Graduate Courses	
202. Cicero's Philosophical Works. (3) I.	Mr. Levine
203. Roman Historians. (3) II.	Mr. Hoffleit
204. Roman Prose Writers: Cicero, Letters. (3) II.	Mr. Travis
206. The Roman Epic: Ennius to Silius Italicus. (3) II.	Mr. Hoffleit
207. Catullus. (3) II.	Mr. Levine
210. Vergil's Aeneid. (3) I.	Mr. Travis
211. Cicero's Rhetorical Works. (3) I.	
220. Vulgar Latin. (3) II.	Mr. Janson
221. Seminar in Mediaeval Latin. (3) II. Prerequisite: at least one upper division course in Latin or consent o Studies in various areas of the language and literature of Mediaeval l	
225. Italic Dialects and Latin Historical Grammar. (3) I.	Mr. Puhvel
253. Seminar in Latin Studies: Palaeography. (3) I.	Mr. Levine
254. Seminar in Latin Studies: Comedy. (3) II.	
255. Seminar in Latin Studies: Elegy. (3) I.	Mr. Levine
256. Seminar in Latin Studies: Ovid. (3) II.	
257. Seminar in Textual Criticism. (3) II. Studies in the preparation of a critical edition of a Latin author.	Mr. Travis
290. Research in Latin. (1-4) I, II.	The Staff
370. The Teaching of Latin. (3) II. Prerequisite: graduate standing or consent of the instructor.	Miss Smith

Review of grammar; concentrated reading and translation of selections from Vergil, Ovid, Cicero and other prose-writers. Methods of teaching especially adapted to the junior and senior high school.

Related Courses in Other Departments

History 111A-111B. History of the Ancient Mediterranean World. (3-3) Yr. Mr. Chambers

History 112A-112B. History of Ancient Greece. (3-3) Yr. Mr. Brown History 113A-113B. History of Rome. (3-3) Yr. Mr. Brown, Mr. Chambers

History 251A-251B. Seminar in Ancient History (3-3) Yr. Mr. Brown

SECTION OF INDO-EUROPEAN STUDIES

Preparation for the Major

Required: Anthropology 2; 8 units of Latin; 8 units of Greek; 8 units of German and Russian.

The Major

Required: (1) IES 140, 142, 145, 150, 160, 161; (2) one course chosen from IES 170, 180, 185; (3) Greek 102; (4) one course chosen from Anthropology 130, 131, Linguistics 170; (5) one course chosen from Folklore 112, 114, Linguistics 171, 173.

Requirements for Admission to Graduate Status

Students admitted to graduate status in Indo-European Studies must have an A.B. degree with a major in Indo-European Studies from UCLA, or a major in an Indo-European language field (e.g. German, Slavic, Latin, Greek, Romance Languages), or a major in Linguistics (with emphasis on historical linguistics), or a major in Anthropology (with concentration on Europe and Asia). If deficiencies exist in prerequisites to specific work at the graduate level, a student may be admitted conditionally and will be expected to remove these as soon as possible upon enrollment.

The Doctor's Degree

For details concerning the Ph.D. degree, with either linguistic or archaeological major emphasis, students may consult the Vice-Chairman.

Upper Division Courses

140. Introduction to European Archaeology. (3) I. Mrs. Gimbutas
A survey of European archaeology from the beginning of the Neolithic to the 7th
century B.C.

142. The European and Siberian Bronze Age. (3) II.

Mrs. Gimbutas

Prerequisite: course 140 or consent of instructor.

An archaeological survey, with emphasis on the Aegean area and Central Europe.

145. Introduction to Indo-European Mythology. (3) I. Mr. Puhvel Recommended preparation: Classics 178 (Greek and Roman Mythology).

A basic comparative survey of the mythic and religious traditions of ancient India, Iran, Anatolia, and the early Baltic, Slavic, Germanic, Italic, and Celtic peoples.

150. Introduction to Indo-European Linguistics. (3) I.

(Same as Linguistics 150.) Mr. Anttila, Mr. Puhvel

Prerequisite: One year of college level study (course 3 or better, 6 units minimum) of either Greek or Latin and either German or Russian.

A survey of the Indo-European languages from ancient to modern times; their relationships and their chief characteristics.

160. Elementary Sanskrit. (3) I.

Mr. Scharfe

Introduction to script and grammar, with reading exercises and attention to the significance of Sanskrit for the understanding of other Indo-European languages.

161. Intermediate Sanskrit. (3) II.

Mr. Scharfe

Prerequisite: course 160 or equivalent.

Advanced aspects of grammar and the reading of literary texts.

162. Advanced Sanskrit (3) I.

Mr. Scharfe

Prerequisite: course 161 or equivalent. In this course the entire Bhagavadgita or a comparable amount of other Sanskrit litera-

168. Survey of Sanskrit Literature in Translation. (3) I. Mr. Scharfe
A general course dealing with Sanskrit literature in India from Vedic times to the
present. No knowledge of Sanskrit is required.

170. Elementary Lithuanian (3) I.

Mrs. Katiliskis

Introduction to pronunciation and grammar, with reading exercises.

171. Intermediate Lithuanian. (3) II.

Mrs. Katiliskis

Prerequisite: course 170 or equivalent.

Grammar and readings.

172. Advanced Lithuanian. (3) I.

Mrs. Katiliskis

Prerequisite: course 171 or equivalent. Readings in Lithuanian texts, with grammatical and stylistic considerations.

180. Elementary Modern Irish. (3) I.

Mr. Carney

Introduction to script, pronunciation, and grammar, with reading exercises.

181. Intermediate Modern Irish. (3) II.

Prerequisite: course 180 or equivalent.

Grammar and readings.

Mr. Carney Mr. Carney

182. Advanced Modern Irish. (3) I. Prerequisite: course 181 or equivalent.

Readings in Irish texts, with grammatical and stylistic considerations.

185. Elementary Modern Welsh. (3) I.

Mr. Carnev

Introduction to pronunciation and grammar, with reading exercises.

186. Intermediate Modern Welsh. (3) II.

Prerequisite: course 185 or equivalent.

Grammar and readings.

Mr. Carnev

187. Advanced Modern Welsh. (3) I.

Prerequisite: course 186 or equivalent.

Mr. Carnev

Readings in Welsh texts, with grammatical and stylistic considerations.

188. Survey of Irish Literature. (3) I.

Mr. Carney

A general course dealing with literature in Ireland from the earliest times to the present. No knowledge of Irish is required.

199. Special Studies. (1-5) I, II.

The Staff

Graduate Courses

210. Indo-European Linguistics: Advanced Course. (3) II.

Prerequisite: course 150 or equivalent.

Mr. Antilla, Mr. Puhvel

Comparative study of phonology, morphology, syntax, and lexicon. Problems in analysis and reconstruction.

213. Celtic Linguistics. (3) II. Prerequisite: consent of instructor. Mr. Carney

A survey of salient features of the Celtic linguistic stock in its Gaelic and British branches, with reference to the position of Celtic within Indo-European languages.

220. The Hittite Language. (3) II.

Mr. Puhvel

Prerequisite: consent of instructor.

Introduction to cuneiform Hittite script and grammar, with practice in political, historical, legal, and literary texts; linguistic and other aspects of Anatolia in the second millennium B.C. and survivals into Greco-Roman times.

222. The Rig-Veda. (3) II.

Mr. Scharfe

Prerequisite: a knowledge of Sanskrit equivalent to course 161, and consent of instructor.

Characteristics of the Vedic dialect and readings in the Rig-Vedic hymns.

224. Old Irish. (3) I.

Mr. Carney

Prerequisite: consent of instructor.

Studies in grammar. Readings in the glosses and other texts. Comparative considerations.

225. Medieval Welsh. (3) 11.

Mr. Carney

Prerequisite: consent of instructor.

Studies in grammar. Readings in the Mabinogi and other texts. Comparative considera-

255. Seminar in European Archaeology. (3) II. Prerequisite: consent of instructor.

Mrs. Gimbutas

Studies in ancient European archaeological materials, and their relationship to those of the Near East, Western Siberia, and Central Asia.

260. Seminar in Indo-European Mythology. (3) II.

Mr. Puhvel

Prerequisite: consent of instructor.

Studies in ancient Indo-European mythological and religious traditions and their relationship to the myths of the Mediterranean, the Near East and the Finno-Ugric area.

297. Directed Studies. (1-5) I, II.

The Staff

299. Research on Dissertation. (1-5) I. II.

The Staff

FINNO-UGRIC

Upper Division Courses

101. Elementary Finnish. (3) I. Introduction to grammar and vocabulary. Reading exercises. Mrs. Rank

102. Intermediate Finnish. (3) II.

Prerequisite: course 101 or equivalent.

Grammatical exercises and reading of prose selections.

103. Advanced Finnish. (3) I.

Mrs. Rank

Mrs. Rank

Prerequisite: course 102 or equivalent. Readings in literary texts.

105. Elementary Hungarian. (3) I.

Mrs. Pasternak

Introduction to grammar and reading exercises.

106. Intermediate Hungarian. (3) II. Prerequisite: course 105 or equivalent.

Grammatical exercises and reading of texts.

Mrs. Pasternak

107. Advanced Hungarian. (3) I.

Prerequisite: course 106 or equivalent.

Mrs. Pasternak

Readings in literary texts.

110. Survey of Finnish Literature in Translation. (3) I.

Mrs. Rank

This course is intended for students in general and comparative literature as well as students interested in Finno-Ugric studies. Main trends and contacts with other literatures are surveyed. Special attention is paid to the Kalevala.

111. Survey of Hungarian Literature in Translation. (3) II. Mrs. Pasternak This course is intended for students in general and comparative literature as well as students interested in Finno-Ugric studies. Main trends and contacts with other literatures are surveyed.

199. Special Studies in Finno-Ugric. (1-5) I, II.

The Staff

Graduate Courses

217. F	inno-U	gric	Linguistics.	(3)	II.
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Prerequisite: consent of instructor.

Survey of the history and structure of the chief representatives of the Finno-Ugric language group, with appropriate reference to characteristic texts.

Related Courses in Other Departments

Anthropology 128. Kinship and Social Organization. (3) I, II.

Mr. Carrasco, Mrs. Kuper

Mr. Sackett

Anthropology 130. Origins of Old World Civilization. (3) I, II. Mr. Sackett

Anthropology 131. Old Stone Age Archaeology. (3) II. Mr. Sackett

Anthropology 182. Methods and Techniques of Archaeology. (2) I.

Anthropology 270. Analytical Methods in Archaeological Studies. (2) II.

Mr. Meighan, Mr. Nicholson

Anthropology 271. Historical Reconstruction and Archaeology. (2) II.
Mr. Nicholson

Classics 251A. Seminar in Classical Art. The Aegean Bronze Age. (3) I.
Mr. Clement

English 210. History of the English Language. (3) I, II.

Mr. Matthews, Mr. Stockwell

English 211. Readings in Old English Literature. (3) I.

Mr. Matthews, Mr. Stockwell

Folklore 112. Introduction to Celtic Folklore and Mythology. (3) II.
Mr. Carney

Folklore 113. Introduction to Finnish Folklore and Mythology. (3) II.

Mrs. Rank

Folklore 114. Introduction to Baltic and Slavic Folklore and Mythology.

(3) I. Mrs. Gimbutas

Folklore 251. Finno-Ugric Folklore and Mythology. (3) II.

German 230. Survey of Germanic Philology. (3) I. Mr. Wilbur

German 231. Gothic. (3) II.

Mr. Wilbur

German 232. Old High German. (3) I.

Mr. Schwartz

German 233. Old Saxon. (3) II.

Mr. Schwartz

German 245. Germanic Mythology. (3) II.

Mr. Wahlgren

German 290. Seminar in Germanic Linguistics. (3) II.

The Staff

Greek 102. Homer: Selections. (3) II.

Mrs. Mohr

Greek 225. Greek Dialects and Historical Grammar. (3) I.

Mr. Puhvel

Latin 225. Italic Dialects and Latin Historical Grammar. (3) I. Mr. Puhvel Linguistics 170. Introduction to Linguistics. (3) I, II.
Mr. Campbell, Mr. Hoijer

Linguistics 171. Introduction to Historical Linguistics. (3) I.

Mr. Anttila, Mr. Hoimer

Linguistics 173. Structural Linguistics. (3) I, II. Mr. Bright, Mr. Lackowski Linguistics 200. Phonetics. (3) I, II. Mr. Briere, Mr. Ladefoged, Mr. Wilson Linguistics 202. Historical Linguistics. (3) I, II. Mr. Hoijer, Mr. Wilbur Linguistics 210. Indo-European Linguistics. (3) II. Mr. Anttila Scandinavian 243. Old Icelandic. (3) I. Mr. Wahlgren

Slavic Languages 220. Old Church Slavic. (3) I. Mr. Birnbaum, Mrs. Worth Slavic Languages 222. Comparative Slavic Linguistics. (3) II. Mr. Birnbaum

M DANCE

(Department Office, 122A Women's Gymnasium)

Alma M. Hawkins, Ed.D., Professor of Dance (Chairman of the Department). Pia Gilbert, Associate Professor of Dance.
Juana de Laban, Ph.D., Associate Professor of Dance.
Claudia Hood, M.S., Assistant Professor of Dance.

Shirley Wimmer, M.A., Assistant Professor of Dance.
_______, Assistant Professor of Dance.

Hazel Hood, Lecturer in Dance. Al Huang, M.A., Associate in Dance.

Carol Scothorn, M.A., Associate Supervisor of Dance.

Letters and Science List.—Courses 150A, 150B, 151 and 155 (formerly Physical Education 150A, 150B, 151 and 155) are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

College of Fine Arts

The dance major offered in the College of Fine Arts leads to the Bachelor of Arts degree. For requirements of the College of Fine Arts, see page 123. Preparation for the Major.—Dance 35, 36A-36B, 36C-36D, and 38; Integrated Arts 1A-1B, Psychology 1A, Zoology 15, 25, and four units (including at least one course with an asterisk) chosen from Art 10A*, 10B*, 30A*, English 31*, Humanities 1A, 1B, Music 30A, 30B, and Theater Arts 5A.

The Major.—Dance 150A-150B, 151, 152, 153A-153B, 154, 158A-158B, Physical Education 110A-110B, six units chosen from Art 100A, 100B, 108, 109, 116B, English 115, 117J, 133, Folklore 101, 105, Music 121A, 121B, 136A, 136B, 137, 142H, Philosophy 136, Theater Arts 102, 118A, 119, 140E, 140F, 144, 147A, and electives from Anthropology 102, 124, 125, 127, Sociology 101, 126, Philosophy 146A, 146B, 147, to bring total to 36 units.

Admission to Graduate Status

In addition to meeting the requirements of the Graduate Division as stated in the UCLA Announcement of the Graduate Division the student must have an undergraduate major in dance or equivalent preparation with a minimum of 24 upper division units in the dance concentration. Students whose preparation is deficient, as determined by Graduate Admissions, will be required to make up such deficiencies in addition to the degree program. For more detailed information, write to the Chairman of the Department of Dance and enclose a transcript or summary of academic record.

Requirements for the Master's Degree

Graduate students may follow Plan I or Plan II (see page 165). The candidate's course of study will be planned under the guidance of the graduate adviser. Emphasis may be placed on dance history and philosophy, choreography, ethnic forms, or dance education.

Plan I.—A minimum of 20 semester units and a thesis. Choreography of

major proportion is acceptable as a thesis.

Plan II.—A minimum of 24 semester units, including an independent study project and a final comprehensive examination.

Lower Division Courses

I. Dance Activities. (%) I, II.

The Staff

Classes in modern dance and ethnic dance for the general college student. Consult Schedule of Classes for complete list of offerings. May be repeated for a maximum of 4 units credit.

34. Stage Movement. (2) I. II.

Miss Laban

Three hours, lecture and laboratory.

Study of the principles of physical timing, rhythm and control in the acting situation.

35. Music Analysis for Dance. (2) I, II.

Mrs. Cilbert

Analysis of the elements of music and their relationship to dance. Use of percussion instruments and the piano as tools for dance accompaniment.

36A-B-C-D. Fundamentals of Creative Dance. (2-2-2-2)

ine sem

Open only to students with a major or minor in dance. Must be taken in sequence. Study of dance through varied experience in movement including historical and contemporary forms with emphasis on increasing ability to use movement creatively and to relate to dance the principles and elements of other arts.

38. Dance Notation. (1) I.

Mrs. Scothorn

Prerequisite: consent of the instructor.

Study of systems of dance notation with

Study of systems of dance notation with experiences in recording and interpreting dance scores.

Upper Division Courses

150A-150B. Advanced Dance. (3-3) Yr. Prerequisite: course 36A-B-C-D.

Mrs. Scothorn

A continuing study of dance with emphasis on integration and synthesis of previous dance experience and the creative use of movement in composition.

151. History of Dance. (3) I.

Miss Laban

Prerequisite: consent of the instructor.

Study of the functions and form of dance in society. Consideration of various cultures primitive through the present day with emphasis on dance as an art in Western civilization. 152. Organization of Public Dance Performances. (2) II. Prerequisite: course 150A-150B.

Mrs. Scothorn

Study of the purpose, administration, procedures and production problems of dance events.

153A-153B. Dance Composition Workshop. (2-2) Yr. Prerequisite: consent of the instructor.

Miss Wimmer

The elements and process of dance composition, and practice in individual and group composition and evaluation.

154. Music as Dance Accompaniment. (2) I.

Mrs. Gilbert

Prerequisite: course 35 or consent of instructor.

Piano and percussion improvisation for dance; history of music for dance; choreographercomposer relationships.

155. Folk Festivals. (2) II.

Prerequisite: one semester of folk dance or consent of the instructor.

Study of folklore in relation to festivals and pageants. The preparation of an original

158A-158B. Philosophical Bases and Trends in Dance. (2-2) Yr.

Prerequisite: courses 150A-150B, 151.

Miss Hawkins

Critical analysis of dance as a creative experience and the role of professional and educational dance in our society. Study of selected points of view and the relationship of various creative approaches to current developments in dance.

170. Ethnic Dance of Eastern Cultures. (2) I. II.

Miss Wimmer

Prerequisite: consent of instructor.

Study of dances of Eastern cultures with emphasis on the unique movement characteristics, rhythmic structure, historical background and related folklore. Includes performance of selected dances.

175. Ethnic Dance of Western Cultures. (2) I, II.

Prerequisite: consent of instructor.

Study of folk dances of Western cultures with emphasis on the unique movement characteristics, rhythmic structure, historical background and related folklore. Includes performance of selected dances.

190. Advanced Dance Performance. (1-3) I. II.

Mrs. Scothorn

Prerequisite: consent of instructor.

The study and performance of major choreography.

199. Special Studies in Dance. (1-4) I, II.

Miss Hawkins

Prerequisite: senior standing and consent of instructor.

Graduate Courses

200. Advanced Dance Notation. (2) II. Prerequisite: consent of the instructor.

Advanced study of dance notation.

Mrs. Scothorn

202. Research Methods and Bibliography in Dance. (2) I. Miss Laban

204A-204B. Advanced Choreography. (2-2) Yr.

Mrs. Scothorn

Prerequisite: course 153A-153B or the equivalent.

Theoretical and creative aspects of advanced choreography.

206. Music for Dance. (2) II.

Mrs. Gilbert

Prerequisite: course 154 or the equivalent.

Theory of the aesthetic and functional relationship of music to dance.

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208. Principles of Dance Theater. (2) I.

Prerequisite: course 152 or the equivalent.

Principles which serve the presentation of dance.

Mrs. Scothorn

210. Aesthetics of Dance. (2) I.

A critical analysis of sesthetic concepts related to dance.

Miss Laban

220. Dance in the Twentieth Century. (2) II.

Miss Laban

220. Dance in the Twentieth Century. (2) If Prerequisite: course 151 or the equivalent.

Prerequisite: course 151 or the equivalent. Concepts, styles, and forms of dance in the 20th century.

226. Dance Expressions in Selected Cultures. (2) II.

Prerequisite: course 151 or the equivalent.

Dance as a social and cultural experience in the life of man.

227. Advanced Studies in Dance Education. (2) I. Prerequisite: consent of the instructor.

Miss Hawkins

Concepts relating to the development of creativity and artistic integrity in dance.

251. Dance in Rehabilitation. (2) II. Dance in the therapeutic setting.

Miss Hawkins and Staff

291. Directed Studies in Dance. (1-6) I, II.

Miss Hawkins

Professional Courses in Method

327A-327B. Principles of Teaching Dance. (2-2) Yr.

Prerequisite: course 35 or 154.

A study of methods, curricular materials, and evaluation procedures as related to the teaching of dance in the secondary schools.

Related Courses in Other Departments

Integrated Arts 1A-1B. Man's Creative Experience in the Arts. (3-3) Yr.
Mr. Gray

ECONOMICS

(Department Office, 2263 Social Science Building)

Armen A. Alchian, Ph.D., Professor of Economics.

William R. Allen, Ph.D., Professor of Economics.

†Karl Brunner, Dr. Rer. Pol., Professor of Economics.

Werner Z. Hirsch, Ph.D., Professor of Economics and Director, Institute of Government and Public Affairs.

Jack Hirshleifer, Ph.D., Professor of Economics.

Roland N. McKean, Ph.D., Professor of Economics.

Warren C. Scoville, Ph.D., Professor of Economics.

Harold M. Somers, Ph.D., LL.B., Professor of Economics (Chairman of the Department)

Paul A. Dodd, Ph.D., LL.D., Emeritus Professor of Economics.

Paul T. Homan, Ph.D., Emeritus Professor of Economics.

§Jacob Marschak, Ph.D., Emeritus Professor of Economics and Business Administration.

[†] Sabbatical leave 1965-1966.

[§] Recalled to active service 1965-1966.

Earl J. Miller, Ph.D., LL.D., Emeritus Professor of Economics. §Dudley F. Pegrum, Ph.D., Emeritus Professor of Economics.

John F. Barron, Ph.D., Associate Professor of Economics.

George W. Hilton, Ph.D., Associate Professor of Economics.

H. Laurence Miller, Jr., Ph.D., Associate Professor of Economics.

Sven W. Arndt, Ph.D., Assistant Professor of Economics.

Burnham O. Campbell, Ph.D., Assistant Professor of Economics.

Yung-Ping Chen, Ph.D., Assistant Professor of Economics.

Bruce H. Herrick, Ph.D., Assistant Professor of Economics.

Michael D. Intriligator, Ph.D., Assistant Professor of Economics.

†Clayburn J. La Force, Jr., Ph.D., Assistant Professor of Economics.

Max G. Mueller, Ph.D., Assistant Professor of Economics.

George G. S. Murphy, Ph.D., Assistant Professor of Economics.

Ralph Laws, B.A., Acting Assistant Professor of Economics.
Axel Leijonhufvud, M.A., Acting Assistant Professor of Economics.
Albert Madansky, Ph.D., Lecturer in Economics.
Benton F. Massell, Ph.D., Lecturer in Economics.
Horst Mendershausen, Ph.D., Lecturer in Economics.
Sam Peltzman, B.B.A., Acting Assistant Professor of Economics.
Robert F. Rooney, M. A., Acting Assistant Professor of Economics.
Paul Sultan, Ph.D., Lecturer in Economics.
Alice John Vandermeulen, Ph.D., Lecturer in Economics
Charles Wolf, Jr., Ph.D., Lecturer in Economics.

Letters and Science List.—All undergraduate courses in economics are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Objective of the Major in Economics.—The program for the student majoring in the field of economics is designed to provide a well-balanced and carefully integrated curriculum in liberal arts leading to the A.B. degree. The requirements for and offerings in the major are intended not only to provide a well-rounded education based on a broad foundation of economics and related subjects, but also to supply basic training for students who plan to enter the professional fields of high school and junior college teaching in the social sciences or business education, law, social work, or government service. The major provides the basic training for professional graduate studies in economics. Majors who envisage a business career can arrange a plan of study which provides the basic training for such a career and the foundation for graduate work in schools of business administration.

Upper division programs are worked out for each student in consultation with a departmental adviser.

Preparation for the Major.—Required: Economics 1A-1B. Under special circumstances and by petition, a student may be permitted to substitute Economics 101 for Economics 1A-1B. This may be done only when the student is in upper division standing.

[†] Absent on leave, 1965-1966.

[§] Recalled to active service, 1965-1966.

Requirements for the Major for those attaining upper division status PRIOR to Fall Semester 1965:

- 1) Economics 100A and either 100B or 140;
- One course in each of three fields in economics listed below other than the field of economic theory or Economics 140;
- 3) Twenty-four upper division units in courses offered by the Department of Economics, including (1) and (2). Upon petition to the department, not more than 6 units of upper division courses in business administration may be accepted toward the satisfaction of this requirement.

Requirements for the Major for those attaining upper division status BE-GINNING with Fall Semester 1965:

- 1) Economics 100A, 100B;
- 2) At least 1 course in mathematics (beyond Mathematics 1) and 1 course in statistics;
- 3) One course in each of three fields in economics listed below other than those courses taken to satisfy requirements in (1) and (2) above;
- 4) Twenty-four upper division units in courses offered by the Department of economics, including (1), (2) and (3). Upon petition to the department not more than 6 units of upper division courses in business administration may be accepted toward the satisfaction of this requirement.

§Recommended Courses.—Lower division students preparing for the major in economics are recommended to include in their programs Economics 13 and Business Administration 1A. Majors in economics should endeavor to include courses selected from the following departments in completing their upper division programs: Anthropology and Sociology, Business Administration, Geography, History, Philosophy, Political Science, Psychology. The selection should be made on the basis of the student's proposed career and on the recommendation of his major adviser. Students who intend to pursue economics to the graduate level are encouraged to take work in mathematics at least through the first course in calculus. This applies especially to those who are interested in economic theory and statistics.

Fields:

Economic Theory (courses 100A, 100B, 103, 104, 105).

Economic Institutions (courses 107, 108, 112).

Economic Development (courses 109, 110, 111).

Regional Economics (courses 120, 121).

Public Finance (courses 131, 132, 133).

Money and Banking (courses 135, 136).

Statistics, Mathematical Economics, and Econometrics (courses 140, 141, 142, 143, 144, 145).

Labor Economics (courses 150, 151, 152, 156).

Government and Industry (courses 170, 171, 173, 174).

International Economics (courses 195, 196, 197).

[§] Not more than 42 units of upper division courses in economics and business administration may be counted toward the bachelor's degree.

Requirements for the M.A. Degree

Candidates for the degree of Master of Arts in economics are normally required to have completed the equivalent of an undergraduate major in economics. In addition to the general University requirements (see pages 164-165), the departmental requirements are as follows: Economics 100A-100B, Economics 103, and Economics 140, or their equivalents, passed with a grade of at least C; and at least 12 units of strictly graduate courses in economics. These graduate courses must be spread over at least two "subject" fields in economics (see above). In addition, each student will specialize in one of these fields offered by the department. If he elects to follow the examination plan rather than the thesis plan, he will be given a single four-hour written examination in his field of concentration. This examination will be given, normally, in the thirteenth or fourteenth week of the semester.

With the consent of the graduate adviser, candidates may offer a maximum of 6 units of acceptable upper division and/or graduate courses in other social sciences, in business administration, in mathematics, in psychology, in education, or in philosophy in partial satisfaction of the requirements for the degree. This will not, however, relieve the student from taking 12 graduate units in

the Department of Economics.

Students entering graduate work beginning with Fall Semester 1967 will be required to complete one course in mathematics and one in either mathematics or statistics.

Requirements for the Ph.D. Degree

(1) Basic Requirements. See general University regulations, pages 166-169.

(2) Accounting, Statistics, Economic History, and History of Economic Thought. A semester course in (a) accounting, (b) statistics, (c) American economic history, (d) European economic history and (e) History of Economic Thought at the lower division, upper division, or graduate level-or the equivalent thereof as interpreted by the graduate committee of the department—must be completed at the earliest possible date and prior to admission to candidacy, if not in candidate's prior record.

(3) Minor. Every candidate for the Ph.D. degree in economics must offer a minor field of concentration outside the department, to be selected from history, political science, geography, philosophy, psychology, anthropology, sociology, or mathematics. Any other field will be acceptable only by special approval of the department. A minimum of nine units in upper division courses (excluding the basic introductory course), or lower division courses in mathematics—or the equivalent thereof as interpreted by the graduate committee of the department—will be required.

(4) General Qualifying Examinations. In order to gain admission to candidacy, graduate students shall pass written and oral examinations. The written examinations will cover the fields of general economic theory, and three additional fields to be selected from those listed in the field offerings of the department. A student, upon petition, may be allowed to substitute a field in the School of Business Administration for one of his three elective fields in

A student may take his written qualifying examinations in general economic theory and in one other field in one semester and his other two written examinations in the following semester. Each of the four written examinations will be three hours in length. The oral examination will cover the student's preparation in economics in general and can be taken only after all the written examinations have been passed.

The qualifying examinations for the Ph.D. degree will be given during the

ninth, tenth, and eleventh weeks of each semester.

Students entering graduate work beginning with Fall Semester 1967 will be required to complete one course in mathematics, one in statistics, and one in either field.

Lower Division Courses

1A-1B. Principles of Economics. (3-3) Yr. Beginning either semester.

Mr. Allen, Mr. Barron, Mr. Campbell, Mr. La Force, Mr. H. L. Miller, Mr. Scoville

Lecture, two hours; discussion, one hour. Not open to students with credit for 101.

An introduction to principles of economic analysis, economic institutions, and issues of commic policy. The first semester emphasizes allocation of resources and distribution of

economic policy. The first semester emphasizes allocation of resources and distribution of income through the price system. The second semester concentrates on aggregative economics, including money and banking, national income, and international trade.

13. Evolution of Economic Institutions in America. (3) I, II. Mr. Murphy
The historical development of the present American economic system and its performance over time, especially as revealed by the quantitative data of modern research.

Upper Division Courses

Courses 1A-1B or 101 are prerequisite to all upper division courses in economics.

- 100A. General Economic Theory. (3) I, II. Mr. Hirshleifer, Mr. H. L. Miller The laws of demand, supply, returns, and costs; price and output determination in different market situations. The implications of the pricing process for the optimum allocation of resources.
- 100B. General Economic Theory. (3) II. Mr. Campbell, Mr. Mueller Theory of employment and income; theory of factor pricing and income distribution; present state and prospects of capitalism in relation to welfare and economic progress.

101. Economic Principles and Problems. (3) I, II.

Mr. Alchian, Mr. Allen, Mr. Barron, Mr. Laws, Mr. Murphy
Not open to students with credit for 1A-1B. Designed for non-economics majors. A onesemester course presenting the principles of economics with applications to current
economic problems. Satisfies the prerequisite to all upper division courses in economics.

103. History of Economic Theory. (3) I. Mr. Allen

A survey of economic analysis from Grecian antiquity to the early twentieth century, concentrating on the 18th and 19th centuries; special attention to selected writers, including Aristotle, the Mercantilists, the Physiocrats, Hume, Smith, Malthus, Ricardo, Marx, the Marginalists, and Marshall.

104. Industrial Organization. (3) II. Mr. Peltzman

A study of the structure and operation of American industry. Particular attention will be given to the nature and economic effects of the corporation, concentration of output and control, characteristics of products and production processes, and price policies.

105. Economic Fluctuations. (3) I. Mr. Campbell, Mr. Leijonhufvud Prerequisite: course 135.

Identification, measurement, and analysis of economic fluctuations; methods of forecasting. Appraisal of alternative countercyclical policies, public and private, and their use in recent cyclical experience.

107. Comparative Economic Systems. (3) I, II.

Mr. La Force, Mr. Murphy, Mr. Scoville

An analysis of capitalist and planned economies as exemplified by the United States, Soviet Union, Great Britain, etc. Alternative systems are compared with respect to the economic goals, theories of economic organization, institutions, and developmental processes. Problems of economic planning are emphasized.

108. Development of Economic Institutions. (3) I.

Mr. Scoville

Rise of capitalism, especially in Western Europe, with emphasis on its basic institutions, such as private property, profit motive, price system; comparative rates of growth of different countries; protestantism and capitalism; critical evaluation of the concept of the Industrial Revolution.

109. Economic Development. (3) I.

Mr. Herrick, Mr. Mueller

A brief survey of development theories from Adam Smith to the post-Keynesians is followed by an examination of the problems of accelerated development in poor countries.

110. Problems of Underdeveloped Areas. (3) II. Mr. Herrick, Mr. Mueller

Prerequisite: course 109.

An analysis of the obstacles to economic development confronting poor countries and of the policies designed to overcome these barriers to growth. Special problems of different areas as well as development plans of selected countries are examined.

111. Population Analysis. (3) II.

An economic analysis of the causes and consequences of population growth and change, particularly as related to income levels and patterns of resource allocation. Analysis of investment in human capital.

112. Economic Problems of the U.S.S.R. (3) II.

Mr. Murphy U.S.S.R.

An introduction to the organization and policies of the economy of the U.S.S.R.

113. Economic Problems of Latin America. (3) II.

Mr. Herrick

Selected economic problems are studied within a context provided by twentieth century Latin American nations. Emphasized topics include inflation, agricultural and industrial development, and questions of public policy.

120. Regional Economic Analysis. (3) I.

Mr. Hirsch

The analysis of intranational regions including discussion of: income determination, regional growth, and interregional flows. Special attention to the problems of the Los Angeles region.

121. The Economics of Location. (3) II.

The principles of location of firms in terms of general and partial equilibrium analysis. Includes empirical evidence on actual location practices.

131. Public Finance. (3) I, II.

Mr. Chen, Mr. McKean, Mr. Somers

A survey of the development and economic effects of public expenditures, revenues, and indebtedness, with reference to selected tax and budgetary problems.

132. State and Local Finance. (3) II.

Mrs. Vandermeulen

The division of functions and revenues between state and local governments; the revenues, expenditures, and indebtedness of these governments. Analyses of state and local tax systems.

133. Federal Finance. (3) II.

Mr. Somers

Prerequisite: course 135.

An analysis of the federal tax structure, federal expenditures, and the federal debt structure, and their relationship to the level of employment and income, resource allocation, and the distribution of income.

134. Modern Defense Finance. (3) II.

Mr. McKean

(Formerly Political Science 139C.)

A study of the fiscal problems of research and development, the procurement and maintenance of weapons systems and forces for specified periods, criteria for choices among alternatives.

135. Money and Banking. (3) I, II.

Mr. Barron, Mr. Brunner, Mr. Campbell, Mr. H. L. Miller
The principles and history of money and banking, with principal reference to the
experience and problems of the United States.

136. Techniques of Monetary Control. (3) II.

Mr. Brunner

Prerequisite: course 135.

The nature of monetary controls; monetary developments as related to prices, production, and national income; monetary policies in the interwar and postwar periods; monetary policy and domestic economic stabilization.

140. Introduction to Statistical Methods. (3) I, II.

Mr. Arndt, Mr. Hirshleifer, Mr. H. L. Miller

The elements of statistical analysis. Presentation and interpretation of data; descriptive statistics; theory of probability and basic sampling distributions; statistical inference, including principles of estimation and tests of hypotheses; introduction to regression and correlation. Not open for credit to students who have completed Business Administration 118.

141. Principles of Statistical Decision. (3) I.

Mr. Hirshleifer

Errors of the first and second kind; economic loss functions; prior probabilities and Bayes' Theorem. Analysis of classical and Bayesian approaches. Application to inventory and production problems. The value of information, and implications for sampling design.

142. Quantitative Economic Analysis. (3) II.

Prerequisite: course 140 or the equivalent.

Advanced regression and correlation analysis, and analysis of variance; study of time series and index numbers. Emphasis on applications of statistical tools in quantitative economic analysis and on implications of quantitative knowledge on the validity of economic theory.

143. Introduction to Mathematical Economics. (3) I. Mr. Brunner

Basic concepts and operations of mathematical logic and their application to economic analysis. Differentiation of functions, maximum and minimum problems in economics, Linear systems in economics, matrices, vectors and determinants and their elementary properties.

144. Economic Models and Econometric Methods. (3) II. Mr. Intriligator

Prerequisite: course 140.

Prerequisite: course 140.

An introductory course designed to acquaint the student with basic concepts in model building, different types of economic models, problems and techniques of quantifying models, and the use of such models for public policy.

145. Logic and Scientific Method in Economics. (3) II. Mr. Brunner

Prerequisite: Philosophy 31 and Economics 140.

Application of the sentential and predicate calculus to the analysis of the logical structure of hypotheses and theories in economics. The assignment of meaning to the formal constructions will be investigated and the nature of confirmation, prediction and explanation considered.

150. Labor Economics. (3) I, II.

Mr. Hilton

Economic analysis of trade union philosophies and practices; theoretical exploration of basic influences affecting real wages and employment, with examination of the relevant statistical record; internal wage policies of the firm; union-management relations and the public economy.

151. History and Institutions of Trade Unionism. (3) I, II. Mr. Hilton

Prerequisite: course 150.

History of American trade union movement; survey of collective bargaining in representative American industries; inquiry into important issues in contemporary collective bargaining. Collective agreements and experience in umpiring labor disputes studied. Public policy toward collective bargaining is critically evaluated.

152. Social Insurance. (3) II.

Mr. Chen

Basis of the social security program; unemployment insurance, workmen's compensation, old age pensions, insurance against sickness.

156. Labor Law and Legislation. (3) II.

Prerequisite: course 150.

The social and economic basis of the law regulating employer-employee relationships. Analysis of the implications of federal and state legislation for collective bargaining; economic effects of laws regulating wages, hours of work, and other labor standards.

170. Economics of Industrial Control. (3) I, II. Mr. Barron, Mr. Pegrum Economic and institutional foundations of public regulation; the pricing process and public policy; public control of competition, monopoly, transportation, and public utilities; the rationale of a private enterprise economy.

171. Public Utilities. (3) I.

Mr. Barron

The economics of public service corporations; the economic problems of regulation; state and national problems arising from the development of public utilities; public ownership.

173. Economics of Transportation. (3) I, II. Mr. Hilton, Mr. Pegrum

The economic characteristics of transport; the functions of the different agencies; pricing and resource allocation in transport; public regulation of transport; urban transport; the modern transport problem.

174. National Transport Policy. (3) II.

Mr. Hilton, Mr. Pegrum

Prerequisite: course 170 or 171 or 178.

Major economic problems of national transport policy; interagency pricing; interagency integration; investment allocation within and among agencies; traffic allocation among agencies; economic analysis of public aid and regulation; terminal and metropolitan transport problems; coordination of regulatory agencies.

176. Economics of Natural Resources. (3) II. Mr. Barron, Mr. Rooney

Pricing system and efficiency in the use and conservation of natural resources; private and social cost, and the concept of waste; cost allocation among users. Analysis of policies for petroleum, coal, timber, fisheries, and minerals.

177. Water and Land Economics. (3) II.

Economic principles in utilization of water and resources. Legal and institutional factors governing use, Problems in development, reclamation, conservation, and allocation. Project and area studies. One field trip required. Not open for credit to students who have taken Agricultural Economics 177.

195. Principles of International Trade. (3) I, II.

Mr. Allen, Mr. Mendershausen

A general introduction to international economics, based upon an examination of the theory of trade and the means and significance of balance of payments adjustments, with analysis of major issues of international commercial and monetary policy confronting national and international agencies.

196. International Trade Policies. (3) II.

Mr. Allen

Prerequisite: course 195 or consent of the instructor.

Analysis of theory, practice and consequences of regulation of international trade as expressed through the policies of nations and of international agencies concerned with obtaining international accord on such matters as import quotas, commodity agreements, and the reduction of trade barriers.

261. Public Finance. Seminar. (3)

272/ ECONOMICS Mr. Allen 197. International Finance. (3) II. Prerequisite: course 135 or 195. Emphasis on interpretation of the balance of payments and the adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include: making international payments, determination of exchange rates under various monetary standards, capital movements, exchange controls, and international monetary organizations, 199. Special Studies in Economics. (1-3) I, II. The Staff Prerequisite: senior standing and consent of the instructor. Graduate Courses 201A,B,C. Economic Theory. (3-3-3) 201A.B. Price and Distribution Theory. Mr. Alchian, Mr. Hirshleifer 201C. Macroeconomics. Mr. Brunner 202. Monetary Theory. (3) Mr. Brunner 203A. Economic Theory of Decision. (3) Mr. Marschak Same as Business Administration 203A. 203B. Economic Theory of Information and Organization. (3) Mr. Marschak Same as Business Administration 203B. 204. Analytical Methods and Concepts. Seminar. (3) Mr. Brunner (Formerly numbered 203.) 212. Soviet Economic Theory and Organization. (3) Mr. Murphy Mr. Hirsch 220. Urban and Regional Economic Analysis. (3) **242A-242B.** Econometrics. (3–3) Mr. Brunner, Mr. Madansky 243. Mathematical Economics. (3) Mr. Intriligator Mr. Allen 250. History of Economic Thought. Seminar. (8) Prerequisite: course 103 or consent of the instructor. 252. Recent Trends in Economic Thought. Seminar. (3) Mr. Alchian 253. Applications of Economic Theory. Seminar. (3) 254. Economic Fluctuations and Growth. Seminar. (3) Mr. Campbell 256. Statistical Economics. Seminar. (3) 258. Monetary Policy. Seminar. (3) Mr. H. L. Miller 260A-260B. Industrial Organization, Price Policies and Regulation. **Seminar.** (3–3) Mr. Barron, Mr. Pegrum Economics 260A is not a prerequisite for 260B.

262. Evolution of Economic Institutions in the United States. Seminar. (3)

Mr. Somers

Mr. Scoville

263. Evolution of Economic Institutions in Western Europe. Seminar. (3) Mr. Murphy, Mr. Scoville 265. National Transport Policy. Seminar. (3) Mr. Hilton, Mr. Pegrum 266A-266B. International Economics. Seminar. (3-3) Mr. Allen, Mr. Arndt 267. Economic Foreign Policy. Seminar. (3) Mr. Allen 268A-268B. Economic Growth of Underdeveloped Areas. Seminar. (3-3)Mr. Mueller 269. Research Seminar in Economic Development. (3) Mr. Mueller, Mr. Herrick 270. History and Problems of the Labor Movement. Seminar. (3) — 271A-271B. Labor Economics. Seminar. (3-3) Mr. Herrick 272. Industrial Relations. Seminar. (3) 290. Special Problems. (1-6 units each semester) The Staff **EDUCATION** (Department Office, 325 Moore Hall) Melvin L. Barlow, Ed.D., Professor of Education and Director of Division of Vocational Education. William S. Briscoe, Ed.D., Professor of Education. Wilbur H. Dutton, Ed.D., Professor of Education. Clarence Fielstra, Ph.D., Professor of Education. John I. Goodlad, Ph.D., Professor of Education and Director of University Elementary School. B. Lamar Johnson, Ph.D., Professor of Education. Abbott Kaplan, Ph.D., Professor of Education. Evan R. Keislar, Ph.D., Professor of Educaton. George F. Kneller, M.A., Litt.D., Ph.D., Professor of Education. Dorothy M. Leahy, Ed.D., Professor of Education. Erick L. Lindman, Ph.D., Professor of Education. William H. Lucio, Ph.D., Professor of Education. Arthur A. Lumsdaine, Ph.D., Professor of Education. Lynne C. Monroe, Ed.D., Professor of Education. C. Robert Pace, Ph.D., Professor of Education. May V. Seagoe, Ph.D., Professor of Education. Paul H. Sheats, Ph.D., Professor of Education. Lawrence E. Vredevoe, Ph.D., Professor of Education.

Howard E. Wilson, Ed.D., Professor of Education (Chairman of the Depart-

Samuel J. Wanous, Ph.D., Professor of Education.

John A. Hockett, Ph.D., Emeritus Professor of Education.

ment).

Jesse A. Bond, Ed.D., Emeritus Professor of Educaton. Harvey L. Eby, Ph.D., Emeritus Professor of Education.

² In residence spring semester only, 1965-1966.

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David F. Jackey, Ph.D., Emeritus Professor of Education.
Edwin A. Lee, Ph.D., Emeritus Professor of Education.
Malcolm S. MacLean, Ph.D., Emeritus Professor of Education.
F. Dean McClusky, Ph.D., Emeritus Professor of Education.
Lloyd N. Morrisett, Ph.D., Emeritus Professor of Education.
Corrinne A. Seeds, M.A., Emeritus Professor of Education.
Lorraine M. Sherer, Ed.D., Emeritus Professor of Education.
J. Harold Williams, Ph.D., Emeritus Professor of Education.
Frederic P. Woellner, Ph.D., LL.D., Emeritus Professor of Education.
Watson Dickerman, Ph.D., Associate Professor of Education.
Lawrence W. Erickson, Ed.D., Associate Professor of Education.
Claude W. Fawcett, Ph.D., Associate Professor of Education.
C. Wayne Gordon, Ph.D., Associate Professor of Education and Sociology.
Wendell P. Jones, Ph.D., Associate Professor of Education.
John D. McNeil, Ed.D., Associate Professor of Education and Head of Super-
  vised Teaching.
Frances M. Obst, Ed.D., Associate Professor of Education.
Merville C. Shaw, Ph.D., Associate Professor of Education.
A. Garth Sorenson, Ph.D., Associate Professor of Education.
Louise L. Tyler, Ph.D., Associate Professor of Education.
Merlin C. Wittrock, Ph.D., Associate Professor of Education.
Marvin C. Alkin, Ph.D., Assistant Professor of Education.
Carole E. Bare, Ph.D., Assistant Professor of Education.
John R. Bormuth, Ph.D., Assistant Professor of Education.
Charlotte Crabtree, Ph.D., Assistant Professor of Education.
Robert D. Glasgow, Ph.D., Assistant Professor of Education.
Vernon L. Hendrix, Ph.D., Assistant Professor of Education.
Frank M. Hewett, Ph.D., Assistant Professor of Education.
Theodore R. Husek, Ph.D., Assistant Professor of Education.
Reginald L. Jones, Ph.D., Assistant Professor of Education.
James R. Liesch, Ph.D., Assistant Professor of Education.
Edythe Margolin, Ed.D., Assistant Professor of Education.
David Nasatir, Ph.D., Assistant Professor of Education.
W. James Popham, Ph.D., Assistant Professor of Education.
Gerald M. Reagan, Ph.D., Assistant Professor of Education.
Paul T. Richman, Ed.D., Assistant Professor of Education.
Gordon C. Ruscoe, Ph.D., Assistant Professor of Education.
Norman Ziff, Ph.D., Assistant Professor of Education and Associate Head of
  Supervised Teaching.
     —, Assistant Professor of Education.

    Assistant Professor of Education.

   ----- Assistant Professor of Education.

    Assistant Professor of Education.

      -, Assistant Professor of Education.

    Assistant Professor of Education.
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^a In residence spring semester only, 1966.

David Allen, Ed.D., Lecturer in Education.
Ellis A. Jarvis, M.S., Lecturer in Education.
Robert B. Kindred, Ed. D., Lecturer in Education.
Frederick C. Kintzer, Ed.D., Lecturer in Education.
George R. Larke, Ed.D., Lecturer in Education.
Edward Levonian, Ph.D., Lecturer in Education.
John Lombardi, Ph.D., Lecturer in Education.
Helen J. Rentsch, Ed.D., Lecturer in Education.

Coordinators of Teacher Education

Rita Johnson, M.A., Elementary.
Marion C. Keiper, M.A., Elementary.
Jane Kievit, B.S., Elementary.
Gayle Knowlden, M.A., Elementary.
Evelyn W. Lindstrom, A.B., Elementary.
Elizabeth M. Schneider, A.B., Elementary.
Genie M. Swinney, M.A., Elementary.

Freeman Ambrose, M.A. Secondary English.

Laurel Briscoe, M.Ed., Secondary, Foreign Language.
Nora B. Cole, A.B., Secondary, Physical Education for Women.
Chase Dane, M.S., Elementary, Secondary, and Junior College, Library
Service.
Gladys Harris, M.A., Secondary, Art.
Allen A. Hogle, Ed.D., Secondary, Social Studies.
Edward B. Johns, Ed.D., Secondary Health Education.
Kenneth Kilday, M.A., Secondary, Physical Education for Men.
Marilyn Lindsay, M.A., Secondary, English.
Alice H. Lynton, M.Ed., Secondary, Communication Skills.
Mary C. M. McDonald, M.A., Secondary, Mathematics and Science.
Thelma D. Nicklin, M.Ed., Secondary, Business Education.
Sophia R. Pelzel, Ph.D., Secondary, Social Studies.
Virginia Whitfield, Ed.D., Secondary, Music.

University Elementary School

John I. Goodlad, Ph.D., Director and Professor of Education.
Madeline C. Hunter, M.A., Principal.
Edith Appleton, M.A., Supervisor, Early Childhood Unit.
Kathryn Argabrite, M.S., Supervisor, Health Education.
Sarah Breit, M.A., Teacher, Early Childhood Unit.
Cynthiana E. Brown, M.A., Supervisor, Early Childhood Unit.
Margaret Brown, B.A., Lecturer (Foreign Language Specialist).
—, Assistant Teacher, Early Childhood Unit.
Barbara Fischer, M.A., Supervisor, Upper Elementary Unit.
Emma S. Griffith, M.A., Supervisor, Upper Elementary Unit.
Dru Ann Gutierrez, M.S., Supervisor, Upper Elementary Unit.
Janet Harkness, M.A., Supervisor, Lower Elementary Unit.

–, Supervisor, Lower Elementary Unit. Dorothy Lloyd, A.B., Supervisor, Lower Elementary Unit. -, Coordinator, Teacher Education. Donnarae MacCann, M.S.S., Librarian. Miltona Moore, M.M., Accompanist (ASCAP) Irvin A. Nissen, Jr., M.S., Supervisor, Upper Elementary Unit. June Patterson, M.A., Supervisor, Early Childhood Unit. Patricia Pinkston, B.A., Supervisor, Music. William Plaster, M.A., Supervisor, Physical Education. Olga M. Richard, M.A., Supervisor, Fine and Industrial Arts. Sonia Riha, M.A., Supervisor, Upper Elementary Unit. Mary M. Rogers, M.S., Supervisor, Early Childhood Unit. Sandra Segal, M.A., Supervisor, Guidance. George Thayer, M.A., Supervisor, Upper Elementary Unit. Margaret F. Tougaw, B.Ed., Supervisor, Early Childhood Unit. Supervisor, Mathematics. 🗕, Supervisor, Science.

City Training Schools*

Charlotte Atwater, M.A., Principal, Paseo Del Rey Elementary School. Betty C. Coleman, M.A., Principal, Bellagio Elementary School. Vincent Correll, Ed.D., Principal, Will Rogers Elementary School. Elizabeth M. Culley, M.A., Principal, Main Street Elementary School. Dorothy M. Hann, M.A., Principal, Forty-Ninth Street Elementary School. Lewis Haws, M.A., Principal, Westwood Elementary School. Lloyd Houske, M.Ed., Principal, Sixty-Sixth Street Elementary School. Madeline Hunter, M.A., Principal, University Elementary School. William Lucas, M.A., Principal, Forty-Second Street Elementary School. Marell Malak, M.Ed., Principal, Fairburn Elementary School. Ralph Martucci, M.S., Principal, Trinity Elementary School. Kathryn Matthews, M.A., Principal, San Pedro Elementary School. Wesley Parrish, M.S., Principal, Hooper Elementary School. Edward J. Reynolds, M.A., Principal, Ascot Elementary School. Marjorie Rohrbaugh, M.Ed., Principal, Warner Elementary School. Thelma Spencer, M.A., Principal, Normandie Elementary School. George Varos, M.S., Principal, Twenty-Eighth Street Elementary School. Wendell Warner, M.A., Principal, Sixty-First Street Elementary School. Wilfred Warren, M.A., Principal, Nora Sterry Elementary School. Amber M. Wilson, M.A., Principal, Brockton Elementary School. Elizabeth Wright, M.A., Principal, Holmes Elementary School.

Herbert L. Aigner, Ph.D., Principal, Palisades High School. Allen Campbell, M.A., Principal, Emerson Junior High School. Austin E. Dixon, M.A., Principal, Marina Del Rey Junior High School. William Ferguson, M.A., Principal, Revere Junior High School.

⁶ The training staff consists of about two hundred public school teachers, chosen for their ability as teachers and as supervisors by the University supervisory staff, and approved for such service by the public school authorities.

Hugh Foley, B.S., Principal, University High School.

Robert L. Hawkins, M.A., Principal, Airport Junior High School.

John C. Holt, M.A., Principal, Los Angeles High School.

Leon L. Kaplan, M.S., Principal, Palms Junior High School.

Walter E. Larsh, M.S., Principal, Venice High School.

Thomas O. Lawson, M.A., Principal, Wright Junior High School.

Elmer E. Liddicoat, M.A., Principal, Mount Vernon Junior High School.

Carroll O. Lockridge, M.A., Principal, Westchester High School.

Lewis R. McAninch, Ed.D., Principal, Pasteur Junior High School.

William C. Noble, M.A., Principal, Van Nuys High School.

Thomas D. Perry, M.S., Principal, Birmingham High School. Crawford E. Peek, M.A., Principal, Burroughs Junior High School.

Arthur G. Ramey, M.A., Principal, Mark Twain Junior High School.

Jean F. Rhodenbaugh, M.A., Principal, Webster Junior High School.

John W. Sanders, M.S., Principal, Hamilton High School.

Albert W. Stembridge, M.S., Principal, Audubon Junior High School.

Charles E. Sutcliffe, Ed.D., Principal, Hollywood High School.

James J. Tunney, M.A., Principal, Fairfax High School.

Letters and Science List.—Courses 100A-100B, 108, 110A-110B, and 129 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

The Major.—An undergraduate major is not offered in the Department of Education at Los Angeles. Students desiring to qualify for certificates of completion leading to teaching and administration credentials should consult the UCLA Announcement of the School of Education.

Upper Division Courses

Junior standing is prerequisite to all courses in education except course 100A, which is open to high sophomores. Additional prerequisites for enrollment in 100 and 300 series courses will be found on page 141 of this bulletin.

**100A. Fundamentals of Education. (2) I, II.

Mr. Glasgow, Mr. Liesch, Mr. Reagan
Prerequisite: limited to upper division candidates for the elementary teaching credential.

Describes and analyzes the place of education in American culture from the context of knowledge in philosophy and social science.

*100B. Educational Issues. (2) I, II. Mr. Glasgow, Mr. Liesch, Mr. Reagan Prerequisite: limited to candidates for the elementary teaching credential who have completed 100A.

Emphasizes the student's ability to analyze educational problems and issues by using various types of knowledge and theory.

*100C. Cultural Foundations of Education. (3) I, II.

Mr. W. Jones, Mr. Kneller, Mr. Reagan

Prerequisite: limited to candidates for the secondary teaching credential.

Applies knowledge from philosophy and social science to the treatment of educational issues and problems.

Students may not take both 100A-100B and 100C.

^{••} Students may not take both 100A-100B and 100C.

104. Comparative Education. (3) I, II.

Mr. Liesch, Mr. Wilson

Analysis of contemporary educational institutions, practices and policies in a number of countries, illustrating cultural contrasts, with emphasis on the relevance of these factors to the development and progress of American education.

108. Sociology of Education. (3) I, II.

Mr. Gordon, Mr. Nasatir

(Same as Sociology 180.)

Prerequisite: sociology 1 or 101.

Studies of social processes and interaction patterns in education organizations; the relationship of such organizations to aspects of society, social class, and power; social relations within the school; formal and informal groups, school culture, roles of teachers, students, and administrators.

110A-110B. Psychological Foundations of Education. (3-2) I, II.

Prerequisite: Psychology 1A and either 1B or 33. Mr. Keislar, Mr. Wittrock 110A. The learning process in school situations and the evaluation of learning; physical, mental, and social development of children in relation to the school.

110B. Prerequisite: course 110A.

Personality formation and assessment among pupils; principles of guidance as applies to problems of pupil personnel and counseling in schools.

†114. Educational Statistics. (2) I.

Mr. Husek

Elementary descriptive statistical procedures and sampling error theory through simple analysis of variance and chi square, as applied to educational problems.

116. The Education of Exceptional Children. (3) I, II. Mrs. Seagoe

The characteristics of and educational provisions for exceptional children including the mentally and physically handicapped, the gifted, the emotionally disturbed, and the socially disadvantaged,

••118. Counseling and Guidance for the Handicapped. (2) II. Mrs. Seagoe

Prerequisite: course 116.

Principles and practices employed in guidance and counseling services for persons who are handicapped mentally, physically, or socially. Emphasis given to occupational opportunities for the handicapped and to the role of appraisal of individual differences in planning for social, emotional, and vocational adjustments.

119. Educational Measurement. (3) II.

Mr. Husek

Prerequisite: a course in elementary statistics or proficiency examination.

Introduction to theory of educational measurement, test construction and evaluation, analysis of tests of ability achievement, and personality.

120A-120B. Curriculum Problems in Elementary and Secondary Schools. (2-2) I. II. Mrs. Tyler and Staff

Prerequisite: consent of the instructor.

Theoretical foundations for understanding concepts involved in determining objectives, selecting content, and organizing learning activities. (Limited to students in Pilot Programs in teacher training internships.)

124A. Curriculum in Elementary Schools. (4) I, II.

Miss Crabtree, Mrs. Margolin, Mrs. Tyler

Prerequisite: course 110A, completed or concurrent. Students must reserve three hours weekly for laboratory assignments.

Critical examination of the elementary school curriculum; principles and methods in developing instructional programs, with emphasis, on social studies and science; laboratory and practice in schools.

[†] Not to be offered after fall semester, 1965.

^{••} Offered in summer session only; not to be offered after summer, 1966.

124B. Curriculum in Elementary Schools. (4) I, II.

Mr. Bormuth, Mr. Dutton, Mr. Richman

Prerequisite: course 110A, completed or concurrent. Students must reserve three hours weekly for laboratory assignments.

Principles and methods in developing instructional programs in language, reading, and mathematics; laboratory and practice in schools.

\$126. Science in the Elementary School. (2)

Mr. Dutton

Basic science content, curriculum and procedures for elementary schools.

S127. Reading in the Elementary School. (2)

Mr. Bormuth

Curriculum, materials and procedures in reading instruction; diagnostic and remedial measures.

128A. The Mentally Retarded in School and Community. (3) I. Mr. R. Jones Etiology and mental retardation, identification, sociological implications, social-vocational adjustment, counseling, community resources, educational and legal provisions.

128B. Program for the Educable Mentally Retarded. (4) II. Mr. R. Jones Prerequisite: course 116 and 128A.

Developmental and learning needs of the educable mentally retarded; curriculum, procedures and materials; observation and participation in programs.

128C. Programs for the Severely Mentally Retarded. (4) I. Mr. R. Jones

Prerequisite: courses 116 and 128Å.

Developmental and learning needs of the severely mentally retarded; curriculum, procedures and materials; observation of and participation in programs.

128D. Education of the Emotionally Disturbed. (3) I.

Mr. Hewett

Prerequisite: course 110A.

Developmental and learning needs of emotionally disturbed children; curriculum procedures and materials; observation and participation at UCLA Neuropsychiatric Institute.

1129. Secondary Education. (3) I, II.

Mr. Vredevoe

A study of secondary education in the United States, with reference to the needs and problems of secondary school teachers.

130. Curriculum in Secondary Schools. (3) I, II. Mr. Popham, Mr. Ziff Analysis of curricular and instructional procedures, observation and limited teaching experience in secondary schools.

137. Business Education Curriculum. (3) II.

Mr. Erickson

Business Education curriculum at the secondary school level, including instructional techniques.

S137R. Recent Developments in Business Education. (3)

Mr. Erickson, Mr. Wanous,

Research in business education; course content, prognosis, standards of achievement, error analyses, transfer of training, remedial techniques, measurement, and related topics.

139A. Audio-Visual Instruction. (2) I, II.

Mr. Levonian

Theory and practice in the use of audio-visual instruction media with reference to particular educational levels; selection, evaluation, and utilization of a wide range of instructional materials.

139. Self-Instructional Materials and Devices. (2) II. Mr. 1

Mr. Popham

Analysis of developments in the design and use of self-instructional materials and teaching machines in elementary and secondary school curricula; techniques of developing self-instructional programs.

[‡] Not to be offered after Summer, 1966.

149. Field Work: Adult Education. (2-4) I, II. Mr. Dickerman, Mr. Kaplan Supervised field work in adult education.

199. Special Studies. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor. May be repeated for a total of 10 units.

Graduate Courses†

200A-200B. Fundamentals of Educational Research. (2-2) Yr. Mr. Nasatir Lecture and Laboratory. Prerequisite: course 114. Education 200A is prerequisite for Education 200B.

Considers research reporting, including bibliographical techniques, presentation of data, the application of the scientific method to educational research, theory of research, experimental design, techniques for gathering data, and interpretation of results.

201A. History of European Education. (2) I.

The development of educational thought and practice in Western Civilization with emphasis upon Greek and Roman cultures, the Middle Ages, Renaissance, Reformation, and the rise of national educational systems in Europe.

201B. History of American Education. (2) II.

The historical development of education in the United States from the colonial era to the present.

204A. Comparative Education: Advanced. (2) I, II. Mr. Leisch, Mr. Wilson Analyzes the nature and scope of comparative education, the relation of education to national cultures and characteristics, problems of educational borrowing, and the role of schooling in a nation's education.

204B. Comparative Education: Advanced. (2) I. II.

Prerequisite: course 204A.

Mr. W. Jones, Mr. Ruscoe, Mr. Wilson

Comparison and analysis of educational practices and theories in different countries; concepts of discipline; training for citizenship; interrelations of religion and education; and economic development and education in selected nations.

206A-206B. Philosophy of Education. (2-2) Yr.

Mr. Kneller

Deals with aspects of philosophy pertinent to educational practice and presents the role philosophy plays in the construction of educational theory and policy.

208A-208B. Advanced Sociology of Education. (2-2) Yr.

Mr. Gordon, Mr. Nasatir

Prerequisite: Education 108; Sociology 180; or consent of the instructor.

The application of the concepts of social and cultural systems to the analysis of educational systems and the derivation of general principles of group behavior therefrom; interpretation of organizational behavior according to current principles as observed in various educational groups.

209A. The Junior College. (2) I, II.

Mr. Kintzer

A study of the history and role of the junior college, and of problems and issues confronting the two-year college.

209B. Higher Education in the United States. (2) I, II. Mr. Pace

An examination and appraisal of the scope and diversity of higher education: varieties of students, institutions, purposes, and programs. Historical background, trends, current issues.

[†] Open only to students in graduate status. Consent of instructor is required.

210. Learning and Education. (2) I.

Mr. Keislar, Mr. Wittrock

Prerequisite: courses 110A and 119.

Learning theories, conditioning, discrimination, retention, transfer, reinforcement and practice in school learning.

211. Developmental Processes in Education. (2) I.

Mr. Wittrock

Prerequisite: courses 110A, 110B, 114, and 119.

A study of growth and function in physical, mental, social, and emotional development from infancy through adolescence.

212. Individual Differences and Education. (2) II.

Mr. Wittrock

Prerequisite: courses 110A, 110B, 114, and 119.

Individual and group differences among students including a study of the interrelationships of special significance for the school.

213A-213B. Personality Theory in Student Personnel Work. (2-2) Yr.

Mrs. Bare

213A. Prerequisite: courses 110A, 110B, 114; 119 prerequisite or concurrent.

Introduction to selected theories of personality, and consideration of their implications for teachers and counselors.

213B. Prerequisite: courses 213A and 215A.

A review of psychological well-being and mental hygiene and their implications for teachers and counselors.

214A-214B. Measurement in Education. Advanced. (2-2) Yr. Mr. Husek Prerequisite: courses 110A and 119.

Measurement theory, decision making, scaling and data analysis, validity and reliability; critical study and evaluation of measurement techniques used in educational research.

215A-215B. Fundamentals of Student Personnel Work. (2-2) Yr. Mr. Shaw Prerequisite: courses 110A, 110B, 114; 119 prerequisite or concurrent.

For student personnel workers at all levels.

215A. Considers the functions of the personnel worker and relations to student, teacher, other school officials, parents, and community agencies.

215B. Prerequisite: course 215A.

Considers the ethical principles and legal provisions that apply to specific problems,

216A. The Appraisal of Exceptional Children. (2) I. Prerequisite: courses 116 and 218A.

Mr. Hewett

Individual appraisal of exceptional children including the mentally, physically and socially handicapped and the gifted; emphasis on case studies.

216B. Guidance of the Handicapped. (2) II.

Mr. Hewett

Prerequisite: course 116.

Educational, vocational and personal guidance of the exceptional; parent counseling, career and training opportunities; community referrals.

217. Principles of Career Planning. (2) I.

Mr. Barlow

Prerequisite: course 215A.

The effect of social change on the occupational structure; use of occupational information in pupil personnel work.

218A. Appraisal of the Individual Student: Individual Testing. (2) I.

Prerequisite: courses 110A, 119, and 215A.

Mrs. Bare Individual tests of intelligence, aptitude and learning difficulties; supervised practice in testing.

218B. Appraisal of the Individual Student: Individual Evaluation Techniques.
(2) II. Mrs. Bare

Prerequisite: course 218A.

Assessment of emotional characteristics and interests of individuals; case studies of pupils with learning problems.

219A-219B. Experimental Study of Instruction and Communication Media.
(2-2) Yr. Mr. Lumsdaine

Prerequisite: course 200B; 219A is prerequisite for 219B.

Analysis of methods used and results obtained in experiments on the development of knowledge, skills and attitudes through audio-visual communication media and other instructional programs.

220. Principles of Curriculum and Instruction. (2) I, II. Mrs. Tyler Critical examination of the basic concepts underlying the determination of objectives, the selection and organization of learning experiences, and the evaluation process.

221. Evaluation of Curriculum and Instruction. (2) I.
Prerequisite: course 220.

Ways of evaluating the effectiveness of curriculum and instruction, including assessment and improvement of teacher behavior and accomplishment.

222A-222B. Early Childhood Education: Advanced. (2-2) Yr.

Mrs. Margolin

Critical study of literature and research in early childhood education with implications for curricula in nursery school, kindergarten and primary grades.

223. Environmental Factors in Early Childhood Education. (2) I.

Mrs. Margolin

Mrs. Tyler

Study of environmental factors influencing the mental, emotional, and social development of children from infancy through early childhood, with implications for curricula in nursery school, kindergarten and primary grades.

225A-225B. The Social Studies in Elementary Education. (2-2) Yr.

Miss Crabtree

Advanced study and research in elementary school social studies; application to the improvement of elementary school curricula.

226A. Mathematics in Elementary Education. (2) I. Mr. Dutton
Advanced study and research in elementary school mathematics with application of
findings to the improvement of elementary school curricula in mathematics.

226B. Science in Elementary Education. (2) II. Mr. Richman Advanced study and research in elementary school science, with application of findings to the improvement of elementary school curricula in science.

227A. Language in Elementary Education. (2) II. Miss Crabtree
Advanced study and research in oral and written language, with application of findings
to the improvement of elementary school curricula.

227B. Reading in Elementary Education. (2) I. Mr. Bormuth
Advanced study and research in reading, with application of findings to the improvement of elementary school curricula.

228. Newer Trends in the Education of the Mentally Retarded. (2) II.

Prerequisite: courses 116 and 128A.

Current research on mental retardation as it affects learning; experimental programs; parent problems.

230A-230B. The Secondary School Curriculum. (2-2) Yr. Mr. McNeil Prerequisite: course 220.

Development of newer curriculum offerings in the light of purposes of secondary education; analysis of philosophical, psychological, and sociological bases for selection of learning experiences.

- 234. The Junior College Curriculum. (3) I, II. Mr. Hendrix, Mr. Johnson Trends, practices, problems, and issues in the development and implementation of junior college curricula, and instructional materials, in relation to the functions of the two-year college and the characteristics of junior college students.
- 236A. Adult Education. (2) I. Mr. Dickerman
 A survey of the field of adult education; functions, development, clientele, institutions, and practices.
- 236B. Research in Adult Education. (2) II.

 An overview of adult education research.

Mr. Dickerman

237A-237B. Business Education in Secondary and Higher Education.

Advanced, (2-2) Yr.

Advanced study in business education with a critical analysis of significant research applicable to curriculum and teaching practices (including a laboratory of three hours per week).

237C. Principles and Problems of Business Education. (2) I. Mr. Erickson Principles, practices, and problems of business education in secondary schools and colleges.

S237D-237E. Education in Family Finance. (2-2). Mr. Erickson and Staff Prerequisite: credit toward advanced degrees by petition only.

Theories, principles, concepts, and research relating to sound personal and family financial management.

238A-238B. Vocational Education. (2-2) Yr. Prerequisite: course 100A.

Mr. Barlow

An advanced course in the principles of vocational education.

239A-239B. Educational Technology. (2-2) Yr.

Prerequisite: courses 139A, 139B, and 110A. Mr. Levonian, Mr. Lumsdaine Problems and potentialities in the application of technological developments for meeting educational needs; development and administration of audio-visual media programs at various levels in education.

240A-240B-240C. Backgrounds for Education Administration. (2-2-2) I, II.
240A. Introduction to Education Administration. (2) I, II. Mr. Lucio
Presents principles and theories relating to administration.

240B. Organization of Education in the United States. (2) I, II.

Mr. Lindman

Considers the respective roles of the federal, state, county and local governments, and voluntary agencies in American education. Reviews legal bases and administrative relationships.

240C. School Law. (2) I, II. Mr. Alkin, Mr. Briscoe
For students preparing for administrative positions in education. Considers laws,
court decisions, and legal procedures relating to management of schools.

241A-241B-241C. Supervision of Instruction. (2-2-2) I, II.

241A. Supervision of Instruction. (2) I, II.

Mr. Fielstra

Prerequisite: teaching experience and consent of instructor.

Considers basic principles and procedures applicable to supervision of instruction and in-service education of teachers,

241B. Supervision of Instruction in Elementary Schools. (2) I. Mr. Fielstra Prerequisite: course 241A.

Relates principles and procedures of supervision specifically to the elementary school.

- 241C. Supervision of Instruction in Secondary Schools. (2) II. Mr. Fielstra Prerequisite: course 241A.
- Relates principles and procedures of supervision specifically to the secondary school.
- 242A. Principles of Educational Finance. (2) I, II. Mr. Alkin, Mr. Lindman Reviews historical and theoretical background; considers principles relating to federal and state participation in educational finance; analyzes present expenditures and future requirements.
- 242B. School Business Administration. (2) I, II. Mr. Alkin, Mr. Briscoe For students preparing to be school superintendents or business managers. Principles of financial planning and operational procedures relating to school budgeting, accounting, purchasing, and to plant operation.
- 243. School Plant Administration. (2) I. Mr. Larke
 Principles and procedures applicable to school plant design, construction and maintenance; the relationship between school plant and the instructional program.
- 244A. Personnel Administration in Education. (2) I. Mr. Fawcett
 Theories and principles of school personnel administration; personnel policies and
 procedures; selection, appointment and orientation; salary policies, professional welfare, and in-service growth.
- 244B. Communication in Education Administration. (2) II. Mr. Fawcett Considers communication theory and its application to administrative problems; includes internal communication among board members, superintendent and staff, and external communication with the community.
- 245A. Research in Education Administration. (2) I, II. Mr. Hendrix Research methodology intrinsic to school administration; includes projection of school population, study of cost-quality relationships, and analysis of services performed by educational research agencies.
- 245B. School Surveys. (2) I, II.

 Mr. Briscoe
 Principles and techniques for appraisal of schools and colleges, with emphasis upon
 school and college surveys.
- 246A-246B. Administration of Elementary Education. (2-2) Yr. Mr. Lucio Prerequisite: teaching experience and consent of instructor. Emphasizes study of major problems and research findings in elementary administra-
- Emphasizes study of major problems and research findings in elementary administration.
- 247A-247B. Administration of Secondary Education. (2-2) Yr.

Mr. Vredevoe

For students preparing for administration of secondary schools. Principles and practices in organization and administration of secondary schools.

248A. Organization and Administration of City School Systems. (2) I.

Mr. Jarvis

Principles of efficient school administration as exemplified in the practices of city school systems; compares organization and management procedures used in public administration, business administration, and school administration.

- 248B. City School Administration. Problems. (2) II. Mr. Briscoe Provides for intensive study of selected problems in city school administration.
- 249. Administration of Junior Colleges. (2) I, II. Mr. Kintzer
 For students preparing for administrative positions in junior colleges. Reviews administrative problems peculiar to junior colleges.

250A-250B. Seminar: History of Education. (2-2) Yr.

Prerequisite: courses 201A and 201B. Limited to candidates for advanced degrees whose major interest is history of education.

251A-251B. Seminar: Philosophy of Education. (2-2) Yr. Mr. Kneller

252A-252B. Seminar: Sociology of Education. (2-2) I, II. Mr. Gordon Prerequisite: course 208A-208B or graduate status in Anthropology or Sociology. Limited to candidates for advanced degrees whose major interest is educational sociology.

253A. Comparative Education Seminar: International Educational Agencies. Mr. Liesch, Mr. Wilson

253B. Comparative Education Seminar: International Exchange of Students Mr. Liesch, Mr. Wilson and Scholars. (2) II.

253C-253D. Comparative Education Seminar: Africa. (2-2) Yr.

253E. Comparative Education Seminar: Latin America. (2) I. Mr. Ruscoe

253F. Comparative Education Seminar: Asia. (2) I.

Mr. Liesch

254A. Seminar: Higher Education. (2) I, II.

Mr. Pace

254B. Seminar: Teacher Education. (2) I.

Mr. Goodlad

Prerequisite: course 209B recommended. Historical, philosophical and comparative analyses of issues and problems in education teachers; curriculum planning, authority and responsibility in higher education, experi-mentation, research. Designed for advanced students planning to engage in teaching and administrative courses in institutions preparing teachers.

255A-255B. Seminar: Educational Psychology. (2-2) Yr.

Prerequisite: courses 210, 211, and 212.

Mr. Keislar, Mr. Wittrock

Limited to candidates for the master's or doctor's degree whose major interest is educational psychology and to students desiring to carry research in this area.

256A-256B. Seminar: Measurement in Education. (2-2) Yr. Mr. Husek Prerequisite: course 214A-214B.

Special problems in construction and use of achievement examinations, aptitude tests, and other methods of assessment.

257A-257B. Seminar: Educational Technology and Instructional Media.

Mr. Levonian, Mr. Lumsdaine

Prerequisite: courses 110A and 139 required; 239A-239B recommended. Limited to candidates for advanced degrees.

(2-2) Yr.

Experimentation with educational applications of teaching films, television courses, and self-instructional media, including implications of theories of learning and communication for the design and use of these media.

257C-257D. Seminar: Programming of Self-Instructional Media. (2-2) Yr.

Mr. Lumsdaine

Prerequisite: courses 110A; 210 or consent of instructor. 257C is prerequisite for 257D.

Theory and techniques in the development and evaluation of programmed learning materials, including their use in teaching machines and related devices.

258A-258B. Seminar: Counseling Theory and Practice. (2-2) Yr.

Prerequisite: courses 213A, 213B, and 215A.

Mr. Sorenson

Limited to candidates for advanced degrees whose major interest is counseling, and to selected high school and college counselors.

- 258C. Seminar: Group Procedures in Counseling. (2) II. Mrs. Bare Prerequisite: courses 213A, 213B, 215A and 215B.
- 259A. Seminar: Problems in Educational Psychology. (2) II. Mr. Keislar Prerequisite: courses 210, 211, and 212. Limited to graduate students whose major interest is educational research.

Studies the procedures employed in collegiate bureaus of educational research, and problems investigated, and methodologies employed in public school research.

259B-259C. Seminar: Social Psychological Research in Higher Education.
(2-2) Yr.

Mr. Pace
Current research on the characteristics of college students and college environments

Current research on the characteristics of college students and college environments; studies of students' abilities, interests values; personality development during college; peer groups; organizational variables; the college as a social system.

- 260. Seminar: Principles of Curriculum and Instruction. (2) II.

 Prerequisite: course 220. Mr. Goodlad, Mrs. Tyler
- 261A-261B. Seminar: Early Childhood Education. (2-2) Yr. Mrs. Margolin Prerequisite: course 222A-222B,
- 262A-262B. Seminar: Curricular Inquiry in the Elementary School. (2-2) Yr.
 Miss Crabtree, Mr. Lucio
- 263. Seminar: Curricular Inquiry in the Secondary School. (2) I. Mr. McNeil
- 264A-264B. Seminar: The Junior College. (2-2) I, II.

 Prerequisite: course 209A. Mr. Hendrix, Mr. Johnson
- 264C–264D. Seminar: Technical Education in the Junior College. (2) I, II. Mr. Barlow
- 266A–266B. Seminar: Adult Education. (2–2) Yr.

 Prerequisite: course 236A–236B.

 Mr. Dickerman, Mr. Kaplan
 For professional adult educators. Trends, problems, and recent research.
- 267A-267B. Seminar: Research in Business Education. (2-2) Yr.
 Mr. Wanous
- 268A-268B. Seminar: Vocational Education. (2-2) Yr. Mr. Barlow Prerequisite: limited to candidates for advanced degrees whose major interest is vocational education.
- 269A-269B. Seminar: Problems in Instructional Research. (2-2) Yr.
 Prerequisite: course 219A-219B. Mr. Lumsdaine
- 270. Seminar: Education Administration. (2) I, II. Mr. Briscoe
 For advanced students in educational administration and supervision. Considers major
 issues and current problems relating to administration of schools and colleges.
- 271. Seminar: Advanced Education Administration. (2 or 4) I, II.

 Mr. Lindman
 Directed research for advanced students in education administration.
- 272. Seminar: Personnel Administration in Education. (2) II. Mr. Fawcett Prerequisite: course 244A.

273. Seminar: Supervision of Instruction. (2) I, II.

Mr. Fielstra

Prerequisite: courses 241A and 241B or 241C.

Provides opportunity for advanced students in supervision to design and to conduct directed research which normally will be related to the preparation of a master's thesis or doctoral dissertation.

280A. Seminar: Secondary Education. (2) I.

Mr. Vredevoe

280B. Seminar: Evaluation of Secondary School Programs. (2) II.

Mr. Vredevoe

297. Individual Studies for Graduate Students. (1-6) I, II. The Staff Independent study of an advanced nature.

299A-299B. Research on Dissertations for Doctoral Candidates. (2-6) Yr. Research on formally approved dissertation topics for Ed.D. candidates. The Staff

Professional Courses†

*322C. Supervised Teaching: Supplementary Teaching in Kindergarten-Primary Grades. (1-4) I, II. Mr. McNeil and the Staff Supplementary teaching which may be elected by the student or required by the department.

323. Supervised Teaching: Nursery School. (2-4) I, II

Mr. McNeil and the Staff

Teaching preschool groups for candidates seeking a permit to teach in the child-care centers, to teach in nursery schools, parent-child observation classes, and parent cooperatives.

324A-324B. Supervised Teaching: Elementary. (4-4) I, II.

Prerequisite: Senior standing. Mr. McNeil and the Staff

324C. Supervised Teaching: Supplementary Teaching in the Elementary School. (1-4) I, II.

Mr. McNeil and the Staff Supplementary teaching which may be elected by the student or required by the department.

328L. Supervised Library Service. (4) II. Mr. McNeil and the Staff Prerequisite: limited to students or alumni of the UCLA School of Library Service. Supervises library services in an elementary school, secondary school, or junior college.

328EMR. Supervised Teaching: Educable Mentally Retarded. (4) I, II.

Mr. McNeil and the Staff

Supervised teaching in classes for the educable mentally retarded.

328SMR. Supervised Teaching: Severely Mentally Retarded. (4) I, II.

Mr. McNeil and the Staff

Supervised teaching in classes for the severely mentally retarded.

328SC. Supervised Teaching: Speech Correction and Lipreading. (4) I, II.

Mr. McNeil and the Staff
Prerequisite: Speech 142A-142B; and at least 8 units of supervised teaching for the
general elementary credential or 6 units for the general secondary credential.

[†] All candidates must (1) secure the approval of the Office of Student Services at least one semester prior to assignment, including formal recommendation of the University Physician and evidence of suitable grade-point averages; and (2) apply to the director of supervised teaching by the middle of the semester preceding the assignment.

* Not to be given, 1965–1966.

330A-330B. Supervised Teaching: Secondary. (3-3) I, II.

Mr. McNeil and the Staff

Prerequisite: graduate status, Education 130, approval of the director of supervised teaching and minimum grade-point average of 2.5 in: (a) all upper division courses comprising the college major, (b) all courses comprising the college minor, (c) all upper division courses, (d) all courses in Education, (e) all courses subsequent to the receipt of the bachelor's degree.

330E. Supervised Teaching: Supplementary Teaching in Any Secondary Field. (1-6) I, II. Mr. McNeil and the Staff

Prerequisite: graduate status, previous student teaching or regular public school teaching experience, Education 130, and consent of the director of supervised teaching.

334. Supervised Teaching: Junior College. (4) I, II.

Mr. Hendrix and the Staff

Prerequisite: graduate status, either course 234 or courses 130 and 209A; approval of the teaching major department; the consent of the director of supervised teaching; a minimum grade-point average of 2.75 in: all courses comprising the teaching major, and 3.0 in all courses taken subsequent to the bachelor's.

370A. Business Education: Secretarial Subjects. (2) I. Mr. Erickson

A survey and evaluation of the procedures and materials used in teaching typewriting, shorthand, and transcription, in the secondary schools; achievement standards, grading plans, measurement devices, and procedures for adapting instruction to various levels of pupil ability; including 2 hours per week of laboratory work.

370B. Business Education: Bookkeeping and Accounting. (2) II.

Mr. Erickson

Procedures and materials used in teaching bookkeeping, business arithmetic, and related subjects; course objectives, curricular placement, units of instruction and evaluation; including 2 hours per week of laboratory work,

370C. Business Education: General Business, Economics and Merchandising. (2) I. Mr. Erickson

Procedures and materials in teaching general business, economics and merchandising subjects; objectives, teaching aids, and evaluation; including 2 hours per week of laboratory work.

S370D. Business Education: Office Practice and Business Machines. (2).

Procedures and materials used in teaching office practice and business machines; instructional aids, and evaluation; including 2 hours per week of laboratory work.

413. Evaluation and Field Research in Pupil Personnel Work: Field Services. (4) I. Mrs. Bare, Mr. Shaw

Prerequisite: prior approval in UCLA Pupil Personnel Services Program. Field studies of pupil personnel programs.

415. Evaluation and Field Research in Pupil Personnel Work: School

Participation. (4) II. Mrs. Bare, Mr. Shaw

Prerequisite: prior approval in UCLA Pupil Personnel Services Program. Participation in public school personnel services.

416. Evaluation and Field Research in Pupil Personnel Work: Clinic

Participation. (4) I. Mrs. Bare, Mr. Shaw Prerequisite: prior approval in UCLA Pupil Personnel Services Program.

Participation in the analyses of learning problems in students in a clinic setting.

418. Evaluation and Field Research in Pupil Personnel Work: School Psychology. (4) 11. Mrs. Bare, Mr. Shaw Prerequisite: prior approval in UCLA Pupil Personnel Services Program.

Internship in school psychology.

S437. Evaluation and Field Research in Family Finance Education. (2). Mr. Erickson and Staff

Prerequisite: concurrent enrollment in courses 237D-237E,

Concepts and principles relating to family finance education and their application to teaching situations.

441. Evaluation and Field Research in Supervision of Instruction. (2) I, II. Prerequisite: courses 241A and 241B or 241C. Mr. Fielstra Emphasizes the field study and evaluation of major problems in supervision.

442. School Business Administration. Problems. (2) I, II. Mr. Alkin Prerequisite: consent of instructor.

For students preparing for school business management positions. Intensive study of selected problems in school business administration,

446. Evaluation and Field Research in Elementary School Administration. (2) L II.

For students who have completed basic requirements for the elementary administration and supervision credential. Emphasizes the field study and evaluation of major problems in administration.

447. Evaluation and Field Research in Secondary School Administration.

Mr. Vredevoe An examination and evaluation of secondary schools including an intensive study and development of evaluative instruments and criteria.

ENGINEERING

(Department Office, 7408 Engineering Building)

Morris Asimow, Ph.D., Professor of Engineering (Vice-Chairman, Interdisciplinary Activities).

Roy Bainer, M.S., Professor of Engineering and Professor of Agricultural Engineering, Resident at Davis.

A. V. Balakrishnan, Ph.D., Professor of Engineering.

John Landes Barnes, Ph.D., Professor of Engineering.

Ralph M. Barnes, Ph.D., Professor of Engineering and Production Management.

Joseph S. Beggs, D.Ing., Professor of Engineering.

Alexander W. Boldyreff, Ph.D., Professor of Engineering.

George W. Brown, Ph.D., Professor of Engineering, Business Administration and Director of the Western Data Processing Center.

Albert F. Bush, M.S., Professor of Engineering.

Harry W. Case, Ph.D., Professor of Engineering and Psychology.

Andrew Charwat, Ph.D., Professor of Engineering.

Reno R. Cole, M.S., Professor of Engineering.

Edward P. Coleman, Ph.D., Professor of Engineering.

C. Martin Duke, M.S. Professor of Engineering (Chairman of the Department).

² In residence spring semester only, 1965-1966.

Robert S. Elliott, Ph.D., Professor of Engineering.

† J. Morley English, Ph.D., Professor of Engineering.

Gerald Estrin, Ph.D., Professor of Engineering.

†Alan E. Flanigan, Ph.D., Professor of Engineering.

Kurt Forster, Ph.D., Professor of Engineering.

Louis L. Grandi, M.S., Professor of Engineering (Vice-Chairman, Laboratories and Facilities).

Warren A. Hall, Ph.D., Professor of Engineering.

John C. Harper, D.Sc., Professor of Engineering and Agricultural Engineering, Resident at Davis.

Samuel Herrick, Ph.D., Professor of Engineering and Astronomy.

W. D. Hershberger, Ph.D., Professor of Engineering.

Thomas E. Hicks, Ph.D., Professor of Engineering.

Walter C. Hurty, M.S., Professor of Engineering.

W. Julian King, M.E., Professor of Engineering.

William J. Knapp, Sc.D., Professor of Engineering (Vice-Chairman, Budget).

Cornelius T. Leondes, Ph.D., Professor of Engineering.

Tung Hua Lin, D.Sc., Professor of Engineering.

John H. Lyman, Ph.D., Professor of Engineering and Psychology.

Wendell E. Mason, M.S., M.E., Professor of Engineering.

Antony J. A. Morgan, Ph.D., Professor of Engineering.

Herbert B. Nottage, Ph.D., Professor of Engineering.

Russell R. O'Neill, Ph.D., Professor of Engineering.

Wesley L. Orr, C.E., Professor of Engineering.

†Richard L. Perrine, Ph.D., Professor of Engineering (Vice-Chairman, Graduate Instruction).

Russell L. Perry, M.E., Professor of Engineering and Agricultural Engineering, Resident at Riverside.

Arthur F. Pillsbury, Engr., Professor of Engineering and Irrigation.

Louis A. Pipes, Ph.D., Professor of Engineering.

Alan Powell, D.L.C., Ph.D., Professor of Engineering.

Robert E. Roberson, Ph.D., Professor of Engineering.

Lawrence B. Robinson, Ph.D., Professor of Engineering (Vice-Chairman, Academic Activities).

Thomas A. Rogers, Ph.D., Professor of Engineering.

Daniel Rosenthal, Ph.D., Professor of Engineering.

Nicholas Rott, Ph.D., Professor of Engineering.

Francis R. Shanley, B.S., Professor of Engineering. †George Sines, Ph.D., Professor of Engineering.

Edward H. Taylor, M.S., Professor of Engineering.

William T. Thomson, Ph.D., Professor of Engineering.

Charles T. Boehnlein, Ph.D., Emeritus Professor of Engineering.

L. M. K. Boelter, M.S., Emeritus Professor of Engineering.

William F. Seyer, Ph.D., Emeritus Professor of Engineering.

Masanao Aoki, Ph.D., Associate Professor of Engineering.

Harry Buchberg, M.S., Associate Professor of Engineering.

[†] Absent on leave, 1965-1966.

² In residence spring semester only, 1965-1966.

Bonham Campbell, A.B., E.E., Associate Professor of Engineering (Vice-Chairman, Undergraduate Instruction). Donald K. Edwards, Ph.D., Associate Professor of Engineering. Jacob P. Frankel, Ph.D., Associate Professor of Engineering. Walter J. Karplus, Ph.D., Associate Professor of Engineering. Ellis F. King, M.S., E.E., Associate Professor of Engineering. Eldon L. Knuth, Ph.D., Associate Professor of Engineering. Richard C. Mackey, M.S., Associate Professor of Engineering. Joseph W. McCutchan, M.S., Associate Professor of Engineering. Michel Melkanoff, Ph.D., Associate Professor of Engineering. George E. Mount, Ph.D., Associate Professor of Engineering and Psychology. Ken Nobe, Ph.D., Associate Professor of Engineering. Philip F. O'Brien, M.S., Associate Professor of Engineering (Vice-Chairman, Research and Development Projects). †Allen B. Rosenstein, Ph.D., Associate Professor of Engineering. Moshe Rubinstein, Ph.D., Associate Professor of Engineering. Frederick W. Schott, Ph.D., Associate Professor of Engineering. William D. Van Vorst, Ph.D., Associate Professor of Engineering. George A. Zizicas, Ph.D., Associate Professor of Engineering. Algirdas A. Avizienis, Ph.D., Assistant Professor of Engineering. Paul R. Barrett, Ph.D., Assistant Professor of Engineering. Douglas N. Bennion, Ph.D., Assistant Professor of Engineering. Joseph G. Buck, Ph.D., Assistant Professor of Engineering. †Bertram Bussell, Ph.D., Assistant Professor of Engineering. Jack W. Carlyle, Ph.D., Assistant Professor of Engineering. Benjamin Cummings, Ph.D., Assistant Professor of Engineering. Robert D. Engel, Ph.D., Assistant Professor of Engineering. Lewis P. Felton, Ph.D., Assistant Professor of Engineering. Traugott Frederking, Ph.D., Assistant Professor of Engineering. Iacob J. Gustincic, Ph.D., Assistant Professor of Engineering. Michael C. Jones, Ph.D., Assistant Professor of Engineering. Leonard Kleinrock, Ph.D., Assistant Professor of Engineering. Peter Kurtz, Ph.D., Assistant Professor of Engineering. Kenneth L. Lee, Ph.D., Assistant Professor of Engineering. Panos A. Ligomenides, Ph.D., Assistant Professor of Engineering. Peter W. Likins, Ph.D., Assistant Professor of Engineering. Chung-Yen Liu, Ph.D., Assistant Professor of Engineering. Thomas J. Manetsch, Ph.D., Assistant Professor of Engineering. Ralph B. Matthiesen, Ph.D., Assistant Professor of Engineering. George L. Peterson, Ph.D., Assistant Professor of Engineering. Neville W. Rees, Ph.D., Assistant Professor of Engineering. Rolf Schroeder, Ph.D., Assistant Professor of Engineering. Edwin B. Stear, Ph.D., Assistant Professor of Engineering. Allen R. Stubberud, Ph.D., Assistant Professor of Engineering. Tien-Fan Tao, Ph.D., Assistant Professor of Engineering. Jacques Vidal, Ph.D., Assistant Professor of Engineering. "Cadambangudi Viswanathan, Ph.D., Assistant Professor of Engineering. Andrew Viterbi, Ph.D., Assistant Professor of Engineering.

[†] Absent on leave, 1965-1966.

² In residence spring semester only, 1965–1966.

Ahmed R. Wazzan, Ph.D., Assistant Professor of Engineering. Gershon Weltman, Ph.D., Assistant Professor of Engineering. Jack Willis, B.Sc., Assistant Professor of Engineering.

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Robert M. L. Baker, Ph.D., Lecturer in Engineering. John F. P. Brahtz, Ph.D., Lecturer in Engineering. Melville C. Branch, Ph.D., Lecturer in Engineering. John C. Dillon, B.S., Lecturer in Engineering. Benjamin K. Gold, M.A., Lecturer in Engineering. Hilde S. Groth, Ph.D., Lecturer in Engineering. Richard H. Haase, Ph.D., Lecturer in Engineering. Julian S. Hatcher, M.S., Associate in Engineering. Winfield B. Heinz, B.S., Lecturer in Engineering. Levi J. Knight, Jr., M.S., Associate in Engineering. Joachim P. Neumann, D.Ing., Acting Assistant Professor of Engineering. Montgomery S. Phister, Ph.D., Lecturer in Engineering. John L. Rex, B.A., Lecturer in Engineering. Douglas Scott, M.A., Lecturer in Engineering. John M. Server, Jr., B.S., Lecturer in Engineering. Abraham Sosin, Ph.D., Lecturer in Engineering. Johanna E. Tallman, A.B., Cert. in Lib., Lecturer in Engineering Bibliography. (Librarian, Engineering Library). George J. Tauxe, M.S., Lecturer in Engineering.

George J. Tauxe, M.S., Lecturer in Engineering. John E. Taylor, Ph.D., Lecturer in Engineering. Ernest K. Walker, M.S., Lecturer in Engineering. Willis H. Ware, Ph.D., Lecturer in Engineering.

Thomas T. Woodson, M.S., E.E., Senior Lecturer in Engineering.

Letters and Science List.—Courses 111A, 115A, 117A, 120A, 122A, 130A, 145, 150B, 151A, 160A, 163A, 181A, 182D, 182E, 183A, 185B, 186A, 187A, 191A, 192A, 192B.

Enrollment in engineering courses is permitted to students from other colleges who are undertaking curricula in which engineering courses are prescribed or recommended.

Service Courses

Enrollment in the following courses is open to any University student who is qualified. Service courses may not be accepted toward a degree in Engineering.

18. Materials of Production and Construction. (3) I. Mr. Sines Prerequisite: Chemistry 1A or 2.

A study of the properties of materials, the relationship of their properties to the methods used in manufacturing and the relationship of their properties to their applications.

146B. Properties of Art Ceramic Materials. (3) I. Mr. Knapp

(Numbered 108D prior to 1959-1960.)

Prerequisite: Art 190. Occasional field trips will be scheduled. For students in Fine Arts.

Composition of ceramic materials and products. Properties of ceramic bodies and glazes, and calculation methods for compounding.

² In residence spring semester only, 1965-1966.

Lower Division Courses

4A. Measurements in Engineering Systems. (3) I, II.

Mr. Grandi, Mr. Nottage

Demonstration and lecture, one hour; laboratory, four hours. Prerequisite: one year of high school mechanical drawing and regular lower division status in the College of Engineering. Concurrent or prerequisite (should be taken concurrently): Mathematics 5A, or Mathematics 11A, Chemistry 1A.

Introduction to principles of measurement and statistical analysis experimental data. Geometric measurement, length and angle. Measurement of performance parameters in systems involving continuous flow, discrete object flow, energy conversion. Graphic analysis and presentation of experimental results, introduction to technical report writing.

4B. Introduction to Design. (3) I, II.

Mr. Grandi, Mr. Asimow

Demonstration and lecture, two hours; laboratory, three hours. Prerequisite: course 4A. Concurrent or prerequisite: Mathematics 5B or Mathematics 11B, Chemistry 1B, Physics 1A.

Introduction to elementary design, including experimental design, of a structure, machine, circuit, or process, for the satisfaction of a given need. Graphical computations and analyses and preparation of working drawings and specifications. Introduction to the general method of engineering design. Case studies of engineering designs, including possible field trips.

4C. Introduction to Properties of Materials. (3) I, II.

Mr. Grandi, Mr. Rosenthal

Lecture, two hours; laboratory, three hours. Prerequisite: course 4B; Chemistry 1B, Physics 1A, Mathematics 5B or 11B.

Importance of materials in engineering, Internal structure and general properties of metals, ceramics, and polymers. Experimental demonstration of important properties and illustration of their application in engineering design.

4D. Introduction to Engineering Processes. (3) I, II. Mr. Grandi, Mr. Cole

Lecture, one hour; laboratory, five hours. Prerequisite: course 4C. Concurrent: course 15B, Physics 1C, Mathematics 6B. Field trips may be scheduled.

Manufacturing, construction, chemical and sanitation processes which combine or separate materials, considered as engineering systems. Measurement and control of mechanical and human variables.

\$6. Engineering Drawing. (3) I.

Mr. McCutchan

Lecture, one hour; laboratory, five hours. Prerequisite: course 4B.

An advanced course, based on A.S.A. standards of drawing and drafting room practice, correlating technical sketching and drafting with engineering design and production.

15A-15B. Elementary Mechanics. (3-3) Yr. Beginning either semester.

Lecture, three hours; laboratory, one hour.

Mr. Shanley

This is a unified course covering elementary topics of analytical mechanics (statics) and strength of materials.

15A, prerequisite: Physics 1A; prerequisite or concurrent: course 4C, Mathematics 6A

Composition and resolution of force systems; equilibrium of rigid bodies; distributed forces; forces in trusses, frames, and cables; shear and bending moments in beams; moments of areas; friction; stress, strain, and deflection in axially loaded members; energy; virtual work.

15B, prerequisite: course 15A; Mathematics 6B or 12B (may be concurrent).

States of stress and strain; stress-strain-temperature-time relationships; analysis and design of structural elements (pressure vessels, beam, torsion bar, springs, columns, joints); inelastic behavior; energy methods; strength under combined loading; stress concentration; fatigue.

[‡] To be given when there is sufficient demand.

83A. Engineering Probability and Statistics. (2) I, II. Mr. Coleman

Prerequisite: completion of or concurrent enrollment in course 4A. Mathematics 5A:

or equivalent.

Compound statements, connectives, logical relations, sets, partitions, counting; statistical experimentation, sample space, quantitative observations, graphical representation, descriptive statistics, probability measures. Hypergeometric, binomial, Poisson, Gaussian, exponential probability distributions; sampling, statistical estimation, significance tests; least squares, linear regression, correlation; experiments, engineering applications.

83B. Laboratory in Engineering Probability and Statistics. (1) I. II.

Prerequisite: concurrent enrollment in Engineering 83A. Mr. Coleman Computational techniques for compiling and analyzing engineering data. Experimental derivations of sampling distributions. Experimental verification of probability laws. Fitting curves to data. Industrial control chart and sampling techniques. Experiments and prob-

lems to augment lectures given in Engineering 83A.

Mr. Frankel

96A-96B. Introduction to the Humanities. (3-3) I, II. Beginning either semester.

Prerequisite: None.

Lectures, demonstrations and discussions by members of the Faculties of Colleges of Letters and Science, Fine Arts and Engineering on currrent and recurrent problems facing "civilized man."

97. Elementary Analysis of Engineering Practice. (3) I, II. Mr. Knight Prerequisite: satisfactory completion of one semester's work in residence in the College of Engineering, Los Angeles, and participation in cooperative work-study program in

Analysis of the physical operation and plant of representative industries or engineering agencies. Role of the engineer in safety, economy, and use of human and natural resources. Written and oral reports required.

Upper Division Courses

Admission to junior status in the College of Engineering is determined on the basis of lower division grades and the score on the Engineering Examination, Upper Division. Applicants for junior status from all sources, including applicants from the University's lower division, will be required to meet the same minimum standard. For all students enrolled in the College of Engineering, junior status is prerequisite to all upper division courses.

Students in other colleges who are planning to transfer to junior status in the College of Engineering must complete the examination prior to transfer. Such students may not enroll in a program of required engineering courses

until the transfer has been effected.

Students entering funior status with a course in statics should take Engineering 108A. A course in statics is not equivalent to either course 15A or course 15B.

100A. Circuit Analysis. (3) I, II.

Mr. Carlyle

Prerequisite: Mathematics 110AB or 110C (may be taken concurrently).

Elements of electrical circuit analysis, with emphasis on solutions of circuit problems; analogues and duals; applications of steady state and transient analysis to linear electrical, mechanical, and thermal systems.

100B. Field Theory and Energy Flow. (3) I, II. Mr. Rosenstein

Prerequisite: courses 100A; 104A (may be taken concurrently). Occasional field trips may be scheduled.

A study of electrostatic and electromagnetic fields, of the interaction of field and matter, and of fields in areas other than electrical. Energy in fields will be studied.

102B. Engineering Dynamics. (3) I, II. Mr. Thomson
Prerequisite: course 15B or a course in analytical mechanics-statics; Mathematics
110AB or 110C (may be taken concurrently).

Fundamental ideas of dynamics; kinematics and kinetics of particles and rigid bodies; motion relative to moving reference frames; work-energy and impulse-momentum relationships. Subjects are treated in terms of modern vector techniques.

103A. Elementary Fluid Mechanics. (3) I, II.

Mr. Rott

Prerequisite: courses 102B, 105A. Recommended to be taken concurrently: course 105B.

Occasional field trips may be scheduled.

An introductory course dealing with the application of the principles of mechanics to the flow of compressible and incompressible fluids. Includes hydraulic problems of flow in closed and open conduits.

104A. Experimental Engineering. (3) I, II. Mr. Grandi, Mr. E. F. King

Lecture, one hour; laboratory, four hours. Additional four hours required for prepara-tion, calculations, and reports. Prerequisite: course 100A and a course in differential

equations (may be taken concurrently).

Extension of theoretical analysis, research and design by experimental analysis. Problems and projects involving materials and circuits in electrical, mechanical, thermal, structural, acoustical and fluid systems with lumped parameters.

104B. Experimental Engineering. (3) I, II. Mr. Grandi, Mr. E. F. King

Lecture, one hour; laboratory, four hours. Additional four hours required for prepara-tion, calculations, and reports. Prerequisite: course 104A.

Extension of theoretical analysis, research and design by experimental analysis. Problems and projects involving energy conversion and engineering systems with distributed parameters. Emphasis upon initiative, judgment and economy in design of experimental methods, instrumentation selection, and use of computer facilities.

104C-104D. Experimental Engineering. (3-3) Yr. Beginning either semester. Mr. Grandi, Mr. Tauxe

Laboratory, six hours, some of which may be devoted to lecture and/or demonstration. Additional three hours required in preparation of repotrs. Prerequisite: Upper Division

standing in Engineering and completion of all required junior courses. A group of required interdisciplinary experiments and elective experiments applicable to a variety of fields and functions and an individual project involving extension of theoretical analysis by experimental investigation in the solution of an engineering design

or research problem. Opportunity is also available upon advance application for qualified students to do the majority of their experimental work in a group project.

105A. Engineering Thermodynamics. (3) I, II.

Mr. Knuth

Prerequisite: junior standing.

Introduction to energy, heat, work, entropy, temperature, and states of matter. Zeroeth, first, and second laws of thermodynamics. Processes involving closed systems. Graphical representation of thermodynamic processes. Ideal gases. Equations of state. Carnot theorem. Properties of pure substances. State diagrams.

105B. Engineering Thermodynamics. (3) I, II. Prerequisite: course 105A.

Mr. Knuth

Energy conduction, convection, and radiation. Statistical thermodynamics. Calculations of thermodynamic functions for simple molecular models. Calculations of changes in thermodynamic functions. Third law of thermodynamics. Law of corresponding states. Clapeyron's equation. Chemical equilibrium. Phase rule. Adiabatic reaction temperatures. Cycle analysis.

106A. Principles of Engineering Investment and Economy. (3) I, II.

(Numbered 120 prior to 1959-1960.) Mr. English

Prerequisite: course 100B.

Economic analysis of engineering projects; value systems; economic decisions on capital investment and choice of engineering alternatives; new projects; replacement and abandonment policies; risky decisions including make/buy policies and research investment; corporate financial practices and accounting.

106B. Theory and Methods of Engineering Design. (3) I, II. Mr. Asimow

Prerequisite: senior standing in engineering.

Fundamental ideas of engineering design; methodology and the design process; decision theory as applied to design; the process and technique of optimization; special analytical tools of engineering design.

108A. Strength of Materials. (3) I, II.

Mr. Shanley

Prerequisite: a course in analytical mechanics—statics and junior standing in Engineering. Primarily for transfer students. Not open to students who have completed course 15A-15B.

Force-deflection relationships; energy; states of stress and strain; stress-strain-temperature-time relationships; analysis and design of structural elements (pressure vessels, beams, torsion bars, springs, columns, joints); inelastic behavior; energy methods; strength under combined loading; stress concentration; fatigue.

†109A-109B. The Engineer and His Professional Duties. (2-2) Yr.

(Numbered 113A-113B prior to 1959-1960.)

Mr. O'Neill

Prerequisite: senior standing in engineering. Enrollment limited to twenty students per section.

Oral and written reports on various subdivisions of knowledge, with emphasis on the sociohumanistic periphery of engineering. Class meetings will be devoted to the subjects of the history of technology, business organization, personal efficiency, professional codes and ethics, industrial procedures, and engineering-report writing. The course serves as training in the professional duties of the engineer.

111A. Basic Magnetics. (3) I.

Mr. Grandi

Prerequisite: course 100A, or equivalent.

Fundamentals of modern magnetic theory and materials; magnetic circuit; development of energy, force, and circuit relations; characteristics of magnetic and permanent magnet materials; analysis of static electromagnetic systems such as transformers and magnetic amplifiers, emphasizing the static magnetic amplifier.

113A. Computer Applications: Ordinary Differential Equations. (3) I, II.

Mr. Karplus

Prerequisite: senior standing in engineering; course 119A recommended.

A comprehensive survey of the application of analog and digital computers to the solution of engineering problems governed by ordinary differential equations. Formulation of engineering problems, elements of analog and digital computer systems, numerical analysis, and sources of error.

114A. Introduction to Computing Systems. (3) I, II. Mr. Avizienis

Prerequisite: course 100A; course 115B (may be taken concurrently).

Electronic representation of numbers and other information; functional organization of a digital computer; introductory programming; number systems and Boolean algebra; survey of digital circuits; logic structure of the functional parts of a digital computer; the components, organization and programming of analog computers.

114B. Logical Design of Digital Computing Machinery and Systems.

(3) I, II.

Prerequisite: course 114A, or approved equivalent.

Mr. Bussell

Logical design of digital computing machinery and systems; introduction to Boolean algebra and application to the following topics, among others: decimal and binary arithmetic units; delay-time and fast-access memories; input and output systems; error-detecting and correcting circuits; control functions.

114C. Circuit Design of Digital Computers. (3) I, II. Mr. Estrin Prerequisite: course 114A or equivalent.

Properties of nonlinear elements in two-state circuits, common component characteristics: semiconductors, magnetic materials, vacuum tubes, design of gates, bistable units, amplifiers, design of matrix and drum memories, storage and input-output devices and circuits.

^{† 109}A given each semester and summer; 109B given spring semester.

115A. Physical Basis of Electronics. (3) I, II. Mr. Elliott, Mr. Viswanathan

Prerequisite: courses 100B and 105B (both may be taken concurrently).

A fundamental treatment of major areas of electron and solid state physics and their application to semiconductor electronics leading to the development of simple equivalent circuits for semiconductor devices.

115B. Active Electronic Circuits I. (3) I, II. Prerequisite: course 100A.

Mr. E. F. King

Amplifiers: untuned voltage, untuned power, direct-coupled, broad-band; feedback. Introduction to tuned amplifiers. Design considerations.

115C. Active Electronic Circuits IL (3) I, II. Prerequisite: course 115B.

Mr. Buck

Large-signal and nonlinear situations. Graphical and analytical methods for analysis and design. Broadband, tuned and power amplifiers; sinusoidal oscillators; frequency multiplication and translation. Carrier communication processes. Design considerations.

115D. Pulse and Digital Methods. (3) I, II.

Mr. E. F. King

Prerequisite: course 115B. Linear and nonlinear wave shaping; time-base generators; bistable, monostable and astable multivibrators; counting, synchronization and frequency division; gates, comparators; pulse and digital systems; design considerations.

117A. Electromagnetic Theory. (4) I, II.

Mr. Elliott

Lecture, four hours. Prerequisite: course 100B or equivalent.

Special relativity, static electric fields, Lorentz transformation of Coulomb's law, static magnetic fields, Maxwell's equations, radiation, unguided and guided waves, power flow, dielectric, permeable, and resistive materials.

117B. Applications of Electromagnetic Theory. (4) I, II. Mr. Schott Lecture, three hours; laboratory, three hours. Prerequisite: course 117A.

Behavior of electromagnetic radiation, particularly in the microwave range. Guided waves, cavity resonators, antennas and radiation. Laboratory experiments and demonstrations.

118A. Electrical Power Operation and Distribution. (3) I. Mr. Grandi (Numbered 100C prior to 1959-1960.)

Prerequisite: courses 100B, 104B. Occasional fields trips will be scheduled.

Electrical power generation and distribution systems are considered from the viewpoint of equipment, operations, transmission and distribution, and system economics.

119A. Circuit Analysis Using Transform Methods. (3) I, II. Mr. Schott Prerequisite: course 100A. (Not open to students who have had course 181A.)

Analysis of lumped parameter electric circuits using the Laplace transform as the primary tool. Description of signals, spectral analysis, details of the Laplace transform, use of matrices, pole-zero representation, amplitude and phase response, positive real functions.

119B. Passive Network Synthesis. (3) I, II.

Mr. Karplus

Prerequisite: course 119A. (Not open to students who have had course 110B.)

A comprehensive survey of modern techniques of driving point and transfer function synthesis. Introduction to active network synthesis and to approximation methods.

120A. Intermediate Fluid Mechanics. (3) I, II.

Mr. E. H. Taylor

(Numbered 103B prior to 1959-1960.)

Prerequisite: courses 103A, 105B.

The dynamics of nonviscous and viscous fluids; potential motion, vortex motion, Navier-Stokes equation, boundary layers, turbulence, compressibility. Emphasis is placed on the applications of theory to various practical systems which involve fluid motion.

121A. Engineering Aerodynamics. (3) I, II.

Mr. C. Y. Liu

(Numbered 121 prior to 1959-1960.)

Prerequisite: course 103A and Mathematics 110AB or 110C.

A course in the fundamentals of aerodynamics dealing with the basic aspects of compressible and incompressible fluid dynamics; theory of potential flow, airfoils, and finite wings; lifting surfaces in supersonic flow.

122A. Viscous Fluid Dynamics. (3) II.

Mr. Charwat

Prerequisite: course 103A; course 120A recommended.

Fundamental equations. Flow in pipes and channels; introduction to the study of viscous flows; laminar and turbulent boundary layers; methods of solution; elements of compressible boundary layer theory and heat transfer.

124A. Engineering Acoustics. (3) I.

Prerequisite: senior standing in engineering, or consent of the instructor.

Acoustics as a fluid motion: elementary interactions, reflection, transmission. Source types; characteristics and association with pulse jet, aeolian tones, jet noise. Noise spectra, measurement. Selected topics such as noise of boundary layers; propellers and fans; structural vibration, fatigue; underwater sound.

130A. Environmental Biotechnology. (3) I, II.

Mr. Lyman

Prerequisite: junior standing in engineering or equivalent.

Physical, physiological, and psychological aspects of the interaction between man and thermal, atmospheric, radiant, and mechanical agents and energies in the environment. Biological and physical requirements for engineering control of the environment; applications to complex systems. Occasional field trips may be scheduled.

130B. Machine and Systems Biotechnology. (3) I, II. Prerequisite: junior standing in engineering or equivalent.

Mr. Lyman

Quantitative and qualitative methods for assessing man as a component in engineering design applications. Limits and optima of human psycho-physiological capabilities applied to display-control design, decision-making problems, and task definition; problems of man-machine interactions in large-scale systems. Occasional field trips may be scheduled.

131A. Air Sanitation. (3) I.

Mr. Bush

Prerequisite: senior standing in engineering or consent of instructor.

Quantitative consideration of the air resource and its management. Air quality measurements and standards. Systems for pollution removal. Industrial, commercial, and community air pollution problems. Data analyses and interpretations. Lectures, occasional laboratory, and field trips.

132A. Air Conditioning and Refrigeration Principles. (3) I.

Mr. Nottage

Prerequisite: senior standing or equivalent. Basic scientific principles applied to creating inhabited thermodynamic environments for life support and well-being. Breathing atmosphere properties and processes. Energy transfer and conversion networks. Refrigerant properties and processes. Man as a meta-bolic reactor. Introduction to confined ecologies. Selected case analyses.

135A. Design of Optical Systems I. (3) I, II.

Mr. Beggs

Prerequisite: senior standing in engineering.

An understanding of principles of image formation, and their application to design of lenses and optical systems in the first order with correction of aberrations. Synthesis of systems tems by the algebraic third order methods.

‡135B. Design of Optical Systems II. (3) II.

Mr. Beggs

Prerequisite: course 135A.

Preliminary design of optical systems with attention to application; preliminary design of a lens; trigonometric analysis of aberrations; graphical aids; optical image evaluation; tolerances; use of high-speed automatic digital computers; design of aspheric surfaces and condensing systems.

[#] Given even-numbered years only.

136A. Introduction to Control Systems Theory. (3) I, II. Mr. Leondes (Numbered 181C prior to 1959–1960.)

Prerequisite: course 119A or 181A or equivalent.

Study of basis for control system specification; synthesis techniques; a.c. and d.c. control systems and components and detailed study of the design of some control systems drawn from practice.

136B. Control Systems Theory. (3) I, II.

Mr. Stubberud

Prerequisite: course 136A.

Extended synthesis techniques; multipole control systems; additional problems in linear systems; analysis and synthesis of nonlinear control systems.

136C. Sampled Data Control Systems Theory. (3) I, II.

Prerequisite: course 136A. Mr. Leondes, Mr. Stubberud

Analysis and synthesis of control systems with sampled functions of time as system variables; techniques for synthesis of sampled data control systems to meet required specifications; behavior of sampled data system between sampling instants, multirate sampled data systems.

137A. Highway Transportation Systems. (3) I.

Mr. Case

(Numbered 174 prior to 1959-1960.)

Prerequisite: senior standing in engineering.

Fundamental aspects of streets and highways as transportation facilities; planning, financing, location, economics, geometric design, and physical characteristics. Traffic surveys and instrumentation; traffic control and related devices; applications of statistical techniques to traffic problems.

137B. Design of Streets and Highways. (2) II.

Lecture, one hour; laboratory, three hours. Prerequisite: course 137A.

Design of street and highway systems and components including tangent sections, curves, interchanges, access facilities, traffic controls, parking facilities; suboptimizations on utility, safety, cost, properties of materials, maintainability, present needs, future needs; individual and group design assignments.

142A. Elements of Construction. (3) I.

Mr. English

(Numbered 148A prior to 1959-1960.)

Lecture, two hours; laboratory and field trips, three hours. Prerequisite: senior standing

in engineering

Anatomy of the industry, contracts, costs and economics, equipment and materials, construction methods, field engineering techniques, observation and engineering analysis of current construction projects in the vicinity, field trips.

143A. Engineering of Underground Reservoirs. (3) II. Mr. Perrine

(Numbered 143B prior to 1959-1960, Not the same as 143A offered prior to 1960-1961.)

Prerequisite: Geology 111 or consent of instructor. Occasional field trips will be scheduled.

Oil and gas production mechanisms, acquifier behavior; thermodynamic relations, reservoir forces, fundamental equations; secondary recovery of oil.

145A. Introduction to X-Ray Diffraction. (3) II. Mr. Rosenthal

Lecture, two hours; demonstration, one hour. Prerequisite: junior standing; Physics 121

(may be taken concurrently).

Fundamentals of crystallography; stereographic projection; X-rays, diffraction of X-rays by crystals; determination of a cubic lattice by powder method; determination of crystal orientation by back reflection Laue method; structural and phase changes; electron and neutron diffraction.

146A. Properties of Ceramic Materials. (3) I.

Mr. Knapp

(Numbered 108C prior to 1959-1960.)

Prerequisite: senior standing in engineering.

Structure of some ceramic materials in the crystalline and glassy states, and relation to physical and chemical properties. Equilibria of ceramic mixtures and certain thermodynamic applications.

147A. Introduction to Physical Metallurgy. (3) I, II.

Mr. Flanigan

(Numbered 108G prior to 1959-1960.)

Prerequisite: upper division standing in engineering.

Lecture, two hours; laboratory, three hours.

A fundamental study of metals and alloys, the dependency of properties on structure, and the influence of mechanical and thermal treatments on structure and properties. Metal crystals. Plastic deformation, work hardening and recrystallization. The role of alloying elements. Alloy diagrams. Precipitation hardening. Transformations in alloys of iron and carbon. Commercial treatments and processes.

147B. Processing of Metals. (3) II.

Mr. Cole

(Numbered 108H prior to 1959-1960.)

Prerequisite: course 147A.

Metal-shaping processes and associated problems involving plastic and fluid flow, heat transfer, metallurgical and chemical reactions, forces and energy. Design of equipment and interrelation of process and product design.

150A. Industrial Heat Transfer. (3) I, II.

Mr. Buchberg

(Numbered 151A prior to 1959-1960.)

Prerequisite: course 105B.

The study of the basic principles of heat transfer and their application to the design of industrial equipment. Steady state and transfert problems of conduction by analytical and numerical methods. Free and forced convection. Transfer of radiant energy.

150B. Thermal and Luminous Radiation. (3) I.

Mr. O'Brien

(Numbered 153 prior to 1959-1960.)

Prerequisite: course 105B or the consent of the instructor.

Introduction to the production, transmission, and reception of radiation; geometry and properties of radiant transfer systems; determination of radiant transfer matrices; integral and finite-difference representations of radiant transfer; analogue and digital computers applied to thermal radiation and lighting systems.

†150C. Design of Solar Energy Utilization Systems. (3) I. Mr. Buchberg Prerequisite: course 105B. Recommended: courses 150A or 150B.

Nature and availability of solar energy; spectral radiation properties of materials; calculation techniques for irradiation of services and net energy exchange; methods of solar energy collection, conversion, and storage; design of solar energy conversion systems for terrestrial and space needs.

151A. Intermediate Thermodynamics. (3) I. Prerequisite: course 105B.

Mr. Nobe

Review of fundamental principles and concepts of phenomenological thermodynamics with applications to chemical, physical and engineering systems. Statistical thermodynamics.

152A. Mass Transfer. (3) II. Prerequisite: course 105B.

Mr. Knuth

Viscosity, thermal conductivity and diffusivity of fluids; review of momentum transport and energy transport; concentration distribution in laminar flow and in turbulent flow; unsteady diffusion; simultaneous heat and mass transfer; mass transfer with chemical reactions; interphase transport in multicomponent systems.

153A. Propulsion. (3) II.

Mr. Rott

(Numbered 156 prior to 1959–1960.) Prerequisite: courses 103A, 105B.

Thermodynamic properties of gases. Flows in channels, nozzles and rocket motors. Power plant cycle analysis. The turbojet engine and its variants. Ramjets and pulse jets. Combustion. Aerodynamic design elements of compressors and turbines. Elements of aircraft and rocket performance.

[†] Given odd-numbered years only.

154A. Direct Energy Conversion Systems. (3) II.

Mr. Buchberg

Prerequisite: courses 100B, 103A, 105B.

The physical basis, performance characteristics, and current engineering problems associated with direct energy conversion including thermoelectric, thermionic, photovoltaic, magnetohydrodynamic and electrochemical systems.

155A. Nuclear Reactor Engineering. (3) I, II, Prerequisite: Mathematics 110C.

Mr. Hicks

Introduction to the basic engineering principles involved in the design of nuclear reactors. Includes basic physics required for engineering applications, diffusion of neutrons, neutron slowing down theory, and multigroup calculations.

155B. Nuclear Reactor Engineering. (3) I, II.

Mr. Hicks

Prerequisite: course 155A.

Time dependent diffusion theory, problems of heterogeneity, temperature effects, and control problems. Studies of the major element of reactor design.

157A. Engineering Aspects of Chemical Processes. (3) I. (Numbered 150 prior to 1959-1960.)

Mr. Nobe

Prerequisite: course 105B.

Principles of material and energy balances and their application to industrial chemical processes. Basic principles of reaction kinetics and introduction to chemical reactor design.

157B. Principles of Separation Operations. (3) II.

Mr. Van Vorst

(Numbered 158A prior to 1962-1963.)

Prerequisite: course 157A.

Requirements and limitations in the separation of a mixture into its component parts. Emphasis on repetitive counter-flow operations and on applications common to all fields. Specific examples from fields of chemistry, metallurgy, fossil fuels, atomic energy, etc.

158A. Cryogenics. (3) I.

Mr. Frederking

Prerequisite: course 105B. Gas liquefaction; cooling methods; cryogenic techniques and associated transport phenomena, changes of state and phase; super fluids.

160A. Introduction to Mechanical Vibrations. (3) I, II. Mr. Thomson (Numbered 102D prior to 1959-1960.)

Prerequisite: course 102B.

Introduction to fundamentals of mechanical vibrations, types of oscillatory motions, Fourier components. Study of free, forced, and transient vibrations, damping, vibration isolation, vibration measuring instruments. Coupled oscillations of lumped systems, use of Lagrange's equations, Rayleigh and matrix-iteration methods.

160B. Flight Mechanics and Performance. (3) I.

Mr. R. E. Roberson

Prerequisite: courses 102B and 103A, or equivalent.

Study of the atmosphere, experimental aerodynamics, trajectory mechanics, basic and special performance problems of aircraft and missiles, static stability and control, and the mechanics of maneuvers.

160C. Aircraft Stability and Control. (3) II.

Mr. R. E. Roberson

Prerequisite: courses 160B, 119A.

Euler's equations of motion and their application to aircraft flight; the nature of external forces and stability of motion; aerodynamic stability derivatives and their bearing on aircraft design; aircraft response to arbitrary control input using Laplace's method.

160D. Aeroelasticity. (3) II.

Mr. Cummings

Prerequisite: courses 15B or 108A, 160A, 160B, or consent of the instructor.

Analysis of the aeroelastic problems of divergence, control reversal, flutter, and transient response including related topics in vibrations, structures, and unsteady aerodynamics. Solutions by both assumed mode and matrix methods will be stressed.

161A. Advanced Kinematics of Mechanisms. (3) I.

Mr. Beggs

(Numbered 180 prior to 1959-1960.)

Prerequisite: course 102B.

Analysis and synthesis of fundamental types of mechanisms, including electric, magnetic, pneumatic, and hydraulic links. Both graphical and analytical methods are used. Applications will be considered to such devices as instruments, servomechanisms, calculating machines, conveyors, and printing presses.

1162A. Machine Design. (4) II.

Mr. Woodson

(Numbered 106A prior to 1959-1960.)

Lecture, two hours; laboratory, six hours. Prerequisite: courses 102B, 106B or consent of the instructor.

Methods and practice in design of machines and machine elements for mass production and job-shop production, under tight and loose constraints. Design projects. Critiques of case histories. Critical review of information sources on common machine elements and commercial subsystems.

163A. Elasticity and Plasticity. (3) I, II.

Mr. Sines

(Numbered 107H prior to 1959-1960.)

Prerequisite: Mathematics 110AB or 110C (may be taken concurrently).

Three-dimensional stress and strain. Criteria for prediction of mechanical failure. Differential equations in three dimensions; analytical, numerical, and experimental solutions of plane state and torsion problems. (Stress function, iteration, strain gages, photoelasticity.) Homogeneous plastic flow, fast fracture, elastic tensile instability.

164A. Principles of Soil Mechanics. (3) I, II.

Mr. Lee

(Numbered 1081 prior to 1959-1960.)

Prerequisite: course 103A; Geology 2 and 2L recommended.

Soil as a foundation for structures and as a material of construction. Soil formation, properties, classification, tests. Shear failure and earth pressures. Compaction. Consolidation. Bearing capacity. Stresses in earth masses. Slope stability. Field techniques for exploration and design.

165A. Analysis of Framed Structures. (3) I, II.

Mr. Rubinstein

(Numbered 107A prior to 1959-1960.)

Prerequisite: course 15B or 108A.

Analysis of beams and plane and space framed structures; applications of superposition and influence lines; deflections of beams and framed structures. Introduction to analysis of indeterminate beams and framed structures.

165B. Advanced Analysis of Framed Structures. (3) I, II. Mr. Rubinstein (Numbered 107B prior to 1959-1960.)

Prerequisite: course 165A.

Extension of principles covered in Engineering 165A to the general solution of more complicated determinate and indeterminate framed structures. Slope deflection and moment distribution methods. Principles of limit analysis of frames and trusses. Analysis of rings and arches including those with variable moment of inertia.

166A. Analysis of Shell Structures. (3) I, II.

Mr. Shanley

(Numbered 107G prior to 1959-1960.)

Prerequisite: course 15B or 108A or equivalent course in Mechanics of Materials or

Load factors and factors of safety. Analysis for shear, bending and torsion. Buckling of columns, plates, and shells. Load distribution in shell structures. Elements of optimum

166B. Advanced Analysis of Shell Structures. (3) I. II.

Mr. Shanley

(Numbered 107J prior to 1959-1960.)

Prerequisite: course 166A.

Analysis of stiffened and unstiffened shell structures. Includes membrane forces, shell and plate bending, torsion and shear, load diffusion, deflection, generalized analysis, column and plate buckling, inelastic corrections, interaction, general instability postbuckling, fatigue and damage, optimum shell configurations.

[‡] To be given even-numbered years only.

167A. Structural Components. (3) I.

Mr. Matthiesen

(Numbered 106C prior to 1959-1960.)

Prerequisite: course 165A (may be taken concurrently).

Design and analysis of structural members and modes of connections; composite and prestressed members; fabrication and erection techniques; optimization principles.

167B. Design of Stationary Structures. (3) II.

Mr. Matthiesen

Prerequisite: course 167A.

Design of structural systems such as bridges, buildings, waterfront installations and towers. Application of optimization principles to complete structures. An individual or group project to design a comprehensive structural system will constitute approximately one-half the course. Field trips.

168A. Optimum Structural Design I. (3) I.

Mr. Shanley

Prerequisite: course 15B or 108A or equivalent (Strength of Materials).

Principles of structural design for minimum weight or cost; relationships between material properties and structural configuration; prediction of weight of structures; relative merits of different materials; analysis of non-optimum factors; applicable to aerospace and civil structures.

170A. Sales Engineering. (3) I.

Mr. Case

Prerequisite: senior standing in engineering. Field trips may be arranged.

The principles of engineering sales will be illustrated by the case method. Individual class projects will be carried through the sales development cycle from market research to written proposal and oral presentation.

171A. Engineering Organization and Administration. (3) I, II. Mr. Case

Prerequisite: senior standing in engineering.

The principles of organization and administration as applied to engineering in industry will be considered. Special problems pertaining to the use of organization charts, the assignment of administrative responsibility, the engineering use of job descriptions, job evaluation, job analysis, and efficiency surveys as well as problems pertaining to the selection, training, and supervision of technical employees will be discussed.

172A. Principles of Industrial Safety. (3) II.

Prerequisite: junior standing in engineering.

Delineation of the over-all accident prevention problem, with emphasis on industrial concepts. Analysis and synthesis of all major elements, e.g., statistical methods, plant layout, machine and process control devices and safeguards, applicable laws and codes, nuclear radiation and other occupational health hazards, engineering and medical controls, explosion and fire prevention and protection, industrial traffic and safety organization.

175A. Engineering Hydrology. (3) I.

Mr. Hall

Prerequisite: Senior standing or consent of instructor. Recommended: Elementary

Probability. Occasional field trips may be scheduled.

Study of the hydrologic cycle in its relationship to the development of water resources. Climate, storms, evapo-transpiration, river basin mechanics. Runoff, yield, flood analysis and forecasting, soil erosion and sediment transport, quality degradation.

*175B. Hydraulics. (3) II.

Mr. E. H. Taylor

Prerequisite: course 103A.

Principles of the flow of water in open and closed conduits. Steady and unsteady flow. Analysis and design of conveyance and distribution systems. Sediment transport. Hydraulic machinery.

‡175C. Physical and Chemical Properties of Soils. (3) II. Mr. Pillsbury Prerequisite: Chemistry 1B; Geology 2 or 101; course 15B or Physics 1B.

The nature of soils; the weathering process and clay minerology; soil physics and chemistry; morphology and development; soil-plant-water relationships and interactions of management. One or two field trips included.

Given odd-numbered years only.

t Given even-numbered years only.

181A. Linear System Solutions by Transform Methods. (3) I, II. Mr. Forster

Prerequisite: courses 100A, 102B; Mathematics 110AB or 110C.

Formulation of equations for linear electrical, mechanical and thermal systems; application of the Laplace transform for their solution, impedance and transfer function, steady state solution; contour integration, residues and the inversion of Laplace transforms; application to partial differential equations.

182A. Mathematics of Engineering. (3) I, II.
Prerequisite: course 119A; Mathematics 110AB or 110C.

Mr. Pipes

Applications of mathematical methods to engineering problems are considered, involving systems whose parameters are "lumped" and whose mathematical formulation leads to the solution of ordinary differential or difference equations. Typical problems in the fields of electrical, mechanical, and civil engineering are discussed and used to introduce and fillustrate the mathematical techniques involved.

182B. Mathematics of Engineering. (3) I, II. Prerequisite: course 182A.

Mr. Pipes

Applications of mathematical methods to engineering problems are considered, involving systems whose parameters are "distributed" and whose mathematical formulation leads to the solution of partial differential equations. The engineering problems are used to introduce and illustrate the mathematical procedures and are chosen from the fields of electrical, mechanical, and civil engineering.

182C. Matrix Methods in Engineering. (3) I, II.

Prerequisite: course 119A; Mathematics 110AB or 110C.

Mr. Pipes

Fundamentals of matrix algebra, differential and integral calculus of matrices; solution of linear, polynomial, and systems of differential equations; applications to mechanical vibrations, electric circuit theory, heat conduction, acoustical vibrations, theory of elasticity, electrical, mechanical, and acoustical wave motion.

182D. Variational Methods in Engineering. (3) I.

Mr. Pipes

Prerequisite: courses 100A, 102B, 119A; Mathematics 110AB or 110C.

Maxima and minima of integrals involving several dependent variables; isoperimetric problems and Lagrange's multipliers; Hamilton's principle and Lagrange's equations; Fermat's principle; energy method; Rayleigh's principle and Rayleigh-Ritz method; Galerkin method; variational method; applications.

182E. Nonlinear Differential Equations in Engineering. (3) II. Mr. Pipes

Prerequisite: courses 100A, 102B, 119A.

Practical introduction to nonlinear differential equations; representative applications; presentation of various analytical methods employed in solution of technical problems taken from fields of electrical, mechanical, and civil engineering. Topological, operational, Poincare, van der Pol, and Kryloff-Bogoliuboff methods; technical problems.

183A. Probability and Stochastic Processes for Engineers. (3) I, II.

Mr. J. L. Barnes

Prerequisite: Mathematics 6B. (Not the same as course 183A offered prior to fall semes-

ter, 1958.)

Combinatorial analysis, sample space, events, probability theory, discrete and continuous random variables, probability distributions, population parameters, stochastic independence, sums of random variables, law of large numbers. Central limit theorem and applications. Statistical inference, stochastic processes and calculus of random function.

183B. Engineering Statistics. (3) I.

Mr. J. L. Burns

Prerequisite: course 83A or equivalent.

Fundamental statistical concepts, population (system), sample, parameter, statistics. Significance tests and confidence limits. Efficient computational procedures. Risks of wrong decisions, power functions, operating characteristic curves. Simple and multiple regression and correlation, bivariate normal distribution. Applications in engineering and industry.

183D. Reliability. (3) II.

Mr. J. L. Barnes

Prerequisite: course 183B or equivalent.

Probability, statistics, engineering, management principles in measuring, estimating, predicting reliability. Practical reliability applications of binomial, Poisson, exponential, gamma, chi-square, Gaussian and Weibull distributions. Sequential life testing, redundancy, design reviews, worse-case analysis. Wear-out, failure rates, maintainability, availability, dependability, derating, stress-strength relations.

184A. Random Phenomena in Information Systems. (3) I, II. Mr. Carlyle

Prerequisite: course 100A and Mathematics 110C; course 119A or equivalent recom-

mended (may be taken concurrently).

Physical and mathematical models for electrical noise processes; basic methods for analysis of random signals and systems encountered in communication, control, and data processing.

185A. Systems Engineering. (3) I, II.

Mr. Boldyreff

Prerequisite: Mathematics 110AB or 110C.

Mathematical bases for decision and programming in industry; models, methods, and objectives of systems engineering; specific methods and problems; emphasis placed upon practical validity and use of common-sense and empirical methods.

185B. Dynamic Programming. (3) II.

Mr. Hall

Prerequisite: Mathematics 110AB or 110C.

Introduction to mathematical analysis of multistage decision processes occurring in mathematical theory of control, in operations research and system analysis, and in mathematical economics; analytic formulation and numerical computation stressed; examples.

185C. Operations Research—Problems and Methods. (3) II. Mr. Boldyreff

Prerequisite: course 185A.

A continuation of Engineering 185A, with emphasis on problem solving in Operations Research and including a number of research-type reports to be prepared by the students during the semester.

186A. Introduction to Theory of Detection. (3) I, II.

Mr. Carlyle

Prerequisite: courses 119A, 184A.

An introduction to the modern theory of detection of random signals as applied to radar, communications and data processing.

186B. Introduction to the Theory of Information. (3) II.

Mr. Kleinrock

Prerequisite: courses 119A, 184A.

Introduction to the theory of information as developed by Shannon.

186C. Introduction to the Theory of Prediction and Filtering. (3) I, II.

Prerequisite: courses 119A or 181A, 184A.

Mr. Viterbi

An introduction to the modern theory of prediction and filtering of random signals, as applied to radar, communications, and data processing.

191A. Astrodynamics. (3) I.

Mr. Baker

(Formerly Astronomy 112.)

Prerequisite: Mathematics 3B, 4A or 6A.

The practical application of celestial mechanics and other allied fields to the contemporary problems of space vehicles.

192A. Astrodynamic Observation Theory. (3) I.

Mr. Baker

(Formerly Astronomy 107.)

Prerequisite: Mathematics SB, 4A; recommended: Engineering 191A.

Astronomical photogrammetry, reduction of radar observations, and other techniques employed in the handling of astrodynamic observational data. The theory of the space range system, Baker-Nunn cameras, range equipment, and anomalous luminous phenomena.

192B. Determination of Orbits. (3) II.

Mr. Baker

(Formerly Astronomy 115.)

Prerequisite: Engineering 191A or consent of the instructor.

The theory and calculation of the preliminary orbits of space vehicles and a study of their subsequent differential correction. Laplacian first approximation.

195A. Seminar on Problems in Engineering Education. (1) I, II. Mr. Grandi

Prerequisite: senior or graduate standing in engineering.

Historical review of engineering education; objectives and place of engineering education in the academic world; optimization of learning in lecture, recitation, and laboratory classes; evaluation of engineering teaching; research in engineering education; developing professional attitudes.

197. Advanced Analysis of Engineering Practice. (3) I, II. Mr. Knight Prerequisite: junior standing and participation in the cooperative work-study program

in engineering.

Analysis and synthesis of engineering systems in industry and government, including prediction of performance and costs. Role of the engineer in design, production, and management. Written and oral reports.

198. Special Courses. (1-6) I, II.

Mr. Duke

Prerequisite: senior standing in engineering; enrollment subject to approval of instructor

Group study of selected topics. Study groups may be organized in advanced engineering subjects upon approval of instructor in charge. Occasional field trips may be arranged. The following study groups will be made available during the Spring Semester, 1966: Principles of Biotechnology. (3); Computer Language Engineering. (3) I.; Systems Signals and Noise. (3) I.

199. Special Studies. (1-5) I, II.

The Staff

Prerequisite: senior standing, superior achievement, and consent of the instructor. Ap olication forms for requesting enrollment may be obtained from the Chairman of the Department,

Occasional field trips may be arranged.

Graduate Courses

Courses in the 200 series are open only to graduate students and in each case the consent of the instructor must be secured. Courses will be ofoffered only if there is sufficient demand.

210A. Advanced Circuit Theory. (3) II.

Mr. Karplus

Prerequisite: courses 119A, 119B. General theory of two terminal pair networks; advanced techniques of tranfer function synthesis; approximation in frequency domain; topological concepts; Fourier series techniques; time domain approximations; introduction to active network synthesis. Recent advances in circuit theory.

213A. Computer Applications Seminar. (3) II.

Mr. Karplus

Prerequisite: course 113A, graduate status in engineering. A discussion of the application of analog and digital computer techniques to complex engineering problems. Content to change from year to year.

213B. Computer Applications: Partial Differential Equations. (3) I.

Prerequisite: course 113A, graduate status in engineering. Mr. Karplus

A comprehensive survey of the solution of field problems governed by partial differential equations by means of automatic computers. Formulation of engineering problems as partial differential equations, analog simulation methods, digital simulation methods.

214A. Digital Computer Seminar. (3) I, II.

Mr. Estrin

Prerequisite: courses 114A, 114B.

A survey of the literature in the field of digital computers with emphasis on switching theory and application, digital computer design, and the application of digital computers.

214B. Computer Systems Design: Arithmetic Processors. (3) II.

Mr. Avizienis Prerequisite: course 114B.

Concepts of number systems, digital numbers, algorithms; logic and organization of digital arithmetic units; conventional arithmetic; algorithm acceleration; floating-point and significance arithmetics; redundant, signed-digit, residue number systems; error detection in digital arithmetic; algorithm evaluation by analysis and simulation.

215A. Solid State Electronics. (3) I.

Mr. Hershberger

(Numbered 230B prior to 1959-1960.)

Prerequisite: course 115A, 117A and Physics 115 or 121.

Energy levels in gases and solids, dielectric materials, paramagnetism and ferromagnetism, ferrites, spin resonance effects, absorption and reradiation effects, masers.

215B. Solid State Electronics. (3) II.

Mr. Hershberger

Prerequisite: course 215A.

Review of free electron theory and band theory of solids; application of Brillouin zones; semiconductor crystals; semiconductor devices; superconductivity; cryogenic devices; lattice vacancies, diffusion and color centers; quantum electronics.

215C. Electronic Systems. (3) I, II.

Mr. Mackey

Prerequisite: courses 115C and 115D.

Engineering of electronic systems contrasted to single function circuits. Systems influenced by interface problems, signal spectra and modulation forms. Performance limited by environment, miniaturization, power, bandwidth, component reliability. Material drawn from fields of telemetry, radar, television, computers and automatic controls.

217A. Electromagnetic Applications, (4) I.

The Staff

(Numbered 230A prior to 1959-1960.)

Prerequisite: course 117B.

Theory of antennas. Radiation integrals. Array theory. Self and mutual impedance. Aperture antennas. Pattern synthesis. Waveguide radiators.

217B. Electromagnetic Applications. (4) II.

The Staff

Prerequisite: course 117B.

Waveguide theory. Obstacles. Variational solutions. Matrix theory of junctions. Ferrite devices. Tensor permeability. Properties of weakly ionized plasmas, Tensor permittivity. Wave-electron interactions. Propagation effects. Beam-wave interactions, coupled modes. Tube applications.

†218A. Electromagnetics Seminar: Antennas. (2) II.

Mr. Elliott

Prerequisite: course 217A.

Advanced topics in antenna theory and practice. Babinet's Principle. Properties of slot antennas. Frequency-independent antennas. Array design. Traveling wave antennas. Pattern synthesis techniques. Current literature.

†218B. Electromagnetics Seminar: Microwave Circuits. (3) I.

Prerequisite: course 217B.

Mr. Elliott, Mr. Gustincic

The theory and applications of wave-guiding structures, including irises, junctions, slow and fast wave geometries, and ferrite devices. Scattering matrix, impedance and admittance matrices.

*218C. Electromagnetics Seminar: Plasmas. (3) I.

Mr. Hershberger, Mr. Engel, Mr. Willis

Prerequisite: course 217B. Offered in alternate years.

Description of motions of electrons and ions in fields. Boltsmann equation and transport equation. Ionization phenomena in gasses. Plasma waves and resonances; the infinite medium and the bounded medium. Microwave plasma physics; diagnostic techniques, Applications. Current literature.

[†] Given every third year, beginning 1965.

Given odd-numbered years only.

Mr. Elliott §218D. Electromagnetics Seminar: Microwave Tubes. (2) I.

Prerequisite: course 217B.

A study of current problems in microwave tube design. Beam formation and maintenance. Bunching. Coupling. Noise, Bandwidth and efficiency. Velocity distribution and non-linear effects.

1218E. Electromagnetics Seminar: Propagation. (3) II. Mr. Hershberger Prerequisite: course 217B. Offered in alternate years.

Advanced topics in electromagnetic wave propagation and in applied geophysics of interest to radio engineers. Propagation over a spherical earth. Mode theory of VLF and UHF propagation. Magnetoionic theory. Propagation of waves in random media. Current

220A. Theoretical Hydrodynamics. (3) I.

Mr. Rott

Prerequisite: course 103A or equivalent vector algebra; partial differential equations, Vector calculus; equations of conservation of mass, momentum, and energy for an inviscid fluid; potential and stream functions; application of complex variable theory to two-dimensional incompressible flow; air foil theory; free streamline problems; vortex motion.

**220B. Advanced Topics in Hydrodynamics. (3) II.

Mr. Rott

Prerequisite: course 220A. Continuing studies of special topics in hydrodynamics, such as surface waves, stability theory, statistical theory or turbulence, etc.

221A. Gas Dynamics. (3) II.

Mr. Forster

Prerequisite: consent of the instructor. Review of thermodynamics, wave and shock motion in unsteady one-dimensional and steady two- and three-dimensional flows, small perturbation theory for wings and bodies, similarity rules, characteristics theory.

*221B. Hypersonic Aerodynamics. (3) I.

Mr. Rott

Prerequisite: course 221A.

The hypersonic limit for particle and for continuum flow. Analytical approximations: Newtonian, Busemann's correction, blast-wave theory, constant density approximation, Numerical methods. Hypersonic viscous effects. Applications, particularly for re-entry problems.

222A. Real Fluids. (3) II.

Mr. Charwat

Prerequisite: course 103A, partial differential equations, vector algebra; or consent of instructor; course 122A recommended.

Theoretical treatment of laminar and turbulent, incompressible and compressible viscous flow; approximate solutions and important empirical work; fundamental aspects of several related problems such as heat transfer, statistical theories of turbulence, the analytical framework for treatment of "real" fluid dynamics.

1223A. Kinetic Theory and Molecular Flow. (3) I.

Mr. Charwat

The molecular structure of gases; kinetic foundations of thermodynamics and gas dynamics; physics of the upper atmosphere; aerodynamics in rarefied gases; gas-surface interactions; experimental techniques.

*224A. Fundamentals of Aeroacoustics. (3) II.

Prerequisite: course 124A.

Detailed discussion of plane waves, point sources. Nonlinearity, layered and moving media, multiple reflections. Inhomogeneous wave equation. Monopole, dipole, quadrupole source fields from scattering inhomogeneities and turbulence: Lighthill's theory. Solid surface source distributions. Moving sources. Similarity methods. Selected detailed applications.

[§] Given every third year, beginning 1966.

I Given even-numbered years only.

Given odd-numbered years only.

^{••} Given odd-numbered years only, if there is sufficient demand.

*224B. Advanced Topics in Aeroacoustics. (3) I.

Prerequisite: course 224A.

Further developments to treat selected items such as noise generation by turbulent or supersonic jets, rockets, subsonic and supersonic boundary layers, shockwave interactions, whistles, atmospheric and underwater aspects, sonic "boom," structural response to random fluid pressures, introduction to aerothermoacoustics.

*225A. Aerothermochemistry. (3) I.

Mr. Knuth

Prerequisite: courses 151A and one of 122A, 150A, 152A; or consent of instructor. Change equations for multicomponent mixtures; rate equations for momentum, mass and energy transfers, chemical reactions, phase changes; rate coefficients and molecular collisions; rate coefficients and irreversible thermodynamics; equilibrium criteria; reaction heats; characteristic times and dimensionless parameters of aerothermochemistry.

1225B. Aerothermochemistry. (3) II.

Mr. Knuth

Prerequisite: course 225A.

Application of fundamentals presented in Engineering 225A to burning of premixed gases, cooling with mass transfer, quenching of chemical reactions, sound speed in reacting mixtures, channel flows of reacting mixtures, Prandtl-Meyer flows of reacting mixtures, etc.

‡226A. Engineering Magnetohydrodynamics. (3) II.

Mr. Rott

Prerequisite: courses 117A and 220A or consent of the instructor.

Continuum theory of the motion of a conducting fluid in a magnetic field; typical solutions for incompressible and compressible flow; elements of the theory of conductivity in a plasma; propulsion and power generation applications.

230A. Advanced Biotechnology. (3) I.

Mr. Lyman

Prerequisite: course 130A or 130B, or consent of instructor.

Review and analysis of contemporary bioscience research which bears on problems of engineering component and system design. Emphasis is on methodological and scientific factors underlying man-machine-environment interactions.

230B. Advanced Biotechnology. (3) II.

Mr. Lyman

Prerequisite: course 130A or 130B, or consent of instructor.

Specialized coverage of "human factors" and "human engineering" with orientation toward obtaining design optimization of the functions of humans in relation to engineering parameters of environment, communication and control.

236A. Random Processes in Automatic Control Systems. (3) I, II.

Prerequisite: courses 136B and 184A, or equivalent.

Mr. Stubberud

Techniques for analysis and synthesis of linear control systems subjected to random processes as inputs, of nonlinear control systems with random processes as inputs, and of multipole control systems with random processes as input.

236B. Advanced Control Systems Theory. (3) I, II.

Prerequisite: courses 136B, 136C, 236A.

Mr. Leondes, Mr. Stubberud

Elements of functional analysis techniques and applications, optimization techniques including Pontryagin maximum principle, dynamic programming, steepest descent techniques, quasilinearization techniques, etc. Advanced stability techniques, Lyapunov function techniques. Application to such nonlinear systems as adaptive systems. Other advanced topics.

236C. Control Systems Theory Seminar. (3) I, II.

Mr. Leondes

Prerequisite: course 236B.

Critical review of various topics in advanced control systems theory. Topics will include random processes in control systems, nonlinear control, linear time variable systems, optimal systems, adaptive systems with deterministic and random inputs, applications of functional analysis. Other advanced topics.

Given odd-numbered years only.

[‡] Given even-numbered years only.

1243A. Theory of Flow Through Porous Media. (3) I. Mr. Perrine

Prerequisite: course 143A or consent of instructor.

Theory of miscible and immiscible fluid displacement processes within porous media; derivation and solution methods for equations describing flow; appropriate linearization of flow equations, representation as a hyperbolic system, numerical solutions, problems in stability or fingering, statistical hydrodynamics, capillarity.

245A. Properties of Engineering Materials. (3) I, II. (Numbered 210A prior to 1959–1960, and 210B prior to 1958–1959.) Mr. Rosenthal

Prerequisite: graduate standing in engineering.

Application of solid-state physics to determination of structure and properties (mechanical) of engineering materials. Elements of X-ray structure analysis. Cohesive strength of ionic crystals and simple metals. Lattice imperfections, nonelastic behavior of solids.

245B. Properties of Engineering Materials. (3) II. Mr. Robinson

(Numbered 210B prior to 1959-1960, and 210A prior to 1958-1959.)

Prerequisite: course 163A.

Application of solid-state physics to determination of properties (other than mechanical) of engineering materials. Introduction to modern concepts. Specific heat, conductivity (conductors and semiconductors), dielectrics, magnetic properties. Electron theory of alloys.

246A. Thermodynamics of Ceramics and Metals. (3) II. Mr. Knapp

Prerequisite: a course in intermediate thermodynamics.

Thermodynamic applications for systems of inorganic materials at elevated temperatures. Relation between thermodynamic and physical properties of solids. Phase changes and chemical reactions. Properties of solutions. Free energy of binary systems; construction of phase diagrams. Interfaces and defects.

247A. Reactions of Physical Metallurgy. (3) I. Mr. Flanigan

Prerequisite: bachelor's degree in engineering, physics or chemistry and at least one prior course in physical metallurgy, e.g., course 147A; or consent of the instructor.

A study of the mechanisms and rate-controlling factors associated with important reactions of physical metallurgy. Diffusion, solidification, recrystallization after cold work,

grain growth, precipitation from supersaturated solid solution, decomposition of austenite.

249A. Problems of Materials for Nuclear Reactors. (3) II. Mr. Frankel Prerequisite: courses 147A, 155A, or equivalent; courses 163A, 245A recommended. Review of reactor characteristics; general materials considerations; problems unique to

nuclear reactors; neutron economy; radiation damage; internal heating; properties of special materials; special problems with power reactors; fuels for high burn-up, influence of materials considerations on economics of nuclear power.

250A. Heat and Mass Transfer. (3) I.

Mr. Edwards

(Numbered 251 prior to 1959-1960.)

Prerequisite: course 150A or 152A or consent of the instructor.

Development of equations describing heat, mass, and momentum transfer; general principles of diffusional and mass transfer processes; analogies among transport processes; applications to systems and processes with combined heat and mass transfer such as internal, external, free and forced convection flows.

250B. Seminar in Advanced Heat Transfer. (3) II.

Mr. Edwards

Prerequisite: courses 150A and 250A.

A review of current literature in the fields of convective heat transfer with and without simultaneous radiation in one- and two-phase flows with special emphasis on analytical methods. Student reports on advanced topics in heat transfer.

251A. Advanced Topics in Thermodynamics. (3) II.

Mr. Robinson

(Numbered 298 prior to 1959-1960.)

Prerequisite: course 151A and consent of instructor.

A review of the fundamental notions of classical and irreversible thermodynamics; applications to chemical equilibria and flow processes. Student reports on current topics in thermodynamics.

t Given even-numbered years only.

253A. Advanced Propulsion. (3) I.

Mr. Knuth

Prerequisite: course 153A.

Lagrange's ballistic problem. Propulsion analysis of the turbojet and ramjet engines.

Rocket propulsion and stability of combustion processes in rocket engines. The selection of a propulsion device for accomplishing a specific mission.

253B. Advanced Propulsion. (3) II.

Mr. Knuth

Prerequisite: course 253A. Aerothermochemistry of combustion products of liquid and solid propellant rockets. Experimental techniques for rocket propulsion. The application of magnetoaerodynamic concepts to propulsion. Ion-propulsion—nuclear rockets.

254A. Advanced Thermal and Luminous Radiation. (3) II. Mr. O'Brien

Prerequisite: course 150B or equivalent preparation.

Radiative transfer in geometrically complex spaces; non-uniform radiant excitation and properties; spatial distribution of net transfer and radiance; non-gray spectral distributions; emphasis on matrix formulation; problems from current literature of space technology, heat transfer, illumination, colorimetry and photometry.

255A. Nuclear Reactor Engineering. (3) I.

Mr. Hicks

Prerequisite: course 155B; course 281A recommended.

The mathematical study of nuclear reactor behavior by analytical and numerical methods. Topics to be discussed include: nuclear cross sections, slowing down, transport theory, multi-group diffusion.

255B. Nuclear Reactor Engineering. (3) II.

Mr. Hicks

Prerequisite: course 255A.

The mathematical study of nuclear reactor behavior by analytical and numerical methods. Topics to be discussed include: perturbation theory, reactor kinetics, and heterogeneous systems.

*256A. Nuclear Reactor Systems. (3) II.

Mr. Barrett

Prerequisite: courses 155A and 155B.

Discussion of the major nuclear reactor types and their associated power plants including pressurized water systems and liquid metal cooled reactors. Discussion of heat transfer and fluid flow in nuclear reactor systems.

1256B, Nuclear Reactor Kinetics and Control. (3) I.

Mr. Barrett

Prerequisite: courses 115A and 115B (course 136A recommended).

Discussion of reactor kinetics for the more important modes of reactivity time variation and discussion of stability and control by the concept of transfer functions. Experimental

257A. Chemical Reactor Analysis and Design. (3) II.

Mr. Nobe

(Numbered 158B prior to 1963-1964.)

methods and spatially dependent kinetics.

Prerequisite: course 157A.

Principles of chemical reactor kinetics and interphase transfer kinetics and applications to batch and flow systems. The effect of thermodynamic variables on kinetics. Homogeneous and heterogeneous flow reactions.

1259A. Engineering Chemical Physics. (3) I.

Mr. Robinson

Prerequisite: Mathematics 110C or equivalent, and Chemistry 130A or Physics 121. Application of quantum mechanics, statistical mechanics, and kinetic theory to problems in modern engineering. Emphasis will vary from year to year. In 1966–1967, topics will include transport phenomena in gases and plasmas, quantum mechanical collision phenomena, and quantum statistics.

*259B. Engineering Chemical Physics. (3) II.

Mr. Robinson

Prerequisite: course 259A or consent of instructor.

Continuation of course 259A. Concurrent registration for 2 units of course 299 on a related subject is strongly recommended but not required. Some consideration will also be given to absorption and surface phenomena and chemical kinetics.

Given odd-numbered years only.

I Given even-numbered years only.

260A. Advanced Dynamics. (3) I, II.

Mr. Thomson

Prerequisite: course 102B.

and special solutions.

Kinematics and dynamics of rigid bodies in general motion. Precesion and nutation of spinning bodies. Lagrangian and Hamiltonian formulation in generalized coordinates.

260B. Space Vehicle Dynamics. (3) II.

Mr. Roberson

Prerequisite: course 260A.

Advanced rotational dynamics of systems of rigid and partly rigid bodies typical of space vehicles. Topics include: Tensors in dynamics; torques due to internal effects, includent and expelled momentum, and interaction with ambient fields; equations of motion

260C. Wave Propagation in Solids, (2) I.

Mr. Morgan

Prerequisite: course 263A or 263C, and 281A or Mathematics 224A.

Elastic waves in an extended medium, reflection and refraction at boundaries; propagation in bounded media, experimental measurements; stress waves in imperfectly elastic media, visco-elastic solids, internal friction, plastic and shock waves.

261A. Advanced Kinematics. (3) IL

Mr. Beggs

Prerequisite: course 161A.

Analysis and synthesis of space mechanisms with special reference to point and line contact members such as gears and cams; complex variable, matrix, tensor dual number methods; deflections, vibrations and stress propagation.

263A. Mechanics of Deformable Solids I. (3) I.

Mr. Zizicas

Prerequisite: course 281A (may be taken concurrently); or consent of the instructor. Course 163A recommended.

States of stress and deformation and their directional dependence. State of energy. Reversible and irreversible isotropic constitutive relations. Local and integral formulation of isotropic problems. Typical applications.

263B. Mechanics of Deformable Solids II. (3) II.

Mr. Zizicas

Prerequisite: course 263A, or consent of the instructor.

Systematic solution of three-dimensional isotropic problems; analysis of anisotropic solids and effects of large strains. Typical applications.

263C. Applied Elasticity. (3) I.

Mr. Lin

Prerequisite or concurrent: course 281A; course 163A recommended; or consent of the instructor.

Strain and stress tensors, elastic stress-strain relations, analytical solution of flexure and torsion of cylindrical bars. Solutions of plane stress and plane strain problems by Muskhelishivili's method of complex variables.

263D. Applied Plasticity. (3) II.

Mr. Lin

Prerequisite: course 263C or consent of instructor.

Mathematical and physical theories of plasticity and their limitations, analogy between inelastic strain gradient and body force in a continuous medium, simple inelastic structures as inelastic beams, shafts, spherical shells, thick cylinders, rotating disks and cylinders, plastic hinges in rigid frames and visco-elastic bodies.

‡263E. Theory of Disks, Membranes, and Plates. (3) I.

Mr. Zizicas

Prerequisite: course 263A or consent of instructor.

Reversible and irreversible deformation of disks; small and large deflections of elastic plates; thick plates; anisotropic plates; sandwich plates; irreversible deflections of plates; stable and unstable deformations to be considered; typical applications.

*263F. Theory of Shells. (3) II.

Mr. Zizicas

Prerequisite: course 263A or consent of the instructor.

Elements of differential geometry of surfaces; membrane and bending theory of shells; application to cylindrical, spherical, conical shells, and other shells with rotational symmetry; large deflections of shells; irreversible deflection of shells; stable and unstable deformations to be considered; typical applications.

Given odd-numbered years only.

t Given even-numbered years only.

263G. Mechanics of Continuous Media I. (3) I.

Mr. Morgan

Prerequisite: courses 263A or 263C, and 281A; or consent of the instructor. Development of exact non-linear theories of solid and fluid mechanics. Geometry and thermodynamics of large deformations. Natural state, Cauchy's and Jaumann-Murnaghan rate-of-deformation theories in elasticity. Rivlin's exact (large-deformation) solutions in the natural state theory.

263H. Mechanics of Continuous Media II. (3) II.

Mr. Morgan

Prerequisite: course 263G.

Various approximations to the exact elasticity theories, e.g., the Mooney-Rivlin theory for rubber. Exact theories for fluids: the Stokesian fluid, the Reiner-Rivlin fluid with a natural time, the Maxwellian fluid. Superposition theories: visco-elastic continua.

264A. Analytical Soil Mechanics. (3) II.

Mr. Lee

Prerequisité: course 164A.

Stress and plasticity, passive resistance, bearing capacity, piles, stability of slopes, seepage, consolidation, elasticity problems, soil dynamics, earthquake problems, field studies, foundations, earth structures. Emphasis will vary from year to year.

265A. Advanced Structural Analysis. (3) I.

Mr. Rubinstein

Prerequisite: courses 165A, 165B; or 166A, 166B.

Matrix methods in structural analysis. Iteration and relaxation techniques as applied to frames. Application of modern computer techniques. Emphasis will be on stationary structures and will vary from time to time as indicated by current developments.

266A. Stability of Structures. (3) I.

Mr. Lin

Prerequisite: courses 165B, 166B; Mathematics 110C; or equivalent.

Elastic buckling of bars, frames. Different approaches to stability problems, inelastic buckling of columns and beam columns. Columns and beam columns with linear, non-linear creep. Combined torsional and flexural buckling of columns, lateral buckling of beams, buckling of curved bars.

267A. Advanced Structural Design. (3) II.

Mr. Rubinstein

Prerequisite: courses 165A, 165B, 166A, 167A, 167B.

Design and economics of complex structural systems; various framing systems for concrete, masonry, and metal mill buildings, tall buildings, bridges, and special structures; monolithic structures; development of optimization principles in structural design; comprehensive design project.

269A. Dynamics of Structures. (3) II.

Mr. Hurty

Prerequisite: course 160A; course 265A recommended.

Consideration of properties of structures and advanced principles of dynamics. Determination of normal modes and frequencies by differential and integral equation solutions. Approximation methods and interaction techniques. Transient response to impulsive loads. Structural damping. Emphasis on matrix formulation and solution.

1270A-270B-270C. The Engineer in the Technical Environment. (3-3-3)

3 semesters, beginning in the fall.

Mr. O'Neill

Prerequisite: acceptance to the Engineering Executive Program.

Development and application of quantitative methods in the analysis and synthesis of engineering executive systems; recently developed mathematical, statistical and machine methods; optimization of outputs with respect to costs-time-material-energy-information-manpower.

1271A-271B. The Engineer in the General Environment. (3-3)

2 semesters, beginning in the fall.

Mr. Frankel

Prerequisite: acceptance to the Engineering Executive Program.

Influences of history, literature, and human relations on development and utilization of natural and human resources; the engineer's role in applying both quantitative and historical methods to problems in industry, transportation, water supply, etc., in local, national, and international communities.

[†] Open only to Engineering Executive Program students. See page 120 of this bulletin.

\$272A-272B. The Engineer in the Business Environment. (3-3)

2 semesters, beginning in the spring.

Mr. Asimow

Prerequisite: acceptance to the Engineering Executive Program.

Accounting theory. Analysis of financial statements with special reference to their use in and effect on engineering activity; economy of business enterprise; organization and management of engineering activity; relationship of the engineering function with sales, marketing, production and financing functions.

281A. Analytical Methods of Engineering. (3) I, II.

Mr. Morgan

(Numbered 200A prior to 1959-1960.)

Prerequisite: course 182A or consent of instructor.

Application of mathematical methods to engineering problems; basic problems in the fields of fluid dynamics, heat conduction, and electromagnetic theory will be discussed.

281B. Analytical Methods of Engineering. (3) I, II. Mr. Balakrishnan Prerequisite: course 281A or consent of instructor.

Application of mathematical methods to engineering problems; basic problems in the fields of fluid dynamics, heat conduction, and electromagnetic theory will be discussed.

283A. Selected Topics in Engineering Statistics. (3) II. Mr. Coleman Prerequisite: courses 183A, 183B,

Foundation topics for statistical decision procedures and stochastic processes selected from probability measures, distribution functions, characteristic functions and transformations. Relationships of statistical decision theory and Bayes' methods to engineering problems. Concepts of strategy, risk, utility, performance characteristics and sequential procedures.

283B. Statistical Design of Engineering Experiments. (3) I. Mr. Brown Prerequisite: courses 183A, 183B.

Matrix treatment of linear hypotheses in engineering experimentation. Statistical estimation, tests of hypotheses, analysis of variance, regression models. Randomized blocks, factorial, Latin square, multiple factor and level experiments. Principles of orthogonality, confounding, fractional replication, incomplete block designs with engineering applications.

286A. Advanced Theory of Detection. (3) I.

Mr. Viterbi

Prerequisite: course 186A or 186C.

Statistical theory of detection as applied to communications, radar and data processing.

286B. Advanced Theory of Information. (3) I.

Mr. Balakrishnan

Prerequisite: course 186B.

Information rates and channel capacity for discrete and continuous systems; ergodic theorems; coding methods and associated error bounds.

286C. Mean Square Optimization Methods. (3) II. Mr. Balakrishnan

Prerequisite: course 186C; course 281A recommended.

Linear and non-linear optimization methods for single and multiple random processes in communication systems.

287B. Stochastic Processes in Linear Systems. (3) II. Mr. J. L. Barnes Prerequisite: courses 181A or 119A; 183A or 184A; and bachelor's degree in engi-

receing, physics or mathematics.

Formulation and solution of equations of behavior of lumped and distributed linear electrical, rigid- and fluid-mechanical, and thermal systems with stochastic (i.e., chance)

excitation, or system change, and response. 291A. Advanced Astrodynamics. (3) II.

Mr. Baker

(Formerly Astronomy 299A.)

Prerequisite: courses 191A, 192B,

Advanced problems in astrodynamics with special applications to space vehicles. Nonsyntational and relativistic effects, astrodynamic constants, the N-body problem, advanced observation theory.

[‡] Open only to Engineering Executive Program students. See page 120 of this bulletin.

292A. Practical Celestial Mechanics. (3) I.

Mr. Baker

(Formerly Astronomy 225A.)

Prerequisite: courses 191A and 192B.

The advanced application of celestial mechanics to the rocket problem including special and general perturbations, gravitational potential, numerical integration, and other topics of practical importance to orbit prediction.

292B, Celestial Mechanics. (3) II.

Mr. Herrick

(Formerly Astronomy 225B.)

Prerequisite: course 191A; courses 192B and 292A recommended.

The advanced theory of celestial mechanics, motion about an aspherical Earth, small divisor problems, Hamiltonian mechanics, canonical variables.

292C. Advanced Orbit Theory. (3) I.

Mr. Herrick

(Formerly Astronomy 215.)

Prerequisite: courses 191A, 192A, 192B.

Lagrange-Gauss-Gibbs first approximation, the Gaussian and Gibbsian preliminary orbit methods, differential correction including analytical partial derivatives. New orbit determination methods with special applications to space vehicles.

1297. Analysis and Synthesis of a Large Scale System. (3) II. Mr. Asimow

Prerequisite: acceptance to the Engineering Executive Program.

A problem area of modern industry or government is selected as a class project and its solution is synthesized using quantitative tools and methods. The project also serves as a laboratory in organization for a goal-oriented technical group.

298. Seminar in Engineering. (1-5) I, II.

Mr. Duke

Seminars may be organized in advanced technical fields. Course may be repeated provided no duplication exists. If appropriate, field trips may be arranged.

The following seminars will be made available during the fall semester, 1965:

Experimental Techniques in Aerodynamics. (3)

Computer Simulation of Stochastic Systems. (3)

Fundamentals of Electrode Kinetics. (3)

The following seminars will be made available during the spring semester, 1966:

Seminar in Environmental Systems. (3) Cryogenics Seminar. (3)

299. Research in Engineering. (1-6) I, II.

The Staff

Occasional field trips may be arranged. Prerequisite: consent of instructor. Application forms for requesting enrollment may be obtained from the Chairman of the Department. Investigation of advanced technical problems.

ENGLISH

(Department Office, 2303 Humanities Building)

Bradford Allen Booth, Ph.D., Litt.D., Professor of English.

*Ralph Cohen, Ph.D., Professor of English.

Vinton Adams Dearing, Ph.D., Professor of English.

Hugh Gilchrist Dick, Ph.D., Professor of English, (Chairman of the Department).

John Jenkins Espey, B.Litt., M.A., (Oxon.), Professor of English.

Mail Ewing, Ph.D., Professor of English.

Robert Paul Falk, Ph.D., Professor of English.

Leon Howard, Ph.D., L.H.D., Professor of English.

† Absent on leave, 1965-1966.

t Open only to Engineering Executive Program students. See page 120 of this bulletin. ² In residence spring semester only, 1965-1966.

Paul Alfred Jorgensen, Ph.D., Professor of English. Robert Starr Kinsman, Ph.D., Professor of English. William Matthews, Ph.D., Professor of English. Earl Roy Miner, Ph.D., Professor of English. Blake Reynolds Nevius, Ph.D., Professor of English (Chairman of the Depart-Ada Blanche Nisbet, Ph.D., Professor of English. James Emerson Phillips, Jr., Ph.D., Professor of English. Clifford Holmes Prator, Ph.D., Professor of English. Franklin Prescott Rolfe, Ph.D., Professor of English. Robert Paul Stockwell, Ph.D., Professor of English. Hugh Thomas Swedenberg, Jr., Ph.D., Professor of English. Lily Bess Campbell, Ph.D., Litt.D., L.H.D., LL.D., Emeritus Professor of English. Alfred Edwin Longueil, Ph.D., Emeritus Professor of English. Jean Donald Bowen, Ph.D., Associate Professor of English. Robert William Dent, Ph.D., Associate Professor of English. Philip Calvin Durham, Ph.D., Associate Professor of English. Charles Vincent Hartung, Ph.D., Associate Professor of English. Peter Ladefoged, Ph.D., Associate Professor of English and Speech. Lois McIntosh, Ph.D., Associate Professor of English. Maxamillian Erwin Novak, Ph.D., Associate Professor of English. Florence H. Ridley, Ph.D., Associate Professor of English. Donald K. Wilgus, Ph.D., Associate Professor of English and American Folk-Llewellyn Morgan Buell, Ph.D., Emeritus Associate Professor of English. Carl Sawyer Downes, Ph.D., Emeritus Associate Professor of English. Claude Jones, Ph.D., Emeritus Associate Professor of English. John Frederic Ross, Ph.D., Emeritus Associate Professor of English. Eugene John Briere, Ph.D., Assistant Professor of English. James Lee Calderwood, Ph.D., Assistant Professor of English. Russell Norman Campbell, Ph.D., Assistant Professor of English. †Thomas Clayton, Ph.D., Assistant Professor of English. Lawrence Sanford Dembo, Ph.D., Assistant Professor of English. Gerald Jay Goldberg, Ph.D., Assistant Professor of English. George Robert Guffey, Ph.D., Assistant Professor of English. †Charles Bennett Gullans, Ph.D., Assistant Professor of English. Rudolph Everett Habenicht, Ph.D., Assistant Professor of English. Jack Aaron Hirschman, Ph.D., Assistant Professor of English. Jascha Kessler, Ph.D., Assistant Professor of English. Richard D. Lehan, Ph.D., Assistant Professor of English. Thomas Franklin Merrill, Ph.D., Assistant Professor of English. Roy James Pearcy, Ph.D., Assistant Professor of English. John Frederick Povey, Ph.D., Assistant Professor of English. William David Schaefer, Ph.D., Assistant Professor of English. William Eaton Stephenson, Ph.D., Assistant Professor of English. George Bernhard Tennyson, Ph.D., Assistant Professor of English. Peter Larsen Thorslev, Ph.D., Assistant Professor of English.

[†] Absent on leave, 1965-1966.

Harold E. Tolliver, Ph.D., Assistant Professor of English. Mardi Valgemae, Ph.D., Assistant Professor of English.

Jerome Cushman, A.B., B.S.L.S., Lecturer in English and Library Service. Harold Hill Hopkin, M.A., Acting Assistant Professor of English.

Harriet Ramras Miller, M.S., Lecturer in English.

Tauno Mustanoja, Ph.D., Visiting Professor of English.

——, Acting Assistant Professor of English.

George M. Savage, Ph.D., Professor of Theater Arts.

Students must have passed Subject A (either examination or course) before taking any course in English. Regulations concerning Subject A will be found on page 48 of this bulletin.

Letters and Science List.—All undergraduate courses in English except 370 and all undergraduate courses in speech except 142A, 142B, and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Courses 1A-1B and 46A-46B or the equivalent, with an average grade of C or higher; History 5A-5B, or History 151A-151B (or any combination of the two courses) for junior transfers, or the equivalent (except under Plan III).

Recommended: Ancient and modern foreign languages. A reading knowledge of French, German, or Latin is required for the M.A. degree. For the Ph.D. degree a reading knowledge of both French and German is required; a reading knowledge of Latin is essential for work in some fields.

The Major.—Plan I. For the general undergraduate: 24 units of upper division courses in English, including (1) English 117J; (2) one of the Type courses (6 units); (3) three of the Age courses (not more than two courses in adjacent ages); (4) at least 3 units of upper division American literature.

Plan II. For the undergraduate expecting to proceed to the M.A. or Ph.D. degree in English: the student must present, in the first half of the junior year, a program to be examined and approved by the departmental adviser to upper division students. The program must comprise, at a minimum, 24 units of upper division courses in English, including (a) English 117I, to be taken in the junior year; (b) one of the Type courses (6 units); (c) three of the Age courses (not more than two courses in adjacent ages); (d) at least 3 units of upper division American literature; (e) English 151L, to be taken in the senior year.

Plan III. The major in English (with speech) for the student taking the

general secondary credential:

The completion of the following: (1) English 1A-1B, (2) English 46A-46B, (3) Speech 1 and 2 or 4; (3) English 31 or 106L, (4) English 115 or 153, (5) English 117J, (6) 3 units from English 131, 132, 133, 190A, 190B, (7) 6 units from English 114A-114B, 122A-122B, 125C-125D, 125C-125H, (8) 6 units from English 152, 156, 158, 167, 177, 187, (9) 3 units from Speech 106, 107, 109, 110, 111, 112A, 112B, 122, 140, (10) 3 units from English 115, 153,

113A, 113B. The same course, however, cannot be used in satisfaction of

requirements (4) and (10).

The following courses, ordinarily to be taken in the graduate year, complete the English requirements for the general secondary credential: English 370, taken before or concurrently with Education 130; 6 units from English 201, 222, 223A, 223B, 224, 225, 226, 227A, 227B, or their equivalent.

The minor in English (with speech) for the general secondary credential will consist of the following courses: (1) English 1A-1B, 46A-46B; (2) Speech 1; (3) English 106L or 31; (4) 6 units from English 114A, 114B, 115,

117J, 125C, 125D, 131, 132, 133, 153, 190A, 190B; (5) English 370.

The Honors Program in English.—Majors with a 3.0 average in English, and nonmajors with honors status in the College of Letters and Science, may, upon completing at least nine upper division units in the department, apply for admission to the honors program in English. In addition to the minimum grade-point average, admission to the program requires a letter of recommendation from a member of the faculty in the department and satisfactory evidence of the ability to write acceptable prose. Students admitted to the program will enroll in English 196A–196B, and will elect either English 117L or 197. English majors in the honors program may substitute 196A–196B for the Type course requirement under Plans I, II, and III. Majors under Plan III may, with the approval of the department chairman, further substitute either 117L or 197 for one of the two required Age courses.

Requirements for Admission to Graduate Courses

The requirement is ordinarily the undergraduate major in English or its equivalent. No graduate student may take a graduate course in English who has fewer than 12 units in upper division major courses in English. This requirement is prerequisite to the 24 units demanded for the master's degree. If the candidate is deficient in this prerequisite, he must fulfill it by work undertaken as a graduate student.

Requirements for the Master's Degree

- 1. For the general requirements, see page 164. The Department follows Plan II, as described on page 165. The comprehensive examinations are given toward the end of each semester for both the M.A. and for the Ph.D. qualifying examinations, and during the Summer Session for the M.A. degree alone.
- 2. Under the comprehensive examination plan, the department offers two programs leading to the M.A. degree. Of these, Plan A is designed primarily for students intending to teach in high schools and junior colleges. Plan B constitutes the first phase of the program leading to the Ph.D. degree for students intending to teach in colleges and universities. Students who take the M.A. degree under Plan A may, if recommended by the department, transfer to the Ph.D. program, but they will not be eligible for the qualifying examinations until they have completed the course requirements listed under Plan B. For both Plan A and Plan B, a reading knowledge of French or German or Latin is required. Students should take the reading test in one of these languages at the beginning of the first semester of residence, but in any event no later than the mid-term of the semester in which all degree requirements are to be completed.

Plan A. Students must complete at least 24 units in English, including the following courses: course 201, one course chosen from 110, 111; two courses chosen from 221, 222, 223A, 223B, 224, 225, 226, 227A, 227B. To meet the general University requirements, at least 12 units must be in strictly graduate (200 series) courses. Upon completion of all requirements, the student will be given a comprehensive oral examination of no less than one hour designed to test his intellectual grasp of the major literary documents presented to him during his graduate study.

Plan B. (See Requirements for the Doctor's Degree, below.)

Requirements for the Doctor's Degree

1. For the general requirements, see page 166.

2. Departmental requirements: (a) On entering the department the candidate will present to the chairman a written statement of his preparation in French, German, and Latin. He should take the reading test in one of the two required modern foreign languages (French and German) at the beginning of the first semester of residence, the test in the other not later than the beginning of the third semester of residence. For work in some fields a reading knowledge of Latin is necessary. (b) In the first year (normally two semesters) of graduate study, the candidate will follow the Plan B program leading to the master's degree. This includes: course 200, 210; four courses chosen from 221, 222, 223A, 223B, 224, 225, 226, 227A, 227B; one graduate seminar; and three units of elective. Upon completion of these requirements and not later than the semester following the completion of 30 units of graduate work the candidate will take Part I of the qualifying examination. This examination will consist of four written examinations, each one hour and a half long, and a two-hour oral examination. In the written examinations, the candidate will be expected to demonstrate a sound and comprehensive knowledge of four major fields in English literature (with Linguistics and American Literature each considered as a single field). The student will be allowed to offer either English or American literature of the 20th century as a field, but not both. In the oral examination he will be expected to demonstrate a sufficient knowledge of other fields to guarantee his basic preparation for college teaching. If he does well in both the written and oral examinations, he will be encouraged to proceed further with graduate study. Students holding a master's degree from another institution may enter the program for the doctor's degree, but they will be required to pass Part I of the qualifying examination. (c) Normally the candidate will devote a second year to the completion of the language requirement (6 units chosen from 211, 212, 213) and the taking of graduate seminars in English or suitable courses in other departments, after which he will take Part II of the qualifying examinations and be advanced to candidacy. Before completing Part II of his examinations, a student must have taken at least two seminars outside his main field of specialization. Of course this period may be curtailed or extended according to circumstances. Part II of the qualifying examinations will consist of three three-hour written examinations and a two-hour oral examination in the candidate's special field and in two other fields to be chosen in consultation with his adviser. No special examination in linguistics is required, but questions on the language will appear at appropriate points in the examinations on literature. (d) A final year will normally be devoted by the candidate chiefly to the preparation of his dissertation, after which he will take his final oral examination.

If a student has allowed seven years or more to elapse since taking a course or examination to meet the requirements for a graduate degree, it will be necessary to have such a course or examination validated by the department before he can proceed toward completion of the requirements.

Lower Division Courses

Freshman Courses

- 1A. First-Year Reading and Composition. (3) I, II. Mr. Lehan in charge Open to all students who have received a passing grade in Subject A. Principles and methods of expository writing.
- 1B. First-Year Reading and Composition. (3) I, II. Miss Ridley in charge Prerequisite: English 1A. Introduction to the types of modern literature: the novel, the short story, drama, and poetry.
- *4A. Great Books: Dramatic Comedy. (1) I.

 *4B. Great Books: Dramatic Tragedy. (1) II.

 4C. Great Books: the English Novel. (1) I.

 Mr. Hirschman

 *4D. Great Books: the Continental Novel. (1) II.

 *4E. Great Books: Lyric Poetry. (1) I.

 *4F. Great Books: Narrative Poetry. (1) II.

 *4G. Great Books: Famous Utopias. (1) I.

 *4H. Great Books: Great Satirists. (1) II.

Sophomore Courses

30A. American Literature of the Pre-Civil War Period. (2) I, II.

Mr. Howard in charge

Prerequisite: course 1A. Not open for credit to students who have taken upper division courses in the same period.

30B. American Literature of the Post-Civil War Period. (2) I, II.

Mr. Howard in charge

Prerequisite: course 1A. Not open for credit to students who have taken upper division courses in the same period.

31. Intermediate Composition. (2) I, II. Prerequisite: course 1A-1B.

Mr. Ewing in charge

46A-46B. Survey of English Literature. (3-3) Yr. Beginning each semester. Prerequisite: course 1A-1B. Mr. Dearing in charge

Upper Division Courses

Upper division standing is required for all upper division courses in English. Courses 1A-1B and 46A-46B are prerequisite to all upper division courses in English, except 106A, 106C, 106D, 106E, 106F, 106L, 106S, 110,

Not to be given, 1965-1966.

111, 115, 116A-116B, 117J, 118, 125C-125D, 180, 133, 135, 151M, 190A, 190B, for which 1A is prerequisite, and 153, for which 1A and 1B are prerequisite. Theater Arts students may substitute Humanities 1A-1B for course 46A-46B as a prerequisite for 113A and 113B. Students who have not passed English 31 will be admitted to 106C and 106F only upon a test given by the instructor.

A. The Junior Course: Course 117J. Required of Juniors whose major is

English.

B. The Type Courses: Courses 114A-114B, 122A-122B, 125C-125D, and 125G-125H. It is understood that major students in English will take one of these year courses.

C. The Age Courses: Courses 152, 156, 158, 167, 177, and 187. It is understood that major students in English under Plans I and II will take three of

these courses, and majors under Plan III will take two.

D. Courses in American Literature: Courses 130, 131, 132, 133, and 135. It is understood that major students in English under Plans I and II will take at least 3 units of these courses.

E. The Senior Course: Course 151L. Required of seniors whose major subject is English under Plan II.

106A. The Short Story. (2) I, II. Mr. Espey, Mr. Goldberg, Mr. Kessler Prerequisite: consent of the instructor.

106C. Critical Writing. (2) I, II.

The Staff

106D-106E. Fundamentals of Dramatic Writing. (3-3) Yr. Mr. Savage

106F. Exposition. (2) I, II.

Mr. Espey

106L. Advanced Composition for Teachers. (2) I, II.

The Staff
Designed primarily for candidates for the general secondary teaching credential.

106S. Advanced Composition for Majors in the Physical and Life Sciences.
(3) I, II.

110. Introduction to the English Language. (3) I. Mr. Pearcy
A survey of the changes in the English systems of sounds, grammar, and lexicon from
750 A.D. to the present, with consideration of the broader linguistic principles exemplified
by these changes.

111. The English Language in America. (3) I, II.

Mr. Arthur, Mr. Campbell

113A. British and Continental Drama, 1500–1850. (3) I, II. Mr. Calderwood
Prerequisite: English 46AB or Humanities IAB, and English 117J or Classics 113. Not
open for credit to students who have completed English 114A-114B.

A study of the major European dramatic traditions, with emphasis on significant plays of Britain, France, Spain, Germany, and Russia.

113B. Modern Drama. (3) I, II.

Mr. Valgemae

(Formerly number, 114C.)

Prerequisite: English 113A, or English 46A-46B, or Humanities 1A-1B.

A comparative study of the drama from Ibsen to the present, with consideration of significant continental, British, and American playwrights.

114A-114B. English Drama from the Beginning to 1900. (3-3) Yr.

Mr. Dent, Mr. Hopkin

115. Primitive Literature. (3) I.

Mr. Wilgus

The study of primitive types, such as the fable, folk tale, myth, legend, ballad, and hero tales, as to characteristics and theories of origin and diffusion. The comparative study of typical stories, and the work of collectors and adapters.

- 116A. The English Bible as Literature: the Old Testament. (2) I.
 Mr. Dearing, Mr. Jacobs
- 116B. The English Bible as Literature: the New Testament. (2) II.

 Mr. Dearing, Mr. Jacobs
- 117J. Shakespeare. (3) I, II.

 A survey of from twelve to fifteen plays, with special emphasis on one chronicle, one comedy, and one tragedy.
- 117L. Advanced Shakespeare. (3) I, II. Mr. Dent, Mr. Habenicht, Prerequisite: course 1171. Mr. Jorgensen, Mr. Phillips Intensive study of three to five plays, with consideration of sources, textual problems, and various critical approaches.
- 118. Children's Literature. (3) I, II.

Mr. Cushman

- 122A-122B. English Poetry from the Beginning to the Present. (3-3) Yr. Mr. Espey, Mr. Gullans
- 125C-125D. The English Novel from the Beginning to the Present.
 (3-3) Yr. Mr. Booth, Mr. Stephenson
- 125G-125H. English Prose from the Beginning to the Present. (3-3) Yr.
 Mr. Tennyson
- 130. American Literature of the Colonial and Early National Periods.
 (2) II. Mr. Falk, Mr. Howard
- 131. American Literature of the Nineteenth Century. (3) I.

 Not open to students who have not had 46A-46B. Mr. Falk, Mr. Nevius
- 132. American Literature in the Twentieth Century. (3) I, II.

 Mr. Durham, Mr. Nevius

 Not open to students who have not had 46A-46B.
- 133. American Life in American Letters, (3) I,

 The main currents of thought in American life as reflected in literature.
- 135. American Fiction. (3) I, II. Mr. Durham, Mr. Lehan, Mr. Nevius

 The history of the American novel and short story from the beginning to the present day.
- 151L. Chaucer. (3) I, II. Mr. Miner, Mr. Pearcy, Miss Ridley
- 151M. Milton. (3) I. Mr. Swedenberg, Mr. Tolliver A survey of the major and minor poems of Milton and his more significant prose works.
- 152. English Literature of the Later Middle Ages. (3) I, II.
 Mr. Habenicht, Mr. Pearcy, Miss Ridley
- 153. Introduction to the Study of Poetry. (3) I, II.

 Mr. Hirschman, Mr. Thorslev
- 155. Literary Criticism. (3) I. Mr. Cohen, Mr. Lehan

156. The Age of Elizabeth. (3) I, II. Mr. Kinsman, Mr. Phillips, Mr. Dick

158. The Age of the Stuarts. (3) I, IL

Mr. Guffey, Mr. Miner, Mr. Swedenberg

167. The Age of Pope and Johnson. (3) I, IL

Mr. Cohen, Mr. Dearing, Mr. Novak, Mr. Swedenberg

177. The Romantic Age: 1784-1832. (3) I, II.

Mr. Burwick, Mr. Durham, Mr. Thorslev

187. The Victorian Age: 1832–1892. (3) I, II.

Mr. Booth, Miss Nisbet, Mr. Schaefer

190A. English Literature since 1900. (3) I. Mr. Ewing, Mr. Hirschman The novel.

190B. English Literature since 1900. (3) II. Poetry.

Mr. Ewing, Mr. Espey

196A. Honors Course in English. (3) L.

Mr. Kinsman in charge Prerequisite: (1) for the English major; senior standing with a minimum 3.0 average in the major and consent of departmental honors committee; (2) for students with honors status in the College of Letters and Science: senior standing with a minimum 3.5 general

average and consent of departmental honors committee.

Intensive study of problems in separate areas of fiction, nonfiction prose, drama, and poetry with discussion, oral reports, and preparation of one or more papers on the subject. Sections limited to ten students.

196B. Honors Course in English. (3) II. Prerequisite: course 196A.

Mr. Kinsman in charge

Supervised preparation of an honors essay (12,000-word) on an aspect of fiction, nonfictional prose, drama, or poetry.

197. Proseminar. (3) I, II.

The Staff

Prerequisite: senior standing as an English major and consent of the instructor, Sections limited to twenty students.

Intensive study of a single author, with discussion, oral reports, and the preparation of one or more papers on the subject, 1964-1965: first semester-The Pastoral Scene: Poetry and Drama; second semester—The Pastoral Scene: Poetry and Fiction.

199. Special Studies in English. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

200. Bibliography. (3) I, II.

Mr. Dearing, Mr. Gullans

201. The Functions of Literary Criticism. (3) I, II.

210. History of the English Language. (3) I, II.

Mr. Matthews, Mr. Stockwell

Developments in the English language from its Indo-European origins to the rise of Early Modern English.

211. Readings in Old English Literature. (3) I. Mr. Matthews, Mr. Stockwell Prerequisite: course 210.

212. Readings in Middle English Literature. (3) II.

Prerequisite: course 210. Mr. Matthews, Miss Ridley

213. The Development of Modern English. (3) I.

Prerequisite: course 210. Mr. Bowen, Mr. Matthews, Mr. Stockwell

*214. Phonology of English. (3) II.

Mr. Ladefoged

(Same as Speech 214.)
Prerequisite: English 103 or Speech 103.

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215. Experimental Phonetics. (3) II.

Mr. Ladefoged

(Same as Speech 215.)

Prerequisite: English 103 or Speech 103 or Linguistics 200.

Students may not receive credit for both English 215 and Speech 215.

Students may not receive credit for both English 214 and Speech 214.

221. Medievalism. (3) II.

Mr. Matthews, Miss Ridley

222. The Renaissance. (3) I, II.

Mr. Dick, Mr. Jorgensen

223A. Jacobean and Caroline Literature. (3) II. Mr. Miner, Mr. Swedenberg

223B, Neo-Classicism. (3) I. Mr. (

Mr. Cohen, Mr. Dearing, Mr. Swedenberg

224. Romanticism. (3) I.

Mr. Cohen, Mr. Thorslev

225. Victorianism. (3) I, II.

Mr. Booth, Miss Nisbet

226. American Literature. (3) I, II. Mr. Falk, Mr. Howard, Mr. Nevius

227A. Twentieth-Century Literature: American. (3) II.

Mr. Espey, Mr. Ewing, Mr. Nevius

227B. Twentieth-Century Literature: British. (3) I.

Mr. Espey, Mr. Ewing, Mr. Nevius

230. Problems in Literary Scholarship and Criticism. (3) I, II. The Staff Prerequisite: a graduate or undergraduate survey course in the specified area.

250A, B. English Linguistics. Seminar.

250A. Phonological Structure and Dialectology. (3) I.

Mr. Matthews, Mr. Stockwell

250B. Grammatical and Lexical Structure. (3) II.

Mr. Matthews, Mr. Stockwell

250C. Experimental Phonetics. (3) II.

Mr. Ladefoged

(Same as Speech 280.)
Prerequisite: course 215 or speech 215.

251. The Ballad. Seminar. (3) II.

Mr. Wilgus

260A, B, C. Studies in Old and Middle English Seminar.

*260A. Old English Poetry. (3) II.

Mr. Matthews

260B. Medieval English Poetry. (3) I.

Mr. Matthews

[•] Not to be given, 1965-1966.

Mr. Ewing, Mr. Nevius

260C. Chaucer and His Contemporaries. (3) II. Mr. Matthews, Miss Ridley •261. Studies in Early Tudor Literature. Seminar. (3) II. Mr. Habenicht, Mr. Kinsman 262A, B, C, D, E, F. Studies in Elizabethan Literature. Seminar. 262A. Shakespeare. (3) I. Mr. Dent, Mr. Jorgensen, Mr. Phillips 262B. Shakespeare. (3) II. Mr. Dent, Mr. Jorgensen, Mr. Phillips 262C. Spenser. (3) I. Mr. Phillips, Mr. Dick 262D. Studies in Elizabethan and Jacobean Drama. (3) II. Mr. Dent, Mr. Dick, Mr. Jorgensen 262E. Elizabethan Prose. (3) I. Mr. Dick, Mr. Jorgensen 262F. Elizabethan Poetry. (3) II. Mr. Dick, Mr. Phillips 263A, B, C, F. Studies in Seventeenth-Century Literature. Seminar. 263A. Trends in Seventeenth-Century Prose. (3) I. Mr. Miner, Mr. Swedenberg 263B. Trends in Seventeenth-Century Poetry. (3) I. Mr. Swedenberg **263C. Studies in Drama, 1660–1790.** (3) I. Mr. Novak 263F. Dryden and His Contemporaries. (3) II. Mr. Swedenberg 264A, C. Studies in Eighteenth-Century Literature. Seminar. *264A. Pope and His Contemporaries. (3) II. Mr. Cohen, Mr. Novak 264C. Johnson and His Contemporaries. (3) II. Mr. Cohen, Mr. Swedenberg 265A, B, C. D. Studies in Nineteenth-Century Literature. Seminar. 265A. Studies in the Romantic Writers. (3) I. Mr. Cohen, Mr. Thorslev 265B. Studies in Victorian Prose. (3) II. Miss Nisbet 265C. Studies in Victorian Poetry. (3) I. Miss Nisbet 265D. Studies in the English Novel. (3) I. Mr. Booth, Miss Nisbet 266A, B. Studies in Contemporary Literature. Seminar. 266A. (3) I. Mr. Espey, Mr. Ewing, Mr. Nevius

270A, B, C, D, E, F. Studies in American Literature. Seminar. •270A. American and European Literary Relations. (3) I. Mr. Falk *270B. American and European Literary Relations. (3) II. Mr. Falk *270C. American Literature and Its Intellectual Background. (3) I. Mr. Falk, Mr. Howard

*270D. American Literature and Its Intellectual Background. (3) II. Mr. Falk, Mr. Howard

270E. American Literature and History. (3) I. Mr. Howard

266B. (3) II.

[•] Not to be given, 1965-1966.

270F. American Literature and History. (3) II.

Mr. Howard

280. Descriptive Bibliography. Seminar. (3) II.

Mr. Dearing

297. Directed Studies. (1-4) I, II.

The Staff

Restricted to those who have passed Part I of the qualifying examinations for the doctor's degree.

299. Research on Dissertation. (1-6) I, II.

The Staff

Restricted to those who have passed Part II of the qualifying examinations for the doctor's degree.

Professional Course in Method

370. The Teaching of English. (3) I, II. Mr. Ambrose, Mr. Hartung Required of candidates for the general secondary credential with the field major in English and speech.

COURSES IN ENGLISH AS A SECOND LANGUAGE

Courses 33A and 33B are only for students whose first language was other than English and are not open to those who have received a satisfactory grade in English 1A at the University of California. Permission to enroll in 33A and 33B is given on the basis of the entrance examination which students whose native language is not English must take instead of the Subject A examination (see page 48 of this bulletin). Depending on the result of this examination, entering students are: (1) required to spend a semester studying elementary English; (2) required to take 33A followed by 33B; (3) required to take 33B; or (4) credited as having met the Subject A requirement.

Certificate in the Teaching of English as a Second Language

To qualify for this certificate students must meet the following requirements: (1) Both students educated in the United States and in foreign countries must have an educational background sufficient to qualify them as teachers in their home state or country, and will normally be admitted to the University as graduate students. With the approval of the Dean of the Graduate Division and the Chairman of the Department of English, graduate admission may be granted to bona fide foreign students solely for the purpose of pursuing the courses leading to this certificate, provided they meet graduate admission requirements. Students who do not meet these requirements may, upon recommendation of the Chairman of the Department of English, be admitted to limited status to pursue the course leading to the certificate. (2) All students must complete a 24-unit program of graduate work. Courses to be completed in the first semester are English 103K, Linguistics 170, English 370K, 3 units of nondepartmental elective (Education 110A-110B, 119; Folklore 106; History 177; Political Science 113). Depending upon the results of the University's entrance examination for foreign students, nonnative speakers may be required to take English 33B in lieu of this elective. Courses to be completed in the second semester are English 106K, English 111, English 250K, 3 units from English 118, 132, 133, 135, or 201. (3) Certificate candidates in graduate status must maintain a grade average equivalent to that required of candidates for a University-recommended general secondary teaching credential.

Special Language Requirements for Native Speakers of English.—Students whose mother tongue is English will not be held for the 6 units of electives. Instead they will be required to devote those 6 units to acquiring or perfecting their knowledge of the native language of the pupils to whom they expect to teach English. Courses which deal with the linguistic structure of the language in question should be chosen wherever possible, and such courses must be taken after the work leading to the certificate is begun. In case there is doubt as to which foreign language will be most appropriate, a non-Indo-European language should be chosen.

Lower Division Courses

33A. Intermediate English for Foreign Students. (4) I, II. Mrs. Miller Intensive drill in pronunciation, structural patterns, vocabulary, conversation, and composition. Meets five hours weekly.

33B. Intermediate English for Foreign Students. (4) I, II. Mrs. Miller Continuation of course 33A. Meets five hours weekly.

Upper Division Courses

103J. Phonetics for Foreign Students. (3) I.

Prerequisite: course 88B or the equivalent.

A detailed and systematic study of the sounds of American English and the way in which they are put together in connected speech, applied to the improvement of the student's own accent. Language laboratory.

103K. Phonetics for Teachers of English as a Second Language. (3) I.
Mr. Briere, Mr. Ladefoged, Miss McIntosh

Prerequisite: consent of the instructor.

Analysis of the phonological structure of contemporary English, with attention to the differences between British and American speech. Laboratory drill directed toward individual needs. Apprenticeship for native speakers of English.

106J. Advanced Composition for Foreign Students. (3) II.

Prerequisite: course 33B or the equivalent.

Exercise in writing based on literature dealing with American life and thought, with the aim of developing control of idiomatic expression.

106K. Advanced Composition for Teachers of English as a Second Language.

(3) II. Mr. Bowen, Miss McIntosh

Prerequisite: consent of the instructor.

Survey of English grammar as related to classroom instruction. Compositions based on the contrastive analysis of American and other cultures. Apprenticeship for native speakers of English.

Graduate Courses

250K. Contrastive Analysis of English and Other Languages. (3) II.

(Former number 370L.) Mr. Campbell, Miss McIntosh, Mr. Prator

Prerequisites: Linguistics 170, English 370K.

Seminar in the theory and techniques of contrasting the phonological, grammatical, and lexical structures of English with those of other languages.

Professional Course in Method

370K. The Teaching of English as a Second Language. (3) I.

Miss McIntosh, Mr. Prator

Prerequisite: an educational background sufficient to qualify the student as a teacher

in his home country or in the United States.

Bibliography, survey, and evaluation of methods and materials; the nature of language learning; analysis of the differences between two languages as the basis of instruction. Observation of classes.

FOLKLORE AND MYTHOLOGY GROUP

Marija Gimbutas, Ph.D., Professor of Indo-European Archaeology.

Wayland D. Hand, Ph.D., Professor of German and Folklore and Director, Center for the Study of Comparative Folklore and Mythology.

Jaan Puhvel, Ph.D., Professor of Indo-European Linguistics.

Walter Starkie, M.A., Litt.D., Professor in Residence.

Frances Obst. Ed.D., Associate Professor of Education.

D. K. Wilgus, Ph.D., Associate Professor of English and Anglo-American Folksong and Chairman, Folklore and Mythology Group.

-, Assistant Professor of Celtic Studies.

Inkeri Rank, M.A., Lecturer in Finnish.

Ralph C. Altman, Lecturer in Art.

James Richard Andrews, Ph.D., Associate Professor of Spanish.

Samuel G. Armistead, Ph.D., Associate Professor of Spanish.

Pedro Carrasco, Ph.D., Associate Professor of Anthropology.

Hazel Chung, Associate in Dance.

Anne-Lise Cohen, Ph.D., Assistant Professor of French.

John A. Crow, Ph.D., Professor of Spanish.

Jerome Cushman, Ph.D., Lecturer in English.

Alma Hawkins, Ed.D., Associate Professor of Dance.

Melvyn Helstien, M.F.A., Ph.D., Associate Professor of Theater Arts.

John T. Hitchcock, Ph.D., Associate Professor of Anthropology.

Mantle Hood, Ph.D., Professor of Music.

Boris A. Kremenliev, Ph.D., Professor of Music.

Juana de Laban, Ph.D., Lecturer in Dance.

Wolf Leslau, Ph.D., Professor of Hebrew and Semitic Linguistics.

William A. Lessa, Ph.D., Professor of Anthropology.

Vladimir Markov, Ph.D., Professor of Slavic Languages.

William Matthews, Ph.D., Professor of English.

David Morton, Ph.D., Assistant Professor of Music.

Phillip Newman, Ph.D., Assistant Professor of Anthropology.

Wendell H. Oswalt, Ph.D., Assistant Professor of Anthropology.

Laurence A. Petran, Ph.D., Professor of Music.

Florence H. Ridley, Ph.D., Associate Professor of English.

Stanley L. Robe, Ph.D., Professor of Spanish.

Richard C. Rudolph, Ph.D., Professor of Oriental Languages.

Charles Seeger, A.B., Research Associate in Music (Ethnomusicology and Folk Music).

Eli Sobel, Ph.D., Professor of German.
Charles Speroni, Ph.D., Professor of Italian.
Klaus P. Wachsmann, Ph.D., Professor of Music.
Erik Wahlgren, Ph.D., Professor of Scandinavian Languages.
Johannes Wilbert, Ph.D., Associate Professor of Anthropology.
—, Visiting Assistant Professor of Finno-Ugric Studies.

Letters and Science List.—All undergraduate courses in folklore and all related courses in anthropology, art, English, German, Italian, music, and

Spanish.

Although no undergraduate major in folklore is offered, a wide variety of course work is available in the three following general areas: (1) languages and literatures (English and foreign languages); (2) Social Sciences (anthropology, history, sociology); (3) folk arts (art, music, physical education, theater arts). Students with undergraduate preparation in folklore may continue their work on the graduate level. For the planning of course work, students should consult departmental advisers and Mr. Wilgus.

M.A. in Folklore and Mythology

The program leading to the degree of Master of Arts in Folklore and Mythology is administered by the Committee on Folklore and Mythology. It is open to students desiring a knowledge of the materials of folklore and the techniques of research. Students completing the degree may continue folklore study in conjunction with a program leading to a Ph.D. in a related field. Admission to the Program

In addition to meeting the requirements of the Graduate Division, the student should have (1) an A.B. degree preferably in a field of the humanities or social sciences and (2) Folklore 101, 105, or an equivalent introduction to folklore. Upon admission to graduate status, the student should consult the Chairman of the Folklore and Mythology Group.

Requirements for the Master's Degree

General Requirements—as throughout the Graduate Division.

Language Requirements—A reading knowledge of a foreign language (French or German unless another language is approved by the Chairman).

Program—All candidates, whether electing Plan I or Plan II, must complete the following:

A. Folklore 200, 201, 245, and Classics 178 or Indo-European 145.
 B. Three units chosen from each of the following groups:

Group 1. Folklore 106; Music 120, 129, 136A-B, 176, 197, 258

Group 2. Folklore 110, 112, 113, 114, 211; African Languages 150A-B; Anthropology 102; French 206A-B; German 134, 240, 245; Italian 105; Near Eastern Languages 240; Scandinavian 244; Slavic 138; Spanish 149

Group 3. Folklore 259; English 221, 251; Indo-European 260; Music 280A-B; Slavic 273; Spanish 262B

Plan I. An acceptable thesis written under the direction of a member of the Folklore and Mythology Group and an oral examination in the field of the thesis; a total of at least 20 units chosen from courses in the Folklore and Mythology Group, at least 8 of which must be in the 200 series.

Plan II. At least 24 units chosen from courses in the Folklore and Mythology Group, at least 12 of which must be in the 200 series, and a comprehensive examination requiring (1) a grasp of the major documents and necessary techniques of folklore study, (2) a general knowledge of the major genres of folklore, and (3) an extensive knowledge of a single genre or cultural area.

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Through its member departments the Folklore and Mythology Group also offers a variety of course work leading to M.A. and Ph.D. degrees. Financial aid and research opportunities are available to qualified graduate students in the form of fellowships, research assistantships, and collecting stipendia, administered by the Center for the Study of Comparative Folklore and Mythology. For further information, students should consult the Director of the Center, Mr. Hand.

Upper Division Courses

101. Introduction to Folklore. (3) I. Mr. Hand
Prerequisite: junior standing. A reading knowledge of a foreign language is desirable,

but not prerequisite to the course.

The various fields of folklore, their literature, and problems.

105. American Folklore. (3) II.

Mr. Wilgus

Prerequisite: junior standing.

A survey of American folklore with illustrative materials from all genres (folk songs, folk tales, legends, superstitions, proverbs, folk speech).

106. American Folk Song. (3) I.

Mr. Wilgus

Prerequisite: junior standing.

A survey of American balladry and folk song, with attention to historical development, ethnic background, and poetic and musical values.

110. Historical Survey of the Gypsies. (2) II.
Study of the history, ethnic origins and linguistics of the Gypsies.

Mr. Starkie

112. Introduction to Celtic Folklore and Mythology. (3) II.

A general course for the student in folklore, with emphasis on the types of folklore research currently practiced in Eire, and the mythic traditions of the Irish and Welsh.

113. Introduction to Finnish Folklore and Mythology. (3) II. Mrs. Rank A general course for the student in folklore, with emphasis on the methods and results of Finnish folklore research, and the mythic traditions of the Finns.

114. Introduction to Baltic and Slavic Folklore and Mythology. (3) I.

Mrs. Cimbutas
A general course for students interested in folklore and mythology and for those interested in Indo-European mythic antiquities.

161. Decorative Textiles in Folk and Primitive Cultures. (2) I, II. Miss Obst Studies in ethnic origins and historical background of textiles of Eastern and Western cultures; illustrated by fabrics and costumes from the traditions.

Special Studies in Folklore. (1-3) I, II.
 Prerequisite: senior standing and consent of the instructor.

The Staff

Graduate Courses

200. Research Methods and Bibliography. (2) I.

Mr. Hand

(Formerly numbered 190.)

Lecture, one hour; laboratory, two hours. Prerequisite: Folklore 101 and any one of the following courses: Folklore 105, 106, 112, 113, 114; Anthropology 102, 124; English 115; German 134; Italian 105; Music 120, 129, 136A, 136B; Spanish 149.

201. Field Collecting. (2) I. (Formerly numbered 191.)

Mr. Wilgus

Lecture, one hour; laboratory, two hours. Prerequisite: Folklore 105 and any one of

the following courses: Folklore 101, 106, 112, 113, 114; Anthropology 102, 124; English 115; German 134; Italian 105, Music 120, 129, 136A, 136B; Spanish 149.

211. Gypsy Folklore. (2) I.

Mr. Starkie

A survey of Gypsy Folklore with attention to the special role of the Romany people as transmitters of folklore over wide geographical continua.

245. The Folk Tale. (2) II.

Mr. Hand

Prerequisite: course 101, or any one of the following courses: Folklore 105, Anthropology 102, 124, English 115, German 102, Italian 105, Music 136A or 136B.

*251. Finno-Ugric Folklore and Mythology. (3) II.

259. Seminar in Folklore. (3) II.

Mr. Hand, Mr. Wilgus

Prerequisite: graduate standing and consent of the instructor. 298A-298B. Special Studies in Folklore. (1-5; 1-5) Yr.

The Staff

Related Courses in Other Departments

Upper Division Courses

African Languages 150A-150B. Traditional African Literature in English Translation. (2-2) Yr. Mr. Kunene

Anthropology 102. Ethnology. (3) I. II.

Mr. Biebuyck

Anthropology 124. Comparative Religion. (3) I, II. Anthropology 127. Primitive Art. (3) II.

Mr. Lessa Mr. Oswalt

Art 110A. Prehistoric and Primitive Art. (3) I.

Mr. Altman

Art 110B. Pre-Columbian Art. (3) I.

Mr. Altman

Art 110C. Problems in Primitive Art. (3) II.

Mr. Altman

Mr. Badawy

Art 110E. Art of the Ancient Near East. (3) II. Classics 178. Greek and Roman Mythology. (3) I.

Dance 151. History of Dance. (3) I.

Miss Laban

Dance 155. Folk Festivals. (2) II.

Dance 170. Ethnic Dance in Eastern Cultures. (2) I, II.

Miss Wimmer

Not to be given, 1965-1966.

German 245. Germanic Mythology. (3) II.

Mr. Wahlgren

Indo-European 260. Seminar in Indo-European Mythology. (3) II.

Mr. Puhvel

Music 253. Seminar in Notation and Transcription in Ethnomusicology.

(3) II. Mr. Hoo

Music 254. Seminar in Field and Laboratory Methods in Ethnomusicology.

(2) I. Mr. Hood

Music 255. Seminar in Musical Instruments of the World. (3) II. Mr. Hood

Music 258. Seminar in Anglo-American Folk Music. (3) I. Mr. Wilgus

Music 280A-280B. Seminar in Ethnomusicology. (3-3) Yr. Mr. Hood

Near Eastern and African Languages 240. Folklore and Mythology of the Near East. (2) II. The Staff

*Scandinavian 244. Old Norse-Icelandic Prose and Poetry. (2) II.

Mr. Wahlgren

*Slavic Languages 273. Seminar in Slavic Epic Traditions. (3) II.
Mr. Worth

Spanish 262B. Epic Poetry. (2) II.

Mr. Armistead

FOREIGN LITERATURE IN TRANSLATION

The following courses offered in the department of language and literature do not require a reading knowledge of any foreign language:

Classics 113. Ancient Drama (2)

181A-181B. The Intellectual History of the Byzantine Empire. (2-2)

Greek 180. A Survey of Greek Literature in English. (2)

*Latin 180. A Survey of Latin Literature in English. (2)

181. A Survey of Medieval Latin Literature in English. (2)

Indo-European Studies 188. A Survey of Irish Literature. (3)

Finno-Ugric 110. A Survey of Finnish Literature in Translation. (3) 111. A Survey of Hungarian Literature in Translation. (3)

English* 4A. Great Books: Dramatic Comedy. (1)

*4B. Great Books: Dramatic Tragedy. (1)

4C. Great Books: The English Novel. (1)

4D. Great Books: The Continental Novel. (1)

*4E. Great Books: Lyric Poetry. (1)

*4F. Great Books: Narrative Poetry. (1)

*4G. Great Books: Famous Utopias. (1)

^{*} Not to be given, 1965-1966.

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*4H. Great Books: Great Satirists. (1)

113A. British and Continental Drama, 1500-1850. (3)

113B. Modern Drama. (3)

French 114M-114N. Masterpieces of French Literature. (3-3)

*115M-115N. Medieval Literature in English Translation. (2-2)

119M. The Novel of the Nineteenth Century. (2)

120N. The Novel of the Twentieth Century. (2)

German 121A-121B. German Literature in Translation. (2-2)

Humanities 1A-1B. World Literature. (3-3)

Italian 152A-152B. Italian Literature in English Translation. (3-3)

Near Eastern and African Languages

African Languages 150A-150B. African Literature in English Translation, (2-2)

Arabic 150A-150B. A Survey of Arabic Literature in English. (2-2)

Berber 150A-150B. A Survey of Berber Literature. (2-2)

Caucasian Languages 150A-150B. A Survey of Armenian Literature in Translation. (2-2)

Hebrew 150A-150B. A Survey of Hebrew Literature in English. (2-2)

Persian 150A-150B. A Survey of Persian Literature in English. (2-2)

Oriental Languages 112. Chinese Literature in Translation. (2)

132. Japanese Literature in Translation. (2)

Scandinavian 141A–141B. Scandinavian Literature in English Translation. (2–2)

142. Readings in the Modern Scandinavian Drama. (2)

143. The Modern Scandinavian Novel. (2)

Slavic Languages 130. Survey of Russian Literature to 1917. (3)

132. Russian Literature Since 1917 (3)

•137. The Russian Drama. (3)

143A-143B. Russian Novelists of the Nineteenth Century, (2-2)

144. Dostoyevsky. (3)

•145. Tolstoy. (3)

*147. History of Russian Poetry. (3)

*150. Survey of Polish Literature. (3)

*160. Survey of Yugoslav Literatures. (3)

Spanish 160A-160B. Hispanic Literature in Translation. (3-3)

*162. Cervantes in Translation. (2)

[•] Not to be given, 1965-1966.

FRENCH

(Department Office, 160 Haines Hall)

Francis J. Crowley, Ph.D., Professor of French.

Oreste F. Pucciani, Ph.D., Professor of French (Chairman of the Department).

&Gabriel Bonno, Docteur-ès-Lettres, Emeritus Professor of French.

Marc Bensimon, Ph.D., Associate Professor of French.

L. Gardner Miller, Docteur de l'Université de Strasbourg, Associate Professor of French.

Hassan Nouty, Locteur-ès-Lettres, Associate Professor of French.

Myron I. Barker, Ph.D., Associate Professor of French, Emeritus.

Clinton C. Humiston, Ph.D., Associate Professor of French, Emeritus.

Anne-Lise Cohen, Ph.D., Assistant Professor of French.

Jean Decock, Ph.D., Assistant Professor of French.

Anne de Gruson Karplus, Ph.D., Assistant Professor of French.

Assistant Professor of French.

-, Assistant Professor of French.

Marius Ignace Biencourt, Docteur de l'Université de Paris, Assistant Professor of French, Emeritus.

—. Instructor in French.

Jean Loiseau, Docteur-ès-Lettres, Visiting Professor of French.

Robert Mauzi, Docteur-ès-Lettres, Visiting Professor of French.

Colette Brichant, Docteur de l'Université de Paris, Lecturer in French.

Padoue de Martini, B.A., Associate in French.

Claudette Duquesnay. B.A., Associate in French.

Marie-Claire Hackstaff, M.A., Associate in French.

Jacqueline Hamel, Licenciée ès Lettres, Lecturer in French.

Madeleine Korol, Ph.D., Lecturer in French.

Therese La Marca, M.A., Lecturer in French.

Yvone Lenard, M.A., Lecturer in French.

Annie Lowitz, B.A., Associate in French.

Letters and Science List.—All undergraduate courses in French except 310, 370, and 372 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Required: courses 1, 2, 3, and 4 (or 25), or their equivalents.

The Major.—Two majors are offered by the department.

Plan A: leading to the Bachelor of Arts in French and subsequently to the Master's Degree, Plan A, or to the General Secondary Credential. Required: at least 28 units of upper division French, including 101A-101B, 102A, 103A-103B, 114A-114B, 132A-132B, and at least 4 additional units in French literature.

[§] Recalled to active service 1965–1966.

in residence spring semester only, 1965–1966. Absent on leave, 1965–1966.

Plan B: with emphasis on literature, leading to the Bachelor of Arts in French and subsequently to the Master's Degree, Plan B. Required: at least 28 units of upper division French, including 101A-101B, 103A-103B, 114A-114B, and at least 12 additional units in French literature. With the specific permission of the department 4 units of the 28 may be satisfied by appropriate upper division courses in History, Philosophy, or the literature and linguistics of another language.

Students who fail to maintain a C average or better in all work undertaken in upper division courses in the Department of French will, upon approval of the Dean of the College of Letters and Science, be excluded from

the Major in French.

Students intending to major in French must consult the appropriate major adviser before registering for French courses in the upper division.

Major Advisers: Mr. Miller (Plan A), Mrs. Karplus and The Staff (Plan B).

The Honors Programs in French.—Majors with a 3.0 grade-point average in French and a 3.0 overall average will be eligible to apply for the Honors Program in French. Students will be informed of their eligibility near the end of their junior year and should make application at that time if they wish to enter the program. Applications should include: 1) a letter in French describing the student's field of interest in French literature and culture; 2) the student's final examination in French 101A or 114A or a term paper

wish to enter the program. Applications should include: 1) a letter in French describing the student's field of interest in French literature and culture; 2) the student's final examination in French 101A or 114A or a term paper from another French course. If these materials meet with the Committee's approval, the student will be called for an interview. Students admitted to the program will enroll in French 140A-140B. During 140A students will select topics for the Senior Essay. The second semester (140B) will be devoted to the writing of the essay under the tutorial guidance of the instructor. No regular class meetings will be scheduled for 140B.

Requirements for the General Secondary Teaching Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION. At the discretion of the department an examination will be given preparatory to recommendation for the certificate of completion for the general secondary teaching credential. Should the department direct that this examination be given, it will be held on the first Thursday after January 1 and the third Thursday in May, and it must be passed before the department will recommend that the student take his practice teaching.

Requirements for the Master's Degree

I. The department offers two alternative programs: Plan A designed for teachers of French at the secondary and junior college levels, and Plan B leading to the Ph.D. in French or in Romance Languages.

II. Departmental requirements:

(1) Language requirements: a) for all candidates for the M.A. in French, the foreign language requirement will be fulfilled by passing the University reading test in one of the following languages: German, Spanish, Italian or Latin. In special cases, substitution of another foreign language will be accepted, if approved by the chairman of the department. Students must pass the reading requirement in one of the foreign languages before the end of the second semester of residence. b) All candidates for the M.A. must satisfy the department as to their proficiency in spoken French.

(2) Course requirements:

Plan A: At least 24 units in French, including the following courses: 104A-104B, 230, and 231. To meet the general University requirements, at least 12 units must be in graduate courses.

The comprehensive examination will consist of a written examination in three out of five fields (16th-20th century), a sight translation from English to French (from French to English in the case of students whose native language is French), a literary composition in French (in the modern field only) of not less than two hours, an explication de texte and an oral examination in French covering a topic previously prepared by the candidate. At the discretion of the department a candidate may be permitted to take this examination a second time; but under no circumstances is a third trial allowed.

Plan B: At least 24 units in French, including the following courses: 104A-104B, 230, and 231. To meet the general requirements, at least 12 units must

be in graduate courses.

The comprehensive examination for Plan B will consist of a written examination in three out of six fields (medieval—twentieth century), each two hours long, an explication de texte, and an oral examination on the three fields. Passing this examination will be equivalent to passing Part I of the qualifying examination. At the discretion of the department a candidate may be permitted to take this examination a second time; but under no circumstances is a third trial allowed.

Requirements for the Ph.D. Degree in French

Departmental requirements:

- 1. Language requirements: a) Students must pass a reading examination in German, Latin, and either Italian or Spanish. In special cases, substitution of another foreign language will be accepted, if approved by the chairman of the department. At least one of these examinations must be passed prior to taking the Qualifying Examination Part I. b) All candidates for the Ph.D. must satisfy the department as to their proficiency in spoken French.
- 2. Required courses: 104A-104B, 201A-201B, 230, 231, 232 (unless previously completed). In addition the student will take such required courses as his guidance committee will prescribe in preparation for the Qualifying Examination, Part II. These courses shall include at least 4 seminars, two of which must be in the candidate's chosen area.

In the case of students who already have the *Licence ès Lettres* or the M.A., the work taken will be evaluated by the department, and appropriate credit given toward the course and examination requirements. All students will, however, take Part I of the Qualifying Examination, which in this case will serve as a guidance examination for the use of the department.

- 3. Part I of the Qualifying Examination will consist of a written examination in 3 out of 6 fields (medieval-twentieth century), each two hours long, an explication de texte, and an oral examination. If the student does well on these examinations, he will be encouraged to proceed further with graduate study toward the Ph.D. in either French or Romance Languages. The passing grade for Part I is an average grade of B (3.0).
- After completion of the language requirements and the required courses, the student will take Part II of the written and oral qualifying examinations

and, if successful, will be advanced to candidacy. Part II will consist of:

A. Four written examinations: a five-hour examination in the candidate's chosen area to consist of a three-hour essay question and a two-hour question on literary history; three four-hour examinations in the other areas, each consisting of a two-hour essay question and a two-hour question on literary history. For the purpose of this examination, the four areas will be defined as follows:

- I. Medieval.
- II. Renaissance and Baroque.
- III. Classicism and the Enlightenment.
- IV. Modern.
- B. An oral examination of two hours' duration bearing on the four areas. The passing grade for Part II is an average grade of B (3.0).
- 5. After completion of the dissertation, the candidate will take an oral examination in its defense. The thesis subject and outline should be approved by the student's doctoral committee no later than October 1 of the year in which it is to be submitted.
- 6. If seven years have elapsed since any of the requirements have been taken, these requirements must be revalidated by the department. Inquire at departmental office for further clarification.

Requirements for the Ph.D. Degree in Romance Languages and Literature See page 566 of this bulletin.

Lower Division Courses

The ordinary prerequisites for each of the lower division courses are listed under the description of these courses. Students who have had special advantages in preparation may, upon examination or by recommendation of the instructor, be permitted a more advanced program. No credit will be allowed for completing a less advanced course after satisfactorily completion of a more advanced coarse in grammar and/or composition.

I. Elementary French. (4) I, II. Sections meet five hours weekly.

Miss Hamel in charge

1G. Elementary French for Graduate Students. (No credit) I, II. Miss Hamel in charge

- 2. Elementary French. (4) I, II. Mrs. Rocard in charge Sections meet five hours weekly. Prerequisite: course 1 or two years of high school French.
- 3. Intermediate French. (4) I, II. Mrs. Perkins in charge Sections meet five hours weekly. Prerequisite: course 2 or three years of high school French.
- 4. Intermediate French. (4) I, II. Mrs. Gollub in charge Sections meet four hours weekly. Prerequisite: course 3 or four years of high school French.

8A-8B-8C-8D. French Conversation. (1-1-1-1) Beginning each semester. Mrs. Hackstaff in charge

The class meets two hours weekly. Open only to students who have completed course 2 or its equivalent with grade A or B; or by permission of the department.

25. Advanced French. (4) I, II. Beginning each semester. Mr. Miller Course meets four hours weekly. Prerequisite: course 4 or the equivalent.

Upper Division Courses

The prerequisite to all upper division courses except those in translation is 16 units of lower division courses, including course 4 with a grade of

B or higher or course 25 with a grade C or higher.

All upper division courses are conducted in French. Course 114A is prerequisite to all other upper division courses in literature. No credit will be allowed for completing a less advanced course after satisfactorily completion of a more advanced course in grammar and/or composition.

101A-101B. Intensive Reading. Grammar and Composition. (3-3) Yr.

Beginning each semester.

Miss Hamel in charge

102A-102B. French Phonetics. (2-2) Yr. Beginning either semester.
(Formerly numbered 107A-107B.)
Miss Korol in cha

(Formerly numbered 107A-107B.) Miss Korol in charge French pronunciation, diction, intonation in theory and practice; phonetic transcription, phonetic evolution of the modern language; remedial exercises; recordings.

103A-103B. Advanced Grammar and Composition. (2-2) Yr. Beginning either semester. Mrs. Brichant, Mrs. Hackstaff, Miss Korol

(Formerly numbered 130A-130B.)

Prerequisite: course 101A-101B or the equivalent.

This course is required of all candidates for the Certificate of Completion of the teacher training curriculum.

104A-104B. Advanced Literary Composition. (2-2) Yr. Beginning either semester.

(Formerly numbered 131A-131B.)

Mr. Bensimon, Mr. Decock, Mrs. Karplus

Prerequisite: course 103A-103B or the equivalent.

A course in the writing of literary French. Advanced syntax, problems of style, creative anslation.

114A-114B. Introduction to the Study of French Literature. (3-3) Yr.

Beginning either semester. Mr. Decock

(Formerly numbered 109A-109B.)

Lecture, two hours; quiz, one hour.

Open to majors in Romance languages, and others sufficiently prepared, with the consent of the instructor. Not open to students who have taken or are taking courses 114M-114N.

115A-115B. Introduction to Old French Literature. (2-2) Yr.

(Formerly numbered 149.) Mrs. Cohen, Mr. Jensen

This course provides an opportunity to study the rich literary heritage of Medieval France. Old French epics, romances, lyric poetry, and drama will be read in the original, but no previous knowledge of Old French is required. The course will provide the necessary linguistic training.

116A-116B. The Sixteenth Century. (2-2) Yr.

Mr. Humiston

(Formerly numbered 118A-118B.)

Literature and thought in the sixteenth century as represented by Rabelais, Marot, Calvin, Marguerite de Navarre, the Pleïade, Montigne, and others.

117A-117B. The Seventeenth Century. (2-2) Yr.

(Formerly numbered 120A-120B.)

A study of the development of Classicism through representative works of Corneille, Molière, Racine, Descartes, Pascal, and others.

118A-118B. The Eighteenth Century. (2-2) Yr. Mr. Crowley, Mr. Mauzi (Formerly numbered 121A-121B.)

118A. Readings and discussions of the outstanding works of the literature and thought of the period (1680-1789), omitting Voltaire and Rousseau.

118B. Limited to study of Voltaire and Rousseau.

119A-119B. The Nineteenth Century. (2-2) Yr.

Mrs. Karplus

(Formerly numbered 112A-112B.)

Main literary and intellectual trends from Romanticism to Naturalism through representative works of Chateaubriand, Stendhal, Hugo, Balzac, Baudelaire, Flaubert, Verlaine, Zola and others.

Mrs. Karplus 120A-120B. Contemporary French Literature. (2-2) Yr. (Formerly numbered 114A-114B.)

The French novel, poetry, and essay since 1885. Symbolism, Surrealism, Existentialism, as represented by Rimbaud, Mallarmé, Gide, Proust, Apollinaire, Valéry, Malraux, Sartre and others.

130A-130B. French Literature and Its Intellectual Background.

(2-2) Yr.(Formerly numbered 135A-135B.) Mr. Pucciani

Intellectual background of French literature since the Middle Ages (Scholasticism, Humanism, Rationalism, Empiricism, Positivism, Idealism, Existentialism). Study of the ideas which have informed French literary expression.

*131. French Lyric Poetry from Villon to the Present. (3) II.

(Formerly numbered 124.)

A course in the history of the French poetry: versification, imagery, changing themes and approaches to poetry through the ages.

132A-132B. Survey of French Culture and Institutions. (3-3) Yr. Beginning Mrs. Brichant either semester.

(Formerly numbered 134A-134B.)

132A. History of French Culture and Institutions up to 1789.

132B. History of French Culture and Institutions since 1789 with special emphasis on contemporary France.

140A. Honors Course in French. (2) I.

Mr. Decock in charge

Prerequisite: Junior or Senior standing in French with a 3.0 grade-point average in the major, a 3.0 overall average and consent of the department Honors Committee.

Intensive study of a special topic in French literature chosen from a list proposed by the instructor in charge. Readings, oral and written reports, discussion.

140B. Honors Course in French. (2) II.

Mr. Decock in charge

Prerequisite: course 140A.

Supervised preparation of an Honors Essay. The student will be expected to work individually, to consult with the instructor frequently, but there will be no regularly scheduled class meetings.

199. Special Studies in French. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor,

Not to be given, 1965–1966.

Courses in Which No Knowledge of French Is Required (May not be taken for major or graduate credit)

114M-114N. Masterpieces of French Literature. (3-3) Yr.

(Formerly numbered 109M-109N.) Lecture, two hours; quiz, one hour. Mr. Miller in charge

•115M-115N. Medieval Literature in English Translation. (2-2) Yr. —

(Formerly numbered 122A-122B.)

115M. Epic, Romance, history. 115N. Drama, lyric and allegorical poetry.

119M. The Novel of the Nineteenth Century. (2) I. (Formerly numbered 110A.)

Mr. Humiston

120N. The Novel of the Twentieth Century. (2) II. (Formerly numbered 110B.)

Mr. Humiston

Graduate Courses

Concerning conditions for admission to graduate courses, see page 171 of this bulletin.

201A-201B. Introduction to the Study of Old and Middle French. (2-2) Yr. (Formerly numbered 201 and 202.) Mr. Tensen

This course will study the development of the French language through texts representative of each period from Latin to the 16th century. The emphasis will be on reading selected texts which will serve as the basis for sematic, syntactical, and grammatical commentary. Required for Ph.D.

*203A-203B. Old Provençal: Reading of Texts. (2-2) Yr.

Reading and translation of Old Provençal texts. Phonology and morphology of the language.

215A-215B. Survey of Medieval Literature. (3-3) Yr.

Mrs. Cohen

(Formerly numbered 206A-206B.)

Prerequisite: course 201A-201B or the equivalent.

This course will explore the major genres of Old French literature and trace their interrelations.

216A-216B. The Sixteenth Century. (3-3) Yr. Mr. Bensimon

(Formerly numbered 208A-208B.)

The development of poetry; prose writers and dramatists; the early Baroque.

217A-217B. The Seventeenth Century. (3-3) Yr.

Mr. Bonno

(Formerly numbered 209A-209B.)

Main currents and figures of the Classical period.

218A-218B. The Eighteenth Century. (3-3) Yr.

Mr. Crowley

(Formerly numbered 212A-212B.)

Main currents and figures of eighteenth-century French literature.

219A-219B. The Nineteenth Century. (3-3) Yr.

Mr. Nouty

(Formerly 213A-213B.)

. Main currents and figures of the nineteenth century.

Not to be given, 1965-1966.

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220A-220B. French Literature of the Twentieth Century. (S- (Formerly numbered 214A-214B.) Main currents and figures of twentieth-century French literature.	-3) Yr. Mr. Decock
221A-221B. Survey of French-African Literatures. (3-3) Yr	r. Mr. Nouty
(Formerly numbered 215A-215B.) 221A. A survey of French Literature of North Africa and its Near social, political and cultural background of this literature. Represent will be read and analyzed.	r-Eastern fringe. Th
221B. A survey of Sub-Saharan French Literature including that social, political and cultural background of this literature. Represent read and analyzed.	of Madagascar. The tative figures will be
230. Explication de Textes. (2) I, II. (Formerly numbered 220.)	Mr. Bonno
231. French Literary Criticism. (2) I, II. (Formerly numbered 230.)	Mrs. Karplus
232. Methods of Literary Research. (2) II. (Formerly numbered 235.) Prerequisite: The M.A. degree or its equivalent.	
Seminars	
250A-250B-250C-250D-250E. Studies in Medieval French	Literature.
*A. Chansons De Geste. (2) I.	Mrs. Cohen
*B. The Romance. (2) II.	Mrs. Cohen
*C. Lyric Poetry. (2) I.	Mrs. Cohen
D. Prose. (2) II.	Mrs. Cohen
E. Theater. (2) I.	Mrs. Cohen
251A-251B-251C-251D. Studies in the Renaissance.	
*A. Rabelais. (2) I.	Mr. Bensimon
*B. Montaigne. (2) I.	Mr. Bensimon
C. Poetry. (2) I.	Mr. Bensimon
D. Drama. (2) II.	Mr. Bensimon
252A-252B-252C-252D. Studies in Classicism.	
A. Classic Tragedy. (2) I.	Mr. Bonno
B. Classic Comedy. (2) II.	Mr. Bonno
*C. Classic Prose. (2) II.	Mr. Bonno
*D. Poetry. (2) II.	Mr. Bonno
253A-253B-253C-253D-253E. Studies in the Enlightenme Neo-classicism.	ent and
A. The Philosophes: Voltaire. (2) I.	Mr. Crowley
B. Eighteenth-Century Prose. (2) II.	Mr. Mauzi
C. The Philosophes: Diderot. (2) I.	
D. The Drama. (2) II. *E. The Philosophes: Rousseau. (2) I.	Mr. Crowley
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[•] Not to be given, 1965-1966.

254A-254B-254C-254D-254E. Studies in the Nineteenth (Century.	
*A. Romantic Prose. (2) I.	Mr. Nouty	
B. Romantic Poetry. (2) II.	Mr. Nouty	
C. Realism and Naturalism. (2) II.	Mr. Nouty	
*D. Theater. (2) II.	Mr. Nouty	
E. Symbolism. (2) II.		
255A-255B-255C-255D. Studies in Contemporary Literature	e .	
*A. The Novel. (2) I.	Mr. Decock	
*B. The Theater. (2) II.	Mr. Decock	
*C. Lyric Poetry. (2) II.	Mrs. Karplus	
D. Existentialism. (2) II.	Mrs. Karplus	
E. Religious Thought in Contemporary Literature. (2) I.		
256A-256B. Studies in French-African Literatures. (2-2) I, II. Mr. Nouty 256A. This seminar will deal with an important single author in French-African Literature. 256B. This seminar will deal with a special topic in French-African Literature. Authors and topics will change from year to year.		
Special Studies		
297. Directed Studies. (1-6) I, II.	The Staff	
299. Research on Theses. (1-6) I, II.	The Staff	
Professional Courses in Method		
310. The Teaching of French in the Elementary School. (3) I, II. Prerequisite: consent of the instructor. A course intended to prepare elementary teachers to teach French in the grades.		
370. The Teaching of French. (3) II. Miss Hamel, Mr. Pucciani Prerequisite: courses 101A-101B, 102A, 103A-103B. Required of all candidates for the Certificate of Completion in French; should be completed before practice teaching.		
372. The Language Laboratory. (2) II.	Mrs. Hackstaff	
Prerequisite: consent of the instructor. New electronic techniques for language instruction. Pedagogical and practical problems of making tapes, installing and organizing a laboratory; control procedures.		
Related Courses in Another Department		
Latin 220. Vulgar Latin. (3) II.	Mr. Jenson	
Latin 225. Italic Dialects and Latin Historical Grammar. (3)	I. Mr. Puhvel	
Classics 178. Greek and Roman Mythology. (3) I.		
• Not to be given, 1965–1966.		

GENETICS

For courses in genetics, see under Departments of Bacteriology, Botany and Plant Biochemistry, and Zoology.

GEOGRAPHY

(Department Office, 1255 Social Science Building) Henry J. Bruman, Ph.D., Professor of Geography. Robert M. Glendinning, Ph.D., Professor of Geography. Huey L. Kostanick, Ph.D., Professor of Geography. Richard F. Logan, Ph.D., Professor of Geography. Clifford H. MacFadden, Ph.D., Professor of Geography (Chairman of the Department). Howard J. Nelson, Ph.D., Professor of Geography. Joseph E. Spencer, Ph.D., Professor of Geography. Benjamin E. Thomas, Ph.D., Professor of Geography. Ruth Emily Baugh, Ph.D., Emeritus Professor of Geography. George McCutchen McBride, Ph.D., Emeritus Professor of Geography. Clifford M. Zierer, Ph.D., Emeritus Professor of Geography. Tom L. McKnight, Ph.D., Associate Professor of Geography. Norman J. W. Thrower, Ph.D., Associate Professor of Geography. Charles F. Bennett, Ph.D., Assistant Professor of Geography. Donald W. Griffin, Ph.D., Assistant Professor of Geography. James T. Lemon, Ph.D., Assistant Professor of Geography. James R. McDonald, Ph.D., Assistant Professor of Geography. —, Assistant Professor of Geography. ----, Assistant Professor of Geography. ----, Assistant Professor of Geography.

Placido La Valle, M.A., Acting Assistant Professor of Geography.

Assistant Professor of Geography.

Letters and Science List.—All undergraduate courses in geography except 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Geography 1, 2, 3, and 4 are required of all majors. In addition, Geology 2 or 101 is required of professional majors. Appropriate courses in anthropology, botany, economics, geology, history, political science, and the modern foreign languages are recommended for all majors.

Three general objectives may be recognized for those who select geography as a major. These are: (1) preparation for graduate study in the subject leading to advanced degrees and professional occupation as a geographer, (2) preparation for the student who wishes to gain a broad understanding of the world and its peoples, and (3) preparation for the student who desires to secure a teaching credential with a specialty in geography and the social sciences. Plans applicable to the three objectives are listed below.

[†] Absent on leave, 1965-1966.

The Major.—The minimum requirement for all majors is 30 units of upper

division work in geography.

Plan I. For the student expecting to undertake study for (1) the M.A. or Ph.D. degree, (2) for the elementary or secondary teaching major, or (3) professional work, the following courses are required: Group I—Geography 101, 105, 115, 175; Group II—two courses chosen from Geography 121, 122A, 122B, 123A, 123B, 124A, 124B, 125, 126, 127, 131; Group III—two courses chosen from Geography 141, 142, 155, 156, 161, 165, 171, 173, 174, 181, 199; Group IV—two courses chosen from Geography 106, 108, 109, 113, 114, 116, 117, 118, 119, 190.

Plan II. For the student desiring a less specialized study program leading to a broad understanding of the world, the following courses are required, (not acceptable for an elementary or secondary teaching major): Group I—Geography 115 and 175; Group II—three courses chosen from Geography 121, 122A, 122B, 123A, 123B, 124A, 124B, 125, 126, 127, 131; Group III—three courses chosen from Geography 141, 142, 155, 156, 171, 173, 174, 181, 199; Group IV—two courses chosen from Geography 108, 109, 113, 114, 116, 117, 118, 161, 190.

The Minor.—The minimum requirement for all minors is 20 units of work in Geography, selected as follows: Geography 1, 2, 115 and 175; and at least two of the following courses from Geography 113, 141, 142, 155, 161, 171, 181; and at least one of the following courses from Geography 121, 122A, 122B, 123A, 123B, 124A, 124B, 125, 126, 127, 131.

Admission to Graduate Status

In order to gain admission to the graduate program in geography, the applicant must meet the following:

- 1. Have an A.B. or B.S. degree and completion of an undergraduate major totaling approximately 30 semester units of junior-senior year work in geography, distributed among topical, systematic, and regional courses.
- 2. Have a scholastic average of at least 3.0 ("B" average) in the major and at least 2.75 in total junior-senior work outside of geography. At the discretion of the department a student with slight scholastic or course deficiencies may be admitted in graduate status for a trial period, during which deficiencies must be made up.
- 3. The admission of every student to graduate status in geography must be approved by the chairman of the department, in addition to the general approval by the Graduate Division. Write directly to the Chairman, Department of Geography, for such approval, providing at least two letters of evaluation from previous instructors. Completed official applications for admission, supported by transcripts, must be filed with the Graduate Division prior to the final dates (June 15 for the fall semester, and December 1 for the spring semester). Students seeking teaching assistantships may secure applications from the Department of Geography, and must file them not later than February 1, supported by at least two recommendations and a photograph.

Requirements for the General Secondary Teaching Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

The general requirements of Graduate Division are listed on pages 164-166, and the specific requirements of the department of geography follow.

The M.A. degree may be obtained either by Plan I or Plan II; Plan I

being the one normally required by the department.

Screening Examination.—Required under both Plan I and Plan II, this will be given by the candidate's informal guidance committee in the course of the first semester in residence, to assess the candidate's general competence in the field of geography up to the graduate level.

Foreign Language.—Required under both Plan I and Plan II is a reading knowledge of a modern foreign language, normally German, French, or Spanish, demonstrated by passing an examination conducted by the Graduate Division examiner.

Plan I, Thesis Plan.—(A) The course work in residence must consist of at least 20 units, including a minimum of 12 units in graduate courses designated by the department, including courses 250 (Growth of Geographic Thought); 275 (Advanced Field Problems in Local Geography, a six-week summer

graduate field course); and 280 (Geographic Writing).

(B) Each student must present a thesis, based in whole or in part on original investigation, and preferably a field study. Selection of a thesis topic, conduct of the investigation, and final organization, proceeds initially under the supervision of an informal guidance committee (2 members of the department staff) and, later, under an official Graduate Division committee (2 members of the department staff, plus one member from another university department).

Plan II, Comprehensive Examination Plan.—(A) The work in residence must include course 250 (Growth of Geographic Thought) and at least 24 units of course work, including a minimum of 12 units in graduate courses.

(B) This examination normally is given in the final two-week period of the semester in which the candidate completes his work for the degree. It usually consists of two half-day written examinations covering the broad divisions of history of geography, systematic geography, regional geography, and functional applications of systematic geography. The examination is designed to test for broad grasp of subject, as well as the more specialized abilities of the candidate.

Requirements for the Doctor's Degree

General requirements of the Graduate Division are stated on pages 166 to

169. Specific requirements pertaining to geography follow.

A. An M.A. or M.S. Degree, with Geography Specialty.—The department believes strongly that students normally will find it to their advantage to have had the background and experience of the Master's degree before under-

taking work toward the Ph.D. degree.

B. Preliminary Examinations.—Preliminary examinations may consist of any number of oral or written examinations, at the discretion of the guidance committee. At the minimum, there shall be a written examination covering both general and specific aspects of the geographical field, as well as the student's particular fields of specialization. This examination also shall include a field problem in local geography. The examination, including the field

problem, normally is spread over a three-day period and shall be given at a

time designated by the guidance committee.

C. Qualifying Examination.—The foreign language requirement must be met prior to taking the qualifying examination, which is an oral examination conducted by the candidate's official Ph.D. committee. This examination stresses particularly those segments of geography in which the candidate has specialized.

D. The Dissertation.—Each candidate is required to choose a dissertation topic, and to secure approval of the topic by the department, via his doctoral committee. A topic entailing field, as well as library study normally is re-

quired.

Lower Division Courses

1. Introduction to Geography: Physical Elements. (3) I, II.

Mr. Glendinning in charge

Lecture, two hours; laboratory-discussion, one hour. Students who have had course 5A or 100 will receive only half credit for course 1.

A study of the basic physical elements of geography (especially climate, landforms, soils, and natural vegetation), and their integrated patterns of world distribution.

2. Introduction to Geography: Cultural Elements. (3) I, II.

Mr. Spencer in charge

Lecture, three hours. Students who have had course 5B or 100 will receive only half credit for course 2.

A study of the basic cultural elements of geography (population distribution, general land-use patterns, and trade) and their correlation with the physical elements. Delimitation of the major geographic regions of the world.

3. Introduction to Climate and Weather. (3) I, II.

Mr. Griffin

Not open for credit to students who have credit for Meteorology 3.

A survey of the earth's atmospheric phenomena, with special reference to the causes and regional distribution of climate and weather.

4. Map Reading and Interpretation. (3) I, II.

Lecture, one hour; laboratory, three hours, Interpretation of maps, charts, and aerial photographs; coverage and quality of world mapping; sources; properties of map projections; interpretation of symbols, terrain characteristics and settlement patterns on foreign and domestic maps.

*5A. Economic Geography. (3) I.

Not open to students who have credit for courses 1 and 2. Students who have credit for course 1 or 100 will receive only 11/2 units of credit for course 5A.

A study of those physical and cultural elements of the environment essential to the geographic interpretation of economic activities, as developed through studies of agricultural productions of foodstuffs and industrial raw materials.

*5B. Economic Geography. (3) II.

Prerequisite: course 1, or 5A, or 100. Students who have credit for course 2 will receive only half credit for course 5B.

The principles of economic geography as developed through studies of minerals and power production, trade, and industry.

Upper Division Courses

Prerequisite for all upper division courses: upper division standing, except as indicated below.

Not to be given, 1965–1966.

100. Principles of Geography. (3) I, II.

The Staff

Not open to those who have credit for courses 1 and 2 or 5A-5B; may not be counted on the major in geography.

A brief survey of the fundamental physical and cultural elements of geography and

their integration on a world-wide regional basis.

101. Fundamentals of Geographic Field Work. (3) I, II.

Mr. Logan, Mr. McDonald

Saturdays. Prerequisite: courses 1 and 2 or 5A-5B, and consent of instructor. To be taken by major students normally in the junior year.

Selected field studies in the Los Angeles area. The course affords training in field mapping of rural and urban types and in techniques of area analysis.

105. Introductory Cartography. (3) I, II.

Prerequisite: course 4 and one of the following: 1 and 2, or 5A-5B, or 100, or consent

of instructor.

Survey of the field of cartography. Includes theory and construction of map projections, compilation procedures, principles of generalization and symbolization, cartographic drafting and lettering techniques, and map reproduction methods.

106. Intermediate Cartography. (3) II.

Mr. Thrower

Prerequisite: courses 4 and 105, or consent of the instructor.

Examination of principles of map design and their relationship to representation and reproduction methods. Theory and practice of quantitative mapping, graphics, and lettering.

107. Advanced Cartography. (3) I.

Mr. Thrower

Prerequisite: course 105 or equivalent and consent of the instructor.

Advanced work in cartographic theory and practice, including terrain representation, symbolization, color and reproduction. Laboratory work in advanced construction techniques.

108. Geographical Air Photo Analysis. (3) II.

Mr. Thrower

Prerequisite: course 4 or consent of the instructor.

A study of features of cultural and physical geography by means of aerial photographs. Emphasis is placed on the use of aerial photographs in geographical research and on the theory and practice of interpreting individual features and their interrelationships.

109. Quantitative Analysis of Geographic Variables. (3) I, II. Mr. La Valle

An introduction to the methods of measurement and interpretation of geographic distributions and associations.

113. General Climatology. (3) I, II.

Prerequisite: course 3 or consent of instructor. To be taken by major students normally in the junior year.

A study of the causes of climatic phenomena and of the larger features which characterize the climates of the earth.

114. Geomorphology. (3) I, II.

Mr. Logan

Prerequisites: Geography 1 or Geology 2 or consent of instructor.

A study of the surface features of the earth's crust, with special emphasis on their origins, structures, external expressions, spatial arrangements, and climatic relationships,

115. Physical Bases of Geography. (3) I, II.

Mr. Glendinning

Prerequisite: course 1 or equivalent, or consent of instructor. One or two field trips may be required. To be taken by major students in the junior year; by others in either the

junior or senior year.

A study of the basic physical factors existing in each of the major geographic realms, with special emphasis on the interrelationships of climates, landforms, soils, drainage, and natural vegetation.

116. Soil Geography. (3) II.

Mr. La Valle

An introductory study of the origin, evolution, properties, and utilization of soils, with emphasis on the world's major soil groups.

117. Animal Geography. (3) I.

Mr. Bennett

A study of the physical and cultural factors of animal distribution and an examination of the role of animals in human societies.

118. Plant Geography. (3) II.

Mr. Lemon

Prerequisite: course I or consent of instructor.

Character, distribution, and environmental relationships of the principal vegetation regions of the world.

119. Geography of the Arid Lands. (3) I.

Mr. Glendinning

Prerequisite: courses 1 and 2, 101, 115, 118, 175 and/or consent of instructor.

An investigation of the physical and cultural complexes of the world's arid regions.

Salm investigation of the physical and cultural complexes of the world's arid regions.

Salm investigation and the various aspects of human occupance, including future possibilities for human utilization.

121. The Geography of Anglo-America. (3) I, II. Mr. McKnight, Mr. Nelson Delimitation and analysis of the principal economic geographic divisions of the United States, Canada, and Alaska.

122A. The Geography of Middle America. (3) I, II.

Mr. Bruman, Mr. Bennett

A study of the geographic factors, physical and cultural, that are basic to an understanding of the historical development of Middle America and of the contemporary economic and social geography of Mexico and the countries of Central America and the West Indies.

122B. The Geography of South America. (3) II.

Mr. Bruman

A study of the geographic factors, physical and cultural, that are basic to an understanding of the historical development of South America and of the contemporary economics and social geography of the individual South American countries.

123A. The Geography of Western Europe. (3) I, II.

Mr. Kostanick, Mr. Thrower

A study of geographic conditions and their relation to economic, social, and political problems in the Atlantic states of Europe. Emphasis on France, Germany, the British Isles, Scandinavia, and the Benelux Countries.

123B. The Geography of Eastern Europe and the Soviet Lands. (3) II.

Mr. Kostanick

A study of geographic conditions and their relation to economic, social, and political problems in eastern and southern Europe, including Soviet Asia.

124A. The Geography of Southern Asia. (3) I. Mr. MacFadden

A regional survey of the physical and cultural features which characterize the economic, social, and political geography of southern Asia (India through the East Indies) during historic and modern times.

124B. The Geography of Eastern Asia. (3) II.

Mr. Spencer

A regional survey of the physical and cultural features which characterize the economic, social, and political geography of eastern Asia (China, Korea, and Japan).

*125. The Geography of Australia and Oceania. (3) I, II. Mr. McKnight A regional synthesis of the physical and human features which characterize Australia and New Zealand, and the islands of the South Pacific.

126. The Geography of Africa. (3) I, II.

Mr. Thomas

The regions of Africa in terms of physical features, human settlement, economic production, and political patterns. Emphasis on Africa South of the Sahara.

^{*} Not to be given, 1965-1966.

127. The Geography of the Middle East. (3) I, II. Mr. Thomas A regional survey of the physical and cultural features which characterize the economic,

social, and political geography of Northern Africa and Southwestern Asia during historic and modern times.

131. The Geography of California. (3) I, II.

Mr. Logan

An analysis of geographic conditions in the seven major provinces of California.
Utilization of resources, routes of communication, location of settlements, and distribution of population in their geographical and historical aspects.

141. Commercial Geography. (3) I.

Mr. Griffin

Analysis of the geographic distribution of basic raw materials in relation to world trade centers and trade routes.

142. Industrial Geography. (3) II.

Mr. MacFadden

Analysis of the distribution of the manufacturing industries.

155. Urban Geography. (3) I, II.

Mr. Nelson

A study of the origin, development, distribution, and regional variation of the world's cities, with emphasis on an analysis of the functions and patterns of American cities.

156. Introduction to Urban Planning. (3) I.

Mr. Griffin

Prerequisite: consent of instructor. A study of urban planning with special emphasis on the role of the geographer in the planning process.

161. The Conservation of Natural Resources. (3) II.

The general principles of conservation and their application, especially in the United States.

165. Geographical Aspects of Land Planning. (3) I. Mr. Glendinning Prerequisite: courses 1 and 2, or 5A-5B, and consent of the instructor. Normally limited to ten students.

A study of the role of geographic discipline in land-planning activities.

171. Historical Geography of Anglo-America. (3) II. Mr. Lemon

The geography of the major divisions of the United States and Canada at selected times in the past.

*173. The Historical Geography of the Mediterranean Region. (3) I. —

Prerequisite: course 1, or 5A, or 100.

A study of the geographic factors operative in the Mediterranean lands from ancient to modern times.

174. Population and Settlement Geography. (3) I, II. Mr. Lemon A study of the basic past and present distributions of human population and settlement

over the earth, including factors influencing density, distribution, urbanization, rates of growth, migration and colonization.

175. The Cultural Bases of Geography. (3) I, II. Mr. Bruman, Mr. Spencer Prerequisite: course 2 or consent of instructor.

The geographic factor in the evolution of primitive cultures and of advanced civilizations.

181. Political Geography. (3) I, II.

Mr. Kostanick

The principles of political geography as developed through regional studies of political phenomena throughout the world. Current problems in domestic and international affairs will be considered.

Not to be given, 1965–1966.

190. Pro-Seminar in Geography. (3) I, II.

Mr. Spencer

Prerequisites: Advanced standing and consent of instructor. To be taken by all majors,

normally as second-semester juniors or first semester seniors.

Staff-student colloquium on the historical and modern conceptual principles of geographical theory, including schools of geographic thought and contributions of particular scholars.

199. Special Studies. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

250. Seminar. The Growth of Geographic Thought. (3) I, II.

Prerequisite: consent of instructor. Mr. Spencer, Mr. Thomas

Normally the first seminar to be taken by graduate students in geography.

255. Seminar in the Geography of Asia. (3) II. Mr. Spencer Prerequisite: course 124A, or 124B, or the equivalent, and consent of instructor.

*256. Seminar in the Geography of Anglo-America. (3) I.

Prerequisite: course 121 or the equivalent, and consent of instructor.

257. Seminar in the Geography of Latin America. (3) I. Mr. Bruman Prerequisite: course 122A, or 122B, or the equivalent, and consent of instructor.

*258. Seminar in California Geography. (3) I.

Prerequisite: consent of instructor.

*259. Seminar in the Geography of Australia and Oceania. (3) II.

Mr. McKnight

Prerequisite: course 125 or the equivalent, and consent of the instructor.

261. Seminar in Climatology. (3) II.

Prerequisite: course 113 or the equivalent, and consent of instructor.

262. Seminar. Landforms and Their Geographic Significance. (3) II.

Mr. Glendinning

Prerequisite: course 115 or the equivalent, and consent of instructor.

270. Seminar in Economic Geography. (3) II. Mr. MacFadden Prerequisite: course 141 or 142, or the equivalent, and consent of instructor.

271. Seminar in Political Geography. (3) II.
Prerequisite: course 181 or the equivalent, and consent of instructor.

Mr. Kostanick

272. Seminar in Cultural Geography. (3) I, II. Mr. Bennett, Mr. Thomas Prerequisite: consent of instructor.

273. Seminar in Selected Regions. (3) I, II.

The Staff

275. Advanced Field Problems in Local Geography. (6)

Six weeks, concurrent with the Summer Session. Mr. Logan, Mr. McDonald

Prerequisite: course 101 or the equivalent, and consent of instructor.

Advanced field study in representative areas of southern California; reconnaissance and detailed field-mapping, systematic and regional analysis of significant physical and cultural features, and the preparation of written research and field reports.

280. Geographic Writing—Research Techniques and Reports. (3) I, II.

Prerequisite: consent of instructor.

Mr. Thrower

290. Research in Geography. (1-6) I, II.

The Staff

Prerequisite: consent of instructor.

Investigation subsequent to, and growing out of, any of the above seminars.

Not to be given, 1965–1966.

Professional Course in Method

*370. The Teaching of Geography. (3) II.

Prerequisite: consent of the instructor.

The basic concepts of Geography as applied to teaching at the secondary level; modern techniques in the presentation of geographic materials; sources of background information.

GEOLOGY

(Department Office, 3806 Geology Building)

Daniel I. Axelrod, Ph.D., Professor of Geology and Botany.

Donald Carlisle, Ph.D., Professor of Geology.

Preston E. Cloud, Jr., Ph.D., Professor of Geology.

John C. Crowell, Ph.D., Professor of Geology (Chairman of the Department). Clemens A. Nelson, Ph.D., Professor of Geology (Vice-Chairman of the Department).

William W. Rubey, D.Sc., Professor of Geology and Geophysics.

Kenneth D. Watson, Ph.D., Professor of Geology.

George W. Wetherill, Ph.D., Professor of Geophysics and Geology.

U. S. Grant, Ph.D., Emeritus Professor of Geology.

William John Miller, Ph.D., Sc.D., Emeritus Professor of Geology.

Joseph Murdoch, Ph.D., Emeritus Professor of Geology.

Willis P. Popenoe, Ph.D., Emeritus Professor of Geology.

John M. Christie, Ph.D., Associate Professor of Geology.

W. Gary Ernst, Ph.D., Associate Professor of Geology and Geophysics.

Clarence A. Hall, Jr., Ph.D., Associate Professor of Geology.

Isaac R. Kaplan, Ph.D., Associate Professor of Geology and Geophysics.

Gerhard Oertel, Dr. rer.nat., Associate Professor of Geology. John L. Rosenfeld, Ph.D., Associate Professor of Geology.

Stephen E. Calvert, Ph.D., Assistant Professor of Geology.

Charles E. Corbato, Ph.D., Assistant Professor of Geology.

N. Gary Lane, Ph.D., Assistant Professor of Geology.

Paul N. Ribbe, Ph.D., Assistant Professor of Geology.

†Ronald L. Shreve, Ph.D., Assistant Professor of Geology and Geophysics.

George C. Kennedy, Ph.D., Professor of Geophysics and Geology.
Willard F. Libby, Ph.D., Professor of Chemistry and Geology.
Gordon J. F. MacDonald, Ph.D., Professor of Geophysics and Geology.
Peter P. Vaughn, Ph.D., Associate Professor of Zoology and Geology.

¹Ted L. Bear, A.B., Lecturer in Petroleum Geology. Helen Tappan Loeblich, Ph.D., Lecturer in Geology. LouElla R. Saul, M.A., Senior Museum Scientist. Alexander Stoyanow, Ph.D., Research Associate in Geology. Takeo Susuki, M.A., Senior Museum Scientist. William S. Ting, Ph.D., Associate Research Geologist.

^{*} Not to be given, 1965-1966. † Absent on leave 1965-1966.

¹ In residence fall semester only, 1965–1966.

Letters and Science List.—All undergraduate courses in geology, mineralogy, and paleontology are included in the Letters and Science List of Courses. For regulations governing this list see page 78.

Geology

The program described below is designed to provide the student majoring in geology with as broad and generalized a training as possible in a curriculum leading to the A.B. degree. A student who intends to continue to graduate work, or who plans on a specialized career within the field of geology, should aim to complete the field of emphasis shown in the section following the description of the major that is most nearly related to his particular interest. A student continuing to graduate work must complete in graduate standing those courses required in his field of emphasis which he has not taken as an undergraduate.

Students intending to major in geology should confer with a departmental

adviser as early as possible, and preferably before registration.

Preparation for the Major.—Geology 2, 2L, 3; Mineralogy 6A-6B; Chemistry 1A-1B; Physics 1A or 2A, 1B or 1C or 1D or 2B or Engineering 15A; Mathematics 1, 3A or 11A; English 106S; one course selected from among the following: Biology 1A; Meteorology 4, Mathematics 3B or 5B or 11B; Chemistry 5A, a course in statistics.

The Major.—Geology 102A, 102B, 103, 116, 118A-118B; Paleontology 110. and nine units from among the following: any upper division courses in Geology, Mineralogy, Paleontology, and Geophysics. Physics 105; Chemistry 110A, 110B, 111; Mathematics 4B or 6B or 13A, 110AB or 110C or 13B, 122A, 122B, 124, 125; Statistics 131A-131B; Zoology 106, 112, 134, 136, 160.

At the end of the senior year each student must take a comprehensive final examination in geology.

Fields of Emphasis.—Those students planning graduate work or specialized careers in geology should aim to complete one of the following fields of emphasis or submit an alternative program for approval by a committee of the geology faculty. Each field is a selection of courses from among those listed above and constitutes a basis for advanced work. A student continuing to graduate work must complete in graduate standing those courses required in his field of emphasis which he has not taken as an undergraduate.

Each field of emphasis includes Geology 2, 2L, 3; Mineralogy 6A-6B; Chemistry 1A-1B; Mathematics 1, 3A or 11A; English 106S; Geology 102A, 102B, 103, 116, 118A-118B, 119; Paleontology 110.

The additional courses for each option are as follows:

(1) Physical Geology, Geophysics.—Physics 1A or 2A, and 1B, 1C, 1D; Mathematics 11B, 13A (or 3B, 4A, 4B or 5B, 6A, 6B); (Recommended: Chemistry 5A); Mineralogy 108, 109 or 110; eight units from among the following fifteen courses: Geology 107, 117 or 158, 150; Chemistry 110A-110B; Mathematics 110AB or 110C or 13B, 122A-122B, 124, 125; Physics 105; Statistics 131A-131B.

- (2) Mineralogy, Petrology, Mineral Deposits, Geochemistry.—Physics 1A or 2A, and 1C; Chemistry 5A; Mathematics 11B, 13A (or 3B, 4A, 4B or 5B, 6A, 6B); Geology 110; Mineralogy 108, 109; Chemistry 110A, Chemistry 110B or Geophysics 122 or Mineralogy 101; (recommended: Chemistry 110B, 111; Geology 107, 158).
- (3) Paleontology, Stratigraphy.—Physics 1A or 2A, and 1B or 1C or 1D or 2B; a course in statistics (recommended: Public Health 160A or Statistics 1); Biology 1A-1B; Geology 158; one of the following five courses: Zoology 106, 110, 112, 134; Biology 1A-1B; two of the following nine courses: Paleontology 111, 114, 120, 135, 136, 137; Mineralogy 108, 110; Zoology 137. (Recommended: Geology 107, 117, 150; Zoology 136).
- (4) Engineering Geology.—Physics 1A (Recommended: Physics 1C, 1D); Mathematics 6A, 6B or 4A, 4B or 13A and 110AB or 110C or 13B; Engineering 15A, 15B, 102B or 103A, 105A (or Chemistry 110A). (Recommended: Engineering 83A or 183A, 164A); Mineralogy 108 and 109 or 110; eight units from among the following 6 courses: Geology 107, 117, 110, 150, 151, 158.

Suggested programs for each of these emphases are available in the departmental office.

Requirements for the Master of Arts Degree

- 1. For the general University requirements, see page 164.
- 2. Departmental reugirements:

The department follows Plan I (Thesis Plan), as described on page 165. Each candidate for the M.A. degree is required to complete three seminars selected from geology, mineralogy, paleontology, or geophysics.

- A candidate for the M.A. degree in geology must either elect a field of emphasis in geology or submit an alternative program for approval by a committee of the geology faculty. He must have to his credit, in addition to the general University requirements, the lower and upper division courses (or their equivalents) recommended for the field of emphasis chosen (or alternative program). Under most circumstances, students deficient in these requirements will be allowed to complete them while in graduate status. He must also complete one of the sequences listed below or an alternative program.
- a. Physical Geology, Geophysics.—Twenty units from among the following twenty courses. Geology 107, 117 or 158, 150; Paleontology 111 or 114 or 120 or 136 or 137; Chemistry 110A-110B; Mathematics 110AB or 110C or 13B, 122A-122B, 124, 125; Physics 105; Statistics 131A-131B.
- b. Mineralogy, Petrology, Mineral Deposits, Geochemistry.—Mineralogy 101 or 110 or 181; Chemistry 110B, 111; nine units from among the following nine courses. Geology 107, 117, 150, 158; Geophysics 122; Mathematics 110AB or 110C, 122A-122B.
- c. Paleontology, Stratigraphy.—Geology 107 or 117; Mineralogy 108, 110; three of the following five courses: Paleontology 111, 135, 136, 137; Zoology 160; one course each from three of the following four groups: (1) Zoology 112, 212, 268; (2) Zoology 106, 134, 137, 266; (3) Paleontology 114; Zoology 110, 210; (4) Paleontology 120, Biology 1A-1B. (Recommended: Zoology 136, 152).

d. Engineering Geology.—Mineralogy 109 an 110; Engineering 102B, 103A, and 164A or 143A; twelve units from among the following courses: Geology 107, 17, 110, 150, 151, 158; Geophysics 122; Mathematics 122A-122B, 124, 125 (or Engineering 182A, 182B); Engineering 83A or 183A, 105B; Chemistry 110A-110B. (Recommended: Engineering 165A).

Requirements for the Degree of Doctor of Philosophy

- 1. For the general University requirements, see page 166.
- 2. Departmental requirements:
- Prospective candidates for the degree of Doctor of Philosophy in geology must have the A.B. degree in geology from this university, or from an institution of equivalent standing and with a preparation deemed equivalent to that required for the A.B. degree from this university. The candidate must either (a) elect one of the three fields of emphasis in geology and be familiar with the subject matter of courses required for the M.A. degree in their respective fields of emphasis, or (b) submit an alternative program for the Ph.D. degree for approval by a committee of the geology faculty.
- a. General Preliminary Examination.—Each prospective candidate for the Ph.D. degree in geology is required to take a written preliminary examination during the first semester of graduate status. This examination will be based upon the A.B. curriculum in geology at this institution.
- b. Program of Study.—On the basis of the student's performance in the above examination, a guidance committee will recommend a program of study.
- c. Special Examination.—Upon completion of the program of study recommended by the guidance committee, the candidate is required to take a written examination in his field of specialization. This examination must be taken within two years of the General Preliminary Examination.

Geophysics

For the interdepartmental curriculum in geophysics, see page 88.

GEOLOGY

Lower Division Courses

General Geology—Physical. (3) I, II.
 An elementary course in the principles of physical geology.

The Staff

Mr. Lane

2L. Laboratory, General Geology—Physical. (1) I, II. The Staff
Laboratory, three hours. Prerequisite: Geology 2 must be taken concurrently except by
consent of instructor.

Laboratory exercises in topographic and geologic map study, mineral and rock identification.

3. General Geology—Historical. (4) II.

Lecture, three hours; laboratory, three hours. Prerequisite: Geology 2.

The geologic history of the earth and its inhabitants.

Upper Division Courses

101. Principles of Geology. (3) I, II. Mr. Oertel, Mr. Rosenfeld Prerequisite: junior standing. Not open to students who have taken Geology 2 or 3. A survey of the principles of physical and historical geology.

102A. Geologic Problems. (3) I.

The Staff

Laboratory, three hours; field, one day per week. Prerequisite: Geology 2, 2L, 103 (may be taken concurrently).

Introduction to geologic mapping. Application of descriptive geometry and trigonometry to geologic problems; interpretation of geologic maps.

102B. Field Geology. (3) II.

The Staff

Laboratory, three hours; field, one day per week. Prerequisite: Geology 102A; English 106S (may be taken concurrently).

Principles and methods of geologic mapping.

103. Petrology. (4) I.

Mr. Watson

Lecture, two hours; laboratory, six hours. Prerequisite: Mineralogy 6A-6B; Chemistry 1B (may be taken concurrently).

Origins and characteristics of rooks. Laboratory determination with the hand lens.

107. Geology of North America. (2) II.

Mr. Nelson

Prerequisite: Geology 3 or consent of the instructor. A regional study of North American geology.

110. Economic Geology. (3) II.

Mr. Carlisle

Lecture, two hours; laboratory, three hours. Prerequisite: Geology 103. Origin and occurrence of the important metallic and nonmetallic mineral deposits.

111. Petroleum Geology. (3) I.

Mr. Bear

Prerequisite: Geology 116 or consent of the instructor. Geology applied to the exploration and production of petroleum, techniques of surface and subsurface geology; petroleum engineering problems of concern to geologists.

116. Structural Geology. (3) II.

Mr. Oertel

Lecture, two hours; laboratory, three hours. Prerequisite: Geology 102A and 103 or consent of the instructor. A knowledge of descriptive geometry is desirable.

Fracture, folding, and flow of rocks. Solution of structural problems.

*117. Geomorphology. (3) I. Prerequisite: Geology 2 or 101.

Principles of geomorphology.

The Staff

118A. Intermediate Field Geology. (4) Eight weeks, commencing with Summer Session. Prerequisite: Geology 102B or the equivalent and 116. Geology 118B must be taken concurrently. Preparation of a geologic field map and structure sections of a selected region.

118B. Geologic Report Writing. (2)

The Staff

Eight weeks commencing with Summer Session. Geology 118A must be taken concurrently.

Preparation of a geologic report concerning the geology of the region mapped in course 118A.

119. Advanced Field Geology. (2) I.

The Staff

Field, one day. Prerequisite: Geology 118A-118B or the equivalent.

Problems in field geology with some choice of emphasis available to the student.

*150. Stress and Deformation in Geological Materials. (3) II. Mr. Shreve

Lecture, three hours. Prerequisite: one year of Physics and Mathematics 4A or 6A, or consent of the instructor. Offered in alternate years.

Scalars, vectors, tensors; rotation and inversion of axes, transformation matrix; stress; infinitesimal strain, strain rate; finite strain; Mohr's circle construction and other graphical methods of representation.

Not to be given, 1965-1966.

Mr. Crowell

*151. Advanced Geomorphology. (3) II. Lecture, three hours. Prerequisite: one year of Physics, Mathematics 4B or 6B, and Geology 2 or 101, or consent of the instructor. Geology 117 recommended. Quantitative and theoretical geomorphology as exemplified by current research on hydraulic geometry of rivers, statistical laws of channel networks, and evolution of slopes and drainage basins. Mr. Axelrod 158. Foundations of Stratigraphy. (2) II. Prerequisite: Geology 102B (may be taken concurrently).

A survey of geologic, paleontologic, biologic, and climatic principles applicable to stratigraphy, and their bearing on paleogeography. 199. Special Studies in Geology. (1-5) I, II. The Staff (Mr. Crowell in charge) Prerequisite: senior standing and consent of the department chairman. Graduate Courses *236. Physical Geology of California. (3) II. *250. Seminar in Physical Geology. (3) II. Prerequisite: consent of the instructor, *251. Seminar in Chemical Petrology. (3) II. Prerequisite: Mineralogy 109. *252. Seminar in Geomorphology. (3) II. Prerequisite: Geology 117 or the equivalent. 254A-254B. Seminar and Laboratory in Igneous Petrology. (2-5; 2-5) II. Prerequisite: Mineralogy 109. Recommended: Geology 251. 255A-255B. Seminar and Laboratory in Metamorphic Petrology. (2-5; 2-5) I. Mr. Rosenfeld Prerequisite: Mineralogy 109. 256. Seminar and Laboratory in Structural Petrology of Deformed Rocks. Mr. Christie (3-5) II. Prerequisite: Geology 116, Mineralogy 108, or consent of the instructor. Offered in alternate years. Study of microscopic structures and the orientation of minerals in deformed rocks, using the microscope and universal stage. Laboratory compulsory. 257. Seminar and Laboratory in Sedimentary Petrology. (2-5) I. Prerequisite: Mineralogy 110 or equivalent. Mr. Calvert Advanced study of problems concerning sedimentary rocks and sedimentation processes. 258. Seminar in Stratigraphy. (3) II. Mr. Kaplan Prerequisite: Geology 158.

259. Field Investigations in Geology. (2) II.

Prerequisite: graduate standing and consent of the instructor.

Preparatory seminars on a selected field problem, followed by a field trip to the region during spring recess, with a report required.

260. Seminar in Structural Geology. (3) I. Mr. Crowell
Prerequisite: Geology 116 or equivalent.
Seminar in fundamentals of structural geology with emphasis on sedimentary terranes.

Not to be given, 1965-1966.

261. Structural Analysis of Deformed Rocks. (3) II.

Mr. Christie

Prerequisite: Geology 116 or equivalent. Geology 260 strongly recommended. Geometrical study and interpretation of structures in terranes with complex or multiple deformations, with special attention to structures on a megascopic scale. Supervised field or laboratory studies optional.

262. Seminar in Advanced Problems in Geology. (3) II.

Mr. Rubey

Prerequisite: consent of the instructor. Study of selected geological problems of broad scope.

Mr. Carlisle

263A-263B. Seminar in Economic Geology. (3-3) II. Occasional field trips during the course. Prerequisite: Geology 110. The second semester of this course may be taken without the first.

264. Seminar in Geochronology. (3) I.

Mr. Wetherill

Prerequisite: consent of the instructor.

Study of natural decay systems, such as U-Pb, Th-Pb, Rb-Sr, K-A, C14; experimental techniques, mass spectrometry, evaluation of geochronologic data.

299. Research in Geology. (1-6) I, II.

The Staff (Mr. Nelson in charge)

MINERALOGY

Lower Division Courses

6A. Introductory Mineralogy. (3) I.

Mr. Ernst

Lecture, one hour; laboratory, six hours. Prerequisite: elementary chemistry, trigonometry; Geology 2 and 2L (may be taken concurrently).

Properties, relationships, origin of minerals; form and structure of crystals; determination of common minerals by physical and chemical tests.

6B. Intermediate Mineralogy. (2) II.

Mr. Ribbe

Laboratory, six hours. Prerequisite: Mineralogy 6A. Continuation of Mineralogy 6A.

Upper Division Courses

101. Paragenesis of Minerals. (2) I.

Mr. Ernst

Prerequisite: Geology 103, or consent of the instructor.

Principles governing heterogeneous equilibria, with selected application to mineral stability relations in igneous, metamorphic, and sedimentary rocks.

108. Optical Mineralogy and Petrography. (4) I.

Mr. Rosenfeld

Lecture, two hours; laboratory, six hours. Prerequisite: Mineralogy 6B or upper division standing in science or engineering with the consent of the instructor.

Optical properties of minerals; determination of minerals and rocks with the petrographic microscope; immersion methods.

109. Petrology and Petrography of Igneous and Metamorphic Rocks. (2) II. Laboratory, six hours. Prerequisite: Geology 103, Mineralogy 108. Characteristics and origin of igneous and metamorphic rocks; determination with the petrographic microscope.

110. Petrology and Petrography of Sedimentary Rocks. (2) II. Mr. Calvert Laboratory, six hours. Prerequisite: Geology 103, Mineralogy 108.

Characteristics and origin of sedimentary rocks; physical and mineralogical analysis of sediments: determination of minerals by immersion methods.

*181. Mineralography. (2) II.

Laboratory, six hours. Prerequisite: Mineralogy 108.

Determination of opeque minerals in polished sections; recognition of common ore minerals; paragenetic relationships.

Graduate Courses

274. Seminar in Structural Crystallography. (2-5) I.

Mr. Ribbe

Seminar, two hours; laboratory, optional. Prerequisite: consent of the instructor. Advanced crystallography and the atomic structure of crystals.

*282. Problems in Goniometry. (2-4) II.

299. Research in Mineralogy. (1-6) I, II.

Mr. Nelson

PALEONTOLOGY

Upper Division Courses

101. Principles of Paleontology. (3) II.

Mr. Hall

Prerequisite: junior standing or consent of the instructor. Students who receive credit for Paleontology 110 may not receive additional credit for Paleontology 101.

A survey of the principles governing the evolution and distribution of fossils.

110. General Paleontology. (3) II.

Mr. Lane

Lecture, two hours; laboratory, three hours. Prerequisite: Geology 3 or upper division standing in the life sciences. Students who receive credit for Paleontology 101 may not receive additional credit for Paleontology 110.

Methods and principles of paleontology, including evolution, classification, and distribution of organisms. The geologic history of plants, vertebrates, and invertebrates.

111. Systematic Invertebrate Paleontology. (3) II.

Lecture, one hour; laboratory, six hours. Prerequisite: Geology 3, or Geology 101 or Paleontology 101 or upper division standing in the life sciences.

The study of invertebrate fossils.

114. Micropaleontology. (3) I.

Mrs. Loeblich

Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or upper division standing in the life sciences.

Study of the microfossils important in stratigraphic work.

*120. Paleobotany. (3) II.

Lecture, two hours; laboratory, three hours. Prerequisite: Geology 3, Botany 2 or consent of the instructor.

Vegetation of the earth during geologic time.

*135. Paleontology and Stratigraphy of the Paleozoic. (3) I.

Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or consent of the instructor. Offered in alternate years.

Evolution and stratigraphic distribution of invertebrates during the Paleozoic Era. One required field trip.

*136. Paleontology and Stratigraphy of the Mesozoic. (3) II.

Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or consent of the instructor. Offered in alternate years.

Evolution and stratigraphic distribution of invertebrates during the Mesozoic Era. Field trips.

Not to be given 1965, 1966.

137. Paleontology and Stratigraphy of the Cenozoic. (3) II. Mr. Hall Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or upper division standing in the life sciences.

Principles of marine paleoecology and occurrence of marine invertebrates in the Ceno-

zoic Era.

198. Colloquium in Paleontology. (1) I and II.

The Staff

Lecture, one hour. Prerequisite: senior or graduate standing in geology or life sciences. May be taken for a total of two semesters with credit. Staff lectures and student recitations on selected current topics in paleontology.

Graduate Courses

214. Seminar in Micropaleontology. (3) II.

Mrs. Loeblich

Prerequisite: Paleontology 114.

Discussion and demonstration of recent advances in micropaleontology with emphasis on the Foraminifera, their morphology and systematics, the living animal and life cycles, ecology and paleoecology, new techniques for study, and stratigraphic value and limitations of microorganisms.

258. Seminar in Paleontology. (3) II.

Prerequisite: Paleontology 110 or 111 or graduate standing in the life sciences. Review of current and classic paleontologic works, with emphasis on principles of paleontology.

299. Research in Paleontology. (1 to 6) I, II.

Mr. Nelson

GEOPHYSICS AND PLANETARY PHYSICS

(Institute Office, 3687 Geology Building)

David T. Griggs, M.A., Professor of Geophysics.

Robert E. Holzer, Ph.D., Professor of Geophysics.

William M. Kaula, M.S., Professor of Geophysics in Residence.

George C. Kennedy, Ph.D., Professor of Geochemistry. Leon Knopoff, Ph.D., Professor of Geophysics and Physics.

Willard F. Libby, Ph.D., Professor of Chemistry (Director of the Institute).

Gordon J. F. MacDonald, Ph.D., Professor of Geophysics.

Willem V. R. Malkus, Ph.D., Professor of Geophysics.

Clarence E. Palmer, D.Sc., Professor of Geophysics.

George W. Wetherill, Ph.D., Professor of Geophysics and Geology.

Louis B. Slichter, Ph.D., Emeritus Professor of Geophysics.

W. Gary Ernst, Ph.D., Associate Professor of Geology and Geophysics.

Isaac R. Kaplan, Ph.D., Associate Professor of Geology and Geophysics.

Peter Goldreich, Ph.D., Assistant Professor of Astronomy and Geophysics.

Edgar A. Kraut, Ph.D., Assistant Professor of Physics and Geophysics.

Ronald L. Shreve, Ph.D., Assistant Professor of Geology and Geophysics.

John T. Wasson, Ph.D., Assistant Professor of Chemistry and Geophysics.

Jacob A. B. Bjerknes, Ph.D., Emeritus Professor of Meteorology and Geo-

William W. Rubey, D.Sc., Professor of Geology and Geophysics.

³ In residence spring semester only, 1965-1966.

The Institute of Geophysics and Planetary Physics was established to encourage fundamental research in geophysics and space physics and to provide graduate instruction for qualified students. Members of the staff and associated departments are prepared to supervise graduate work in a variety of fields: atmospheric physics, physics of the radiation belts, interplanetary physics and solar physics, geophysical fluid dynamics, high pressure physics, tectonophysics, geochemistry, nuclear geophysics, age determination, gravitation, physical oceanography and marine geophysics, seismology, physics of the deep interior, and exploration geophysics. The bachelor's degree may be in any field; however, a thorough undergraduate preparation in one or more of the basic sciences, physics, mathematics or chemistry is expected of students pursuing graduate research. The student who elects to pursue research in geophysics or space physics may do so by entering the Geophysics Interdepartmental Curriculum, the Geochemistry Interdepartmental Curriculum or by enrolling in one of the following departments: Geology, Physics, Meteorology, Mathematics, Astronomy, Chemistry. An individual program of instruction will be worked out for each student, since the requirements for the M.A. or Ph.D. degree are not the same for all students. For further information, contact the Institute of Geophysics and Planetary Physics.

Upper Division Course

122. Geophysical Prospecting. (3) II.

Prerequisite: consent of the instructor.

The principles of geophysical prospecting for ores, petroleum, and other economic minerals.

131. Geochemistry. (3) I. Mr. Kennedy, Mr. Libby, Mr. Wetherill Prerequisite: Upper Division standing in Chemistry, Physics or Geology with consent of the instructor.

Origin and abundance of the elements and isotopes; distribution and chemistry of elements and isotopes in the earth, oceans, and atmosphere; age of the earth and crustal evolution; phase transformations at pressures and temperatures found in the earth's interior.

Graduate Courses

240. Theoretical Seismology. (3) II.

Mr. Knopoff

An advanced course treating problems of transient wave motions in elastic solids. The mathematical analysis of wave propagation, boundary value problems, interaction of compression and shear waves, surface waves, plane boundaries, elastic and imperfectly elastic materials.

241. Statistical Hydrodynamics. (3) II.

Mr. Malkus

An introduction to the non-linear fluid processes of planetary physics: characteristic value problems of stability theory; post-instability flow; boundary layer theory; aperiodic motion and statistical stability; homogeneous turbulence; turbulent transport of energy and momentum.

249. Experimental Petrology. (3) I.

Mr. Kennedy

253. Seminar in Geochemistry. (3) I, II.

Mr. Kennedy, Mr. Wetherill Phase equilibria, origin of igneous and metamorphic rocks, meteorites, origin of the earth and solar system. Selected topics in geochemistry. The content will vary from year to year.

255. Seminar in Atmospheric Physics. (3) I.

Mr. Holzer

Selected problems in physics of the high atmosphere, electromagnetic waves in ionized media; magnetic noise; atmospheric electrical currents. The content will vary from year to year.

260. Experimental Geology. (3 to 6) II.

Mr. Griggs

Seminar, two hours; laboratory, optional. Prerequisite: consent of the instructor. The mechanics of rock deformation. Dimensional analysis and model theory applied to geological problems.

290. Research in Geophysics. (1–6) I, II.

The Staff

This course will include studies relative to exploration geophysics and experimental work in the electromagnetic model laboratory; research relative to gravity-surveying and to gravity earthtides (Mr. Slichter); theoretical and experimental studies relative to seismology and geophysics (Mr. Knopoff); tectonophysics and properties of matter at high pressure (Mr. Griggs); atmospheric electrical phenomena (Mr. Holzer); meteorological problems (Mr. Palmer); space science (Mr. MacDonald); radioactive dating and nuclear geophysics (Mr. Libby, Mr. Wetherill); hydrodynamics (Mr. Malkus); meteorites (Mr. Wetherill); volcanology, contact metamorphism, physics of high pressure (Mr. Kennedy); geodesy and satellite orbit analysis (Mr. Kaula); hydromagnetic wave propagation (Mr. Kraut).

291. Gravitational Fields of the Earth, Moon, and Planets. (3) II. Mr. Kaula Prerequisite: consent of the instructor.

Mathematical theory of external field and of close satellite orbits. Data analysis problems in determination of the field by gravimetry, astro-geodesy, and orbital perturbations. Geophysical implication.

Related Courses in Other Departments

Geochemistry

Chemistry 110A, 110B, 203, 231. Geology 103, 110, 251, 254A-254B, 255A-255B, 262, 264. Mineralogy 101, 108, 181, 274.

Geophysics

Astronomy 201A-201B, 208, 217, 227A-227B. Engineering 191A, 192A, 192B, 217B, 218C, 220A-220B, 263G, 263H, 287B, 292A, 292B, 292C. Mathematics 224A, 225A-225B, 229A-229B, 233A-233B. Meteorology 140, 141, 217, 231B, 232A-232B, 232C. Physics 210A, 212, 217, 218, 220A, 221A, 231, 232,

GERMANIC LANGUAGES

(Department Office, 310 Royce Hall)

†Carl William Hagge, Ph.D., Professor of German. Wayland D. Hand, Ph.D., Professor of German and Folklore. Victor A. Oswald, Jr., Ph.D., Professor of German. Eli Sobel, Ph.D., Professor of German (Chairman of the Department).

¹ Sabbatical leave in residence, 1965-1966.

Erik Wahlgren, Ph.D., Professor of Scandinavian Languages (Vice-Chairman, Scandinavian Section).

Gustave Otto Arlt, Ph.D., LL.D., Emeritus Professor of German.

Alfred Karl Dolch, Ph.D., Emeritus Professor of German.

Frank H. Reinsch, Ph.D., Emeritus Professor of German.

Franz H. Bäuml, Ph.D., Associate Professor of German.

Kenneth G. Chapman, Ph.D., Associate Professor of Scandinavian Languages.

Vern W. Robinson, Ph.D., Associate Professor of German.

William J. Mulloy, Ph.D., Emeritus Associate Professor of German.

Raimund Belgardt, Ph.D., Assistant Professor of German. John W. Jacobson, Ph.D., Assistant Professor of German.

Gerolf Jaessl, Ph.D., Assistant Professor of German.

Rudolf A. Koester, Ph.D., Assistant Professor of German.

Stephen P. Schwartz, Ph.D., Assistant Professor of German.

Terence Harrison Wilbur, Ph.D., Assistant Professor of German.

Jules Zentner, Ph.D., Assistant Professor of Scandinavian Languages.

Ingeborg Assmann, M.A., Associate in German.

Stephanie Lombardi, Ph.D., Lecturer in German.

William F. Roertgen, Ph.D., Lecturer in German, Dutch-Flemish, and Afrikans.

Edith A. Schulz, M.A., Lecturer in German.

Donald J. Ward, M.A., Acting Assistant Professor of German.

Gudrun H. Wasson, Ph.D., Associate in German.

Alois Wierlacher, Ph.D., Acting Assistant Professor of German.

Eric Wilson, M.A., Acting Assistant Professor of German.

William W. Melnitz, Ph.D., Professor of Theater Arts.

Letters and Science List.—All undergraduate courses in Germanic languages except German 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Required: course 1, 2, 3, 4, or their equivalents. Recommended: History 1A-1B; English 1A-1B, 46A-46B; Philosophy 20A-20B.

The Major in German.—Two majors of 24 upper division units each are offered by the department. Either one may be used in satisfaction of A.B. requirements.

Plan A. Designed primarily for the undergraduate who looks toward the attainment of a teaching credential, this plan requires courses 100, 103, 104, 105, 106A, 106B, 116, and 117.

Plan B. Designed primarily for the undergraduate who may expect to continue study toward the attainment of the Ph.D. degree in Germanic Languages, this plan requires courses 100, 101, 103, 104, 105, 106A, and a selection of two from among courses 123, 124, 125, 131, and 132.

¹ In residence fall semester only, 1965–1966.

Honors Program.—Honors will be awarded only to those undergraduate students who, in achieving the required grade point average, have completed courses 140A-B.

Admission to Graduate Status.

The completion of the undergraduate major, or its equivalent, through Plan B (or, for candidates working for a teaching credential, through Plan A), with a minimum grade-point average of 3.0 is required. If the candidate is deficient in the undergraduate major he must complete it by taking the appropriate courses.

Entering graduate students may be required to take a placement exami-

nation in German language and literature before enrolling in courses.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

1. For the general requirements, see pages 164-166.

- 2. Application for advancement to candidacy may be made when the student has passed the reading examination in French.
- 3. Courses offered in satisfaction of the general requirements, under both the thesis plan (Plan I) and the comprehensive examination plan (Plan II), must include one seminar course.
- 4. Graduates wishing to attain the M.A. degree under Plan II may choose between alternate sets of examinations.

Candidates who expect to terminate their studies with the attainment of a teaching credential will be examined on:

- a) The origin and development of the standard German language.
- b) Contemporary standards of the German language.

c) Major works and authors from 1748 to the present. Candidates who plan to proceed toward the Ph.D. in Germanic Languages will be examined on:

a) A basic knowledge of bibliography.

b) A reading knowledge of Middle High German.

c) The origin and development of the German language.

d) Major works and authors from the earliest times to the present. Insofar as may be appropriate, these comprehensive examinations will be conducted orally.

5. Students who are accepted on the thesis plan do not take comprehensive examinations but will take an oral examination in the field of the thesis, as provided on page 165.

Requirements for the Doctor's Degree

1. For the general requirements, see pages 166-169.

2. The department reserves the right, to be exercised at its own discretion, of requiring any student entering upon its doctoral program from another college or university to submit to an examination equivalent to that one given to its own M.A. candidates planning to proceed to the Ph.D. degree.

Should this examination be required, failure to pass it at a satisfactory level may merely entail additional preparatory work by the student; on the other

hand, in cases where serious weakness becomes evident, the student may be denied admission to the doctoral program.

- 3. Advancement to candidacy will take place when the student has (a) passed the graduate reading examination in French; (b) passed a departmental reading examination either in a modern Scandinavian language or in Dutch-Flemish-Afrikaans; (c) successfully completed three seminars. The degree is offered in the following four fields, from which one major and one minor field shall be selected:
 - a. German Literature
 - b. Germanic Philology and Linguistics
 - c. Scandinavian Literature and Philology
 - d. Germanic Folklore

The field in which the candidate intends to present a dissertation will be designated as his major field. The candidate shall pass one written qualifying examination in his major field and one written qualifying examination in a minor field. He is then subject to an oral qualifying examination administered by his doctoral committee, as provided on page 169.

GERMAN

Lower Division Courses

No credit will be allowed for completing a less advanced course after satisfactory completion of a more advanced course in grammar and/or composition.

The ordinary prerequisites for each of the lower division courses are listed under the description of these courses. Students who have had special advantages in preparation may be permitted a more advanced program; or such students may be transferred to a more advanced course on recommendation of the instructor.

- 1. Elementary German. (4) I, II. Miss Schulz and Mrs. Lombardi in charge This course corresponds to the first two years of high school German. Five hours a week.
- 1G. Elementary German for Graduate Students. (No credit) I, II. Four hours a week. Miss Schulz in charge
- 2. Elementary German. (4) I, II. Miss Schulz and Mrs. Lombardi in charge Prerequisite: course 1 or two years of high school German. Five hours a week.
- 3. Intermediate German. (4) I, II. Mr. Bäuml in charge Prerequisite: course 2 or three years of high school German. Five hours a week.
- Mr. Bäuml in charge 3S. Intermediate German. (4) I, II. Prerequisite: course 2 or three years of high school German. Readings in the sciences. Five hours a week.
- 4. Intermediate German. (4) I, II. Mr. Bäuml in charge Prerequisite: any one of courses 3, 3S, or four years of high school German. Advanced readings in literary German. Five hours a week.
- 8. Conversational German. (2) I, II. Mr. Wilbur in charge Prerequisite: course 2 or the equivalent. Four hours a week.

25. Advanced German. (4) I, II. Mr. Koester in charge Prerequisite: course 4 or equivalent. Not required for the preparation for the German major. Four hours a week.

Upper Division Courses

The general prerequisite for all upper division courses except 121A and 121B is course 4 or the equivalent.

Courses not open to graduate students in German:

100. German Civilization and Culture. (3) I, II. Mr. Schwartz Prerequisite: upper division standing, or permission of the instructor.

A study of the development of German civilization and institutions from the earliest times to the present. Study of German culture as represented in its literature, art, music, and architecture.

- 101. The Study of German Literature. (3) I, II. Mr. Bäuml, Mr. Oswald Prerequisite: upper division standing or permission of the instructor. Application of the techniques and methods employed in literary criticism. Study of the various genres of German literature and of German prosody.
- 103. Introduction to Literature of the Classical Period. (3) I, II. Mr. Jaessl Prerequisite: upper division standing or permission of the instructor. Selections from the main works of Lessing, Schiller, and Goethe.
- 104. Introduction to 19th-Century Literature. (3) I, II. Mr. Belgardt Prerequisite: upper division standing or permission of the instructor. Selected works of the period extending from Romanticism through Poetic Realism.
- 105. Introduction to Modern Literature. (3) I, II. Mr. Koester, Mr. Ward Prerequisite: upper division standing or permission of the instructor. Selected works of the period extending from Naturalism to the present time.
- 106A. Advanced Composition, Grammar, and Conversation. (3) I, II.

 Prerequisite: upper division standing or permission of the instructor.

 Mr. Jaessl
- 106B. Advanced Composition, Grammar, and Conversation. (3) I, II.
 Prerequisite: 106A. Mr. Roertgen
- Advanced Composition, Grammar, and Conversation. (3) I. Prerequisite: 106A, 106B. Mr. Roertgen
- 117. Language and Linguistics. (3) II. Mr. Schwartz
 Prerequisite: 100, 106A.
 Introduction to historical study of the German language: phonology, morphology,
 syntax.
- 121A. German Literature in Translation. (2) I. Mr. Belgardt Prerequisite: junior standing. Not accepted as part of the major in German. Readings and lectures in English on Lessing, Schiller, and Goethe.
- 121B. German Literature in Translation. (2) II. Mr. Oswald Prerequisite: junior standing. Not accepted as part of the major in German. Readings and lectures in English on selected modern authors.

Courses also open to graduate students in German:

123. Advanced Study in Literature of the Classical Period. (3) I. Mr. Hagge Prerequisites: 100, 101 and 103, or permission of the instructor. Reading and analysis of a wider range of works than in course 103.

Mr. Robinson 124. Advanced Study in 19th-Century Literature. (3) II. Prerequisites: 100, 101 and 104, or permission of the instructor. Reading and analysis of a wider range of works than in course 104.

125. Advanced Study in Modern Literature. (3) I.

Mr. Oswald

Prerequisites: 100, 101 and 105, or permission of the instructor. Reading and analysis of a wider range of works than in course 105.

131. Studies in German Literature before 1750. (3) II.

Mr. Sobel

Prerequisites: 100 and 101, or consent of the instructor. Readings and analysis of major works from the Middle Ages to the Baroque.

132. Goethe's Faust. (3) II.

Mr. Hagge

Prerequisites: 100, 101 and 103, or permission of the instructor.

Intensive textual analysis of Goethe's Faust, Parts 1 and 11, together with more general consideration of other treatments of the Faust theme in European literature.

134. German Folklore. (3) II.

Mr. Hand

(Formerly numbered 102.) A survey of the various genres of German folklore. Lectures and reading of selected texts.

Honors Courses, open only to seniors majoring in German literature:

140A. Honors Course in German. (3) I. Mr. Sobel and The Staff

Prerequisite: senior standing with a minimum 3.0 grade point average in the major, and consent of the departmental honors committee. The student must have completed courses 100, 101, 103, 104, 105.

Intensive study of a selected special topic in German literature. Discussion, oral and written reports.

140B. Honors Course in German. (3) II.

The Staff

Prerequisite 140A. Supervised preparation of an honors essay on a selected special topic in German literature.

199. Special Studies. (1-5) I, II. Prerequisite: senior standing and consent of the instructor. The Staff

Graduate Courses 200. German Phonetics. (3) I.

Mr. Wilbur

201. Bibliography and Methods of Literary History. (3) I.

Mr. Sobel

202. Middle High German. (3) I.

Mr. Bäuml

*203. Middle High German Literature. (3) II. Prerequisite: course 202 or the equivalent.

Mr. Bäuml

*204. Renaissance and Reformation Literature. (3) I. Mr. Bäuml, Mr. Sobel

*205. Baroque Literature. (3) II.

Mr. Sobel

*206. Enlightenment and Sturm und Drang. (3) II.

*207. Classicism and Early Romanticism. The Age of Goethe. (3) I.

Mr. Hagge

[•] Not to be given, 1965-1966.

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208. Romanticism. (3) II.	
209. Nineteenth-Century Literature. (3) I.	Mr. Robinson
210. German Literature of the Modern Period, 1890–1930.	(3) I. Mr. Oswald
211. Contemporary German Literature, 1930 to the Present.	(3) II. Mr. Oswald
217. History of the German Language. (3) II.	Mr. Wilbur
*230. Survey of Germanic Philology. (3) I.	Mr. Wilbur
*231. Gothic. (3) II.	Mr. Wilbur
*232. Old High German. (3) I.	Mr. Schwartz
233. Old Saxon. (3) II.	Mr. Schwartz
240. Folklore of the Germanic Peoples. (3) I. Prerequisite: course 134, or Folklore 101.	Mr. Hand
245. Germanic Mythology. (3) II. Prerequisite: knowledge of German, a Scandinavian language, instructor.	Mr. Wahlgren or consent of the
253. Seminar in Medieval Literature. (3) I.	Mr. Bäuml
254. Seminar in Renaissance and Reformation. (3) II.	Mr. Sobel
255. Seminar in Baroque Literature. (3) I.	Mr. Sobel
*256. Seminar in Enlightenment and Sturm und Drang. (3) I.	
*257. Seminar in the Age of Goethe. (3) II.	Mr. Hagge
*258. Seminar in Romanticism. (3) I.	
259. Seminar in Nineteenth-Century Literature. (3) II.	Mr. Robinson
260. Seminar in the Modern Period, 1890-1930. (3) II.	Mr. Oswald
261. Seminar in Contemporary Literature. (3) I.	Mr. Oswald
*290. Seminar in Germanic Linguistics. (3) II. (Formerly numbered 259.)	Mr. Wilbur
299. Research on Doctoral Dissertation. (1-6) I, II.	The Staff
Professional Course in Method	
370. The Teaching of German. (3) L	Mrs. Lombardi

Prerequisite: graduate standing or consent of the instructor. Required of all candidates for the general secondary credential in German.

[•] Not to be given, 1965-1966.

DUTCH-FLEMISH AND AFRIKAANS

Upper Division Courses

101A. Elementary Dutch-Flemish and Afrikaans. (3) I. Mr. Roertgen (Dutch-Flemish)

101B. Elementary Dutch-Flemish and Afrikaans. (3) II. Mr. Roertgen (Afrikaans)

199. Special Studies in Dutch-Flemish and Afrikaans. (1-5) I, II.

Mr. Roertgen

SCANDINAVIAN LANGUAGES

Lower Division Courses

I. Elementary Swedish. (4) I. Mr. Zentner

2. Elementary Swedish. (4) II. Mr. Zentner Prerequisite: course 1 or the equivalent.

3. Intermediate Swedish. (4) I. Mr. Zentner Prerequisite: course 2 or the equivalent.

4. Intermediate Swedish. (4) II. Mr. Zentner Prerequisite: course 3 or the equivalent.

11. Elementary Norwegian. (4) I. Mr. Chapman

12. Elementary Norwegian. (4) II. Mr. Chapman Prerequisite: course 11 or the equivalent.

13. Intermediate Norwegian. (4) I. Mr. Chapman Prerequisite: course 12 or the equivalent.

14. Intermediate Norwegian. (4) II. Mr. Chapman Prerequisite: course 13 or the equivalent.

42A-42B. Scandinavian Civilization. (2-2) Yr. Mr. Chapman, Mr. Wahlgren A study of Scandinavian civilization from its earliest origins to the present. No knowledge of a Scandinavian language required.

Upper Division Courses

•101. Elementary Modern Icelandic. (3) I. Mr. Chapman in charge

•102. Intermediate Modern Icelandic. (3) II. Mr. Chapman in charge Prerequisite: course 101 or the equivalent.

105A-105B. Oral and Written Swedish Composition. (2-2) Yr.

Prerequisite: course 4 or its equivalent.

Mr. Wahlgren
Intensive practice in the writing and speaking of Swedish.

141A. Scandinavian Literature in English Translation. (2) I.

Mr. Chapman, Mr. Wahlgren, Mr. Zentner

No prerequisite; open to all upper division students.

From earliest times to 1500. Selections from the sagas, Eddic and Scaldic verse, and the ballads.

[•] Not to be given, 1965-1966.

141B. Scandinavian Literature in English Translation. (2) II. Mr. Zentner No prerequisite: open to all upper division students. From 1500 to the present.

142. Readings in the Modern Scandinavian Drama. (2) I. Mr. Zentner No prerequisite; open to all upper division students. Readings in the Scandinavian drama since 1850: Ibsen, Björnson, Strindberg, Lagerkvist, and others. Readings in English or, for language credit, in Scandinavian.

143. The Modern Scandinavian Novel. (2) II. Mr. Chapman No prerequisite; open to all upper division students.

The Scandinavian novel since 1875. Readings and discussions of J. P. Jacobsen, I. Dinesen, Lagerlöf, Hamsun, Undset, and others. In English or, for language credit, in Scandinavian.

199. Special Studies in Scandinavian. (1-5) I, II.

The Staff

Graduate Courses

243. Old Icelandic. (3) I.

Mr. Wahlgren

*244. Old Norse-Icelandic Prose and Poetry. (2) II. Mr.

Mr. Wahlgren

297A-297B. Individual Studies for Graduate Students. (1-6; 1-6) I, II.

The Staff

299. Research on Doctoral Dissertation. (1-6) I, II.

The Staff

HISTORY

(Department Office, 6265 Social Sciences Building)

Eugene N. Anderson, Ph.D., Professor of History. Truesdell S. Brown, Ph.D., Professor of History. Robert N. Burr, Ph.D., Professor of History. John W. Caughey, Ph.D., Professor of History. Brainerd Dyer, Ph.D., Professor of History. Gustave E. von Grunebaum, Ph.D., Professor of History. Yu-Shan Han, Ph.D., Professor of History. *Clinton N. Howard, Ph.D., Professor of History. ¹Iere C. King, Ph.D., Professor of History. Gerhart B. Ladner, Ph.D., Professor of History. Andrew Lossky, Ph.D., Professor of History. Donald B. Meyer, Ph.D., Professor of History. George E. Mowry, Ph.D., Professor of History. Theodore Saloutos, Ph.D., Professor of History. Leonard M. Thompson, D.Litt., Professor of History. Eugen J. Weber, M.Litt., Professor of History (Chairman of the Department). Lynn T. White, Ph.D., Professor of History. Frank J. Klingberg, Ph.D., Emeritus Professor of History. -, Associate Professor of History.

[•] Not to be given, 1965-1966.

[†] Absent on leave, 1965–1966.

In residence fall semester only, 1965–1966.
 In residence spring semester only, 1965–1966.

Mortimer H. Chambers, Jr., Ph.D., Associate Professor of History. Raymond H. Fisher, Ph.D., Associate Professor of History. Frank Gatell, Associate Professor of History.

Hans J. Rogger, Ph.D., Associate Professor of History, (Vice-Chairman of the Department).

Speros Vryonis, Ph.D., Associate Professor of History. Robert A. Wilson, Ph.D., Associate Professor of History. Stanley Wolpert, Ph.D., Associate Professor of History. Keith B. Berwick, Ph.D., Assistant Professor of History. John G. Burke, Ph.D., Assistant Professor of History. E. Bradford Burns, Ph.D., Assistant Professor of History. Robert Dallek, Ph.D., Assistant Professor of History. Roger Daniels, Ph.D., Assistant Professor of History. David M. Farquhar, Ph.D., Assistant Professor of History. Earl T. Glauert, Ph.D., Assistant Professor of History. Norris C. Hundley, Ph.D., Assistant Professor of History. Nikki Keddie, Ph.D., Assistant Professor of History. D. Cresap Moore, Ph.D., Assistant Professor of History. Stanley G. Payne, Ph.D., Assistant Professor of History. Richard Rouse, Ph.D., Assistant Professor of History. Arthur J. Slavin, Ph.D., Assistant Professor of History. Robert Wohl, Ph.D., Assistant Professor of History. Joseph F. Zacek, Ph.D., Assistant Professor of History. —, Assistant Professor of History.

Jonas C. Greenfield, Ph.D., Associate Professor of Hebrew.
Robert R. Griffeth, M.A., Acting Assistant Professor of History.
Richard Hovannisian, M.A., Associate in Armenian.
Albert Hoxie, M.A., Lecturer in History.
Larry G. Kincaid, M.A., Acting Assistant Professor of History.
Miriam Lichtheim, Ph.D., Lecturer in History.
Peter Loewenberg, Ph.D., Acting Assistant Professor of History.
K. A. MacKirdy, Ph.D., Visiting Professor of History.
C. D. O'Malley, Ph.D., Professor of Medical History.

Letters and Science List.—All undergraduate courses in history are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Required: (1) course 1A-1B, to be taken in the freshman year, and (2) course 5A-5B or 6A-6B or 7A-7B or 8A-8B, to be taken in the sophomore year, or equivalent preparation for students transferring from other departments or other institutions. History majors who offer 5A-5B in satisfaction of (2) must take 6 units of the United States history in the upper division; those who offer 8A-8B in satisfaction of (2) must take at least 3 units of United States history in the upper division.

Recommended: French, German, Latin, Spanish, Italian, or a Scandinavian language. For upper division work in history, a reading knowledge of one of these is useful. For language requirements for graduate work, see pages 166

and 167 of this bulletin.

The Major.—Majors shall fulfill their upper division requirements under Plan A, or, upon admission to Honors candidacy, under Plan B. Plan A. The Major.

(1) A minimum of 24 units of upper division work in history, including

- a. History 111A-111B or History 121A-121B or 6 units chosen from courses numbered 141 to 149 or 6 units chosen from courses numbered 151 to 159.
- b. History 162A-162B or 6 units chosen from courses numbered 171 to 188 or History 191A-191B.

c. Course 197 to be taken in the junior year.

d. Course 199 in a field for which preparation has been made to be taken in the senior year. Enrollment only through Department coordinator.

History majors are required to maintain a "C" average in their 24 units of upper division history as well as a "C" average in all courses counted toward the major.

(2) Six units of approved upper division courses in an allied field. Allied fields include anthropology, art history, economics, geography, philosophy, political science, sociology, and a national literature of the field of the student's emphasis, e.g., English literature in combination with an English history emphasis. Approval of the courses selected must be obtained from a Department of History adviser in writing.

Plan B. The Honors Major. Students are admitted to Honors candidacy by the Departmental Honors Committee. Attention is called to the fact that honors will normally be awarded only to those students who successfully complete the Honors Program.

- (1) Students in the Honors program shall be required to take:
 - a. Six units of Old World history (111 through 159).
 - b. Six units of New World history (160 through 191).

c. Course 197 (3 units) in their junior year.

- d. Course 199 (Honors; 6 units) in their senior year, during which time they shall prepare an Honors thesis.
- (2) Six units of approved upper division courses in an allied field. See paragraph 2 under Plan A.
- (3) At the end of the senior year Honors candidates shall be required to take two comprehensive examinations: one in the student's major field and one in the broader area of historical interpretation.
- (4) Honors candidates may, with consent of the director of the honors program, take up to twelve units of 190 (directed reading) in preparation for the comprehensive examinations.

Teaching Minor in History.—The teaching minor in history for purposes of the elementary and secondary teaching credentials consists of at least 22 units in the Department of History, including (1) History 1A-1B and 5A-5B or 6A-6B or 7A-7B or 8A-8B; and (2) at least 10 units of upper division courses selected from two of the following fields of history: Ancient, Medieval, Modern European, British, Far Eastern, United States, Latin American, African, Near Eastern, Indian. Students offering 5A-5B in partial

satisfaction of (1) must take 6 units of upper division United States History. Students offering 2-unit summer session courses in satisfaction of part or all of (1) must offer enough upper division units in history to bring the total number of units to at least 22.

Admission to Graduate Status

For admission to graduate status in history a student must have completed the undergraduate major in history, or its equivalent; have received a bachelor's degree from an acceptable college or university; and have maintained (as a general rule) a B average in that major and in the courses taken in the junior and senior years. In exceptional cases the department may require the applicant to provide evidence of academic promise other than his scholarship record. Students may be admitted with subject deficiencies, but such deficiencies will have to be made up by taking courses in addition to requirements for an advanced degree program.

Students who hold a bachelor's degree with a science major and who wish to pursue the department's Ph.D. program in the history of science will be exempted from the requirement of an undergraduate major in history, provided that they satisfy the chairman of the Department of History that they are competent to undertake the required program in history. Students in this category will be expected to enroll in any history course or courses, for example, History 197, which the graduate adviser may deem advisable.

Only students who have met all admission and course prerequisites are eligible to enroll in graduate courses in history.

Requirements for the General Secondary Teaching Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

Candidates for the degree of Master of Arts in history may qualify under Plan I or Plan II, except that those electing Plan I may do so only with the prior consent of the instructor who will supervise the thesis.

PLAN I. Thesis Plan. Candidates under Plan I must meet the following requirements in addition to those stated on page 165.

A. Foreign language. A reading knowledge of a foreign language approved by the Department of History (see page 166). The Department recommends that this requirement be met in the first semester of graduate work and requires that it be met before advancement to candidacy for the Master's degree.

B. Units of work. A minimum of 20 units of upper division and graduate courses in history is required. At least 8 units must be chosen from the 200 series courses in history, exclusive of History 298. In addition 8 of the required 20 units must be outside the field of the thesis. No course in the 300

series may be counted toward this requirement.

C. An acceptable thesis written under the direction of a member of the staff whose prior consent has been secured.

PLAN II. Examination Plan. Candidates under Plan II must meet the following requirements in addition to those stated on page 165.

A. Foreign language. Same as under Plan I.

B. Units of work. A minimum of 24 units of upper division and graduate courses approved by the Department is required. Of these, at least 12 units shall be outside the field of the written examination. No courses in the 300 series may be counted toward this requirement. At least 12 units shall be chosen from the 200 series courses in history, exclusive of History 298, and at least six of these units shall be in one graduate seminar.

C. Comprehensive examination. A written comprehensive examination in a

field chosen by the candidate from the following list of fields.

Ancient History
Medieval History, 300–1500
Modern European History
Since 1500
British History Since 1485
African History

Far Eastern History Since 1368 United States History Since 1492 Latin American History Since 1492 Near Eastern History Indian History

An acquaintance solely with textbook information will not be adequate. The departmental guidance committee will hold a meeting, usually each semester, for students who expect to take the comprehensive examination, to advise them of the department's expectations. The student also is advised to consult lists of recommended readings prepared by the department. Likewise, the candidate is advised to confer at the outset of his graduate work with instructors offering graduate courses in the field in which he proposes to present himself for examination. The examination will ordinarily be given in May, at the close of the Summer Session, and in December, on dates announced by the chairman of the department.

Requirements for the Doctor's Degree

Candidates for the degree of Doctor of Philosophy in history must meet the general requirements set forth on pages 166–169. Attention is directed to the requirement that a program, extending over the full time of study, must be approved by the department. A command of good English, spoken and written, the ability to read French and German, and an acquaintance with general history, are expected of all candidates. The candidates are also required to take at least one one-year seminar in history.

A. Examinations

1. Foreign Language Examinations. A reading knowledge of two foreign languages, demonstrated by passing the foreign language reading examinations administered by the Foreign Language Examiner of the Graduate Division, is required of every candidate. Ordinarily these two languages are French and German, though, with the consent of the Department, another foreign language, pertinent to the candidate's major field of study, may be substituted for French or German. However, two Romance or two Germanic languages may not be offered in satisfaction of this requirement. Full-time doctoral candidates should meet this requirement before entering the second year of graduate study and must meet it by the end of their fifth semester of graduate work; otherwise they may be barred thereafter from graduate courses. Graduate students are cautioned that in some fields of history a reading knowledge of a third, even a fourth, foreign language in addition to French and German is essential, though these additional languages are not subject to the formal reading examination.

2. Qualifying Examinations. Before he is admitted to candidacy a student must pass a series of qualifying examinations, both written and oral. In these examinations he is expected to show an adequate grasp of the wider fields of historical knowledge and an ability to correlate historical data pertaining to them and to explain their significance. These examinations will be designed to test not merely factual knowledge but also powers of historical analysis and synthesis, critical ability, and capacity for reflective thinking. A knowledge of the history of any area includes a reasonable knowledge of its historiography and bibliography; of its geography; and of its political, cultural, eco-

nomic, and other historical aspects.

The candidate must offer himself for examination in four fields, one of which may be an approved field in anthropology, economics, geography, language and literature, philosophy, political science, or other allied subject. This allied field must be comparable in size and scope to the history fields listed below. The candidate should select the history fields with consideration to both geographic and chronological distribution and must receive the department's approval of all four fields not less than six months before his qualifying examinations are taken. In each of the fields there shall be a subfield designated in advance for more intensive examination. To this end he should seek a conference with the departmental guidance committee early in his graduate work. Full-time graduate students should take their qualifying examinations not later than the end of their sixth semester of graduate work. Students who fail to meet this requirement may be barred thereafter from graduate courses.

Fields of Examination

Ancient Greece
Ancient Rome
The Early Middle Ages, 300–1100
The Later Middle Ages, 1050–1500
Byzantine History
The Near East, 500–1500
The Near East, since 1500
African History
History of Science to 1600
History of Science since 1600
*History of Medicine
Europe, 1454–1789
Europe since 1740

Russia since 862
England, 1485–1763
England since 1763
The British Empire
The Far East, 1500–1850
The Far East since 1800
South and Southeast Asia
United States, 1492–1800
United States since 1763
The American West
Hispanic America, 1492–1830
Hispanic America since 1759

The qualifying examinations will include a three-hour written examination in one of the fields offered by the candidate. The field for the written examination will be selected by the Ph.D. committee. The oral examination will cover all four fields and will normally be held shortly after the written examination, but at the discretion of the doctoral committee it may be held as late as six months after the written examination. Both the written and the oral examinations are the responsibility of the committee as a whole. A candidate in the history of science program must select three of the above fields and either the history of medicine or an allied field referred to above. The candidate must

In cooperation with the School of Medicine.

also demonstrate a detailed knowledge of the substance and historical development of a particular science, or of a type of engineering or technology, as a sub-field common to the historical fields.

3. Final Examination. The final examination will be oral, and will cover the field within which the dissertation falls. The candidate will be expected to show such a mastery of his special field, and such an acquaintance with the literature, general and special, bearing on it, as would qualify him to give instruction in it to mature students.

B. Dissertation

Each candidate is required to present a dissertation on a subject chosen by him, of such character as to show a thorough mastery of the sources of information and the ability to carry on independent research. It must be in good literary form and suitable for publication. In lieu of the customary type of dissertation, students may in certain cases edit, or translate and edit, some historical source. Such a project involves careful textual criticism, explanatory annotations, and an historical introduction clearly showing the contribution of the source to historical knowledge. The dissertation must be completed within five years of the qualifying examinations. Any extension of this period must be secured annually from the chairman of the department.

Lower Division Courses

from the earliest times to the present.

1A-1B. Introduction to Western Civilization. (3-3) Yr.

Lecture, two hours, discussion section, two hours.

Mr. Weber, Mr. Wohl

A broad, historical study of major elements in the Western heritage from the world of the Greeks to that of the twentieth century, designed to further the beginning student's general education, introduce him to ideas, attitudes, and institutions basic to Western civilization, and to acquaint him, through reading and critical discussion, with representative contemporary documents and writings of enduring interest.

5A-5B. History of England and Greater Britain. (3-3) Yr. Mr. Slavin

Lecture, two hours; quiz section, one hour.

The political, economic, and cultural development of the British Isles and the Empire

†6A-6B. History of American Civilization. (3-3) Yr.

Lecture, three hours; quiz, one hour.

Mr. Berwick, Mr. Meyer

A survey of American civilization and culture with emphasis upon the central ideas found embedded in the fine arts, science, philosophy, religion, and law. Guest lecturers from outside the department will be scheduled.

†7A-7B. Political and Social History of the United States. (3-3) Yr.

Beginning either semester

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Beginning either semester. Mr. Daniels, Mr. Dyer, Mr. Saloutos

Lecture, two hours; quiz section, one hour.

This course is designed for students in the social sciences who want a thorough survey of the political and social development of the United States as a background for their major work and for students in other departments who desire to increase their understanding of the rise of American civilization.

8A-8B. History of the Americas. (3-3) Yr.

Mr. Burr

Lecture, two hours; quiz section, one hour.

A study of the development of the Western Hemisphere from the discovery to the present. Attention in the first semester to exploration and settlement, colonial growth, imperial rivaliries, and the achievement of independence. In the second semester, emphasis upon the evolution of the American nations and people in the nineteenth and twentieth centuries.

[†] Credit will not be given for both 6A and 7A or for both 6B and 7B.

Upper Division Courses

The prerequisite for course 101 is upper division standing. The prerequisite for all other upper division courses is upper division standing and course 1A-1B, or 5A-5B, or 6A-6B, or 7A-7B, or 8A-8B, or other preparation satisfactory to the instructor.

101. Main Currents in American History. (2) I, II. Mr. Meyer, Mr. Berwick

A one-semester survey of United States history, with emphasis upon the growth and development of a distinctive American culture. Not open to students who have credit for course 7A, 7B, or 6A, 6B, or 8B. Not to be counted toward the major.

105A-105B. History of Technology from Antiquity to the Twentieth Century. (3-3) Yr.

(Formerly numbered 124A-124B.)

A general survey of the history of technology with some consideration of its changing social, economic, and cultural relationships.

106A-106B. History of Science. (3-3) Yr.

Mr. Burke

(Formerly numbered 125A-125B.)

Scientists and scientific thought in relationship to societies from Aristotle to the present.

107B. Historical Development of Medical Science. (3) II. Mr. O'Malley The major contributions of medicine and medical personalities from the 5th Century B.C. to the 19th Century A.D. Illustrated lectures and required readings from selected

111A-111B. History of the Ancient Mediterranean World. (3-3) Yr.

Mr. Brown, Mr. Chambers

A survey of the history of the ancient Mediterranean world from earliest times to the reign of Constantine. The work of the first semester ends with the death of Alexander.

112A-112B. History of Ancient Greece. (3-3) Yr.

Mr. Brown

112A. The Greek city-state. The emphasis will be on the period between the Persian Wars and the rise of Macedon.

112B. The Hellenistic Period. A consideration of the new patterns in government, social life, science, and the arts that appeared between the Macedonian conquest and the decisive intervention of Rome.

113A-113B. History of Rome. (3-3) Yr.

Mr. Chambers

113A. To the death of Caesar. Emphasis will be placed on the development of im-

perialism and on the constitutional and social struggles of the late Republic.

113B. From the death of Caesar to the time of Constantine. The early empire will be treated in more detail supplemented by a survey of the social and economic changes in the third century.

116A-116B. History of the Ancient East. (3-3) Yr. Mr. Greenfield

A survey of the social, religious, political and literary history of Mesopotamian culture from the rise of the Sumarian city-states to the fall of the Persian Empire. Sumarians, Assyrians, Elamites, Hittites, Hurrians, Amurrites, Phoenicians and Persians will all be discussed.

117A-117B. History of Ancient Egypt. (3-3) Yr. Miss Lichtheim 117A. From early dynastic times to the end of the New Kingdom (ca. 3000 B.c. to 1000 B.C.). The rise of Pharaonic Egypt from tribal beginnings to leading power in the ancient Near East; its peaks of achievement in the Old, Middle, and New Kingdoms.

117B. Prerequisite: course 111A or consent of the instructor. From the end of the New Kingdom to the Arab conquest (1000 B.c. to 640 A.D.). Break-up of the homogeneous Pharaonic civilization; foreign invasions and occupations (Ethiopian, Assyrian, and Persian); Alexander the Great and the Hellenization of Egypt; the Graeco-Roman period bilingual culture; the rise of the Coptic church; Egypt under Byzantine rule.

121A. The Early Middle Ages. (3) I.

Mr. White

A survey of religious, intellectual, artistic, social, and economic changes in Europe from the decay of the Roman Empire until about 1050.

121B. The Later Middle Ages. (3) II.

Mr. White

A continuation of 121A, from 1050 to about 1450, with the added consideration of the new scientific movements.

122A-122B. History of the Church to the End of the Middle Ages. (3-3) Yr.

A course on the development of Christian doctrines, on ecclesiastical institutions and on relations between the church and empires, kingdoms, and lay society, from the beginnings of Christianity to the great reform councils of the late Middle Ages.

123A-123B. Byzantine History. (3-3) Yr.

Mr. Vrvonis

This course stresses the political, socioeconomic, religious, and cultural continuity in the millenial history of Byzantium. It begins with the reforms of Diocletian and includes such topics as Byzantium's relations with Latin Europe, Slavs, Sassanids, Arabs, and Turks.

125A-125B. History of Africa. (3-3) Yr.

Mr. Thompson

(Formerly numbered 133A-133B.)

Africa from earliest times to the present with special emphasis on the period since the post-European contact.

126A-126B. History of West Africa. (3-3) Yr.

Mr. Griffeth

126A. A survey of West African peoples and institutions from earliest times to 1800, with emphasis upon the Islamic penetration, the Sudanic Empires, the coastal peoples, the beginnings of European contact and the slave trade.

126B. From the Fulani Revolutions to the present, with emphasis upon the conquest states of the 19th century, the transition of coastal peoples following the abolition of the slave trade, and the establishment and withdrawal of the European administrations.

130. History of South Africa. (3) II.

Mr. Galbraith

Changing patterns of South African society from the arrival of the Dutch to the present.

131A-131B. Armenian History. (3-3) Yr.

Mr. Hovannisian

A survey of the political, economic, and cultural history of Armenia from ancient to modern times. From the beginnings to 1375: the fall of the Armenian Kingdom of Cilicia. From 1375 to present: the movements for independence and Soviet Armenia.

132. Islamic Iran. (3) II.

modern times.

Mrs. Keddie

(Formerly numbered 132A-132B.)

This course will deal with the political and cultural history of Persia beginning with the Mohammedan Conquest.

134A-134B. Near and Middle East from 600 A.D. (3-3) Yr.

Mr. von Grunebaum

134A. The rise of Islam, the Caliphate, the Crusades, the Turkish and Mongol invasions; the rise of the Ottoman Turks.

134B. The Ottoman and Persian empires, decay and westernization, internal change and reform.

134C. History of the Eurasian Nomadic Empires. (2) I, II. Mr. Eckmann The course outlines the history of the great Eurasian nomadic empires (2nd century

B.C.-13th century A.D.) with emphasis on their relations with the late Roman and the Byzantine Empires as well as the peoples of Eastern Europe and the Near East.

135A. Introduction to Islamic Culture. (2) I. Mr. von Grunebaum Origins of the Islamic way of life and thought, survey of Islamic history, Islamic literature in English translation, interaction of the Islamic world and Europe in medieval and 136. Islamic Institutions and Political Ideas. (2) II.

Mr. von Grunebaum

Institutions and ideas of government, administration, justice, education, economic and social life in the Islamic Near East as they were before the impact of the West, and as they were affected by that impact.

137. Near East in the Nineteenth and Twentieth Centuries. (3) I.

Mr. von Grunebaum

The decay of the Islamic empires and the expansion of Europe, the Eastern Question, westernization and the rise of national states in the Near East.

*138A-138B. Jewish History. (3-3) Yr. Jewish history from Biblical times to our period. Mr. Greenfield

139A-139B. History of the Turks. (3-3) Yr. Mr. Vryonis A survey of the society, government, and political history of the Turks from earliest times down through the foundation of the Turkish Republic. Arab Muslim and Balkan Christian elements are discussed only when they form a part of the Ottoman Empire. (Students are strongly advised not to begin with the second half of the course.)

140A-140B. History of Modern Europe. 1500-1914. (3-3) Yr.

A general survey of European history, 1500-1914. Mr. Anderson, Mr. Payne

141A-141B. Europe in Transition, 1450-1610. (3-3) Yr.

Mr. Hoxie

141A. The Renaissance. 141B. The Reformation.

141C. Europe in the Seventeenth Century, 1610–1715. (3) I. Mr. Lossky European culture, institutions, and politics in the seventeenth century.

141D. Europe in the Eighteenth Century. (3) II.

Mr. Lossky

European culture, institutions, and politics from the death of Louis XIV to 1789.

*141E. Europe, 1789-1815: The French Revolution and the Napoleonic Empire. (3) I.

Mr. Weber

The First Republic and the First Empire: their origins, rise, decline, and fall; their effects in France and Europe.

141F. Europe, 1815–1870. (3) I.

Mr. King, Mr. Zacek

The history of Europe from the decline of Napoleon to the end of the Franco-Prussian War; a survey covering international relations and internal conditions of the major European countries, with special stress on the rise of nationalism and liberalism.

141G. Europe, 1870-1914. (3) II.

Mr. King

The history of Europe from end of the Franco-Prussian War to eve of First World War. A survey covering internal conditions of major European countries, nationalism, neoimperialism, the rise of socialism, spread of industrial revolution, and diplomatic background of First World War.

141H. Europe Since 1914. (3) II.

Mr. King

Political, economic, and military developments since the outbreak of the First World

*142-142B. European Diplomacy and Imperialism. (3-3) Yr.

A study of European international rivalries primarily in the nineteenth and twentieth centuries.

[•] Not to be given, 1965-1966.

142C. Social History of Europe in the Nineteenth Century. (3) I.

Mr. Anderson

Impact of the rise of industrialism upon the social structure and ideals of Europe; the conflict between the new social forces and those of the Old Regime; emphasis upon the nineteenth century.

142D. Social History of Europe in the Twentieth Century. (3) II.

Mr. Anderson

Impact of war, revolution and the continued expansion of industrialism and of knowledge upon the structure, relations and ideals of the social groups.

142E-142F. Cultural and Intellectual History of Europe from the Renaissance to the French Revolution. (3-3) Yr. Mr. Weber

Climates of taste and climates of opinion. Educational, moral and religious attitudes: the art, thought and manners of the time in a historical context.

142C-142H. Cultural and Intellectual History of Europe in Nineteenth and Twentieth Centuries. (3-3) Yr. Mr. Weber

Climates of taste and climates of opinion. The art, thought, and manners of the time in an historical context.

143A. France from 1500 to 1789. (3) II.

Mr. Lossky

The ancien régime in France from the end of the fifteenth century to its dissolution in the eighteenth century: its institutions, society, and culture.

143D. France Since the Founding of the Third Republic. (3) L. Mr. King (Former number, 149C.)

An intensive study of modern France, emphasizing the nation's search for political and economic stability and for military security in the twentieth century. Recommended preparation: course 1A-1B.

144A. Germany, 1496 to 1806. (3) I. Mr. Anderson, Mr. Loewenberg The Holy Roman Empire from the Renaissance to the French revolutionary era. Rise of the German territorial states, especially Prussia. Institutional and cultural developments. Background and origins of modern German nationalism.

144B. Germany Since 1806. (3) II.

Mr. Anderson

A political, economic, social and cultural analysis of the period of national unification, the Bismarckian Reich, the reign of William II, and the wars and revolutions of the twentieth century.

145. The Netherlands in European Affairs, 1450–1795. (3) I. Mr. Lossky Emphasis will be on the republican institutions of the Dutch and on the leading role of the Dutch in international affairs, maritime ventures, and the cultural and economic life of Europe, especially in the seventeenth century.

146A-146B. History of Russia. (3-3) Yr.

Mr. Fisher

146A. History of Russia to 1801. Political, economic, and social developments and the

foreign relations of Russia in the Kievan, Muscovite, and imperial periods.

146B. History of Russia, 1801–1917. The agrarian problem, the great reforms, the radical movement, the revolution of 1905; Russia in international politics, especially the Near Eastern question.

146C. The Soviet Union. (3) I.

Mr. Rogger

Internal developments and foreign affairs of the Soviet Union from the revolutions of 1917 to the present.

147. Intellectual History of Russia. (3) II.

Mr. Rogger

Topics include the Russian intelligentsia from the eighteenth to the twentieth centuries; Slavophiles and Westerners; Western philosophical influences; and Russian Marxism. Major literary and intellectual figures of all shades of opinion will be included: e.g., Herzen, Bakunin, Mikhailovskii, Plekhanov, and Lenin.

148A-148B. History of Italy. (3-3) Yr.

Mr. Wohl

148A. The Italian people from the late Middle Ages to the achievement of national unity.

148B. The Italian nation from 1861 to the present: political, economic, social, diplomatic and ideological developments.

149. Modern History of Poland and Danubian Europe since 1700. (2) I.

Mr. Zacek

A general survey of conditions in Poland and the Danubian area about 1700. Developments from 1700 to 1848. The revolutionary movements of 1848. The growth of nationalism, the struggle for independence, and the establishment of nationalism in East Central Europe.

150. Modern British Biography. (3) II.

Mr. Howard

A study of the lives of leaders of Britain, the development of biographical technique and the place of biography in the writing of history.

151A-151B. History of the British People in Modern Times. (3-3) Yr.

Mr. Howard, Mr. Rouse

A study of the main currents in the thought, culture, and social progress of the British people from Henry VIII to the death of Victoria.

152. Constitutional History of England. (3) II.

Mr. Howard

Prerequisite: course 5A-5B or consent of the instructor.

A study of the institutions, social and political forces, and ideas which contributed to the development of the British constitution, especially during the formative period before the Clorious Revolution.

152C-152D. Medieval England. (2-2) II.

Mr. Rouse

Concentration upon Anglo-Saxon and Anglo-Norman political, economic and intellectual history and upon the unique institutions of central and local government produced by these societies.

153. Renaissance England. (3) I.

Mr. Slavin

A study of the intellectual forces and the social, economic, and political conditions in England in the age of the Renaissance. The Reformation, the Elizabethan era, and the Puritan revolution will receive attention.

154. Great Britain in the Seventeenth Century. (3) II.

Mr. Howard

A study of the intellectual forces and the social, economic, and political conditions in England during the seventeenth century.

155. Great Britain in the Eighteenth Century (1688-1783). (3) I.

Mr. Howard

The structure of the British government, society, and economic life under the Hanoverians.

156. Great Britain in the Nineteenth Century. (3) I.

Mr. Moore

The changing structure of the British economy, polity, society, and culture from approximately 1780 to 1880.

157. Great Britain in the Twentieth Century. (3) II.

Mr. Moore

The changing structure of the British economy, polity, society, and the culture from approximately 1880 to the present.

158A-158B. The British Empire Since 1783. (3-3) Yr.

The political and economic development of the British Empire, including the evolution of colonial nationalism, the development of the commonwealth idea, and changes in British colonial policy. The work of the first semester covers to 1900.

159. History of Canada. (3) I.

Mr. Galbraith

A survey of the growth of Canada into a modern state from its beginnings under the French and British colonial empires.

160. History of the Caribbean. (3) I.

161A-161B. Modern History of Spain and Portugal. (3-3) Yr. Mr. Payne Political, ideological and economic history of Spain and Portugal from the late Middle Ages to the present.

162A-162B. Latin America from the Discovery to the Present. (3-3) Yr.
Mr. Burns, Mr. Burns

163A-163B. The History of Brazil. (3-3) Yr.

Mr. Burns

An introductory survey covering the period from the Portuguese discovery to the declaration of independence in the first semester, and from the First Empire to the present day in the second. The lectures treat selected topics in the political, economic, social, and cultural development of Brazil.

166. History of Mexico. (3) I. Mr. Burr, Mr. Glauert

The development of the viceroyalty of New Spain and the Mexican nation, with emphasis
upon the problems of the period since Diaz.

167. Social and Intellectual History of Latin America. (3) I, II. Mr. Glauert
The growth of the intelligentsia in Latin America with special emphasis on the impact
of European currents of thought, the influence of the American social milieu, the revolutionary manifestos of the Left and Right, and the promotion of liberalism, nationalism
and socialism.

169. History of Inter-American Relations. (3) I. Mr. Burr Emphasizes the historical development of a distinctive system of international relations among the nations of the Western Hemisphere, from 1808 to the present.

171A. The United States: Colonial Period. (3) I. Mr. Berwick Political and social history of the Thirteen Colonies and their neighbors; European background, settlement and westward expansion, intercolonial conflicts, beginnings of culture, colonial opposition to imperial authority.

171B. The United States: The New Nation. (3) I, II. Mr. Berwick Political and social history of the American nation from 1750 to 1801, with emphasis upon the rise of the New West, revolution, confederation, and union; the fathers of the Constitution.

172. The United States: The Formative Era, 1801-1850. (3) II. Mr. Catell Political, social, and economic history of the United States in the Age of Jefferson and Jackson. Emphasizes the rise of political parties; westward expansion and the roots of intersectional conflicts; Utopian experiments; folklore, language, science, and religion; and the emergence of an American national character.

173A. The United States: Civil War and Reconstruction. (3) I. Mr. Dyer
The topics studied will include: the rise of sectionalism, the anti-slavery crusade; the
formation of the Confederate States; the war years; political and social reconstruction.

formation of the Confederate States; the war years; political and social reconstruction.

173H. The United States, 1875–1900. (3) II.

Mr. Daniels

173H. The United States, 1875–1900. (3) II. Mr. Daniels
American political, social, and institutional history in a period of great change. Emphasis
on the altering concepts of the role of government and the responses to that alteration.

174A-174B. The United States: The Twentieth Century. (3-3) Yr.

Mr. Mowry

The political, economic, intellectual, and cultural aspects of American democracy in the twentieth century.

175. History of American Capitalism Since the Civil War. (3) I.

Recommended preparation: courses 7A-7B and Economics 13. Mr. Saloutos

A study of the changes in agriculture, industry, labor, banking, transportation, and commerce in a capitalist society, and of some of the prominent personalities who made these changes possible.

176. American Reform Movements and Reformers. (3) II. Mr. Saloutos A study of educational, monetary, labor, and agrarian reforms advocated in the nineteenth and twentieth centuries.

177. Intellectual History of the United States. (3) I. Mr. Meyer
The principal systems of ideas about man and God, nature and society, which have been at work in American history. Emphasis on the sources of these ideas, their connections with one another, and their expression in great documents of American thought.

178A-178B. American Diplomatic History. (3-3) Yr.

Mr. Dalleck

178A. The establishment of an independent foreign policy, the territorial expansion of the United States, and the emergence of a world power.

178B. The role of the United States in the twentieth-century world.

179. Constitutional History of the United States. (3) I, II. Mr. Dyer Prerequisite: 6 units of United States history or government, or consent of the instructor.

A study of the Federal Constitution from the historical point of view, with emphasis upon the constitutional convention and the constitutional controversies of the nineteenth

180. Social History of the United States Since 1800. (3) II. Mr. Meyer An historical study of the character and values of the American people as affected by regions, classes, and economic change; with particular attention to the cultural roles of women, businessmen, Negroes, and ethnic groups.

181. The American West. (3) I.

Mr. Caughey, Mr. Hundley

Recommended preparation: course 8A-8B.

A study of the West as frontier and as region, in transit from the Atlantic seaboard to the Pacific, and from the seventeenth century to the present.

182. The Social History of American Art. (3) II.

A study of the relationship of painting, sculpture, architecture, music, and, to a limited degree, of literature to the American culture.

188. History of California. (3) II.

Mr. Caughey

Recommended preparation: course 8A-8B.

The economic, social, intellectual, and political development of California from the earliest times to the present.

190. Directed Reading for Honors. (1-12) I, II.

The Staff

Reading intended to fill gaps in the historical training of individual honors students. Reports on reading will be made at regular intervals.

191A. History of the Far East. (3) I. Mr. Han, Mr. Wilson, Mr. Wolpert China and Japan from the earliest times to the beginning of Westernization.

191B. History of Far East. (3) II.

Mr. Han, Mr. Wilson

Transformation of the Far East in modern times under the impact of Western civilization.

191C. History of Early Modern China. (3) I.

Mr. Farquhar

The course will encompass the period from the Sung unification in 960 to the end of the Ming in 1644.

191D. The Mongols in Chinese History, 1200-1800. (3) II. Mr. Farquhar

The historical development of the Mongols through the influence of surrounding cultures—Turkic, Chinese, Tibetan and Manchu; the Mongols as a "Barbarian" problem in Chinese history.

192A-192B. The Twentieth-Century Far East. (2-2) Yr. Mr. Han

A study of the social, economic, and political development of the Far Eastern countries since 1898, with special attention to the changes in ideas and institutions after a century of Western impact.

193. Diplomatic History of the Far East. (3) II.

Mr. Wilson

The role of Far Eastern states in the international community beginning with the establishment of the Treaty System in China and the opening of Japan to intercourse with the rest of the world in 1854.

194A-194B, History of Modern China. (3-3) Yr.

Mr. Han le over China:

Final consolidation of the Tunghus peoples in Manchuria and their rule over China; social, economic, political, and literary achievements; movements for modernization toward the end of the nineteenth century; the founding of the Republic.

195A-195B. History of Modern Japan. (2-2) Yr.

Mr. Wilson

The political, economic, and cultural development of Japan since the establishment of the Tokugawa Shogunate in 1603.

196A. Early History of India. (3) I.

Mr. Wolpert

Introduction to the civilization and institutions of India. A survey of the history and culture of the South Asian subcontinent from the earliest times to the founding of the Mughal Empire.

196B. Recent History of India and Pakistan. (3) II.

Mr. Wolpert

History of the South Asian subcontinent from the founding of the Mughal Empire, through the eras of European expansion, British rule, and the nationalist movement, to the present.

196C. History of Southeast Asia. (3) II.

Mr. Wolpert

The history and culture of modern Burma, Thailand, Laos, Cambodia, Vietnam, Malaya, Indonesia, and the Philippines from earliest times. Emphasis on the expansion of European influence, and the growth of Nationalism in Burma, Indonesia, Indo-China, and the Philippines.

197. History and Historians. (3) I, II.

The Staff

Required of all history majors in their junior year.

A study of historiography, including the intellectual processes by which history is written, the results of these processes, and the sources and development of history. Attention also to representative historians.

199. Special Studies in History. (3) I, II.

The Staff

An introduction to historical method, followed by individual investigation of selected topics.

To be taken by all history majors in their senior year in a field for which specific preparation has been made in the junior year. Assignment to sections is made only by the departmental coordinator for registration in this course. Sections 1, 2, 9, 10, and 12 are rarely given more than once each year.

Section 1. Ancient History.

Mr. Brown, Mr. Chambers

Section 2. Medieval History.

Mr. White

Section 3. European History.

Mr. King

Section 4. European History.

Mr. Howard, Mr. Moore

Section 5. English History.

Mr. Berwick

Section 6. American Colonial History.

Section 7. United States History. Mr. Daniels Section 8. Recent United States History. Mr. Meyer Mr. Burr Section 9. Hispanic-American History. Section 10. Pacific Coast History. Mr. Caughey Section 11. The British Empire. Mr. Galbraith, Mr. Wolpert Section 12. The Far East. Mr. Han, Mr. Wilson Section 13. The Near East. Mr. von Grunebaum Section 14. African History. Mr. Criffeth

Graduate Courses

202. Advanced Historiography. (3) I, II.

The Staff

- A. Ancient and Medieval. B. Modern European.
- C. British.
- D. American.
- E. Latin American.
- F. The Near East.
- G. The Far East.
- H. African History.

205A-205B. Ancient Political Institutions. (8-3) Yr. Mr. Chambers Detailed study of selected topics in ancient history. Greek and Latin will not necessarily be required.

208. Topics in European History. (3)

The Staff

A graduate course involving reading, lecturing, and discussion of selected topics in Modern European History. This course does not fulfill the seminar requirement for the Ph.D. degree.

209A-209B. Topics in Asian History. (3-3) Yr.

Mr. Wilson

Prerequisite: graduate status and consent of the instructor.

A graduate course involving reading, lecturing and discussion of selected topics in Far Eastern history for those who do not have the necessary linguistic equipment. This course does not fulfill the seminar requirement for the Ph.D.

215A-215B. Westernization in the Arabic-Speaking World. (2-2) Yr.

Prerequisite: History 134A-134B or equivalent. Mr. von Grunebaum Impact of the West on the Arabic-speaking world including North Africa since 1800 A.D. and the reactions of the various sections of the Arab world, especially in their religious, social, and cultural aspects.

251A-251B. Seminar in Ancient History. (3-3) Yr.

Mr. Brown

252A-252B. Seminar in the History of the Medieval Church in the West.
(3-3) Yr.
Mr. Ladner

253A-253B. Seminar in the Renaissance and Reformation. (3-3) Yr. Ordinarily the first semester will be concerned with Renaissance problems and the second with the Reformation.

254A-254B. Seminar in Medieval History. (3-3) Yr.

Mr. White

255A-255B. Seminar in the History of Science. (3-3) Yr. Studies in the history of science.

- 256A-256B. Seminar in Early Modern European History. (3-3) Yr.
- Mr. Lossky

 Studies in European political and cultural history of the seventeenth and eighteenth
 centuries.
- 257A-257B. Seminar in Late Modern European History. (3-3) Yr.

Mr. King

- Studies in continental European history since the earlier nineteenth century.
- 258A-258B. Seminar in Modern European History. (3-3) Yr.

Mr. Anderson

- Studies in European political and cultural history of the nineteenth and twentieth centuries.
- 259A-259B. Seminar in Russian History. (3-3) Yr. Mr. Fisher, Mr. Rogger Prerequisite: the student should have a reading knowledge of at least one European language. Studies in the history of Russia.
- 260A-260B. Seminar in English History. (3-3) Yr. Mr. Howard Studies in the later Stuart and early eighteenth-century periods.
- 261A-261B. Seminar in British Empire History. (3-3) Yr. Studies in nineteenth- and twentieth-century imperial history.
- 262A-262B. Seminar in English History. (3-3) Yr. Mr. Slavin Studies in Tudor and early Stuart England.
- 263A-263B. Seminar in African History. (3-3) Yr. Mr. Thompson Studies in African history.
- 264A-264B. Seminar in Modern European History. (3-3) Yr. Mr. Weber The relationship of intellectual movements and political and socio-economic developments in recent European history.
- 265A-265B. Seminar in Hispanic-American History. (3-3) Yr. Mr. Burr Studies in the colonial and early national periods.
- 268A-268B. Seminar in Near Eastern History. (3-3) Yr. Studies in the history of the Near East. Mr. von Grunebaum
- 269A-269B. Seminar in United States History. (3-3) Yr. Mr. Berwick Studies in the colonial period.
- 270A-270B. Seminar in United States History. (3-3) Yr. Mr. Mowry Studies in the recent United States and the recent American West.
- 271A-271B. Seminar in United States History. (3-3) Yr. Mr. Saloutos Studies in recent United States history.
- 272A-272B. Seminar in United States History. (3-3) Yr. Mr. Dyer Studies in political and social problems of the middle nineteenth century.
- 273A-273B. Seminar in United States History. (3-3) Yr. Mr. Meyer Studies in American intellectual history.
- 274A-274B. Seminar in American History. (3-3) Yr. Mr. Caughey Studies of the American West.
- 279A-279B. Seminar in Far Eastern History. (3-3) Yr. Mr. Han

280A-280B. Seminar in South and Southeast Asia. (3-3) Yr. Mr. Wolpert Ideas and institutions of South Asia and their influence in Southeast Asia.

290. Research in History. (1 to 6) I, II.

The Staff
Open only to students who have passed the qualifying examination for the doctor's degree.

298. Directed Studies. (1-3) I, II.

The Staff

Related Courses in Other Departments

The following courses are offered in the School of Medicine and are accepted toward the history of medicine and history of science programs.

Anatomy 240. History of Medicine. (1)

Anatomy 252. Seminar in Medical History. (2)

HOME ECONOMICS

For courses in Home Economics see the Department of Education.

HUMANITIES

Pier-Maria Pasinetti, Ph.D., Professor of Italian.

David Thompson, M.A., Acting Assistant Professor of Classics.

Letters and Science List.—Course 1A-1B is included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

1A-1B. World Literature. (3-3) Yr. Mr. Pasinetti, Mr. Thompson A course in world literature for the general student. Recommended as a course to satisfy requirement (G) (1) in the College of Letters and Science.

Related Course in Another Department

Integrated Arts 1A-1B. Man's Creative Experience in the Arts. (3-3)

INTEGRATED ARTS

Letters and Science List.—Course 1A-1B is included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

1A-1B. Man's Creative Experience in the Arts. (3-3) Yr. Mr. Gray The most significant aspects of the arts through the ages, from primitive art to modern mass communication, literature excluded. A nontechnical presentation for the general student.

INTERDISCIPLINARY COLLOQUIA

Organized colloquia involving several disciplines are offered from time to time in conformity with faculty and student interests. They are open to all faculty members and to graduate students assigned to the colloquia by their advisers. Graduate credit is not awarded directly, but may be given through appropriate departmental courses.

African Studies

Committee in charge: James S. Coleman, Political Science (Chairman); Daniel Biebuyck, Anthropology; Robert R. Griffeth, History; Leo J. Kuper,

Sociology; and Benjamin E. Thomas, Geography.

A colloquium on Africa in the social sciences will meet biweekly throughout the year. Papers presented and discussed in this colloquium will focus each semester upon a different integrating theme, such as Urbanization and Migration, Development and Adaptation of Legal Systems in Africa, and similar topics amenable to interdisciplinary discourse.

Behavioral Sciences

Committee in charge: Jacob Marschak, Business Administration and Economics (Chairman); W. R. Adey, Anatomy; John L. Barnes, Engineering; Leo Breiman, Mathematics; E. C. Carterette, Psychology; J. Hirschleifer, Economics; Anthony R. Oberschall, Sociology; Charles B. Tompkins, Mathematics.

A colloquium on mathematics in the behavioral sciences will meet biweekly throughout the year. Papers presented and discussed in this colloquium use mathematical language to improve communication between behavioral sciences, and also between these sciences and other branches of knowledge. Meetings are announced in the University Calendar.

Computer Sciences

Committee in charge: C. B. Tompkins, Mathematics (Chairman); F. H. Hollander, Computing Facilities; F. J. Massey, Public Health; M. A. Melkanoff, Computing Facilities; L. J. Paige, Mathematics; L. B. Slichter, Geo-

physics; R. C. Sprowls, Business Administration.

A colloquium on computer sciences will meet biweekly to study technical aspects of application of computers to the solution of scientific research problems. Much attention will be devoted to mechanical languages and to other aspects of the problem of communication between researcher and machine. All facets of the progress of a problem through a computation will be considered; these will include numerical analysis and related mathematical features, translation to codes and related logical features, structure of machines and related engineering features. Excerpts from the proceedings of the colloquium may be submitted for publication in The University of California Publication in Automatic Computation.

Information concerning times of meetings, and general program may be

obtained from the Offices of the UCLA Computing Facility.

Political Change

Committee in charge: David A. Wilson, Political Science (Chairman); Robert Baldwin, Economics; James S. Coleman, Political Science; Russell

H. Fitzgibbon, Political Science; Leo Kuper, Sociology.

A colloquium on the theoretical analysis of political change will meet biweekly throughout the year. Papers presented will emphasize the interaction of the phenomena which are the subject matter of the traditional social science disciplines in the processes of change.

ISLAMIC STUDIES

The program for the Master of Arts in Islamic Studies provides specialized training primarily for the following classes of students: (1) students seeking a general education and desiring a special emphasis in this particular area; (2) students who plan to live and work in this area, whose careers will be aided by a knowledge of the peoples, languages, and institutions (such careers might be centered on teaching, research, business, engineering, journalism, librarianship, or government service); (3) students preparing for advanced study in the language, peoples, or institutions of the area. Subject to the limitations indicated below, the special course of studies is formulated for each candidate according to his experience and requirements.

Requirements for the Bachelor's Degree.—For details concerning the curriculum in Near Eastern Studies leading to the degree of Bachelor of Arts see page 92.

Requirements for the Master's Degree

- 1. General Requirements (as throughout the Graduate Division). See page
- 2. Admission to the Program. The degree of Bachelor of Arts in Near Eastern Studies of the University of California, Los Angeles, or its equivalent is required. The Committee to Administer the Curriculum in Near Eastern Studies will pass on the application for admission to the program.

3. Plan. The program is offered under both Plan I (Thesis Plan) and Plan II (Comprehensive Examination Plan). The selection of a plan will be decided upon by the candidate and his adviser and approved by the committee.

- 4. Language Requirements. Candidates for the Degree of Master of Arts in Islamic Studies will be required to show proficiency in either French or German, in addition to the language or languages of their field of specialization. The student's knowledge of the chosen language will be examined in the Center at the end of the first semester of residence, and he must pass the graduate Foreign Language Reading Examination in the same language by the end of the second semester of residence. In view of the scholarly literature in the field, candidates are earnestly advised to acquaint themselves with a second European language in which relevant material for their studies is available.
- 5. Program. The program of each candidate will be especially prescribed by the Advisory Committee. The program should, wherever possible, be established before the candidate enters his first semester of work. The program will be planned to allow emphasis on Arabic, Persian or Turkish (Islamic) Studies and is intended for the student desiring a broad knowledge of the Arab (Islamic) world or to prepare for an academic career in this field. Courses of study which combine concentration on certain of the social sciences with a Near Eastern area specialization are also possible.

Program in Arabic, Persian or Turkish (Islamic) Studies.

The program of each candidate in Arabic, Persian or Turkish (Islamic) Studies will, in addition to Arabic, Persian or Turkish, include a full year's course in one of the remaining two languages. The additional required units will be chosen by the candidate from History 202F, 215A-215B, 268A-268B; Sociology 236, 237; political science, and at his option, courses in closely

related fields, such as Indian history, anthropology, or geography of the area.

Other study arrangements in the Near Eastern field are available through the Department of Near Eastern and African Languages.

Requirements for the Ph.D. Degree in Islamic Studies

- 1. For the general University requirements, see pages 168-169.
- 2. Requirements for admission to the program.

Competence in one of the relevant Near Eastern languages and normally an undergraduate major in one of the social sciences affiliated with the Program, that is, at present, in alphabetical order, history, political science and sociology, with some specialization in the Near East. The guidance committee may require the student to take additional work to make good any deficiencies in his undergraduate program.

3. Requirements of the Program.

- (a) Upon beginning his studies under this Program, the candidate will present to the Chairman of the Committee to Administer the Curriculum in Near Eastern Studies a written statement of his preparation in one of the two modern languages required by the University regulations (generally French and German) at the beginning of his first semester in residence. For work in some fields, a reading knowledge of Italian and/or Spanish is essential.
- (b) In the first year (normally two semesters) of graduate study, the candidate will follow essentially the existing master's program in Islamic (Arabic, Persian or Turkish) Studies which calls for two Near Eastern languages. (See 5 under Requirements for the Master's Degree.)
- (c) Normally the candidate will devote the second year to suitable courses and seminars in the departments affiliated with the Program, these courses to be determined by the candidate's special advisory committee (to be appointed by the Chairman of the Committee to Administer the Curriculum in Near Eastern Studies); after which he will complete his qualifying examinations and be advanced to candidacy. Of course, this period may be curtailed or expanded according to circumstances.
- (d) A final year (which under university rules cannot be curtailed) will normally be devoted by the candidate chiefly to the preparation of his dissertation, after which he will take his final oral examination. During this year the candidate may satisfy the residence requirements either by taking additional seminars or by registering in Islamics 299.

Qualifying Examination

The qualifying examination will, depending on the social science concentration elected by the student, consist (if, for example, his chosen field be history) in examinations on the whole range of Near Eastern history, one field of sociology (or political science) and the testing of the student's knowledge of his chosen Near Eastern languages and their literatures. Qualifying examinations for students with different concentrations will be constructed accordingly.

Lower Division Coursest

Near Eastern Languages

Arabic 1A-1B. Elementary Arabic. (4-4) Yr. Hebrew 1A-1B. Elementary Hebrew. (4-4) Yr.

Upper Division Courses†

Anthropology 123. Culture and Personality. (3)

124. Comparative Religion. (3)

Art 104. Medieval Art. (3)

110E. Art of the Ancient Near East. (3)

110F. Egyptian Art and Archeology. (3)

110G. Egyptian Art and Archaeology. (3)

110H-110J. Egyptian Hieroglyphs and Epigraphy. (3-3) Yr.

110K. Coptic Language and Epigraphy. (3)

111E. Early Byzantine and Coptic Art. (3)

199. Special Studies in Art. (1-4)

Classics 181A-181B. Intellectual History of the Byzantine Empire. (2-2) Yr.

Geography 126. The Geography of Africa. (3)

127. The Geography of the Middle East. (3)

History *116A-116B. History of the Ancient East. (3-3) Yr.

117A-117B. History of Ancient Egypt. (3-3) Yr.

123A-123B. Byzantine History. (3-3) Yr.

126A-126B. History of West Africa. (3-3) Yr.

131A-131B. Armenian History. (3-3) Yr.

132. Islamic Iran. (2)

134A-134B. Near and Middle East from 600 A.D. (3-3) Yr.

134C. History of the Eurasian Nomadic Empires. (2)

135A. Introduction to Islamic Culture. (2)

136. Islamic Institutions and Political Ideas. (2)

137. The Near East in the Nineteenth and Twentieth Centuries. (3)

138A-138B. Jewish History. (3-3)

139A-139B. History of the Turks to 1687. (3-3) Yr.

199. Special Studies in History, Section 13: The Near East. (3)

Near Eastern and African Languages

African Languages 101A-101B. Introductory Swahili. (4-4) Yr.

102A-102B. Advanced Swahili. (3-3) Yr.

105A-105B. Introductory Bambara. (3-3) Yr.

109A-109B. Introductory Twi. (3-3) Yr.

• Not to be given, 1965-1966.

[†] For additional courses, see relevant departments.

112A-112B. Introductory Hausa. (3-3) Yr.

113A-113B. Advanced Hausa. (3-3) Yr.

115A-115B. Introductory Sotho. (3-3) Yr.

121A-121B. Introductory Yoruba. (3-3) Yr.

122A-122B. Advanced Yoruba. (3-3) Yr.

150A-150B. African Literature in English Translation. (2-2) Yr.

190. Survey of African Language Structures. (3)

198. Special Courses. (1-4)

Arabic 102A-102B. Intermediate Arabic. (4-4) Yr.

103A-103B. Advanced Arabic. (3-3) Yr.

110A-110B. Spoken Moroccan Arabic. (3-3) Yr.

111A-111B. Spoken Egyptian Arabic. (3-3) Yr.

112A-112B. Spoken Syrian Arabic. (3-3) Yr.

118A-118B. Arabic Composition and Conversation. (1-1) Yr.

119A-119B. Advanced Arabic Composition. (2-2) Yr.

130A-130B. Classical Arabic Texts. (3-3) Yr.

140A-140B. Modern Arabic Texts. (3-3) Yr.

150A-150B. A Survey of Arabic Literature in English. (2-2) Yr.

160A-160B. The Arab World. (2-2) Yr.

180A-180B. Structure of Literary Arabic. (2-2) Yr.

199. Special Studies in Arabic. (1-6)

Berber *101A-101B. Shilha. (3-3) Yr.

104A-104B. Kabyle. (3-3) Yr.

*105A-105B. Tamazight. (3-3) Yr.

106A-106B. Advanced Tamazight. (3-3) Yr.

150A-150B. Survey of Berber Literature. (2-2) Yr.

*180A-180B. Comparative Study of the Berber Languages. (3-3) Yr.

199. Special Studies in Berber Languages. (1-6)

Caucasian Languages 101A-101B. Elementary Armenian. (3-3) Yr.

102A-102B. Intermediate Armenian. (3-3) Yr.

111A-111B. Elementary Georgian. (3-3) Yr.

130A-130B. Elementary Classical Armenian. (3-3) Yr.

131A-131B. Intermediate Classical Armenian. (3-3) Yr.

150A-150B. A Survey of Armenian Literature in English. (2-2) Yr.

199. Special Studies in Caucasian Languages. (1-6)

Hebrew 102A-102B. Intermediate Hebrew. (4-4) Yr.

103A-103B. Advanced Hebrew. (3-3) Yr.

118A-118B. Hebrew Conversation. (1-1) Yr.

Not to be given, 1965-1966.

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119A-119B. Hebrew Conversation and Composition. (1-1) Yr.
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•120A-120B. Selected Texts of the Bible. (3-3) Yr.

120C-120D. Selected Texts of the Bible. (3-3) Yr.

130A-130B. Medieval Hebrew Literature. (3-3) Yr.

*135A-135B. Hebrew Bible Commentaries. (3-3) Yr.

*140A-140B. Modern Hebrew Poetry and Prose. (3-3) Yr.

140C-140D. Modern Hebrew Poetry and Prose. (3-3) Yr.

150A-150B. Survey of Hebrew Literature in English. (2-2) Yr.

*160A-160B. The Hebrew Essay. (3-3) Yr.

•190A-190B. Survey of Hebrew Grammar. (2-2) Yr.

199. Special Studies in Hebrew. (1-6)

Near Eastern Languages 198. Special Studies. (1-6)

Persian 101A-101B. Elementary Persian. (3-3) Yr.

102A-102B. Advanced Persian. (3-3) Yr.

118A-118B. Persian Conversation for Beginners. (1-1) Yr.

119A-119B. Advanced Persian Conversation. (1-1) Yr.

150A-150B. Survey of Modern Persian Literature in English. (2-2) Yr.

199. Special Studies in Persian. (1-6)

Semitics 101A-101B. Elementary Amharic (Ethiopic). (3-3) Yr.

102A-102B. Advanced Amharic (Ethiopic). (3-3) Yr.

*130. Biblical Aramaic. (2)

Turkish 101A-101B. Elementary Turkish. (3-3) Yr.

102A-102B. Advanced Turkish. (3-3) Yr.

*110A-110B. Uzbek. (3-3) Yr.

*111A-111B. Chagatai. (3-3) Yr.

112A-112B. Old Turkic (Uigur). (3-3) Yr.

113A-113B. Kirghiz. (3-3) Yr.

*114A-114B. New Uigur. (3-3) Yr.

118A-118B. Turkish Conversation for Beginners. (1-1) Yr.

119A-119B. Turkish Conversation and Composition. (1-1) Yr.

*180A-180B. History of Turkish Studies. (2-2) Yr.

190A-190B. A Survey of the Turkic Languages. (3-3) Yr.

199. Special Studies in Turkish. (1-6)

Urdu 101A-101B. Elementary Urdu. (3-3) Yr.

199. Special Studies in Urdu. (1-6)

Political Science 132. International Relations of the Middle East. (3)

164. Governments and Politics in the Middle East. (3)

Sociology 166. Population and Society in the Middle East. (3)

*167. Comparative Sociology of the Middle East. (3)

Not to be given, 1965–1966.

Graduate Courses†

Art 249. Coptic Art. (3)

251. Egyptian Archaeology. (3)

252. Medieval Art. (3)

Classics. Greek 231A-231B. Studies in Byzantine Literature. (3-3) Yr.

French 221A-221B. Survey of French-African Literature. (3-3) Yr.

256A-256B. Studies in French-African Literature. (2-2) Yr.

Geography 273. Seminar in Selected Regions (The Middle East). (3)

History 202F. Advanced Historiography. The Near East. (3)

215A-215B. Westernization of the Arabic Speaking World. (2-2) Yr.

268A-268B. Seminar in Near Eastern History. (3-3) Yr.

298. Directed Studies, (1-3)

Linguistics 215. Berber Linguistics. (3)

216. African Linguistics. (3)

Near Eastern and African Languages

African Languages 297. Individual Studies for Graduate Students. (1-6)

Arabic 220A-220B. Islamic Texts. (3-3) Yr.

230A-230B. Arabic Poetry. (2-2) Yr.

240A-240B. Arab Historians. (3-3) Yr.

250A-250B. Studies in Arabic Literature. (2-2) Yr.

297. Individual Studies for Graduate Students. (1-6)

299. Research on Thesis or Dissertation. (1-6)

Berber 220A-220B. Comparative Study of Berber Languages. (2-2)

Hebrew 210A-210B. History of the Hebrew Language. (2-2) Yr.

220A-220B. Studies in the Text of the Hebrew Bible. (3-3) Yr. 230A-230B. Studies in Medieval Hebrew Literature. (2-2) Yr.

240A-240B. Studies in Modern Hebrew Literature. (3-3) Yr.

297. Individual Studies for Graduate Students. (1–6)

200 Present Studies for Graduate Students. (1-

299. Research on Thesis or Dissertation. (1-6)

Islamics 299. Research on Thesis or Dissertation. (1-6)

Near Eastern Languages 200. Bibliography and Method of Near Eastern Languages and Literatures. (2)

240. Folklore and Mythology of the Near East. (2)

Semitics 201A-201B. Ethiopic. (2-2) Yr.

202A-202B. Readings in Ethiopic Literature. (2-2) Yr.

[†] For additional courses, see relevent departments.

209A-209B. Comparative Study of the Ethiopian Languages. (2-2) Yr.

210. Ancient Aramic. (2)

*211. Readings in Aramaic Literature. (2)

•215A-215B. Syriac. (2-2) Yr.

*220A-220B. Ugaritic. (2-2) Yr.

280A-280B. Seminar in Comparative Semitics. (2-2) Yr.

290A-290B. Comparative Morphology of the Semitic Languages. (2-2)

297. Individual Studies for Graduate Students. (1-6)

299. Research on Thesis or Dissertation. (1-6)

Turkish 210A-210B. Old Ottoman. (2-2) Yr.

297. Individual Studies for Graduate Students. (1-6)

299. Research on Thesis or Dissertation. (1-6)

Political Science 250F. Middle Eastern Studies. (3)

Sociology 236. Social Change in the Middle East. (2)

237. Social Stratification in the Midlde East. (2)

ITALIAN

(Department Office, 340 Royce Hall)

Carlo L. Golino, Ph.D., Professor of Italian.

Pier-Maria Pasinetti, Ph.D., Professor of Italian.

‡Charles Speroni, Ph.D., Professor of Italian.

Giose Rimanell, Dottore in Lettere, Associate Professor of Italian.

Franco Fido, Dottore in Lettere, Assistant Professor of Italian (Chairman of the Department).

----, Instructor in Italian.

Franco Betti, B.A., Acting Instructor in Italian.

Mirella Cheeseman, Dottore in Scienze Politiche, Associate in Italian.

Margherita Jones-Cottino, Dottore in Lettere, Acting Assistant Professor of Italian.

Maria Russell, M.A., Lecturer in Italian.

Althea Soli, M.A., Lecturer in Italian.

Letters and Science List.—All undergraduate courses in Italian are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Required: Italian 1, 2, 3, 4, 102; or the equivalent to be tested by examination; Latin 1 or two years of high school Latin.

[•] Not to be given, 1965-1966.

¹ Sabbatical leave, fall semester, 1965.

Recommended: History 1A-1B; Philosophy 6A-6B, and an additional foreign language.

The Major.—Twenty-four units of upper division courses (exclusive of 102 and 152A-B), of which at least 20 must be in Italian. Four units may be taken in French, German, Greek, Latin, Portuguese, or Spanish literature. No credit will be allowed for completing a less advanced course after satisfactory completion of a more advanced course in grammar and/or composition.

As electives the department recommends courses in (1) History 148A-148B; (2) European history, anthropology, geography, political institutions, and international relations, particularly as they relate to Italy; (3) English literature; (4) French, German, Greek, Latin, Portuguese, and Spanish language and literature.

Requirements for Admission to Graduate Status.—Students who have completed the undergraduate major in Italian, or the equivalent, will be recommended for graduate work in Italian provided they meet the general requirements for admission to regular graduate status.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

For the general requirements, see pages 164-166. Two years of high school Latin, or the equivalent, are a departmental prerequisite for the master's degree in Italian. A reading knowledge of one other foreign language is also required of each candidate.

The department usually follows the comprehensive examination plan, but under certain conditions the thesis plan may be approved. The master's comprehensive examination consists of two five-hour written examinations. The student will be expected to show: (1) a fair knowledge of the history of Italian civilization, and (2) a more thorough acquaintance with the history of Italian literature from the thirteenth century to the present time. In a final oral examination the student will be examined on his general preparation and background.

Students who are accepted on the thesis plan do not take the written final examinations but will take an oral examination on the field of the thesis, as provided on page 165.

Requirements for the Doctor's Degree

The Ph.D. degree in Romance Languages and Literature is described on page 566; the department will furnish information about the Ph.D., in Italian.

Lower Division Courses

- 1. Elementary Italian—Beginning. (4) I, II. Mrs. Jones-Cottino in charge This course corresponds to the first two years of high school Italian.
- 2. Elementary Italian-Continued. (4) I, II. Mrs. Russell in charge Prerequisite: course 1 or two years of high school Italian.
- 3. Intermediate Italian. (4) I, II. Mr. Betti in charge Prerequisite: course 2 or three years of high school Italian.

- 4. Intermediate Italian—Continued. (4) I, II.
 Prerequisite: course 3 or four years of high school Italian.
 - Mr. Betti in charge
- 8A-8B-8C. Italian Conversation. (1-1-1) Yr. Mrs. Soli in charge
 The class meets two hours weekly. Open to students who have completed course 3.
 Those with grade A or B in course 2 may be admitted.
- *25. Advanced Italian. (4) I, II. Mrs. Soli in charge Course meets four hours weekly. Prerequisite: course 4 or the equivalent. A preparatory course for advanced Italian and composition.

Upper Division Courses

Sixteen units of lower division courses in Italian, or the equivalent, are required for admission to any upper division course. All upper division courses, with the exception of 102A-102B, 109A-109B and 152, are conducted mainly in Italian.

- 100. Readings in the Italian Theater. (3) I.

 The Italian theater from the Commedia dell'Arte to the present.
- 101A-101B. Composition, Oral and Written. (3-3) Yr.
- 103A-103B. Survey of Italian Literature. (3-3) Yr. Mr. Betti, Mr. Speroni
- *104A-104B. Introduction to the Study of Italian Literature. (2-2) Yr.
- 105. Italian Folklore. (3) II.

 A survey of Italian folklore, with emphasis on its cultural background and literary connections.
- 106. Contemporary Italian Literature. (2) I.

Mr. Golino

The Staff

- 107. Petrarch and Italian Lyric Poetry. (2) II.
- *109A-109B. Dante's Divina Commedia. (3-3) Yr. Mr. Speroni With the consent of the instructor this course may also be taken by students who have a thorough preparation in French, Spanish, or Portuguese.
- 130A-130B. Advanced Grammar and Composition. (2-2) Yr. Mrs. Russell Prerequisite: course 101A-101B.
- 152A-152B. Italian Literature in English Translation. (3-3) Yr.

 Master works of Italian literature from Dante to the present.

 Mrs. Jones-Cottino
- 199. Special Studies in Italian. (1-3) I, II.

 Prerequisite: senior standing and consent of the instructor.

Graduate Courses

200. Bibliography and Methods of Literary Research. (3) II. Mr. Golino 201A-201B. Medieval Italian Literature. (2-2) Yr.

^{*} Not to be given, 1965-1966.

*202. The Italian Novella. (2) I.

Mr. Fido

204A-204B. Studies in The Divine Comedy. (3-3) Yr.

Mr. Fido

222A, B, C, D, E. The Renaissance.

222A-222B. The Principal Trends of Italian Renaissance. (3-3) Yr.

Mr. Speroni

222C°-222D. Machiavelli, Guicciardini, Castiglione. (3-3) Yr. Mr. Fido 222E. Study of the Major Poets of the Renaissance. (3) II.

*225. The Italian Epic: Ariosto and Tasso. (3) I.

Mr. Speroni

*226. Studies in Seventeenth-Century Italian Literature. (2) I. Mr. Golino

*228. Studies in Eighteenth-Century Italian Literature. (2) I, II.
Mr.

*234A-234B. Italian Literary Criticism from De Sanctis to the

Mr. Pasinetti

229A-229B. Italian Romanticism. (2-2) Yr.

Mr. Pasinetti

230A-230B. Modern Italian Literature. (2-2) Yr.

Mr. Fido

Contemporaries. (2-2) Yr. 240A-240B. Italian Philology. (2-2) Yr.

Mr. Jensen

290. Research in Italian. (1-6) I, II. Prerequisite: consent of the department.

The Staff

Professional Course in Method

370. The Teaching of Italian in the Elementary School and the High School. (3) I, II.

Mrs. Russell Prerequisite: 101A-101B, 102A-102B, 103A-103B, 130A-130B.

JOURNALISM

(Department Office, 55 Economics Building)

Joseph A. Brandt, M.A. (Oxon.), B.Litt. (Oxon.), LL.D., Professor of Journalism.

Robert E. G. Harris, M.A., Professor of Journalism.

William W. Johnson, M.A., Professor of Journalism.

Walter Wilcox, Ph.D., Professor of Journalism (Chairman of the Department).

Robert A. Rutland, Ph.D., Associate Professor of Journalism. Jack Lyle, Ph.D., Assistant Professor of Journalism.

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James H. Howard, M.A., Lecturer in Journalism.

The graduate program in journalism prepares students for careers on the newspaper or magazine, in broadcasting, or in the communicative aspects of public information. Students are enrolled in one of two plans, depending

^{*} Not to be given, 1965-1966.

upon previous preparation. Normally, students complete the program in one calendar year (academic year plus one summer session), although some students remain for three semesters, either to pursue additional studies or to lighten the study load so that they may work. A detailed description of the program and departmental application forms may be obtained from the Chairman, Department of Journalism, UCLA, 405 Hilgard Avenue, Los Angeles, California 90024.

Students may qualify for one of two plans: Plan 1: For students who have completed an undergraduate major in journalism or in one of the social sciences or in one of the humanities—28 semester hours, divided as follows: 191 (2 semester hours), 204 (2), 260 (3), 268 (3), 274 (2), 400 (2), 401 (2), electives (12). Plan 2: For students who present significant journalism experience—24 semester hours, including courses listed under Plan 1 with the exception of 400 and 401. Qualification for admission to a plan is determined by the faculty. Thesis: Students may elect a thesis in lieu of four semester hours of elective course work. Comprehensive examination: Students who do not elect a thesis must qualify by passing a written and oral comprehensive examination. Degrees: Students who pass a foreign language examination may elect to receive the Master of Arts degree; others will receive the Master of Science degree.

The undergraduate program in journalism includes a core series of courses for undergraduate students who wish to prepare for graduate training leading to a career in journalism. This series consists of 101, (3), and semester hours selected from among undergraduate journalism course offerings with the counsel of a journalism adviser. See page 105 for additional information concerning the core series. Undergraduate courses are included in the Letters and Science List of Courses, as set forth on page 78. Further information

may be obtained from the Department.

Lower Division Course

 Fundamentals of Journalism. (3) I, II. Lectures, field trips and workshops.
 Survey of journalism principles and techniques. Mr. Howard

Upper Division Courses

101. Reporting. (3) I, II.

The Staff

Lecture, two hours; laboratory, two hours.
Fundamentals of the news communication process, including communications theory, media analysis and audience analysis. Style, structure and organization of the news story. Readability formulas. Laboratory: Exercises and experiments in news communication.

112. The History of American Journalism. (3) I. Mr. Harris

History and principles of the news and information media and their ancillary agencies with special attention to the news and information function. Course emphasizes historical context, including the main forces in development of the free press and social responsibility concepts.

180. Radio and Television News. (2) II.

The Staff

Prerequisite: course 2 or equivalent.

Fundamentals of broadcast news, FCC regulations. Network, station, and news agency problems and policies.

181. Reporting of Public Affairs. (3) 11.

Mr. Harris

Prerequisite: course 2 or equivalent.

Reporting governmental functions with emphasis upon judicial, legislative, and administrative procedures at the city and county level.

182. Magazine Writing. (3) I, II.

Mr. Johnson

Writing nonfiction articles for general magazines, specialized publications, and newspaper feature sections. Style, structure and organization. Research methods. Marketing procedures.

183. Fundamentals of Public Relations. (2) I, II.

Mr. Wilcox

Industrial and institutional public relations. Procedures, including analysis of institu-tional policy, definition of publics, attitude measurement, communications, and evaluation of results. Emphasis upon use of mass media in public relations communications.

190. The Foreign Press. (3) II.

Mr. Harris

Analysis and discussion of the four theories of the press. Study of the flow of international news. Analysis of the foreign media. Problems of propaganda, governmental control, language, and economic support.

191. Law of Mass Communications. (2) I, II.

Mr. Wilcox

Basic laws affecting the press: First and Fourteenth amendments; laws concerning libel, copyright, postal regulations and sedition. Special laws affecting broadcasting. Legal aspects of freedom of information.

192. The Media of Mass Communication. (3) I, II.

Mr. Lyle

Institutional analysis of the mass media with emphasis upon the press and broadcasting; the mass communications process; interaction with other institutions; critical evaluation.

195. The Critical Function of the Press. (3) II.

Mr. Brandt

Analysis and evaluation of the press in its role as critic of the popular arts, including television, books and motion pictures. Special lectures by professional critics.

Graduate Courses

204. Ethics and Responsibility in Mass Communications. (2) I, II.

Mr. Wilcox

Critical evaluation of the mass media with respect to ethical practices and responsibility. Required for the master's degree.

207. Graphic Arts in Mass Communications. (3) I. II. Mr. Rutland Principles and theory of the graphic arts in journalism, including photography, typography, and charts and graphs; basic printing processes.

241. Editorial Function of the Mass Media. (2) II. Critical analysis of the editorial function of the mass media; study of the editorial, the

affecting the human condition. Required for the master's degree.

editorial column, and the editorial campaign. Mr. Wilcox

252. Seminar in Editing the Newspaper. (1) I, II.

Study of editing problems with some emphasis upon role of special editorial divisions (urban, finance, science, etc.); guest lecturers.

253. Seminar in the History of Mass Communications. (2) II. Mr. Rutland Study of historical trends in the development of the mass media.

260. Seminar in Issues in the News. (3) I. II. Mr. Brandt Study of media responsibility and performance with reference to selected basic issues

268. Seminar in the Reporter and Society. (3) I, II. Mr. Harris Study of media performance in relation to main forces in the contemporary cultural pattern; emphasis upon the role of interpretive reporting. Required for the master's degree.

274. Seminar in Theories of Mass Communications. (2) I, II. Mr. Lyle Study of the mass communications process in terms of source, message, medium, context, audience, and response. Required for the master's degree.

275. Seminar in Mass Communications Research. (2) II.

Theory and techniques of mass communications research methods.

Mr. Lyle

297. Individual Studies in Mass Communications. (1-4) I, II.

Mr. Lyle and the Staff

Supervised research projects in mass communications. May be repeated for a total of four semester hours.

Professional Courses

400. News Communication I. (2) I, II. Laboratory and field work in journalism.

Mr. Johnson

401. News Communication II. (2) I, II.

Mr. Johnson

Prerequisite: course 400.

Continuation of News Communication L.

LATIN AMERICAN STUDIES

Curriculum in Latin American Studies

For details of the curriculum leading to the degree of Bachelor of Arts, see page 90 of this bulletin.

Master of Arts in Latin American Studies

The degree of Master of Arts in Latin American Studies is designed to provide systematic advanced training for (a) those planning to enter business or government service in the Latin American field, and (b) those in a specific academic discipline who have a regional interest in Latin America. It is not intended as a complete vocational preparation. Nor is a doctor's degree in Latin American Studies granted, on the assumption that at such a level the optimum training program involves a degree granted by an academic department with such emphasis on Latin American Studies as departmental requirements permit.

The degree of Master of Arts in Latin American Studies is administered

by the Committee on Latin American Studies.

Requirements for the Master's Degree

- 1. General Requirements.—See page 164.
- 2. Preparation.—The degree of Bachelor of Arts in Latin American Studies, or its equivalent, constitutes the preparation for admission. In exceptional cases graduate students with other backgrounds may be admitted at the discretion of the committee, but may be required to complete additional course work to correct deficiencies in preparation.
- 3. Language Requirement.—A reading knowledge of Spanish and Portuguese is required for the degree.
 - 4. Plan.—The comprehensive examination plan (Plan II) is followed.
- 5. Course Requirements.—Twenty-four units of upper division and graduate work are required; these must be in courses of Latin American content

taken in at least three departments, with a minimum of at least 6 units in each of the three departments. At least 12 of the required 24 units must be in the 200 series, including Latin American Studies 250 and a minimum of 3 units of graduate work in each of at least two departments. The proposed program must be approved by the Graduate Advisor, who may authorize minor modifications in the course requirements, provided they are consistent with the objectives of the degree.

Graduate Course

250. Interdisciplinary Seminar in Latin American Studies. (3) I, II. -

Should be taken by all candidates for the master's degree in Latin American Studies. This seminar is given by the staff in charge of the Graduate Program. The professor in charge is rotated from time to time among the various departments offering work in the Latin American area, and faculty members from several departments including visiting faculty from Latin America usually participate.

Related Courses

The following courses pertaining to Latin American Studies are offered by the departments listed. $^{\bullet}$

Anthropology 107. Peoples of South America. (3)

109. Indians of Modern Mexico and Peru. (3)

114. Introduction to Nahuatl Language and Literature. (3)

133. Ancient Civilizations of Middle America. (3)

134. Ancient Civilizations of Andean South America. (3)

265A-265B. Cultures of Latin America. (2-2)

Art 110B. Pre-Columbian Art. (3)

Economics 110. Problems of Underdeveloped Areas. (3)

113. Economic Problems of Latin America. (3)

Education 253E. Comparative Education Seminar: Latin American Education. (2)

Geography 122A. The Geography of Middle America. (3)

122B. The Geography of South America. (8)

199. Special Studies in Geography. (1-5)

257. Seminar in the Geography of Latin America. (3)

History 8A-8B. History of the Americas. (3-3)

160. History of the Caribbean. (3)

162A-162B. Latin America from the Discovery to the Present. (3-3)

163A-163B. The History of Brazil. (3-3)

166. History of Mexico. (3)

167. Social and Intellectual History of Latin America. (3)

169. History of Inter-American Relations. (3)

199. Section 9. Special Studies in History (Hispanic-American History). (3)

202E. Advanced Historiography (Latin American). (3)

265A-265B. Seminar in Hispanic-American History. 3-3)

^{*} For descriptions consult course lists of individual departments.

Political Science 131, Latin American International Relations. (3)

168A-168B. The Governments and Politics in Latin America. (3-3)

198. Section D. Special Courses. (Comparative Government: Problems in Latin-American Political Institutions.) (1-3)

199. Special Studies. (1-5)

250A. Seminars in Regional and Area Political Studies-Latin American Studies. (3)

Sociology 150. Latin American Societies. (3)

Spanish and Portuguese. Spanish 44. Civilization of Spanish America and Brazil (3)

Spanish 121A-121B. Survey of Spanish American Literature. (3-3)

Spanish 137. The Literature of Colonial Spanish America. (3)

Spanish 139. XIXth Century Spanish American Literature. (3)

Spanish 143. Spanish American Literature in the XXth Century. (3)

Spanish 147. Literary Criticism in Spain and Spanish America. (3)

Spanish 149. Folk Literature of the Hispanic World. (3)

Spanish 151. Folk Song in Spain and Spanish America. (1)

Spanish 160B. Hispanic Literatures in Translation. (3)

Spanish 199. Special Studies in Spanish. (1-3)

Spanish 237. Chroniclers of the Americas. (2)

Spanish 239. Neo-Classic and Romantic Prose and Poetry in Spanish America. (2)

Spanish 240. The Modernist Movement. (2)

Spanish 243. Contemporary Spanish American Poetry. (2)

Spanish 244. Contemporary Spanish American Novel and Short Story. (2)

Spanish 245. Contemporary Spanish American Essay. (2)

Spanish 277. Studies in Colonial Spanish American Literature. (2)

Spanish 278. Studies in XIXth Century Spanish American Literature. (2)

Spanish 280A, B, C, D. Studies in Contemporary Spanish American Literature. (2-2-2-2)

Spanish 297. Directed Individual Studies. (2-6)

Portuguese 121. Survey of Brazilian Literature. (3)

Portuguese 199. Special Studies. (1-3)

Portuguese 236. The Brazilian Novel. (2)

Portuguese 297. Directed Individual Studies (2-6)

⊯ LAW

Benjamin Aaron, A.B., LL.B., Professor of Law and Director of the Institute of Industrial Relations.

Norman Abrams, A.B., J.D., Professor of Law.

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John A. Bauman, B.S.L., LL.B., LL.M., Jur.Sc.D., Professor of Law.

L. Dale Coffman, A.B., J.D., LL.M., S.J.D., Professor of Law. William Cohen, A.B., LL.B., Professor of Law.

Jesse J. Dukeminier, Jr., A.B., LL.B., Professor of Law.

Edgar A. Jones, Jr., A.B., LL.B., Professor of Law and Director of the Law Science Research Center.

Robert L. Jordan, A.B., LL.B., Professor of Law. Kenneth L. Karst, A.B., LL.B., Professor of Law.

Harold Marsh, Jr., A.B., LL.B., LL.M., Jur.Sc.D., Professor of Law. Richard C. Maxwell, B.S.L., LL.B., Professor of Law (Chairman of the Department).

Addison Mueller, A.B., LL.B., Professor of Law.

Melville B. Nimmer, A.B., LL.B., Professor of Law.

†Paul O. Proehl, A.B., J.D., M.A., Professor of Law.

Ralph S. Rice, B.S., LL.B., LL.M., Connell Professor of Law.

Murray L. Schwartz, B.S., LL.B., Professor of Law.

James D. Sumner, Jr., A.B., LL.B., LL.M., J.S.D., Professor of Law.

Arvo Van Alstyne, A.B., LL.B., Professor of Law.

Harold E. Verrall, A.B., M.A., LL.B., J.S.D., Professor of Law.

William D. Warren, A.B., J.D., J.S.D., Professor of Law. Kenneth H. York, A.B., LL.B., Professor of Law.

Rollin M. Perkins, A.B., J.D., S.J.D., Connell Professor of Law, Emeritus. Herbert Morris, A.B., LL.B., D.Phil. (Oxon.), Associate Professor of Law and Philosophy.

Kenneth W. Graham, Jr., B.A., J.D., Assistant Professor of Law.

Herbert E. Schwartz, B.S., LL.B., Assistant Professor of Law.

Edwin F. Franke, A.B., LL.B., Lecturer in Charge of Legal Aid Instruction. Donald G. Hagman, B.S., LL.B., LL.M., Acting Associate Professor of Law. Harold W. Horowitz, A.B., LL.B., LL.M., Lecturer in Law.

Bernard E. Jacob, B.A., LL.B., Acting Associate Professor of Law.

James L. Malone, A.B., LL.B., Lecturer in Law.

William C. Mathes, A.B., LL.B., Lecturer on Trial Practice and Judge of the Practice Court.

David Mellinkoff, A.B., LL.B., Lecturer in Law.

Louis Piacenza, Law Librarian.

Foster H. Sherwood, Ph.D., LL.D., Lecturer in Law and Professor of Political Science.

単 LIBRARY SERVICE

(Department Office, 326 College Library)

Lawrence Clark Powell, Ph.D., Litt.D., L.H.D., Professor of Library Service (Chairman of the Department).

\$Andrew H. Horn, Ph.D., Professor of Library Service (Vice-Chairman of the Department).

[†] Absent on leave, 1965-1966.

[‡] On sabbatical leave, spring semester, 1966.

Robert M. Hayes, Ph.D., Professor of Library Service and Associate Director, Institute of Library Research.

Seymour Lubetzky, M.A., Professor of Library Service.

Robert Vosper, M.A., Professor of Library Service.

Arnulfo D. Trejo, Doctor en Letras, Assistant Professor of Library Service.

Barbara Gray Boyd, M.P.A., Lecturer in Library Service. Jerome Cushman, A.B., B.S.L.S., Lecturer in Library Service and English.

Chase Dane, A.B., M.S.L.S., Lecturer in Library Service and Supervisor of Teaching in the School of Education.

Louise Darling, M.A., Lecturer in Library Service and Medical History.

Everett T. Moore, M.A., Lecturer in Library Service.

Betty Rosenberg, M.A., Lecturer in Library Service.

Johanna E. Tallman, A.B., C.L., Lecturer in Library Service and Engineering Bibliography.

Graduate Courses

200. Method and Theory of Bibliography. (2) I.

Mr. Horn

Introduction to the history, theory and methods of bibliographical research. Analytical or critical bibliography and enumerative or systematic bibliography. Lectures, discussions, and a written report on a bibliographical problem.

201A-201B. Introduction to Cataloging and Classification. (3-3) Yr.

(Former numbers, 201 and 214.) Mr. Lubetzky

Course 201A is prerequisite to 201B.

Lectures and discussions, three hours; laboratory six hours.

Objectives and methods of cataloging and classification; principles and rules of entry and description of library materials; subject analysis, subject headings, and classification; treatment of special types of library materials; organization of library catalogs.

202A-202B. Reference Service and Materials. (3-3) Yr.

Mr. Trejo

(Former numbers, 202 and 212.)

Course 202A is prerequisite to 202B.

Lectures and discussions, three hours; laboratory two hours.

Methods and materials of reference service; national and trade bibliography; general reference works, encyclopedias, etc.; government publications; introduction to subject bibliography and information sources. Lectures, discussions, and reports on assigned problems.

203. Introduction to Librarianship. (3) I.

Mr. Powell

Introductory survey of the evolution of libraries and basic information about the principal fields of library service, with emphasis on major trends and problems. Introduction to administrative theory and practice as applied to libraries. Readings and written reports.

204. Selection and Acquisition of Library Materials. (3) I, II.

Miss Rosenberg

Theories, principles, and practice of selecting books and other library materials. Techniques of acquisition by public, school, academic and special libraries. Lectures, discussions, reports.

205. Special Problems in the Selection of Materials and Evaluation of Collec-Miss Rosenberg

Problems in selecting recordings, films, maps, and other library materials in special format; special problems in selecting material in particular subject fields; methods of evaluating library collections and the effectiveness of the selection process.

209. Special Studies in Children's Literature. (2) I, II.

Mr. Cushman

Prerequisite: English 118, or consent of the instructor.

Special studies in children's books and reading interests. Historical backgrounds and development of: types of children's literature, folklore and oral tradition, levels of interest, criticism and evaluation, illustration, bibliography.

211. Historical Bibliography. (2) I.

Mr. Horn

Prerequisite: course 200 or consent of the instructor.

Early records and the manuscript period; history of the printed book, including materials and methods; parallel history of the book trade and of book collecting in ancient, medieval and modern western civilization; oriental influences upon western books and libraries.

213. The History of Library Technology. (2) I.

Mr. Horn

Prerequisite: course 211 or consent of the instructor.

Special studies in the history of library techniques, methods, equipment, and organization of information for storage and retrieval. Results of investigations to be prepared with objective of journal publication.

*215. Reading and Reading Interests. (2) II.

Prerequisite: consent of the instructor.

Reading interests, habits, and needs of different types and groups of readers. The nature of reading, problems of reading, selection of reading by children, young people, college students, and public library patrons. The role of the library in adult education.

217. Bibliography of Science, Engineering and Technology. (2) II.

Mrs. Tallman

Prerequisite: consent of the instructor. Scientific and technical literature with emphasis on reference and bibliographical aids. Periodical and serial literature in the physical sciences, and its use and control through abstracts and indexes.

218. Bibliography of the Medical and Life Sciences. (2) II. Miss Darling Prerequisite: consent of the instructor.

Literature of the life sciences, pure and applied, with emphasis on reference and bibliographical aids. Periodical and serial literature; abstracts and indexes; notable books in the history of biological sciences.

*219. Bibliography of the Social Sciences. (2) II.

Mr. Trejo

Prerequisite: consent of the instructor.

Literature of the social sciences, including monumental source collections, periodicals, bibliographies, catalogs, indexes, abstracts, etc. Libraries notable for holdings in the social sciences.

*220. Bibliography of the Humanities and Fine Arts. (2) I. Prerequisite: consent of the instructor.

Mr. Trejo

Literature of the humanities and fine arts, with special emphasis on reference materials, bibliographies, indexes, etc. Notable special collections on the humanities and fine arts.

*240. Comparative Librarianship. (2) II.

Mr. Vosper

(Former number, 250.)

Prerequisite: consent of the instructor.

Library development and service patterns in European and other countries; comparisons of these with librarianship in the United States. Interlibrary cooperation between types of libraries and also between libraries of different political jurisdictions, including international cooperation.

241. Libraries and Literature of the Southwest. (2) II.

Mr. Powell

(Former number, 251.)

Prerequisite: consent of the instructor.

Special readings, reports, and discussions on the history, resources, and problems of libraries in the southwestern United States and northwestern Mexico. Literature of the Southwest.

Not to be given, 1965–1966.

243. Information System Analysis and Design. (2) I, II.

Mr. Hayes

Prerequisites: course 201A and Mathematics 119A, or consent of the instructor.

Theories and principles of specialized systems development. Survey of principal specialized vocabularies, methods of file organization, and information systems. Methodology of system definition, procedural description, and evaluation. Mathematical models.

252. Seminar in Information Science. (2) I, II.

Mr. Hayes

Prerequisites: course 243 and consent of the instructor. May be repeated once for course credit.

Specialized studies in problem areas of information science: vocabulary development, representation coding, file organization and indexing, classification systems, searching procedures, measurement of relevancy, data reduction and presentation, and communication. Research methods in information science.

298. Special Studies. (1-4) I, II.

The Staff

Prerequisite: consent of the Dean of the School of Library Service.

Directed special study and written report on the bibliography, library history, or library problems of a political or cultural area; or, an original investigation and report on an aspect of library functions and services. Reports must be submitted for publication.

Professional Courses

401. College, University and Research Libraries. (2) II. Miss Rosenberg

(Former number, 208.)

Organization, administration, collections, facilities, finances, and problems of college and university libraries and their relationships within the institutions of which they are a part. Functions of research libraries and work of their staffs in serving scholars. Lectures, readings, field trips.

402. Public Libraries. (2) II.

Miss Boyd

(Former number, 207.)

Prerequisite: consent of the instructor.

The government, organization, and administration of municipal, county, and regional public libraries; developments in the changing patterns of public library service. Lectures, readings, field trips.

403. School Libraries. (2) II.

Mr. Dane

(Former number, 206.)

A general survey of elementary and secondary school libraries. Emphasis on the function, administration, organization, services, materials, and the planning and equipment of school libraries in relation to the modern school.

404. Children's Libraries. (2) II.

Mr. Cushman

(Formerly included in course 209.) Prerequisite: course 209 or English 118.

Public library service to children and young people. Function, administration, organization, services, materials, planning, and equipment of children's libraries in relation to the public and school library. Lectures, readings, demonstrations, field trips.

*405. Special Libraries and Special Collections. (2) II.

Mr. Horn

(Former number, 242.) Organization, administration, collections, facilities, finances, and problems of special libraries and of special collections within general libraries. Methods of handling nonbook materials. Current trends in documentation and mechanization. Lectures, field trips, reports.

406. Data Processing in the Library. (3) I, II.

Mr. Hayes

Prerequisite: Business Administration 119, or consent of the instructor.

Principles of application of data processing techniques to library procedures. Survey of available equipment and computer components; methods of using them. Analysis of programs and systems developed for specific procedural and information retrieval processes. Evaluation of operating systems.

Not to be given, 1965–1966.

449M. Medical Library Internship. (4) I, II.

Miss Darling

(Former number, 349M.)

Prerequisites: M.L.S. degree or equivalent, graduate status, and consent of the Dean of the School of Library Service.

Supervised library serivce, at a professional level, in the UCLA Biomedical Library for a minimum of 180 hours per semester, including weekly critiques of bibliographical, administrative and service problems. Field trips, written reports, final oral examination. May be repeated once.

449S. Internship in Scientific Information Systems. (4) I, II. Mrs. Tallman (Former number, 349S)

Prerequisites: admission to graduate status and M.L.S. degree or equivalent; or admission to graduate status with a bachelor's degree in an acceptable subject major and qualifications (including reading knowledge of two modern foreign languages) for admission to School of Library Service. Approval of the Dean of the School of Library Service.

Supervised program of observation and apprentice training in science information storage and retrieval systems, including mechanized and computer applications. Weekly critiques of readings an reports on documentation problems. Final examination. Minimum of 180 hours per semester. May be repeated once.

LINGUISTICS

Henrik Birnbaum, Ph.D., Professor of Slavic Languages.

Harry Hoijer, Ph.D., Professor of Anthropology.

Clifford H. Prator, Ph.D., Professor of English.

Jaan Puhvel, Ph.D., Professor of Indo-European Linguistics (Director, Center for Research in Languages and Linguistics).

Robert P. Stockwell, Ph.D., Professor of English (Chairman, Committee on the Linguistics Program).

William E. Welmers, Ph.D., Professor of African Languages.

J. Donald Bowen, Ph.D., Associate Professor of English.

William Bright, Ph.D., Associate Professor of Anthropology.

Edward C. Carterette, Ph.D., Associate Professor of Psychology.

†Peter Ladefoged, Ph.D., Associate Professor of English.

Lois McIntosh, Ph.D., Associate Professor of English.

Dean S. Worth, Ph.D., Associate Professor of Slavic Languages.

——, Associate Professor of Celtic Studies.

Eugene J. Briere, Ph.D., Assistant Professor of English.

Russell N. Campbell, Ph.D., Assistant Professor of English.

Peter Lackowski, Ph.D., Assistant Professor of Anthropology.

Paul M. Schachter, Ph.D., Assistant Professor of African Languages.

Terence H. Wilbur, Ph.D., Assistant Professor of German.

Raimo Aulis Anttila, M.A., Acting Assistant Professor of Indo-European and General Linguistics.

Joseph R. Applegate, Ph.D., Lecturer in Berber Languages.

James A. Goss, M.A., Lecturer in Anthropology.

Barbara M. Hall, M.A., Acting Assistant Professor of Linguistics.

Letters and Science List.—All undergraduate courses in Linguistics are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

[†] Absent on leave, 1965-1966.

The Undergraduate Linguistics Curriculum

The interdepartmental curriculum leading to the degree of Bachelor of Arts in Linguistics is described on page 91.

The Graduate Linguistics Program

The program leading to the M.A. and Ph.D. degrees in Linguistics is administered by the Committee on the Linguistics Program. It is open to graduate students who are interested in the theory and methods of structural and historical linguistics. Undergraduates who intend to enter the Linguistics Program should consult its Chairman for information on recommended preparation. In general, such preparation should approximate the undergraduate curriculum in linguistics.

Admission to the Program

In addition to meeting the requirements of the Graduate Division, the student should have (1) an A.B. degree in linguistics, in a language field or in anthropology, and (2) Linguistics 170, 171, and 173 or their equivalents. Upon admission to graduate status, students should consult the Chairman, Committee on the Linguistics Program, on the planning of their studies.

Requirements for the Master's Degree

General Requirements (as throughout the Graduate Division).

Plan and Language Requirements.—All candidates for the M.A. degree in Linguistics are required to pass a comprehensive examination in accordance with Plan II, to be taken no later than the semester following the completion of 30 units of work in linguistics. A reading examination in French or German is required unless, by petition to the Committee on the Linguistics Program, the candidate receives permission to substitute another language.

Program.—There are two programs for the M.A. degree: Program A is designed to lead on to the Ph.D., for students who intend to teach in colleges and universities. Program B is primarily for students who desire advanced training in linguistics for its utility to other careers such as language teaching. Those who take the M.A. degree in Program B may, on the recommendation of the Committee on the Linguistics Program, proceed to the Ph.D., but they will not be eligible for a qualifying examination until they have completed the course requirements listed for Program A.

Program A: 24 units as follows: Linguistics 200, 202, 203, 204, 205, 250; and two courses selected from 206–220, normally one from 206–213 and one from 214–220.

Program B: 24 units, taken as graduate work, as follows: 15 units selected from Linguistics 173, 200, 202, 203, 204, 205, 250; 9 units selected from the preceding or from Linguistics 172, 206–220, English 111 or 213, English 214, 250K.

Requirements for the Doctor's Degree

Candidates for the Ph.D. degree in Linguistics must have earned with distinction the M.A. degree in Linguistics under Program A (or its equivalent, as demonstrated by passing a qualifying examination) and must conform to the general requirements set by the Graduate Division for the Ph.D. degree.

The granting of the Ph.D. degree does not depend alone upon the satis-

factory completion of a specified number of courses. The candidate must also demonstrate his competence as a research scholar. Courses specifically intended for Ph.D. candidates are those numbered Linguistics 255-299 and

appropriate seminars in related departments.

Every candidate must take written and oral comprehensive examinations in (1) structural linguistics, (2) a specific language area, and (3) in one of the following areas: experimental phonetics, linguistics and language teaching, mathematical linguistics, psycholinguistics, or ethnolinguistics and sociolinguistics.

Candidates are expected to acquire experience in linguistic field work,

in the course of which they may collect data for a dissertation.

The dissertation and the final oral examination are required in accordance with the rules of the Graduate Division. Before the dissertation is begun, the subject must be approved by the Committee on the Linguistics Program. Ordinarily a prerequisite to such approval is a presentation of the proposal and preliminary research at a meeting of the Linguistics Colloquium. The Linguistics Colloquium has bi-weekly meetings throughout the year. Advanced graduate students (beyond the qualifying examinations) are expected to participate.

All students are required to pass reading proficiency examinations in two languages approved by the Committee on the Linguistics Program. Neither

of these may be the student's native language.

The Center for Research in Languages and Linguistics offers financial aid and research opportunities to graduate students in linguistics in the form of research assistantships. For further information, students should consult the Director of the Center.

Upper Division Courses

150. Introduction to Indo-European Linguistics. (3) I.

Mr. Anttila, Mr. Puhvel (Same as Indo-European Studies 150.) Prerequisite: one year of college level study (course 3 or better, 6 units minimum) of either Greek or Latin and either German or Russian.

A survey of the Indo-European languages from ancient to modern times; their relation-

ships and their chief characteristics.

170. Introduction to Linguistics. (3) I, II. Mr. Campbell, Mr. Hoijer

(Same as Anthropology 112.)

A beginning course in the descriptive and historical study of language: linguistic analysis; linguistic structures; language classification; language families of the world; language in its social and cultural setting.

171. Introduction to Historical Linguistics. (3) I, II. Mr. Hoijer, Mr. Wilbur

Prerequisite or corequisite: course 170 or equivalent.

The methods and theories appropriate to the historical study of languages, such as the comparative method and the method of internal reconstruction. Sound change, grammatical change, semantic change.

172. Linguistics in Relation to Other Disciplines. (3) I. Mr. Applegate

Prerequisite or corequisite: course 170 or equivalent.

The role of linguistics in language learning, communications engineering, translation, literary criticism, psychology, and psychotherapy; recent developments in applied linguistics.

Mr. Bright, Mr. Lackowski

173. Structural Linguistics. (3) I, II.

(Same as Anthropology 113.)

Prerequisite or corequisite: course 170 or equivalent.

Descriptive analysis of phonological and grammatical structures.

Graduate Courses

200. Phonetics. (3) I, II.

Mr. Briere, Mr. Ladefoged, Mr. Wilson

Prerequisite: course 173 or equivalent.

The phonetics of a variety of languages and the phonetic phenomena that occur in languages of the world. Extensive practice in the perception and production of such phenomena.

202. Historical Linguistics. (3) I, II.

Mr. Hoijer, Mr. Wilbur

Prerequisite: course 171 or equivalent.

Advanced study of the comparative method, historical and internal reconstruction, internal and external borrowing, dialectology as mechanism of change.

203. Phonemics. (3) I, II.

Mr. Bright, Mr. Schachter

Prerequisite: course 173 or equivalent.

Distributional, prosodic, and distinctive feature analysis of the phonemic structure of languages.

204. Morphology. (3) I, II.

Mr. Bright, Mr. Lackowski

Prerequisite: course 173 or equivalent.

The study of word formation in a variety of languages.

205. Syntax. (3) I, II.

Miss Hall, Mr. Stockwell

Prerequisite: course 178 or equivalent.

The study of sentence construction in a variety of languages.

•206. Dialectology and Linguistic Geography. (3) I.

Mr. Chapman

Prerequisite: course 173 or consent of instructor.

A survey of current trends and modern methods used in structural dialectology and areal linguistics. Illustrative material from a variety of languages is used.

210. Indo-European Linguistics. (3) II.

Mr. Anttila, Mr. Puhvel

(Same as Indo-European Studies 210.)

Prerequisite: course 173.

Comparative study of phonology, morphology, syntax, and lexicon. Problems in analysis and reconstruction.

211. Slavic Linguistics. (3) I.

Mr. Birnbaum, Mr. Worth

Prerequisite: course 173 or consent of instructor.

A descriptive and comparative survey of the Slavic languages, with emphasis on the structural features distinguishing them from other Indo-European and from non-Indo-European languages.

212. Germanic Linguistics. (3) I.

Mr. Wilbur

Prerequisite: course 173 or consent of instructor.

A survey of the Germanic languages, their older dialects and their modern developments. With the use of texts, special attention is paid to those features which comprise a typological profile of these languages.

*213. Celtic Linguistics. (3) II.

Prerequisite: course 173 or consent of instructor.

A survey of salient features of the Celtic linguistic stock in its Gaelic and British branches, with reference to the position of Celtic within Indo-European languages.

[•] Not to be given, 1965-1966.

*214. American Indian Linguistics. (3) II.

Mr. Hoijer

Prerequisite: course 173 or consent of instructor.

Studies of selected languages, with emphasis on the diversity of linguistic structure in the Americas.

215. Berber Linguistics. (3) I.

Mr. Applegate

Prerequisite: course 173; or Semitics 280; or consent of instructor.

A survey of the Berber languages, with special attention to the structural features which distinguish Berber within the Hamito-Semitic group; application of structural linguistic methodology to historical and comparative studies.

216. African Linguistics. (3) II.

Mr. Welmers

Prerequisite: course 178 or consent of instructor.

Descriptive and comparative survey of the languages of Africa, with particular emphasis on tonal structures and systems of noun classification and concord; illustration of a variety of individual languages,

*217. Finno-Ugric Linguistics. (3) II.

Prerequisite: course 173 or consent of instructor.

Survey of the history and structure of the chief representatives of the Finno-Ugric language group, with appropriate reference to characteristic texts.

218. South Asian Linguistics. (3) II.

Mr. Bright

(Same as Finno-Ugric 217.)

Prerequisite: course 173 or consent of instructor.

Descriptive and historical survey of the languages of India, Pakistan, and Ceylon; detailed study of a selected language.

*219. Oriental Linguistics. (3) II.

Prerequisite: course 178 or consent of instructor.

Descriptive and comparative study of the languages of the Far East; detailed study of a selected language.

220. Malayo-Polynesian Linguistics. (3) II.

Mr. Wilson

Prerequisite: course 173 or consent of instructor.

Descriptive, comparative, and historical study of the languages of the Malayo-Polynesian family.

250. Field Methods. (3) I, II.

Mr. Bright, Mr. Lackowski

Prerequisite: courses 200, 203, 204.

A language unknown to members of the class to be analyzed from data elicited from an informant. The seminar papers will be relatively full descriptive sketches of the language of the informant.

255A. Structural Linguistics: Phonology. Seminar. (3) I.

Prerequisite: course 203.

Mr. Lackowski, Mr. Stockwell

Problems in phonological theory and in the phonological analysis of a variety of languages.

255B. Structural Linguistics: Grammar, Lexicon. Seminar. (3) II.

Prerequisite: courses 204, 205.

Miss Hall, Mr. Stockwell

Problems in grammatical and lexical theory and in the analysis of a variety of languages.

261A. Mathematical Linguistics. Seminar. (3) I.

Miss Hall

Application of mathematics to linguistics. Relative roles of theoretical linguistic models and empirical language data. Topics include Chomsky's theory of syntax, Carnap's theory of semantics, Zipf's law, Markov's model, Shannon's information theory, automatic indexing, abstracting, and translating.

^{*} Not to be given, 1965-1966.

261B. Computational Linguistics. Seminar. (3) II.

Miss Hall

Application of computers to linguistics and language data processing. Research cycle of corpus selection, pre-editing, keypunching, processing, post-editing, an evaluation. Topics include parsing, segmentation, idiom, and statistical routines; dictionary, thesaurus, and concordance programs; automatic translation, indexing, and abstracting systems.

262. Psycholinguistics. Seminar. (3) II.

Mr. Briére

Current psycholinguistic theory and research problems; coding and decoding; stimulusresponse description of language behavior; language learning; speech recognition and perception; linguistic disturbances; thinking and concept formation; language statistics, structure, and uncertainty; psycholinguistic aspects of personality and culture.

263A. Ethnolinguistics. Seminar. (3) I.

Mr. Bright

(Same as Anthropology 263.)

Problems in the relation of language to culture; structural semantics; sociolinguistics; language and prehistory.

263B. Sociolinguistics. Seminar. (3) II.

Mr. Bright

(Same as Sociology 278.)
Study of the patterned co-variation of language and society; social dialects and social styles in language; problems of multilingual societies.

268A. The Comparative Method. Seminar. (3) I. Prerequisite: course 202.

Mr. Anttila

Problems in the use of Comparative Method in historical linguistics.

268B. Historical Linguistics. Seminar. (3) II. Prerequisite: course 202.

Mr. Anttila

Problems in the internal reconstruction of the history of languages.

297. Directed Studies. (1-4) I, II.

The Staff

Directed Informant Work. Seminar. (3-6) I, II.

The Staff

Intensive informant work by students individually or in small groups. May be repeated for credit.

299. Research on Dissertation. (1-6) I, II.

The Staff

English 215. Experimental Phonetics. (3) II.

Mr. Ladefoged

English 250C. Seminar in Experimental Phonetics. (3) II. Mr. Ladefoged

English 250K. Contrastive Analysis of English and Other Languages. (3) II.

Mr. Bowen, Mr. Campbell, Miss McIntosh, Mr. Prator

Related Courses in Other Departments

Anthropology: 110, 185A-B.

Classics: Latin 225; Greek 225; Indo-European Studies 160, 161, 162, 220.

English: English 110, 111, 210, 213, 214, 250A, B.

French: 102A-B, 115A-B, 210A.

German: 200, 217, 230, 290.

Italian: 240A-B.

Near Eastern and African Languages: Hebrew 190A-B; Semitics 280A-B, 290A-B; African Languages 190; Turkish 190A-B.

Oriental Languages: 175.

Psychology: 142, 283.

Slavic Languages: 122A-B, 222, 225A,B,C, 226, 227, 229, 270, 271.

Spanish: 115, 117, 118, 203, 206, 209, 256; Portuguese 203.

Speech: 103, 122, 240B.

MATHEMATICS

(Department Office, 6115 Mathematical Sciences Building)

*Richard Arens, Ph.D., Professor of Mathematics.

A. V. Balakrishnan, Ph.D., Professor of Mathematics and Engineering.

†Edwin F. Beckenbach, Ph.D., Professor of Mathematics.

C. C. Chang, Ph.D., Professor of Mathematics.

Earl A. Coddington, Ph.D., Professor of Mathematics.

Henry A. Dye, Ph.D., Professor of Mathematics.

John W. Green, Ph.D., Professor of Mathematics (Vice-Chairman of the Department, Graduate Matters).

Magnus R. Hestenes, Ph.D., Professor of Mathematics.

Paul G. Hoel, Ph.D., Professor of Mathematics.

Alfred Horn, Ph.D., Professor of Mathematics.

S. T. Hu, Ph.D., D.Sc., Professor of Mathematics. T. S. Motzkin, Ph.D., Professor of Mathematics.

Lowell J. Paige, Ph.D., Professor of Mathematics (Chairman of the Department).

†Raymond M. Redheffer, Ph.D., Professor of Mathematics.

A. Robinson, Ph.D., Professor of Mathematics and Philosophy.

Leo Sario, Ph.D., Professor of Mathematics.

Robert H. Sorgenfrey, Ph.D., Professor of Mathematics. Robert Steinberg, Ph.D., Professor of Mathematics.

Ernst G. Straus, Ph.D., Professor of Mathematics.

J. Dean Swift, Ph.D., Professor of Mathematics (Vice-Chairman of the Department, Undergraduate Matters).

Angus E. Taylor, Ph.D., Professor of Mathematics.

Charles B. Tompkins, Ph.D., Professor of Mathematics and Director of the UCLA Computing Facility.

Frederick A. Valentine, Ph.D., Professor of Mathematics.

Clifford Bell, Ph.D., Emeritus Professor of Mathematics.
Paul H. Daus, Ph.D., Emeritus Professor of Mathematics.

G. E. F. Sherwood, Ph.D., LL.D., Emeritus Professor of Mathematics.

I. S. Sokolnikoff, Ph.D., Emeritus Professor of Mathematics.

Robert J. Blattner, Ph.D., Associate Professor of Mathematics. Leo Breiman, Ph.D., Associate Professor of Mathematics.

² In residence spring semester only, 1965-1966.

[†] Absent on leave, 1965-1966.

David Cantor, Ph.D., Associate Professor of Mathematics. †Philip C. Curtis, Jr., Ph.D., Associate Professor of Mathematics. Thomas S. Ferguson, Ph.D., Associate Professor of Mathematics. Basil Gordon, Ph.D., Associate Professor of Mathematics. Paul B. Johnson, Ph.D., Associate Professor of Mathematics. Barrett O'Neill, Ph.D., Associate Professor of Mathematics. William T. Puckett, Ph.D., Associate Professor of Mathematics. V. S. Varadarajan, Ph.D., Associate Professor of Mathematics. Patrick Ahern, Ph.D., Assistant Professor of Mathematics. Donald G. Babbitt, Ph.D., Assistant Professor of Mathematics. Earl R. Berkson, Ph.D., Assistant Professor of Mathematics. A. Robert Brodsky, Ph.D., Assistant Professor of Mathematics. Robert F. Brown, Ph.D., Assistant Professor of Mathematics. Y. H. Clifton, Ph.D., Assistant Professor of Mathematics. David Gillman, Ph.D., Assistant Professor of Mathematics. Paul B. Hessler, Ph.D., Assistant Professor of Mathematics. Albert E. Hurd, Ph.D., Assistant Professor of Mathematics. Tilla Klotz, Ph.D., Assistant Professor of Mathematics. Paul J. Koosis, Ph.D., Assistant Professor of Mathematics. Peter Loeb, Ph.D., Assistant Professor of Mathematics. Ronald Miech, Ph.D., Assistant Professor of Mathematics. Yiannis Moschovakis, Ph.D., Assistant Professor of Mathematics. Donald Passman, Ph.D., Assistant Professor of Mathematics. Mark M. Robertson, Ph.D., Assistant Professor of Mathematics. *Cedric F. Schubert, Ph.D., Assistant Professor of Mathematics. Charles J. Stone, Ph.D., Assistant Professor of Mathematics. Bertram J. Walsh, Ph.D., Assistant Professor of Mathematics. Carl M. Weinbaum, Ph.D., Assistant Professor of Mathematics. Guy H. Hunt, C.E., Assistant Professor of Mathematics, Emeritus. Euphemia R. Worthington, Ph.D., Assistant Professor of Mathematics, Ēmeritus.

Thelma Chaney, Ph.D., Lecturer in Mathematics.
Robert DiPaola, Ph.D., Acting Assistant Professor of Mathematics.
Burton I. Fein, Ph.D., Acting Assistant Professor of Mathematics.
Robert Herrera, M.A., Lecturer in Mathematics.
Frederic H. Hollander, M.A., Lecturer in Mathematics.
Robert I. Jennrich, Ph.D., Lecturer in Mathematics and Assistant Professor of Public Health.
Robion C. Kirby, Ph.D., Acting Assistant Professor of Mathematics.
Mitsuru Nakai, Ph.D., Visiting Assistant Professor of Mathematics.
Leonard Ross, Ph.D., Acting Assistant Professor of Mathematics.
David H. Settinger, Ph.D., Acting Assistant Professor of Mathematics.
Malcolm Sherman, Ph.D., Acting Assistant Professor of Mathematics.
Roman Sikorski, Ph.D., Visiting Professor of Mathematics.

Ronald Alter, Ph.D., Acting Assistant Professor of Mathematics.

In residence spring semester only, 1965–1966.
 Absent on leave, 1965–1966.

T. A. Springer, Ph.D., Visiting Professor of Mathematics.
Edward B. Staples, Ph.D., Acting Assistant Professor of Mathematics.
Joseph M. Weinstein, Ph.D., Acting Assistant Professor of Mathematics.
T. T. West, Ph.D., Acting Assistant Professor of Mathematics.

Letters and Science List.—All undergraduate courses in mathematics and statistics except Mathematics 38, 41, and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Students entering in Freshman status in September 1964 or later will be required to complete courses 11A, 11B, 12A, 12B or 11AH, 11BH, 12AH, 12BH with an average grade of C or higher. Students entering before that date will be required to complete courses 3A, 3B, 4A, 4B or 3H, 4G, 4H with an average grade of C or higher. Prospective majors who qualify are strongly urged to take the applicable honors sequence. Recommended: Physics and a reading knowledge of French, German or Russian.

A student who has not had trigonometry may, on petition approved by the College of Letters and Science, take concurrently University Extension course Mathematics 810; no university credit is allowed for this course. A student who feels himself deficient in algebra should take course 1 either prior to, or concurrently with, course 3A or 11A.

Transfer students should consult with a departmental adviser.

The Major.—For students graduating prior to September, 1967, courses 108, 119A, and one of 100, 112A, 112B, 113A, together with enough additional upper division units, approved by an upper division adviser, to total 24 units; not all three of 101A, 101B, 114 may be taken for credit. A student who has credit for a course containing more than one but less than 3 units of differential equations, may, to satisfy the 119A requirement, present credit for a reading course (199) containing material supplementing his previous work. At most, 3 of the 24 units required for graduation may be taken in related courses in other departments, provided approval has been obtained in advance from a departmental adviser. Candidates for a teaching credential must include Mathematics 370 in the required 24 units. The student must maintain an average grade of at least C in upper division courses in Mathematics, as well as a C average in all courses counted toward the major.

New requirements, to conform with the new calculus sequence, will be in effect for students graduating after September 1967. Students needing advice on these requirements should consult a departmental adviser.

Teaching Minor.—Mathematics 370 and not less than 20 units in the Department of Mathematics, including two three-unit courses in the 100 sequence.‡ The recommended minor is Statistics 1, Mathematics 1, 3A, 3B, 4A, 41, 101A, 101B and the required 370. Non-science majors may, with the approval of a Mathematics Department adviser, substitute courses 37A, 37B, and 38 for 3A, 3B, and 4A.

Undergraduate Placement Examinations.—An examination covering high school algebra and trigonometry is given each semester at 9:00 a.m. on the

[‡] Mathematics 4B may apply toward the teaching minor in lieu of an upper division course in the 100 series.

Wednesday of registration week. This examination determines which non-engineering students may be exempt from the stated prerequisites for courses 3A and 11A. It also determines which students will be considered for course 11AH, the first honors course in calculus. There is no penalty for doing poorly on the examination, nor are permanent records kept of the grades received.

A student entering from high school who believes that he has had the equivalent of a course offered by the Department of Mathematics (e.g., courses 3A, 3B, or 4A) may demonstrate his proficiency in this course by examination. If, in the opinion of the department, his level of achievement is sufficiently high, he will be permitted to enter the next course in the sequence. No University credit is earned by passing such an examination. Arrangements for such an examination must be made with the department secretary in Room 6115, Mathematical Sciences Building, on or before the Monday of registration week.

Requirements for the Master's Degree

Candidates for the degree of Master of Arts in mathematics must qualify under Plan II, comprehensive examination plan. For the general requirements, see pages 164-166. Under this plan either one of two requirements must be satisfied. One of these is the preparation of a report under the direction of some member of the department. This is a project designed to train the student in independent study of mathematical literature and the reduction to orderly form of the knowledge thus gained. The other is the presentation of a program containing at least 18 units of graduate courses in mathematics instead of the usual required 12. The candidate must pass a set of qualifying written examinations, one in basic analysis and one in basic algebra. The Department also offers a special program leading to the master's degree for those who are primarily interested in the teaching of mathematics in the secondary schools and junior colleges.

Requirements for the Doctor's Degree

The requirements are, in general, in accordance with those listed under general requirements for the doctor's degree, pages 166-169. At present, the qualifying examinations which must be taken within the department before the student is advanced to candidacy consist of an examination divided into four parts of three hours each, given in a three-day period. The parts consist of 1) Algebra, 2) Real Analysis, 3) Complex Analysis, and 4) Mathematical electives. There are written examinations given once each semester; the student normally should take them during his third or fourth semester of graduate study.

Applied Mathematics Program.

An interdisciplinary program in applied mathematics leading to advanced degrees is available. Students interested in this program should consult a member of the Committee on Applied Mathematics: E. F. Beckenbach (Chairman), A. V. Balakrishnan, L. Breiman, M. R. Hestenes, L. Knopoff.

Foreign Language.—A reading knowledge of one foreign language is required for the M.A. degree and two are required for the Ph.D. degree. The preferred languages are French, German and Russian.

Lower Division Coursest

1. College Algebra. (2) I, II.

Prerequisite: trigonometry and one and one-half years of high school algebra. Not open for credit to students who have credit for 3A, 5A, 11A or 37A.

Fundamental operations, inequalities, functions, theory of equations, determinants, permutations, combinations, binomial theorem, progressions, and complex numbers.

2A. Mathematics for Social Science Students. (3) II.

Prerequisite: 3 years of high school mathematics or Mathematics 1. Not open for credit to students with credit in another calculus sequence.

Set theory, axiomatic systems, linear algebra and geometry.

3A-3B, Calculus for Life Sciences. (3-3) Yr.

Prerequisite: 3 years of high school mathematics including trigonometry or course 1. Not open to students with credit in another calculus sequence.

Not open to students with credit in another calculus sequence.

Functions and their graphs, derivatives and integrals, techniques of integration.

Applications.

*3B. Analytic Geometry and Calculus, Second Course. (3) I.

Prerequisite: course 3A or the passing of a qualifying examination. (See page 416.)

Continuation of 3A. Further topics in analytic geometry, exponential and logarithmic functions, the definite integral, techniques of integration.

4A. Analytic Geometry and Calculus, Third Course. (3) I. II.

Prerequisite: course 3B.

Continuation of 3B. Applications, study of limits, infinite series.

4B. Analytic Geometry and Calculus, Fourth Course. (3) I, II.

Prerequisite: course 4A. Upper division credit will be allowed to students who are not majors in Mathematics, Engineering, or Meteorology, who take the course while in upper division.

Continuation of 4A. Solid analytic geometry, partial differentiation, multiple integration, first order differential equations.

6B. Differential and Integral Calculus. (3) I.

Prerequisite: course 6A. Upper division credit will be allowed to students who are not majors in mathematics, engineering, or meteorology, who take the course while in upper division.

Solid analytic geometry, partial differentiation and multiple integration, with applications; ordinary differential equations through simple applications involving damped oscillations.

11A. Introduction to the Calculus. (4) I, II.

Prerequisites: at least 3 years of high school mathematics, including trigonometry, or the passing of a placement examination.

Differentiation and Integration of Functions of a single variable. Techniques and applications,

11AH. Introduction to the Calculus, Honors Course. (4) I, II.

Prerequisite: satisfactory performance on a placement examination and consent of the instructor.

An honors course parallel to course 11A.

[†] Students who have credit for courses in any one of the 3A, 3B; 4A, 4B; 5A, 5B; 6A, 6B; 11A, 11B; 12A, 12B; sequences will not be allowed additional credit for courses in any one of the other sequences.

[•] Course 3B offered in the Fall Semester 1965 is a course in the sequence 3A, 3B, 4A, 4B which is being replaced by a new sequence 3A, 3B, 3C. The first two courses of the new sequence are being introduced in the successive semesters of 1965–1966.

Selected topics in geometry, with particular emphasis on recent developments.

Prerequisite: course 4A.

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101A. Fundamental Concepts of Mathematics. Algebra. (3) I, II. Prerequisite: course 37B or the equivalent. Not open to those having credit for course 111A.
A course designed especially for teachers and prospective teachers of secondary mathematics. Selected topics in algebra; number system; logical concepts; elementary functions; determinants and matrices.
101B. Fundamental Concepts of Mathematics. Geometry. (3) I, II. ————————————————————————————————
108. Linear Algebra. (3) I, II. Prerequisite: course 4A.
Not open for credit to students who have credit for or are concurrently enrolled in course 12A.
Vector spaces; linear transformations and matrices; matrix algebra; determinants and solutions of systems of equations.
*110A-110B. Advanced Engineering Mathematics. (2-2) I, II. A year course. See course 110AB for description.
110AB. Advanced Engineering Mathematics. (4) I, II. Prerequisite: course 4B. Not open to students who have taken course 6B or any course containing 1 unit of work in differential equations; such students should take course 110C. Students in the engineering curriculum are required to take course 110AB or 110C, depending upon the prerequisite. Students who have credit for 119A will be limited to 2 units of credit.
Ordinary differential equations and orthogonal functions, partial differential equations, line integrals, Green's theorems, vector analysis, solution of equations.
110C. Advanced Engineering Mathematics. (3) I, II. Prerequisite: course 6B, or an equivalent course containing at least 1 unit of differential equations. Students who have credit for course 119A will be limited to 2 units of
credit. This course covers all the material in Mathematics 110AB with the exception of one unit of differential equations.
110D. Advanced Engineering Mathematics. (3) II. Prerequisite: course 110AB or 110C. Complex variable, probability, curve fitting.
111A. Introduction to Higher Algebra. (3) I, II. Prerequisite: course 108, Integral domains, fields, polynomial domains, factorization theory, groups, vector spaces
and linear transformations, rational and Jordan canonical forms, quadratic and hermitian forms.
111B. Introduction to Higher Algebra. (3) I, II. Prerequisite: course 111A. Rings and ideals, linear algebras, field extensions, algebraic numbers, Galois theory.
*112A, Introduction to Higher Geometry. (3) II.

Homogenous point and line coordinates, cross ratio, one- and two-dimensional projec-

Prerequisite: course 108.

tive geometry, point and line conics. * Not to be given, 1965-1966.

113A-113B. Methods of Modern	Differential	Geometry.	(3–3)	Yr.	Beginning
either semester.					

Prerequisites: courses 4B and 108, or 12B.

The geometry of curves, surfaces and Euclidean spaces, viewed as examples of differentiable manifolds.

114. Mathematical Ideas. (3) II.

Prerequisite: upper division standing.

The mathematical method; sets, equivalence, cardinals; numbers, integers, rationals, complex numbers; geometry, Euclid's axioms, axiomatic method; analytic geometry, dimension, functions, curves; idea of a limit; topology, convex sets, convex functions.

115A. Theory of Numbers. (3) I, II.

Prerequisite: course 4A or consent of the instructor. Divisibility, congruences, diophantine analysis.

115B. Theory of Numbers. (3) II.

Prerequisite: course 115A.

Selected topics in the theory of primes, algebraic number theory, and diophantine equations.

119A. Differential Equations. (3) I, II.

Prerequisite: course 4B. Students who have credit for course 110B or 110AB or the equivalent will be limited to one unit of credit for course 119A. Such students may take a one-unit reading course (199) covering the remaining topics in course 119A.

Linear equations with constant coefficients and analytic coefficients. Regular singular points. Method of successive approximations. Systems,

119B. Differential Equations. (3) II.

Mr. Coddington

Prerequisite: course 119A, or the equivalent.

Advanced topics in ordinary differential equations, including geometric theory of autonomous systems and boundary value problems. Second order linear partial differential equations with constant coefficients. Separation of variable technique.

120. Probability.

See Statistics 120A-120B.

121. Introduction to Topology. (3) II.

Prerequisite: course 12C.

Metric and topological spaces, topological properties, completeness, mappings and homeomorphisms, the metrization problem.

122A-122B. Advanced Calculus. (3-3) Yr. Beginning either semester.

Prerequisite: course 108, or 110C, or 119A.

Fundamentals of calculus from a more advanced point of view. The real number system; continuous functions. General theory and application of partial differentiation. Implicit function theorems. Vector fields. Line and surface integrals. Point set theory. Theory of integration. Infinite series. Uniform convergence. Improper integrals.

124. Vector Analysis and Potential Theory. (3) I, II.

Prerequisite: course 4B. Recommended: one year of college physics. Vector algebra, fields, calculus. Stokes' and Green's theorems. Application to potential theory. Harmonic functions.

125. Analytic Mechanics. (3) II.

Prerequisite: courses 119A or 110C, and one of 122A, 124, Physics 105, or consent of

Foundations of Newtonian mechanics; kinematics and dynamics of a rigid body; variational principles and Lagrange's equations.

127A-127B. Foundations of Mathematics. (3-3) Yr.

Prerequisite: senior standing in mathematics. Juniors with exceptional ability may be admitted with consent of the instructor.

Course 127A covers the basic logical ideas by means of symbolic logic. Course 127B covers set theory, theory of relations, the logical background of function theory, the number system, and induction.

135A-135B. Elements of Numerical Mathematical Analysis. (3-3) Yr.

Prerequisite: course 119A or consent of the instructor.

Interpolation and approximation; numerical differentiation and integration; solution of non-linear algebraic equations; error analysis. Numerical methods in linear algebra. Numerical methods in ordinary differential equations.

139A-139B. Mathematical Theory of Automated Digital Computers and

Their Applications. (3-3) Yr.

Mr. Tompkins

Prerequisites: course 119A (may be taken concurrently) and some knowledge of coding or consent of the instructor.

The mathematics governing effective design of computing instruments and efficient preparation of problems for computation.

142. Introduction to Game Theory and Linear Programming. (3) I, II.

Prerequisite: courses 4B and 108, or the equivalent.

The basic theorems of two person zero-sum matrix games including the minimax theorem. Applications to games of chance and strategy. The principles of linear programming, the duality theorem, and simplex methods. Applications to industrial and business problems.

160. History of Mathematics. (3) I, II.

Prerequisites: course 3A, 3B, or the equivalent.

Topics in the history of mathematics with emphasis on the development of modern mathematics.

185. Introduction to Complex Analysis. (3) I, II.

Prerequisite: courses 110AB, 110C, or 119A.

Complex numbers, functions, differentiability, series, extensions of elementary functions, integrals, calculus of residues, conformal maps and mapping functions with applications.

197. Directed Group Studies for Advanced Students. (2-4) I, II.

Prerequisite: consent of the instructor.

199. Special Studies in Mathematics. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of the department.

Graduate Courses

205. Analytic Number Theory. (3) I.

Prerequisite: courses 111A, 115A, and 122A, completed or taken concurrently.

Domain of real integers, additive and multiplicative theory, integral domains, partitions, special series, prime number theory.

*206. Algebraic Number Theory. (3) I.

Mr. Gordon

Prerequisite: courses 122B and 221A or consent of instructor.

Ideals, valued rings, ideal classes, quadratic and cyclotomic fields, applications to Diophantine equations, elements of class field theory, prime ideal theorem, Thue-Siegel-Roth and related theorems.

Not to be given, 1965–1966.

209A-209B. Real Analysis. (3-3) I, II.

Mr. Sorgenfrey, Mr. Taylor

(Replaces the former 200, 242AB.)

Prerequisite: course 122A-122B or the equivalent.

Point-set topology in Euclidean space. More general spaces. Continuous functions. Convergence and approximation theorems. Functions of bounded variation. Integrals and measures. Multiple integrals and the Fubini theorem. Absolutely continuous functions. Set functions. Differentiation and integration. The LP spaces.

210A-210B. Differential Geometry. (3-3) Yr.

Mrs. Klotz

Prerequisite: course 112B or consent of the instructor.

Global theory of connections: curvature, torsion, geodesics, holonomy, covariant derivative. Geometry of Riemannian manifolds: sectional curvature, manifolds of constant curvature, submanifolds, Gauss-Bonnet theorem and other topics.

212. Algebraic Geometry. (3) II.

Mr. Steinberg

Prerequisite: courses 111A, 112A. The theory of algebraic varieties. Topics chosen from plane curves, resolution of singularities, invariant theory, intersection theory, divisors and linear systems, correspondences, algebraic functions, algebraic groups.

214. Topics in the Theory of Convex Sets. (3) I.

Mr. Valentine

Prerequisite: either one of the courses 209A, 224A, 226A, or the consent of the instructor.

Basic theorems for convex sets in topological linear spaces; separation theorems and support properties; local convexity; families of convex sets and isoperimetric problems; characterizations of convex sets; convex functions; Helly type theorems.

215. Non-Euclidean Geometry. (3) II.

Mr. Gordon

Prerequisite: consent of the instructor. Topics from projective geometries (including finite and incomplete planes), Lobachevskian geometries and other geometric theories.

216. Differential Manifolds. (3) II.

Mr. Clifton

Prerequisite: course 108, 119A, 122A-122B.

Theory of differentiable manifolds. Calculus of differential forms, Frobenius theorem. Differentiable singular cohomology. Stokes theorem. Elements of sheaf theory, de Rham's theorem. Differentiable fiber bundles, characteristic classes.

220A-220B. Advanced Probability. (3-3) Yr.

Mr. Stone

Prerequisite: course 209A. Review of essential material in measure and integration. Probability distributions, independence and convergence, characteristic functions, the continuity theorem, central limit theorem, laws of large numbers. The Borel zero-one law, Glivenko-Cantelli theorem and other topics.

221A-221B. Higher Algebra. (3-3) Yr.

Prerequisite: course 111A.

Group theory including the theorems of Sylow and Jordan-Hölder-Schrier; rings and ideals; factorization theory in integral domains; modules over principal ideal domains; Galois theory of fields; structure of algebras.

222. Theory of Groups. (3) I.

Mr. Passman

Prerequisite: course 221A-221B or 111A and consent of the instructor.

Classical theorems of general group theory, permutation groups, group representations, basic facts on topological and Lie groups.

224A-224B. Complex Analysis. (3-3) I, II.

Mr. Coddington

Prerequisites: courses 122A-122B.

The theory of analytic functions of a complex variable, including their line-integrals, power-series expansions, and the conformal maps they define. Further, analytic continuation and monodromy, approximations by products or rational functions.

*224C. Topics in Higher Complex Analysis. (3) I.

Prerequisite: courses 224A, 224B, the latter previously or concurrently.

Introduction to a special field of higher complex analysis, e.g., univalent functions, boundary correspondence, meromorphic functions, automorphic functions, subharmonic functions, several complex variables, kernel functions, variational methods, special functions. The content of the course varies from semester to semester.

*225A-225B. Mechanics of Continua. (3-3) Yr.

Prerequisite: course 122A-122B or consent of the instructor.

Course 225A deals with the theory of mechanics of deformable media, analysis of stress, analysis of strain, stress-strain relations, energy theorems, fundamental boundary value problems of mechanics of continua.

Course 225B deals with the variational methods of solution of problems of elasticity, uses of the analytic function theory in two-dimensional problems, theory of plates and shells.

226A-226B. Topology. (3) Yr.

Mr. Hu

Prerequisite: course 209A, taken previously or concurrently, or consent of the instructor. Properties of topological spaces: separation axioms, compactness, connectedness; metrizability; further topics selected from general and algebraic topology.

227. Infinite Series. (3) I.

Prerequisite: course 224A or 209A, taken previously or concurrently, or consent of the instructor.

Selected topics in Fourier Series, power series, orthogonal polynomials, almost periodic functions, and completeness of sets of functions.

228A-228B. Introduction to Functional Analysis. (3-3) Yr. Mr. Berkson Prerequisite: courses 209A, 224A, or consent of instructor.

Linear spaces, especially with topology or norm. Dual space. The standard theorems on linear operators. Introduction to spectral theory in Hilbert space. Analysis of vector valued functions. Operational calculus. Commutative normed rings. Spectral representation and multiplicity.

229A-229B. Applied Complex Analysis. (3-3) Yr.

Mr. Hurd

Prerequisite: course 122A, or 110C, or 110AB. Students may not receive credit toward the Master's degree for both 224AB and 229AB.

Complex numbers, infinite series, Cauchy's theorem, residue calculus, various methods of conformal representation, the Gamma function, hypergeometric functions, Legendre functions, Bessel functions, elliptic functions, and orthogonal polynomials, applications to engineering and physics.

230A–230B. Homotopy Theory. (3–3) Yr.

Mr. Gillman

Prerequisite: course 226A-226B, or consent of the instructor.

Main problems in homotopy theory and their relations; exponential map, fundamental groups, Hopf theorems; fiber spaces, covering spaces; homotopy groups, axiomatic approach, n-connective fiberings, Freudenthal's suspension; obstruction theory; cohomotopy groups; exact couples and spectral sequences. Will normally be offered every other year.

231A-231B. Set Theory. (3-3) Yr.

Mr. Chang

Prerequisite: Mathematics 127A or Philosophy 32 or the equivalent; Philosophy 184A is recommended. Students may not receive credit for both Mathematics 231A and Philosophy 231A or for both Mathematics 231B and Philosophy 231B.

Axiomatic set theory: sets, relations, functions, cardinal and ordinal numbers, finiteness and infinity, infinite arithmetic, partial orderings, simple orderings, well-orderings, the axiom of choice and the continuum hypothesis and their consequences, inaccessible numbers, results on independence and relative consistency.

^{*} Not to be given, 1965-1966.

233A-233B. Mathematical Logic. (3-3) Yr.

Mr. Moschovakis

Prerequisite: course 127A-127B and 221A-221B, or consent of instructor.

Gödel's incompleteness theorem and related results, recursive functions and sets; axiomatic set-theories, problems of axiomatization, independence, and consistency; theory of models, arithmetical classes and their algebraic properties; higher order functional calculi; generalizations of Gödel's completeness theorem; many valued logics.

*234A-234B. Riemann Surfaces. (3-3) Yr.

Prerequisite: courses 111A, 224A, or consent of the instructor.

Topological spaces, covering surfaces, simplicial homology, singular homology, harmonic and sub-harmonic functions, Dirichlet's problem, normal operators, conformal mappings, capacities, classification theory, extremal length, method of orthogonal projection, kernel functions, Abel's and Riemann-Roch's theorems.

235. Lie Groups. (3) II.

Prerequisite: course 209A or 226A, or consent of the instructor.

Real and complex analytic manifolds of several dimensions, the analysis of covering manifolds, and the monodromy principle. Infinitesimal transformations, Lie groups and Lie algebras, and the correspondence between the analytic subgroups of a Lie group, and the subalgebras of its algebra.

*236. Topological Groups. (3) I.

Prerequisite: courses 224A, 226A, or consent of the instructor.

Invariant integration, group algebras, representation of Abelian and compact groups.

*237A-237B. Calculus of Variations. (3-3) Yr.

Prerequisite: courses 224A, 209A, or consent of the instructor.

The differential equation of a curve minimizing a definite integral. Other properties of a minimizing curve analogous to those deduced by Legendre, Weierstrass, and Jacobi. Conditions which insure the existence of a minimum, extensions to multiple integrals.

238. Algebras of Operators in Hilbert Space. (3) I.

Mr. Dye

Prerequisite: courses 228A-228B, 209A, or consent of instructor. Convergence of operators; weakly closed (Von Neumann) algebras. Density theorems; algebraic and unitary invariants; classification of projections. Dimension function.

•239. Boolean Algebras. (3) II.

Prerequisite: course 226A or consent of the instructor.

Axioms and elementary properties, completeness properties, distributivity laws, ideal theory, sub-algebras and quotient algebras, representation theory, applications to topology, Boolean algebras with operators, closure algebras.

•240. Topological Linear Algebras. (3) II.

Prerequisite: courses 226A and 228A-228B.

Representation of, and approximation in, certain Banach algebras. Operational calculus for several elements. Extension problems. Analytic function algebras. Inverse limits of Banach algebras.

*241. Semigroups of Operators. (3) II.

Prerequisite: course 228A-228B.

Theory of semigroups of operators, with applications to the Cauchy problem in partial differential equations.

*243A-243B, Ordinary Differential Equations. (3-3) Yr.

Prerequisite: courses 224A, 209A, or consent of instructor.

Existence and uniqueness theorems, linear systems, systems with isolated singularities of the first and second kind, regular and singular boundary value problems, perturbation theory, Poincare-Bendizson theory, stability, asymptotic behavior, and spectral theory of symmetric differential operators. Will normally be offered every other year.

Not to be given, 1965-1966.

*244. Partial Differential Operators. (3) II.
Prerequisite: course 228A-228B and consent of instructor.

Linear partial differential operators of all orders, emphasizing functional analysis. Boundary value problems, expansions. Weak, strong, and distribution-solutions.

*245A-245B. Partial Differential Inequalities. (3-3) Yr.

Prerequisite: courses 122A, 108.

Monotone operators, with application to broad classes of nonlinear partial differential equations. Uniqueness and stability, error estimation for numerical analysis, bounds for characteristic values, theorems on location of zeros, weak and strong maximum principles, asymptotic behavior, entire solutions, removable singularities.

246A-246B. Partial Differential Equations. (3-3) Yr. Mr. Brodsky

Prerequisite: course 224A or 209A or Engineering 181A, or consent of instructor.

The Cauchy-Kowalewski theorem. Characteristics. Formulation and rigorous classical analysis of elliptic, hyperbolic and parabolic equations of second order. Aspects of applications of current interest and augmentation of material to attack these problems.

*247A-247B. Tensor Analysis. (3-3) Yr.

Prerequisite: course 122A-122B or consent of the instructor.
247A. Vectors in n-dimensional and infinitely dimensional manifolds. Linear transforma-

tions. Algebra and calculus of tensors. Applications to geometry.

247B. Applications to differential geometry of curves and surfaces. First and second differential forms, geodesics in Riemannian manifolds. Equations of Gauss and Codazzi. Applications to various branches of applied mathematics, including the theory of relativity.

251. Computational Aspects of Linear Problems. (3) II. Mr. Hestenes

Prerequisite: courses 111A or 135AB and 139A, or consent of the instructor.

Analysis of numerical methods for inverting matrices, solving systems of linear equations and inequalities, computing eigenvalues and eigenvectors of finite matrices, solving and evaluating linear games. Special attention to suitability of methods for electronic digital computers.

252. Computational Aspects of Partial Differential Equations. (3) II.

Mr. Hestenes

Prerequisite: courses 122AB, 135AB and 139A, or consent of the instructor. Finite difference methods: convergence, stability, error analysis, relaxation techniques. Methods based on minimum principles. Solutions in series form. Numerical solution of integral equations. Role of digital computing machines.

253. Approximation Theory. (3) I. Prerequisite: consent of the instructor.

Mr. Motzkin

Approximation problems and relevant spaces. Existence, uniqueness and oscillation of best approximations. Least pth power and least maximum approximation. Infrafunctions. Unisolvence. Related problems in the complex domain and in geometry. Incompatible systems. Inequalities. Numerical methods. Estimates of the measure of approximation, characteristic for classes of approximees: theorems of Weierstrass and Bernstein.

254A-254B. Applied Functional Analysis. (3-3) Yr. Mr. Tompkins

Prerequisite: courses 209A and 229A or 224A, or consent of instructor.

An introduction to the theory of linear spaces with applications. Differential operators and associated eigenvalue problems. Applications of transforms, convolutions, distributions, and generalized functions.

1260. Seminars in Mathematics. (3) I, II.

The Staff

Topics in various branches of mathematics and their applications, by means of lectures and informal conferences with members of the staff. Seminars for 1964-1965 will include:

Not to be given, 1965–1966.

t Seminar in Logic to be given in Spring 1965-1966 as Philosophy 271.

Fall Semester

Sec. 1. Seminar for Master's Essay.	The Staff
Sec. 2. Seminar in Fixed Point Theory.	Mr. Brown
Sec. 3. Seminar in Commutative Algebra.	Mr. Steinberg
Sec. 4. Seminar in Probability Distribution on	· ·
Linear Spaces.	Mr. Varadarajan
Sec. 5. Independent Studies.	The Staff

Spring Semester	
Sec. 1. Seminar for Master's Essay.	The Staff
Sec. 2. Seminar in Probability Distribution	
on Linear Spaces.	Mr. Varadarajan
Sec. 3. Seminar in Quantum Mechanics.	Mr. Arens
Sec. 4. Seminar in Harmonic Analysis and Group Theory	y. Mr. Blattner
Sec. 5. Seminar in Convexity.	Mr. Motzkin
Sec. 6. Seminar in Diophantine Approximation.	Mr. Straus
Sec. 7. Seminar in Approximation Theory.	
Sec. 8. Independent Studies.	The Staff

280. Mathematical Models and Applications. (3) I. Prerequisite: B.A. degree with a mathematics major or equivalent.

Mr. Johnson

This course is designed for students in the Mathematics-Education program. A development of mathematical theories to describe various empirical situations. Basic characterizing postulates are discussed with a logical structure of theorems developed from them. Such modern topics as Operations Research, Economic Models, Linear Programming, Theory of Games will be included.

284A-284B. Advanced Mathematics for Teachers. (3-3) Yr. Mr. Creen Prerequisite: B.A. degree with a mathematics major or equivalent.

This course is designed for students in the Mathematics-Education program. Some important ideas of algebra, geometry and the infinitesimal calculus which lead effectively from elementary to modern mathematics. Approaches to the number system, point sets, convex sets, geometric interpretations of algebra and analysis, integration, differentiation, infinite series and analytic functions.

290. Research in Mathematics. (1 to 6) I, II.

The Staff

Professional Course in Method

370. The Teaching of Mathematics. (3) II. Prerequisite: course 4A or 37 and senior standing. Mr. Johnson

A critical inquiry into present-day tendencies in the teaching of mathematics.

STATISTICS AND PROBABILITY

Lower Division Course

1. Elementary Statistics. (3) I, II. Mr. Ferguson in charge Emphasis is placed on the understanding of statistical methods. Topics covered are empirical and theoretical frequency distributions, sampling, estimation, hypothesis testing, correlation, regression, modern techniques.

Upper Division Courses

120A-120B. Probability and Statistics. (3-3) Yr.

Prerequisite: course 108, senior standing in mathematics, or consent of instructor. Designed for a student who desires to learn probability, and also theoretical statistics. Students with credit in Statistics 131A-131B will not receive credit for Statistics 120B.

First semester: basic laws of probability, discrete and continuous random variables, expectation, distribution, limit theorems. Second semester: basic distributions of statistics, sampling theory, estimation, hypothesis testing.

131A-131B. Statistics. (3-3) Yr.

Prerequisite: course 4B. Students with credit in Statistics 120B will not receive credit for Statistics 131A. Students with credit for Engineering 83 will receive one unit of credit for Statistics 131A.

A basic introductory course in the theory and applications of statistical methods. This course is designed for students who wish to learn statistical methods without first taking a course in probability and who are interested in applications.

Graduate Courses

231A-231B. Statistical Inference. (3-3) Yr.

Mr. Hoel

Prerequisite: Statistics 120A-120B or Statistics 131A-131B; recommended: Mathematics 122A-122B.

Decision theory, the minimax and complete class theorems, the Neyman-Pearson theory of testing hypotheses, unbiased and invariant tests and estimates; applications to experimental designs, sequential analysis, and nonparametric inference.

233. Stochastic Processes. (3) I.

Mr. Breiman

Prerequisite: an upper division course in probability or mathematical statistics, or consent of the instructor.

Elements of Markov processes, with applications to physics, biology, and engineering.

240. Mathematical Theory of Design of Experiments, (3) II. Mr. Jennrich Prerequisite: Mathematics 108 and Statistics 120A-120B or Statistics 131A-131B, or consent of instructor.

Advanced statistical theory basic to the construction of experimental designs. Criteria for optimum designs. Methods of application to typical research problems.

260. Seminars. (3) I, II.

Mr. Breiman, Mr. Ferguson

Prerequisite: Statistics 231A-231B.

Topics will be selected from theory of inference, theory of experimental design, multivariate analysis, sequential analysis, nonparametric methods.

MEDICAL MICROBIOLOGY AND IMMUNOLOGY

(Department Office, 33-241 Center for the Health Sciences)

Ruth A. Boak, M.D., Ph.D., Professor of Microbiology and Immunology and Pediatrics.

John M. Chapman, M.D., Professor of Microbiology and Immunology, Public Health, and Preventive Medicine and Public Health.

A. F. Rasmussen, Jr., M.D., Ph.D., Professor of Microbiology and Immunology (Chairman of the Department).

Stephen Zamenhof, Ph.D., Professor of Microbial Genetics and Biological Chemistru.

Charles M. Carpenter, M.D., Ph.D., Emeritus Professor of Infectious Diseases. John F. Kessel, Ph.D., Emeritus Professor of Infectious Diseases.

William H. Hildemann, Ph.D., Associate Professor of Microbiology and Immunology.

Dexter H. Howard, Ph.D., Associate Professor of Microbiology and Immun-

David T. Imagawa, Ph.D., Associate Professor of Microbiology and Immunology and Pediatrics.

David L. McVickar, M.D., Ph.D., Associate Professor of Microbiology and Immunology.

Margret I. Sellers, Ph.D., Associate Professor of Microbiology and Immunol-

Marietta Voge, Ph.D., Associate Professor of Microbiology and Immunology. Henry E. Weimer, Ph.D., Associate Professor of Microbiology and Immunology.

James N. Miller, Ph.D., Assistant Professor of Microbiology and Immunology. Jack G. Stevens, Ph.D., Assistant Professor of Microbiology and Immunology.

Isaac Barash, Ph.D., Acting Assistant Professor of Microbiology and Immunology.

Debi P. Nayak, Ph.D., Acting Assistant Professor of Microbiology and Immunology.

The Department of Medical Microbiology and Immunology offers the M.S. and Ph.D. degrees in medical microbiology and immunology. Graduate study may be in the fields of bacteriology, immunochemistry, immunogenetics, microbial genetics, mycology, parasitology, or virology. The graduate program is designed for students seeking advanced training in any one of these special fields, or for students with a broader interest in the biology of infectious agents, immunology and host-parasite relationships who may elect to combine two or more fields.

Admission to Graduate Status

For admission to the graduate program, a student must meet the requirements of the Graduate Division, and must hold an approved bachelor's degree with a major in a field related to medical microbiology and immunology. Candidates are selected on the basis of an evaluation of the applicant's potential for graduate work as determined by:

- 1. Undergraduate, and where applicable, graduate scholarship record.
- 2. An interview with members of the Department, when possible.
- 3. Letters of recommendation.

Requirements for the Master's Degree

- 1. The general Graduate Division requirements (pages 164-166).
- 2. Microbiology and Immunology 201.
- 3. General Biochemistry 108A-108B or Biological Chemistry 101A and 101B.
- 4. A thesis (Plan I).

Requirements for the Doctor's Degree

- 1. The general Graduate Division requirements (pages 166-169).
- 2. Microbiology and Immunology 201, or equivalent.

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- General Biochemistry 108A-108B or Biological Chemistry 101A and 101B.
- 4. Microbiology and Immunology 291A-291B (Research).
- Additional courses in the major and other fields in accordance with the recommendation of the Faculty Adviser and Guidance Committee.

In addition to the formal requirements stated above, every student must pass, by the end of his third semester in graduate status, a written departmental examination testing his general knowledge in the field of Medical Microbiology and Immunology.

Graduate Courses

201. Microbiology and Immunology. (10) I. Mr. McVickar and the Staff

Prerequisite: consent of the instructor.

Lectures and laboratory. Study of the infectious agents of human disease with emphasis on host-parasite relationships and immunologic phenomena in immunity and disease, including identification of bacteria, fungi, animal parasites and viruses, and principles of prevention, treatment, and laboratory diagnosis.

208. Medical Virology. (4) II.

Mr. Stevens

Prerequisite: consent of the instructor.

A study of viruses and rickettsiae causing human disease. It includes an introduction to methodology; virus-host cell relationships in representative experimental infections in animals, embryonated eggs and tissue cultures; pathogenesis, principles of immunity applicable to the control of disease in man.

209. Principles of Immunochemistry. (4) I.

Mr. Weimer

Prerequisite: consent of the instructor.

A study of the chemistry of antigens, antibodies, and complement, and the mechanism of their interaction. The methods for their detection and measurement, as well as of the chemical basis of immunity and resistance to disease is considered. Techniques and methods involved in the study of antigen-antibody reactions are presented with emphasis on the quantitative aspects of serologic reactions.

210. Medical Mycology. (4) II.

Mr. Howard

Prerequisite: A course in microbiology.

A study of the morphology, physiology, and pathogenicity of fungi causing human and animal diseases.

251A-251B. Seminar in Microbiology and Immunology. (1-5) Yr.

Mr. Rasmussen and the Staff

Consideration of the history of infectious diseases, their host-parasite relationships, etiology, pathogenesis, epidemiology, diagnosis, and immunity.

252. Seminar in Medical Virology. (1) II.

Miss Sellers

Review of current literature in the field of medical virology emphasizing fundamental host-cell interrelationships in human disease of viral origin. Selected topics will be discussed and results interpreted; conclusions and experimental methods will be evaluated.

253. Seminar in Medical Parasitology. (1) II. Mrs. Voge

Review of current and recent literature in the field of medical parasitology, emphasizing experimental work of medical or public health importance. Students will be expected to prepare reviews of selected subjects, and to discuss the contributions of various workers from the standpoints of experimental methods, results, their interpretation and their evaluation.

254. Seminar in Immunogenetics. (1) II. Mr. Hildemann

Review of current and recent literature in the field of immunogenetics, with emphasis on fundamental studies involving genetic and immunologic principles and techniques. Selected topics will be discussed and results interpreted; conclusions and experimental methods will be evaluated.

255. Seminar in Medical Mycology. (1) II. Mr. Howard, Mr. McVickar Review of current and recent literature in the field of medical mycology, with emphasis on the host-parasite relationships in the human and animal mycoses. Students will be expected to prepare reviews of selected subjects and to discuss contributions of various workers from the standpoint of experimental methods, results, and their interpretation and evaluation.

291A-291B. Research in Microbiology and Immunology. (2-6) Yr.

The Staff

Related Courses in Other Departments

Anatomy 101. Microscopic Anatomy. (5) I.

Mr. Gorski, Mr. Kruger, Mr. Pease, Mr. Young

Bacteriology 103. Advanced Bacteriology. (5) I.

Mr. Pickett

Bacteriology 105. Serology. (4) II.

Mrs. Ball

Bacteriology 106. Physiology of Bacteria. (2) 1. Mr. Martinez, Mr. Nierlich

Bacteriology 106C. Physiology of Bacteria Laboratory. (2) I.

Mr. Martinez, Mr. Nierlich

Bacteriology 107. Public Health Bacteriology. (4) I. Bacteriology 108. Hematology. (2) II.

Mrs. Ball Mr. Fishkin

Bacteriology 130. Immunology. (4) II.

Mr. Sercarz

Bacteriology 136. Comparative Genetics. (3) I, II. Mr. Carlson, Mr. Siegel

*Bacteriology 136C. Comparative Genetics Laboratory. (2) I.

The Staff

Bacteriology 199. Special Studies in Bacteriology. (2-5) I, II. *Botany 126. Medical Mycology. (4) II.

Chemistry 108A-108B. General Biochemistry. (3-3) Yr.

Mr. Atkinson, Mr. Boyer, Mr. Fahrney, Mr. Smith, Mr. West

Chemistry 260B. Seminar in Biochemistry. (1) I, II.

The Staff in Biochemistry

Microbiology 251A-251B. Seminar in Microbiology. (1-1) Yr. Mr. Ball

Pathology 231. Pathological Anatomy and Physiology. (11) I. The Staff

Physiology 101. Mammalian Physiology. (8) II.

Mr. Elfvin

Mr. Hall and Staff

Zoology 107. Microanatomy. (4) I.

[•] Not to be given, 1965-1966.

Zoology 110. Protozoology. (4) II.

Mr. Ball

Zoology 111. Parasitology. (2) I.

Mr. Ball

Zoology 111C. Parasitology Laboratory. (2) I.

Mr. Allen

Zoology 151. Medical Entomology. (4) II.

Mr. Belkin

METEOROLOGY

(Department Office, 7127 Mathematical Sciences Building)

²Jörgen Holmboe, M.Sc., Professor of Meteorology.

Yale Mintz, Ph.D., Professor of Meteorology.

Morris Neiburger, Ph.D., Professor of Meteorology.

Zdenek Sekera, Ph.D., Professor of Meteorology (Chairman of the Department).

Morton G. Wurtele, Ph.D., Professor of Meteorology.

Jacob Bjerknes, Ph.D., Emeritus Professor of Meteorology and Geophysics. James G. Edinger, Ph.D., Associate Professor of Meteorology.

Akio Arakawa, Ph.D., Assistant Professor of Meteorology.

Tiruvalam N. Krishnamurti, Ph.D., Assistant Professor of Meteorology.

Hans Pruppacher, Ph.D., Assistant Professor of Meteorology.

Sekharipuram V. Venkateswaran, Ph.D., Assistant Professor of Meteorology.

W. Lawrence Gates, Ph.D., Acting Associate Professor of Meteorology.

Robert E. Holzer, Ph.D., Professor of Geophysics. Gordon J. F. MacDonald, Ph.D., Professor of Geophysics.

Clarence E. Palmer, D.Sc., Professor of Geophysics.

Letters and Science List.—All undergraduate courses in this department are included in the Letters and Science List of Courses. For regulations governing this list,-see page 78.

Preparation for the Major.—Course 4A; Physics 1A, 1B, 1C, 1D, or Physics 1A, 1B, 2B, or Physics 2A, 2B; Mathematics 1, 3A, 3B, 4A, 4B, or Mathematics 11A, 11B, 12A, 12B. Chemistry 1A is strongly recommended. Mathematics 4B or 12B may be taken during the junior year.

The Major.—Courses 104, 108, 131A, 131B, and two additional upper division meteorology courses; Mathematics 119A or 110AB or 110C, plus one additional upper division mathematics course; Physics 105 or Mathematics 125; and Physics 112 or Chemistry 110A.

Admission to Graduate Status

The department recognizes the desirability of wide variety in the background of students concerned with study of the various aspects of the atmosphere. In addition to those holding bachelor's degrees in meteorology, graduates with degrees in related disciplines—physics, mathematics, engi-

² In residence spring semester only, 1965-1966.

neering, chemistry, geology, and geophysics—are encouraged to apply for graduate status in the department. Programs are arranged by consultation between the student and the department's graduate advisers, and considerable flexibility is maintained so that maximum advantage may be taken of the candidate's previous education.

Requirements for the Master's Degree

- (a) The bachelor's degree in meteorology, or its equivalent; or a bachelor's degree in mathematics, physics, or geophysics, and a passing grade in Meteorology 200.
- (b) One of the following groups of courses:
 - (1) Meteorology 121, 151, 201 and 130 or 140 or 141 or 142.
 - (2) Meteorology 121, 130, 217 and 201 or 140 or 141 or 142.
 - (3) Two of Meteorology 140, 141, 142; and one of 231, 234.
- (c) At least one additional course from the following: Meteorology 230, 231, 232, 233, 234.
- (d) At least 2 units of individual study (Meteorology 297).
- (e) Meteorology 260 (for students following Plan II only).
- (f) A program of additional upper division or graduate courses in meteorology, mathematics and physics, approved by the department, to bring the total to 20 units including at least 8 graduate units for students following Plan I, and 24 units including at least 12 graduate units for students following Plan II.
- (g) Thesis approved by the student's thesis committee for students following Plan I, or comprehensive examination conducted by the department for students following Plan II.

Reading knowledge of a foreign language is not required for the master's degree.

Requirements for the Doctor's Degree

For the general requirements, see pages 166-169. Candidates should complete the foreign language requirements during the first year of graduate work.

The degree of Doctor of Philosophy is awarded principally for the completion of a satisfactory dissertation, which is an original contribution to knowledge in the field of meteorology. The areas of specialization in the department are: dynamic meteorology (fundamental hydrodynamics, theory of atmospheric waves, turbulence theory, and numerical weather prediction); synoptic meteorology (application of meteorological theory to the analysis of atmospheric structures, from the local to the planetary scale); meteorological physics (cloud physics, atmospheric electricity, atmospheric radiation and optics, upper atmospheric physics and atmospheric chemistry).

The preliminary written examinations conducted by the department include the area of the candidate's specialization and such important adjacent areas as are designated in the program approved by the candidate's guidance com-

mittee.

Lower Division Courses

3. Descriptive Meteorology. (3) I, II. Mr. Mintz Not open for credit to students who have credit for Geography 3 or Meteorology 4 or 4A. Elementary survey of the causes and distribution of weather and climate.

4. General Meteorology. (3) I.

Mr. Edinger

Prerequisite: Mathematics 1 and Physics 1B or 2A.

Composition, structure and circulation of the atmosphere, including elementary theory of storms and other weather disturbances. Theory of meteorological instruments and observations.

4A. General Meteorology. (5) I.

Mr. Edinger

Lecture, three hours; laboratory, six hours. Prerequisite: Mathematics 1 and Physics 1B or 2A. Students who have credit for Meteorology 4 will receive 2 units of credit,

Composition, structure and circulation of the atmosphere, including elementary theory of storms and other weather disturbances. Theory of meteorological instruments and observations. Practical exercises in surface and upper air observations, weather codes, and elementary weather map analysis.

Upper Division Courses

103. Oceanography. (3) IL

Mr. Gates

Prerequisite: Meteorology 131A or consent of the instructor.

Global heat and water budgets; climatology, mechanisms and description of air-sea exchange. Introduction to dynamics of ocean currents, comparison with atmosphere.

104. Meteorological Physics. (3) I.

Mr. Hinzpeter, Mr. Pruppacher

Prerequisite: Mathematics 4B or 6B; Physics 1A, 1B, 1C, 1D or Physics 2A, 2B. Elementary theory of atmospheric radiation; atmospheric optics; introduction to atmospheric electricity, physics of cloud and precipitation.

108. Physical Climatology. (3) II.

Mr. Palmer

Prerequisite: course 4A.

The general circulation of the atmosphere and the normal fields of temperature, cloudiness, and precipitation over the globe.

111. Modern Meteorological Instruments. (3) II.

Mr. Edinger

Lecture, two hours; laboratory, three hours. Prerequisite: course 4A.

A survey of modern instruments, their uses and limitations. Meteorological instrumentation, with emphasis on accuracy and applicability of various techniques; measurement of special meteorological elements; upper-air sounding methods; radar storm detection, sferies; rawins.

121. Dynamic Meteorology. (3) I.

Mr. Wurtele

Prerequisite: courses 131A-131B, or 200, with grades of C or better.

Kinematics and dynamics of the field of motion. Applications to stable and unstable atmospheric waves.

130. Introduction to Numerical Weather Prediction. (3) I. Mr. Gates

Prerequisite: courses 131A-131B or 200.

Formulation and analysis of the problem of numerical weather prediction. Study of simple atmospheric models. Quasi-geostrophic approximation, baroclinic instability, energy conversions. Numerical errors and integration methods.

131A. Thermodynamics, Hydrostatics and Elementary Dynamics of the Atmosphere. (5) I. Mr. Bonner

Lecture, four hours; laboratory, three hours. Prerequisite: course 4A. Prerequisite or concurrent: Mathematics 110A and 110B, or 119A or 110C; Physics 112.

Thermal properties of air and water vapor. Adiabatic processes. Atmospheric soundings and hydrostatic stability. The equations of motion relative to the earth. Geostrophic and gradient flow. Frontogenesis and frontal equilibrium, Variation of wind with height. Vertical motion and convection.

131B. Dynamics of the Atmosphere. (5) II. Mr. Bonner, Mr. Neiburger Lecture, two hours; laboratory, twelve hours. Prerequisite: course 131A. Differential properties of the velocity field: divergence, vorticity. The equation of continuity; the vorticity equation. Waves in zonal flow; long waves in the westerlies. Frontal waves and cyclones. Baroclinic processes. Energy conversions. Relations of cloud and weather to the field of motion.

140. Radiation Processes in the Atmosphere. (3) I. Mr. Venkateswaran Prerequisite: course 104 or Physics 108B and 110.

Radiative transfer in a planetary atmosphere, with application to the solar, sky, and heat radiation of the earth and atmosphere.

141. Physics of the Upper Atmosphere. (3) II. Mr. Ven Kateswaran

Prerequisite: course 104, or Physics 108B or 113.

Direct and indirect methods of the study of upper atmospheric layers. Physical properties of the upper atmosphere; composition, temperature and pressure; ozone layer; aurora and airglow; ionosphere.

142. Microphysics of Atmospheric Clouds. (3) II. Mr. Pruppacher Prerequisite: course 104 or Physics 112, or consent of the instructor.

Microstructure of tropospheric and stratospheric clouds. Physical properties of the three phases of water substances, physics of phase transition of water substance (homogeneous and heterogeneous nucleation), physics of precipitation.

151. Principles of Weather Analysis and Forecasting. (5) I.

Mr. Krishnamurti Prerequisite: courses 131A-131B.

Advanced laboratory exercises in the analysis of the structure of wind and weather systems and the laws of their development and motion. Forecasting temperature, clouds, precipitation, fog, icing, turbulence, and severe storms. Analysis and interpretation of satellite data pertinent to synoptic meteorology. Current weather discussion; interpretation of numerical forecast prognostic charts.

199. Special Studies in Meteorology. (1-3) I, II. Prerequisite: senior standing and consent of the instructor. Mr. Sekera

Graduate Courses

200. Physics of Large Scale Environment. (3) I. Mr. Neiburger Prerequisite: Physics 105, 112, or Chemistry 110A or their equivalent; Mathematics 110AB or 119A, and 124, or consent of the instructor. Required of students entering the graduate curriculum without credit in upper division courses in meteorology. Not open for credit for those having credit in meteorology 121, 130, 131A,B, 151, 201, 217.

Application of thermodynamics and hydrodynamics to the earth's atmosphere.

201. Advanced Synoptic Meteorology. (3) II. Prerequisite: course 131A-131B or 200, and 108.

Mr. Krishnamurti

Structure of the observed features of the atmospheric circulation regimes. Dynamical and thermodynamical interpretation of various scales of disturbances. The synoptic forecast problem of meteorological parameters. Current forecast schemes at Suitland.

217. Meteorological Hydrodynamics. (3) II. Prerequisite: course 121.

Mr. Wurtele

Mr. Arakawa

*230A. Advanced Topics in Numerical Weather Prediction. (2) I, II. ——— Prerequisite: course 130.

230B. Advanced Topics in Numerical Weather Prediction. (2) I.

*230C-D. Advanced Topics in Numerical Weather Prediction. (2-2) 1, II. Prerequisite: course 130.

Prerequisite: course 130.

Not to be given, 1965–1966.

231A. Advanced Topics in Physics of the Upper Atmosphere. (3) I.

Mr. MacDonald
Geophysical aspects of magnetohydrodynamics and plasma physics.

231B. Advanced Topics in Physics of the Upper Atmosphere. (3) I.

Mr. Venkateswaran Magnetoionic theory of radio wave propagation. The properties of the exosphere and of the geocorona. The distant geomagnetic field, the physics of trapped particles. Modern theories of the aurora and of the airglow.

- *231C-D. Advanced Topics in Physics of the Upper Atmosphere. (3-3) I, II.
- 232A. Advanced Topics in Dynamic Meteorology. (3) II. Mr. Holmboe Selected topics on stability of large and medium scale atmospheric flow.
- *232B-C-D. Advanced Topics in Dynamic Meteorology. (3-3) I, II.
- 233A. Advanced Topics in Synoptic Meteorology and Physical Climatology.
 (2) II. Mr. Arakawa
- *233B-C. Advanced Topics in Synoptic Meteorology and Physical Climatology. (2-2) I, II.
- 233D. Advanced Topics in Synoptic Meteorology and Physical Climatology.

 (2) I. Mr. Palmer

 Methods of climatological analysis.
- *234A. Advanced Topics in Physical Meteorology. (3) I.
- 234B. Advanced Topics in Physical Meteorology. (3) II.
 Selected problems of radiative transfer in the atmosphere.

 Mr. Hinzpeter
- 234C. Advanced Topics in Physical Meteorology. (3) II. Mr. Neiburger Meteorological aspects of air pollution.
- *234D. Advanced Topics in Physical Meteorology. (3) I, II.
- 260. Seminar in Meteorology. (2) I, II.

Mr. Neiburger

261. Seminar in Cloud Physics. (2) I.

Mr. Pruppacher

262. Seminar in Meteorological Hydrodynamics. (2) I, II.

Mr. Gates, Mr. Holmboe

- *263. Seminar in Synoptic Meteorology and Climatology. (2) II.
- 264. Seminar in Physical Meteorology. (2) I.

Mr. Hinzpeter

297. Individual Studies for Graduate Students. (1-4) I, II.

Mr. Sekera, Mr. Wurtele

299. Research on Doctoral Dissertation. (1-6) I, II.

Mr. Mintz

[•] Not to be given, 1965-1966.

MICROBIOLOGY

Microbiology, as a major, is regarded as embracing several fields including bacteriology, biochemistry, immunology, mycology and virology. The M.A. and Ph.D. programs in Microbiology are administered, however, mainly by the Department of Bacteriology (see page 205).

Requirements for Admission to Graduate Status

For general requirements, see pages 39-42.

2. For admission to the graduate program in Microbiology, the student should have completed an undergraduate major in bacteriology, biochemistry, biology, botany, chemistry, microbiology or zoology, as is appropriate to the specialization he wishes to follow in graduate study.

Requirements for the Master's Degree

1. For the general requirements, see pages 164-166. Plan I is followed.

2. A reading knowledge of French or German is required. In exceptional cases proper substitution may be permitted with approval of the department and the Dean of the Graduate Division.

Requirements for the Doctor's Degree

1. For the general requirements, see pages 166–169.

2. The course of study will be arranged according to the needs of the individual student depending on the area of specialization. Consult the chairman, Department of Bacteriology, for the specific programs within that department.

3. A reading knowledge of French and German is required. In exceptional cases proper substitution may be permitted with approval of the Department

and the Dean of the Graduate Division.

4. Regardless of other financial support which may be available, each graduate student should serve not less than two semesters as a teaching assistant as one of his requirements for the doctorate.

MILITARY SCIENCE

(Department Office, 132 Men's Cymnasium)

Raymond C. Ashby, Jr., A.B., Colonel, Infantry, Professor of Military Science (Chairman of the Department).

Leonard R. Burdick, B.S., Major, Infantry, Associate Professor of Military Science.

Alfred N. Downs, B.A., Major, Ordnance Corps, Assistant Professor of Military Science.

Richard R. Dubovick, B.S., Major, Infantry, Assistant Professor of Military

John D. Spence, B.S., Captain, Chemical Corps, Assistant Professor of Military Science.

Letters and Science List: All undergraduate courses in this department are accepted toward the degree in Letters and Science. A total of 12 units in Military Science are included in the Letters and Science list; other Military Science units may be accepted as non-Letters and Science credit. For regulations governing this list, see page 78.

College of Engineering: Regulations governing the elective program in the College of Engineering are outlined on page 117. The College of Engineering grants credit for Military Science courses as follows:

Three units of major field elective credit for the combination of Military Science 20A, 20B and 104A.

Three units of humanities elective credit for the combination of Military Science 20A, 20B, 103A, 103B and 104B.

0-8 units of humanities elective credit depending upon how many of the courses selected by the individual student to satisfy the elective requirements of the Army R.O.T.C. program in general psychology, political development and political institutions are found also to be acceptable in his humanities elective program within the Engineering Curriculum.

ARMY RESERVE OFFICERS' TRAINING CORPS

The Army R.O.T.C. course provides college-level training in the general military science curriculum leading to a commission in the Army. Students in all academic fields are eligible for admission in the general military science program. The purpose of the course is to provide a general type of training to produce officers who may serve in any arm of service of the Army after further basic training in the appropriate service school. The length of such service is to be a period of six months to two years, contingent upon the requirements of the service, as prescribed by the Armed Forces Reserve Act of 1955. It is the continuing effort of the Department of the Army to assign graduates to the arm or service most closely aligned with the individual's capabilities, professional training, and preference.

Students are enrolled in the Army Reserve Officers' Training Corps under

one of three programs. These programs are:

Scholarship Program.—Students are selected by nationwide competitive examination. Successful candidates receive tuition, books, uniforms, fees and \$50 per month from Department of the Army for a maximum of eight semesters. Students enrolled under this program must successfully complete the Basic Course in most cases and the Advanced Course in all cases before commissioning.

Four Year Program.—Students are enrolled in the Basic Course on a voluntary basis. Upon completion of the Basic Course and entrance into the Advanced Course, students are required to execute a contract with the Department of the Army agreeing to complete the Advanced Course, enlist in the United States Army Reserve, and accept a commission if offered. Advanced Course students receive \$40 per month, Military Science books and

uniforms.

Two Year Program.—This program is primarily designed for the student who has previously attended an institution that does not offer Army R.O.T.C. Students are enrolled in this program during the last semester of their sophomore year and must attend a six week summer camp between their Sophomore and junior years. Upon successful completion of this summer camp the student will enter the Advanced Course under the same requirements as for the Four Year Program. He will receive \$40 per month, Military Science books and uniforms.

The course is divided into two general parts: (1) the two-year Basic Course

for all qualified male students who select Army R.O.T.C. and (2) the Advanced Course for selected students who desire to complete an additional two years of R.O.T.C. training leading to a commission in the United States Army Reserve. Successful completion of the two or four-year R.O.T.C. branch general curriculum qualifies graduates for a commission in any arm of service. The interests, aptitudes, and educational accomplishments of the student are given careful consideration in order that he may be recommended for a com-

mission in the arm of service for which he is best qualified.

The Universal Military Training and Service Act (65 Stat. 75; 50 U.S.C. App. 451-467) as amended, and as further amended by the Reserve Forces Act of 1955 (PL305, 84th Congress; DA Bul. 12, 1955) provides for deferment from the draft of regularly enrolled students currently pursuing a course in military science who meet the standards for acceptance and who agree to complete the Advanced Course training upon completion of the Basic Course. The purpose of deferring a student's active military service until completion of the R.O.T.C. course of instruction is to permit him to complete the entire four-year R.O.T.C. program prior to undertaking his active military service obligations. Additional information may be obtained from the department.

Basic Course (Lower Division)

The Basic Course is offered on an elective basis to all qualified lower division male students.

The objective of the two-year Basic Course R.O.T.C. curriculum is to acquaint the student with the fundamental principles of national security through the study of the military history of our country, to introduce the techniques and principles of modern warfare, and to develop the traits of character and leadership necessary to prepare him to discharge his citizenship obligations. These courses prepare the student for the Advanced Course. Draft deferments may be granted to qualified Basic Course students who intend to pursue the four-year R.O.T.C. training program.

All necessary equipment, uniforms, and textbooks are provided free of

charge to students.

1A-1B. First-Year Basic Military Science. (1-1) Yr.

The Staff

One hour of classwork and one hour of leadership laboratory. Organization of the Army R.O.T.C., U.S. Army and National Security, individual

weapons and marksmanship, leadership laboratory.

In addition, the student must complete a two-unit elective in one of the following fields: effective communication, science comprehension, general psychology, political development and political institutions.

20A-20B. Second-Year Basic Military Science. (2-2) Yr.

The Staff

Prerequisite: course 1A-1B. Two hours of classwork and one hour of leadership laboratory.

American military history, map and aerial photography reading, introduction to basic tactics and techniques, leadership laboratory.

The Advanced Course (Upper Division)

The Advanced Course of instruction is designed to produce junior officers who by their education, training, and inherent qualities are suitable for continued development as officers in any arm or service of the United States Army. Training in military leadership is emphasized. Instruction is given in subjects common to all branches of the Army and qualifies the graduate for the duties of a junior officer. Advanced Course students pursuing courses in basic science and engineering are fully qualified for commissions in the arms or service related to their academic course of study.

Admission to the Advanced Course is by selection from among qualified regularly enrolled students who meet the academic and physical requirements and who have demonstrated positive interest and leadership potential. Students may apply who have successfully completed one year of the Basic Course or who have credit for the Basic Course from other institutions authorized to present the equivalent instruction or who present evidence of satisfactory service in the Armed Forces. A student must qualify for appointment as second lieutenant prior to reaching twenty-eight years of age. All students accepted for entrance into the Advanced Course must have at least two more academic years remaining in either the graduate or undergraduate course before qualifying for their first baccalaureate degree.

Students, other than scholarship program students, accepted for admission to the Advanced Course receive approximately \$780 in pay during the two-year period (exclusive of summer camp) in addition to the use of all necessary equipment and textbooks free of charge. The officer-type uniform provided each student becomes his personal property upon successful completion of the Advanced Course.

Advanced Course students are required to attend a six-week course of training at R.O.T.C. Summer Camp during the summer vacation period following the completion of the first year of the Advanced Course; this Summer Camp is attended by Advanced Course R.O.T.C. students from several universities. The training at camp is designed to provide the broad background necessary for a junior officer and stresses practical work in leadership, physical development, and knowledge of the important roles played by all branches of the service in the military team. Supervised social and recreational activities are provided. The student is furnished uniforms, equipment, and receives \$180 and travel expenses to and from camp. Academic credit of 3 units for the six weeks of camp is granted by the University.

103A-103B. First-Year Advanced Military Science. (2-3) Yr. The Staff Two hours of classwork 103A, three hours of classwork 103B, and one hour of leader-ship laboratory each week.

Leadership, military teaching principles, branches of the Army, small-unit tactics and communications, precamp orientation, leadership laboratory.

In addition, the student must complete a three-unit elective in one of the following fields: effective communications, science comprehension, general psychology, political development and political institutions.

104A-104B. Second-Year Advanced Military Science. (2-3) Yr. The Staff Prerequisite: Basic Course and course 103A-103B.

Two hours of classwork 104A, three hours of classwork 104B, and one hour of leader-ship laboratory each week.

Operations, logistics, army administration, military law, the role of the United States in world affairs, service orientation, leadership laboratory.

In addition, the student must complete a three-unit elective in one of the following fields: effective communications, science comprehension, general psychology, political development and political institutions.

MOLECULAR BIOLOGY

Graduate Study.—Programs of study and research leading to the M.S. and Ph.D. degrees in areas encompassed by molecular biology are offered in several Departments of the University. Graduate studies in Molecular Biology are coordinated by a Molecular Biology Graduate Training Committee. The Institute for Molecular Biology serves this Committee and the various departments concerned in support and enhancement of faculty research and teaching interests in Molecular Biology. Additional information about opportunities for graduate and postdoctoral studies in Molecular Biology may be obtained by writing to the Graduate Adviser of the Department representing a particular area of biology, or to the Director of the Institute for Molecular Biology.

MUSIC

(Department Office, 2449 Schoenberg Hall)

Mantle Hood, Ph.D., Professor of Music and Director of the Institute of Ethnomusicology.

Boris A. Kremenliev, Ph.D., Professor of Music.

W. Thomas Marrocco, Ph.D., Professor of Music.

Robert U. Nelson, Ph.D., Professor of Music.

Laurence A. Petran, Ph.D., F.A.G.O., Professor of Music and Psychology and University Organist.

H. Jan Popper, Ph.D., Professor of Music (Chairman of the Department).

Gilbert Reaney, M.A., Professor of Music.

Feri Roth, Mus.D., Professor of Music.

Walter H. Rubsamen, Ph.D., Professor of Music.

Clarence E. Sawhill, Mus.D., Professor of Music. Robert M. Stevenson, Ph.D., Professor of Music.

John N. Vincent, Jr., Ph.D., Professor of Music.

Klaus P. Wachsmann, Ph.D., Professor of Music.

Paul E. Des Marais, M.A., Associate Professor of Music.

Raymond Moremen, M.S.M., Associate Professor of Music. Roy E. Travis, M.A., Associate Professor of Music.

Donald K. Wilgus, Ph.D., Associate Professor of Music and English.

Edwin H. Hanley, Ph.D., Assistant Professor of Music.

Maureen Hooper, M.A., Assistant Professor of Music.

William R. Hutchinson, Ph.D., Assistant Professor of Music.

Henri Lazarof, M.F.A., Assistant Professor of Music.

David Morton, Ph.D., Assistant Professor of Music.

Robert L. Tusler, Ph.D., Assistant Professor of Music.

—, Assistant Professor of Music. —, Assistant Professor of Music.

Marjorie Call, B.M., Lecturer in Music. Charles DeLancey, M.A., Lecturer in Music.

¹ In residence fall semester only, 1965-1966.

[†] Absent on leave, 1965-1966.

George Drexler, Lecturer in Music. Bert Gassman, Lecturer in Music. Maurice Gerow, Ph.D., Lecturer in Music. Malcolm Hamilton, M.A., Lecturer in Music. Roy Harris, Mus.D., Lecturer in Music. Freeman K. James, M.A., Lecturer in Music. Leon Knopoff, Ph.D., Research Musicologist in Ethnomusicology. Natalie Limonick, B.A., Lecturer in Music. Sinclair R. Lott, B.A., Lecturer in Music. Mitchell Lurie, Lecturer in Music. Mehli Mehta, Lecturer in Music. Peter Mercurio, M.A., Lecturer in Music. Frederick W. Moritz, Lecturer in Music. Cesare A. Pascarella, M.A., Lecturer in Music. Barbara Patton, B.A., Lecturer in Music. Stanley Plummer, Lecturer in Music. Charles Seeger, B.A., Research Musicologist in Ethnomusicology. Nicolas Slonimsky, Lecturer in Music. Paul O. W. Tanner, M.A., Lecturer in Music. Salli Terri, M.S., Lecturer in Music. Pauline V. Turrill, M.A., Lecturer in Music. Aube Tzerko, B.M., Lecturer in Music. William Vorenberg, M.A., Lecturer in Music. Roger Wagner, Mus.D., Lecturer in Music. Donn Weiss, M.M., Lecturer in Music. Erwin Windward, B.A., Lecturer in Music. Waldo M. Winger, M.A., Lecturer in Music. ----, Lecturer in Music. ———, Lecturer in Music. —, Lecturer in Music. ----, Lecturer in Music.

Requirements for Entering Music Students.—All new students planning to complete a major or teaching minor in music are required to take certain tests prior to first enrollment in classes. These tests, described below, are administered during registration week, immediately preceding the beginning of classes. Further information may be obtained from the Department of Music.

Aptitude and Achievement Tests.—Every student, whether transferring previous college credit or not, must take standard tests of musical aptitude and achievement before enrolling in classes.

Piano Sight-Reading Tests.—Elementary keyboard sight-reading ability is prerequisite to all theory courses within the Department. Any student failing this test enrolls in Music B, a remedial course in sight reading. He may enroll concurrently in Music 1A and 3A. He may not enroll in Music 40E (Piano) as a means of removing this deficiency.

Advanced Standing Test.—Students transferring with credit for part of the 12 unit requirement in music theory (Music 1ABC and 3ABC) must take this test to determine their placement within the 1ABC and 3ABC sequences. If, as a result of the examination, the student is required to take a course for

which he already has credit, he retains that credit but receives no further unit credit for the work repeated. Students transferring 12 or more units of music theory credits (Music 1ABC and 3ABC or the equivalent) are not held for the examination, and are eligible to take upper division courses having lower division theory prerequisites.

Students with outstanding aptitude and achievement, but with no previous college credit in music theory, will be considered for exemption from part

or all of 1ABC and/or 3ABC.

College of Letters and Science

Letters and Science List.—All courses included in the series 1A to 30B; 101 to 115D, 118, 120 to 139, 150 to 177, 197, and 199. For regulations governing this list, see page 78.

Preparation for the Major.—Courses 1A-1B-1C, 3A-3B-3C, 5A-5B, 20A-20B-20C-20D, two units from the series 42A-K, 45A-M, and a year of University work in French, German, or Italian (or its high-school equivalent). Recommended: History 1A-1B and Physics 2A-2B or 10.

The Major.—Twenty-four units of upper division courses, distributed as follows: (a) courses 107A, 108A-108B, and 109A, (b) eight units chosen from history and literature courses 120-129, 132-139, 171-177, including two period courses from the 123-128 series, (c) four units from the series 142A-K, 145A-M, and (d) four additional units of upper division courses in Music.

College of Fine Arts

Distribution of Units.—The total number of units in Music Department courses which may be included in the 120 units required for the Bachelor of Arts degree may not exceed 54. Only 6 units from performance organization courses 42A–K, 142A–K, 45A–M, 145A–M, and 10 units from applied music literature courses 41A–Y, 141A–Y, 143, 144 may be applied towards the bachelor's degree.

Preparation for the Major.—Courses 1A-1B-1C, 3A-3B-3C, 5A-5B, 20A-20B-20C-20D, two units from the series 42A-K, 45A-M, and a year of University work in French, German, or Italian (or its high-school equivalent). Recommended: Physics 2A-2B or 10.

The Major.—A minimum of 32 units of upper division courses, including courses 107A, 108A-108B, 109A; 8 units from 120-129, 132-139, 171-177 (including two period courses from 123-128); 4 units from performance organizations 142A-K, 145A-M, and 12 units selected from one of the specializations listed below:

- (1) Composition and Theory: courses 106, 107B, and 6 units of electives. Recommended: additional courses in composition and theory (101-118).
- (2) History and Literature: two additional period courses from 123–128, and 6 units of electives. Recommended: additional period courses from 123–128. Two courses should cover the period prior to 1750 (123–125) and two should cover the period after 1750 (126–128).
- (3) Performance: 6 units in applied music classes (141A-Y), and 6 units of electives. Recommended: 102, 110, 111, and additional courses in applied

music classes and performance organizations to maximum of 16 units applicable on the degree.

(4) Music Education: 12 units toward credential requirements from one of

the following groups:

(a) Instrumental and General Music. Music 111, 115A-115B-115C-115D, and 370. Also required are 2 units of work in the student's major instrument (141J-141Y), and proficiency examinations covering 115A-B-C-D and the equivalent of 2 units each in voice and piano. (Courses may be taken in preparation for the examinations in voice and piano.)

(b) Choral and General Music. Music 110, 4 units from 115A-115B-115C, and 370. Also required are proficiency examinations covering the equivalent of 4 units each in voice and piano. (Courses may be taken in preparation for

the examinations in voice and piano.)

(c) Elementary-Major. 110 or 111, 115A-115B-115C, 179C and 330. Also required are proficiency examinations covering the equivalent of 2 units in voice and 4 units in piano. (Courses may be taken in preparation for the examinations in voice and piano.)

Note: For further information on teaching credentials, consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION and Mr. Gerow of the Department of Music.

Graduate Division

All students planning to become candidates for the Master of Arts or Doctor of Philosophy degrees in music are required to take Placement Examinations in the following subjects during their first semester of residence: harmony, counterpoint, history and literature of music (part I, before 1750; part II, after 1750), formal analysis and identification of styles (part I, before 1750; part II, after 1750), score reading (including basic piano) and solo performance in the student's principal medium. The student's transcript of credits must show at least a grade B average in each of the following subjects: dictation, sight singing, keyboard harmony, orchestration, and conducting. Deficiencies in the record must be removed by examination or formal course work. The completion of these requirements in their entirety is prerequisite to the final examinations for the M.A. degree and the qualifying examination for the Ph.D. degree; they also function as guidance examinations which point out to the student possible weaknesses or gaps in his undergraduate work. These examinations are given in the beginning of the fall and spring semesters; some portion of the examinations may also be given during the summer sessions. The student will be allowed to take each examination no more than three times and all must be passed within a two-year period. As soon as possible, and in any case before being assigned a committee to guide his studies for a higher degree, the student must demonstrate his ability to write with insight on a musical subject in clear English and, if the student's field of concentration is composition, he must demonstrate his ability to compose music showing definite promise.

- A. Requirements for the Secondary Credential and Elementary Credential.— Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.
 - B. Requirements for the Master of Arts Degree.—

For the general requirements, see page 164. In addition, candidates for the Master of Arts degree in music must satisfy the following:

1. Admission: the candidate must have the bachelor's degree with a major

in music (or equivalent) as stated in this bulletin.

2. Thesis: the thesis plan (page 165, Plan I) is favored. A musical composi-

tion in large form is acceptable as a thesis.

3. Course of Study: the planning of the course of study will be done under the guidance of the graduate adviser. The candidate may place emphasis upon composition, historical musicology, ethnomusicology, systematic musicology, or music education. He is expected to attend a seminar appropriate to his discipline during each semester of residence: historical musicology, courses 250, 256, 260A-260B; composition, courses 251A-251B, 252A-252B; ethnomusicology, course 280A-280B; systematic musicology, course 269, 272A-272B; music education, course 270A-270B. Only the following upper division courses will be allowed to count toward the unit requirement for the master's degree: 101, 102, 103A, 103B, 105, 106, 107B‡, 107C‡, 108A, 108B, 109B, 118, 121A, 121B, 122, 123, 124, 125, 126, 127, 128, 129, 132, 133, 134, 135, 136A*, 136B*, 139, 171, 172, 173, 174, 177, 179A‡, 179B‡, 179C‡, 197, 199. A maximum of five units is allowed in courses 142A-K, 145A-M, and 141A-Y, but not more than three units in either series.

4. Foreign Language: a reading knowledge of French, German or Italian

is required of all candidates for the degree.

5. Course requirements: all candidates are required to complete course 200A (Research Methods and Bibliography); all candidates save those whose field of specialization is composition must also complete course 200B.

6. Examinations: all candidates must take the Placement Examinations and

pass them completely before taking the Final Examination.

7. Program in Music Education: The student may follow either Plan I or Plan II. Plan I, the thesis plan, constitutes the first phase of the program leading to the Ph.D. degree for students intending to teach in colleges and universities. Plan II, the comprehensive examination plan, is designed for students intending to teach, or who are currently teaching at the elementary, secondary, or junior college level. Plan II is not recommended for students

who intend to work toward a Ph.D. degree in music education.

For Plan II the student is required (1) to complete the departmental requirement in foreign language, (2) to complete 24 units of course requirements as a graduate student, at least 12 of which must be graduate courses in music, (3) to complete a research project in music education, and (4) to pass a comprehensive examination consisting of three parts, two in the field of music education and one in another field of concentration in music. In music education the student will be examined in his area of specialization (elementary music, secondary choral music, secondary instrumental music, or music in the junior college) 3 hours, and over the general field of music education, 3 hours. Part III will consist of a 2-hour written examination in a second field of concentration in music (theory, composition, ethnomusicology, historical or systematic musicology).

Course requirements for Plan II: courses 200A-200B, 270A-270B,

[‡] Will not count for students whose emphasis is composition.

^{*} Will not count for students whose emphasis is ethnomusicology.

[|] May be applied only by students whose emphasis is music education.

298, 463, and 10 units of electives. No less than 6 of the 10 elective units must be taken in areas of music other than music education or performance. The remaining 4 units may be taken outside the department but not to include credential requirements.

C. Requirements for the Doctor's Degree with historical musicology, ethnomusicology, systematic musicology, or music education as fields of con-

centration.

1. General requirements: candidates for the Ph.D. degree in music must fulfill the general requirements of the Graduate Division (see page 166). These include the completion of the undergraduate major in music in the College of Fine Arts or the College of Letters and Science, or an equivalent major completed elsewhere; and the M.A. degree with emphasis in the same area of musicology (as the Ph.D. degree), or the M.A. degree with emphasis in music education under Plan I from UCLA, or the equivalent degree. All deficiencies must be removed before the end of the first year.

2. The placement examinations: passing the placement examinations de-

scribed above is prerequisite to the qualifying examinations.

3. Foreign language and other tools: all candidates are expected to have a command of French and German, and of such other languages (Italian, Latin, Russian, Spanish) and skills (notation, statistics) as the field of

specialization may require.

4. Course requirements: the candidate is required to complete course 200A-200B (Research Methods and Bibliography). He is also expected to attend a seminar appropriate to his discipline during each semester of residence (until the Ph.D. qualifying examinations have been passed): historical musicology, courses 250, 256, 260A-260B; ethnomusicology, courses 197, 280A-280B; systematic musicology, courses 269, 272A-272B; music education, course 270A-270B. Course 299 serves to guide the preparation of the dissertation and should normally be taken for two semesters after the com-

pletion of the qualifying examinations.

5. Qualifying examinations: before he is admitted to candidacy, the student must pass a series of qualifying examinations, both written and oral. The written examinations consist of the following: (a) history of musical styles in Western civilization (3 hrs); (b) analysis of form, style, and texture in Western music (3 hrs); (c) an examination to demonstrate a basic knowledge of the music of non-Western cultures (2 hrs)*; and (d) a choice of one or more: acoustics of music, aesthetics of music, psychology of music, and organology (2 hrs). In the field of specialization further written examinations, totaling six hours, are required in two areas. Possible major fields are: historical musicology (the history and theory of Western art music), one area to be selected from ancient, medieval, renaissance, or baroque music and one from classic, romantic or twentieth-century music; ethnomusicology (the music of the non-Western world and folk and tribal music of all cultures), two areas to be selected from contrasting musical cultures; systematic musicology, two areas to be selected from acoustics, psychology of music, aesthetics of music, and organology and technique of instruments; music education, one area to encompass historical philosophical, and psychological bases, the

[•] Candidates in music education may substitute an examination of equivalent length and scope in the general area of education for either (c) or (d).

other to be selected from music education emphasizing early childhoodelementary, secondary, college-university, or adult levels. The conclusion of the qualifying examinations, administered by the entire doctoral committee, is given in the form of an oral examination covering the general and specialized areas chosen from above as well as style identification and bibliography.

- D. Requirements for the Doctor's Degree with composition as field of concentration.
- 1. Prerequisite to the program: (a) The M.A. degree in composition from UCLA, or the equivalent degree, with all deficiencies to be removed before the end of the first year. (b) All prospective candidates for the Ph.D. degree in composition are to be subject to the same placement (or assessment) examinations as other graduate students in Music. (c) All prospective candidates shall, during the first semester, submit earlier vocal and instrumental compositions to the graduate composition faculty in order that the degree of advancement and competence may be assessed.
 - 2. Residence: UCLA standard requirements for doctoral degree.
- 3. Requirements: (a) A minimum of twenty units at UCLA beyond those offered for the M.A. degree. (b) Enrollment in a Seminar in composition each semester until the qualifying examinations have been passed. (c) A reading knowledge of two languages chosen from French, German, Italian, and Russian.
- 4. Qualifying Examinations: Qualifying examinations for the candidate for the Ph.D. degree in composition will consist of fifteen hours written and three hours oral, to be structured as follows: (a) General Written Examinations: Two examinations, totaling six hours: (1) History of Music and (2) Acoustics, or Psychology of Music, or Aesthetics of Music, or Ethnomusicology. (b) Written Examination in the Major Field: Three examinations, totaling nine hours (three hours each): (1) twentieth-century literature and analysis, (2) analysis of compositional techniques of all other periods, and (3) music theory.
- 5. Thesis: A major composition in extended form accompanied by a thoroughly written analysis of the work, its technical means and its relationship to the tradition. Unless means of doing so are unavailable, the composition will be performed as part of the judging procedure.
- 6. Final Oral Examination: The final oral examination will be centered about the thesis and matters relating to it.

Lower Division Courses

THEORY AND LITERATURE

B. Sight Reading. (No credit) I, II.

Mrs. Turrill

Two hours weekly. Although this course yields no credit, it displaces 2 units on the student's program. Every student failing the Sight Reading Test is required to take course B in the semester immediately following this failure.

Development of facility in sight reading at the piano. Preparatory exercises; accompaniments of the difficulty of Schubert's "Who Is Sylvia?"; simple four-part chorale harmonizations.

IA-IB-IC. Musicianship. (2-2-2) Three semesters. Beginning either Mr. Des Marais, Mr. Lazarof, Mr. Travis

Three hours weekly, including one laboratory hour. Prerequisite: passing the Basic Music Test and concurrent registration in course SA-3B-3C except as excused by the Advanced Standing Examination in Harmony.

Ear training, sight singing, dictation, and keyboard harmony correlated with the cor-

responding semester of course 3A-3B-3C.

3A-3B-3C. Harmony. (2-2-2) Three semesters. Beginning either

Mr. Des Marais, Mr. Lazarof, Mr. Travis semester. Two hours weekly. Prerequisite: passing the Sight Reading Test and concurrent registration in course 1A-1B-1C except as excused by the Advanced Standing Examination

Harmonic practice from Bach through the 19th Century. Analysis and harmonization of figured basses and melodies, triads, 7th chords, non-chordal tones, and chromatic

harmony.

5A-5B. Counterpoint. (2-2) Yr. Beginning either semester.

(Formerly numbered 104A-104B.) Prerequisite: courses 1A-1B; 3A-3B. Mr. Hutchinson, Mr. Morton

Writing and analysis of representative contrapuntal works. Course 5A, modal counterpoint, with emphasis on the motet; 5B, tonal counterpoint, with emphasis on the two and three part inventions.

20A-20B-20C-20D. Introduction to Musical Styles. (1-1-1-1) 2 yrs. Begining either semester. Mr. Hanley, Mr. Hutchinson, Mr. Tusler

20A. A comparative study of musical styles.

20B. Medieval and Renaissance.

20C. Baroque and Classic.

20D. Romantic and Twentieth Century.

30A-30B. Introduction to the Literature of Music. (2-2) Yr. Beginning either semester.

Mr. Des Marais, Mr. Hanley, Mr. Hutchinson Two hours lecture, one hour discussion, and one hour listening weekly. Course 30A or 31 is prerequisite to 30B. Designed for the general University student. Course 20A-20B-20C-20D is for the major and teaching minor in music.

30A. Introduction to the technical and formal principles of music and the literature

through the Eighteenth Century.

30B. The literature of music from the Eighteenth Century to the present.

31. Fundamentals of Music. (3) I, II.

Mr. Tusler

Two class meetings and two laboratory periods weekly. May not be applied toward the degree by the student whose major is music.

Singing, ear training, music reading, elementary harmony, transposition, and conducting.

40A. Fundamentals of Voice. (1) I. II.

Mrs. Patton, Mr. Windward, Mr. Winger

Two class meetings weekly. May be repeated for credit.

40E. Fundamentals of Piano. (1) I, II.

Mrs. Turrill

Two class meetings weekly. May be repeated for credit.

APPLIED STUDY OF MUSIC LITERATURE

Courses in this series may be repeated for credit, but not more than 10 units in courses 41A-Y, 141A-Y, 143 and 144 may be applied toward the degree.

41A-Y. Classes. (1) I, II.

Designed for the student who is at the intermediate level of proficiency. 41A. Voice. Mrs. Patton, Mr. Windward, Mr. Winger

41E. Piano.	Mrs. Turrill
41J. Organ.	Mr. Petran
41K. Violin.	Mr. Roth
41L. Viola.	Mr. Plummer
41M. Cello.	Mr. Pascarella
41N. Bass Viol.	Mr. Mercurio
41P. Flute.	Mr. Drexler
41Q. Oboe.	Mr. Gassman
41R. Clarinet.	Mr. Lurie
41S. Bassoon.	Mr. Moritz
41T. French Horn.	Mr. Lott
41U. Trumpet.	Mr. DíVall
41V. Trombone.	Mr. Tanner
41W. Percussion.	Mr. DeLancey
41X. Harp.	Mrs. Call
41Y. Harpsichord.	Mr. Hamilton

PERFORMANCE ORGANIZATIONS

Courses in this series may be repeated for credit, but not more than 6 units in courses 42A-K, 45A-M, 142A-K, 145A-M, may be applied toward the degree.

42A-K. Organizations. I, II.

(Formerly numbered 40A-K.)

Prerequisite: audition for consent of instructor.

Study of music literature through performance.

42A. University Symphony Orchestra. (1)

42B. University Symphonic Wind Ensemble. (1)

42C. University Chorus. (1) No audition.

42D. University A Cappella Choir. (1)

42E. University Glee Clubs. (1)

42F. Madrigal Singers. (1)

42G. Chamber Music Ensemble. (1)

42H. Opera Workshop. (2)

1) Mr. Roth, Mr. Sawhill Mrs. Limonick, Mr. Popper

The study of the musical, dramatic, and language techniques in opera through the performance of representative scenes and acts.

42J. Collegium Musicum. (1)

Mr. Marrocco

Mr. Mehta Mr. Sawhill

Mr. Weiss Mr. Wagner

The study and performance of instrumental and vocal music of the Medieval, Renaissance, and Baroque periods, using the original instruments whenever possible.

42K. University Marching, Varsity, and Cadet Band. (1)

Mr. Sawhill, Mr. James

Miss Terri, Mr. Weiss Mr. Moremen

PERFORMANCE ORGANIZATIONS (Ethnomusicology)

Guided instruction in the playing, on the native instruments, of the music of the following areas. Instructors are professional musicians from the area or Western musicians who have specialized in learning the music from native musicians.

450 MUSIC

For performance organizations offered each semester, contact the Institute of Ethnomusicology, B408 Schoenberg Hall.

45A. Music and Dance of Bali. (1) I, II.

Section 1. Gamelan Gong.

Section 2. Gender Wayang.

45B. Music and Dance of the Balkans. (1) I, II.

Section 1. Instrumental.

Section 2. Vocal.

45C. Music of China. (1) I, II.

45D. Music and Dance of Ghana. (1) I. II.

Section 1. Ashanti. Section 2. Ewe (Hausa).

45E. Music and Dance of Greece. (1) I, II.

45F. Music of India. (1) I, II.

Section 1. North India.

Section 2. South India.

45G. Music and Dance of Japan. (1) I, II.

Section 1. Gagaku (Bugaku).

Section 2. Sankyoku.

45H. Music and Dance of Java. (1) I, II.

45J. Music and Dance of Mexico. (1) I. II.

45K. Music of Persia. (1) I, II.

45L. Music of the Philippines. (1) I, II.

45M. Music of Thailand. (1) I, II.

Upper Division Courses

Prerequisite for courses 140 through 153 is junior or senior standing. Prerequisite for all other upper division courses is completion of the preparation for the major or its equivalent.

THEORY

101. Advanced Keyboard Harmony. (2) I.

Mr. Des Marais

Three hours weekly, including one laboratory hour. Prerequisite: course SA-SB-SC. The reading of figured bass; sequences, modulations, etc., in the harmonic vocabulary of the eighteenth and nineteenth centuries.

102. Score Reading. (2) II.

Mr. Des Marais

Three hours weekly, including one laboratory hour. Prerequisite: course 101 or consent of the instructor.

Reading at the piano of several staves, the various C clefs, and parts for transposing instruments; chamber music and simple orchestral scores.

103A-103B. Advanced Harmony. (2-2) Yr.

Mr. Travis

Prerequisite: course 3A-3B-3C.

Modes and new scales. Freer concepts of modulation. Chords built on fourths. Bitonality and polytonality. The Hindemith, the 12-tone, and other systems. Modern uses of rhythm. Analysis of contemporary works,

105. Advanced Modal Counterpoint. (3) II.

Mr. Nelson

Prerequisite: course 5A and consent of the instructor. Writing in three and more voices, with emphasis on the motet.

106. Advanced Total Counterpoint. (3) I.

Mr. Nelson

Prerequisite: course 5A-5B and consent of the instructor. Writing in three and more voices, with emphasis on the fugue. 107A-107B-107C. Composition. (2-3-3) I, II.

Mr. Des Marais, Mr. Harris, Mr. Lazarof, Mr. Travis

107A. Prerequisite: course 108A-108B which may be taken concurrently. Vocal and instrumental composition in the smaller forms.

107B. Primarily for the composition major. Prerequisite: courses 106, 107A, 108A-108B; 108A-108B may be taken concurrently.

107C. Primarily for the composition major. Prerequisite: courses 106, 107A-107B, 108-108B and consent of instructor; 108A-108B may be taken concurrently.

108A-108B. Studies in Musical Analysis. (2-2) Yr. Beginning either semester. Mr. Nelson, Mr. Rubsamen, Mr. Tusler

Analysis of significant works from each of the style periods of Western music with emphasis upon the compositional techniques employed. 108A: analysis from Gregorian Chant through 1750, 108B: Rococo to the present. 108A is prerequisite to 108B.

109A-109B. Orchestration. (2-2) Yr. Mr. Harris, Mr. Lazarof, Mr. Tanner Ranges and properties of orchestral instruments. Scoring for full orchestra. Problems of balance and sonority. Analysis of orchestral scores. Course 109A is prerequisite to 109B.

110. Choral Conducting. (2) I, II.

Mr. Moreman

The theory and practice of conducting choral organizations.

111. Instrumental Conducting. (2) I, II.

Mr. Sawhill

The theory and practice of conducting instrumental organizations.

112. Band Scoring. (2) I, II.

Mr. James

Prerequisite: course 109A.

Scoring for the modern band and/or ensemble.

115A-B-C-D. Instrumental Technique.

Mr. DeLancey, Mr. Tanner, Mr. Sawhill

A practical and theoretical study of the technique of orchestra and band instruments, including the principles of arranging music for representative combinations. Appropriate literature for instrumental ensembles.

115A. Strings. (2) I, II.

115B. Woodwind. (2) I, II.

115C. Brass. (2) I, II.

115D. Percussion and Ensemble. (2) I, II.

118. Acoustics of Music. (2) I, II.

Mr. Petran

Prerequisite: one year of high school physics, Physics 10, or the equivalent.

A course covering the physical basis of musical sounds, including a discussion of the objective cause of consonance and dissonance, together with a treatment of the generation and the analysis of the tones produced by the various musical instruments and the voice. Illustrated lectures and class discussions.

HISTORY AND LITERATURE

120. American Folk and Popular Music. (3) II.

Mr. Wilgus

A survey of the history and characteristics of the music developed in or for general American culture and various subcultures.

121A-121B. Music of the Americas. (2-2) Yr.

Mr. Marrocco

(Replaces former course 121.)

No prerequisite. Course 121A is not prerequisite to 121B.

First semester: a survey of music from pre-Columbian times to the present in the countries lying south of the United States. Second semester: a survey of music from colonial times to the present in the United States and Canada.

†122. Music of Indonesia. (3) II.

Mr. Hood

Prerequisite: course 136A-136B or consent of the instructor.
Study of the diverse musical cultures of Indonesia, with emphasis on the music, dance, theater, literature and historical background of Java and Bali, including a laboratory in gamelan performance. Two hours lecture and three hours supervised study in gamelan performance weekly.

123. Music in the Middle Ages, 900-1400. (3) I. Mr. Reaney
Prerequisite: courses 3A-3B-3C, 20A-20B-20C-20D.
A detailed study of the musical forms and the notation of sacred and secular music from the beginnings of polyphony to the end of the fourteenth century.

124. Music in the Renaissance Period, 1400-1600. (3) II. Mr. Rubsamen Prerequisite: courses 3A-3B-3C, 20A-20B-20C-20D.

The meaning of the Renaissance as it applies to music. A study of musical forms, techniques, and aesthetic attitudes from the pre-Renaissance to Palestrina.

125. Music in the Baroque Period, 1600-1750. (3) I.

Mr. Tusler

Prerequisite: courses 3A-3B-3C, 20A-20B-20C-20D.

The music of the baroque period from Monteverdi to Handel and I. S. Bach.

126. Music in the Classic Period, 1730-1827. (3) II.

Mr. Hutchinson

Prerequisite: courses 3A-3B-3C, 20A-20B-20C-20D. The music of the early classic schools and of Haydn, Mozart, and Beethoven.

127. Music in the Romantic Period, 1820-1900. (3) I.

Prerequisite: courses 3A-3B-3C, 20A-20B-20C-20D.

The music of the romantic period from Weber and Schubert to the end of the nineteenth century.

128. Music of the Twentieth Century. (3) II.

Mr. Tusler

Prerequisite: courses 3A-3B-3C, 20A-20B-20C-20D.

A study of form, style, and idiom in music from 1900 to the present.

** † 129. Music of the Balkans. (3) I.

Mr. Kremenliev

Prerequisite: course 136A-136B, or consent of the instructor.

A survey of the music of the Balkan countries, including a study of Eastern and Western elements; performance on representative instruments. Two hours lectures and three hours supervised study in performance weekly.

132. Opera in the Classic Period. (2) I.

Mrs. Limonick

A study of eighteenth-century opera, with special concentration on the dramatic works of Gluck, Haydn, Mozart, and Beethoven.

*133. The Operas of Wagner. (2) I.

Mrs. Limonick

*134. The Operas of Verdi. (2) II.

Mrs. Limonick

135. Opera of the Twentieth Century. (2) I.

Mrs. Limonick

The history of opera from Debussy and Richard Strauss to the present. Analysis of representative masterworks,

136A-136B. Musical Cultures of the World. (3-3) Yr.

scale structure, instruments, musical forms and performance standards.

Mr. Morton

Course 136A not prerequisite to 136B. A survey of the musical cultures of the world (excluding Western art music), the role of music in society and its relationship to other arts; consideration will also be given to

[†] Offered every three semesters.

^{**} Not to be given, 1965-1966.

Offered in alternate years.

•137. Music for the Legitimate Drama and the Dramatic Motion Picture. (2) II. Mr. Rubsamen

A history and analysis of incidental music for the theater from ancient Greece to the present. The place and function of background or mood music, overtures, entractes, and music that serves the action or locale.

*138. Political Influences on Music. (2) II.

Mr. Rubsamen

The influence of revolution and dictatorship upon music and its allied arts from antiquity to the present.

139. Aesthetics of Music. (2) II.

Mr. Marrocco

A survey of the literature of music aesthetics from Plato to the present.

140A. Fundamentals of Voice. (1) I, II.

Mr. Windward, Mr. Winger

Two class meetings weekly. Prerequisite: 2 units of 40A or the equivalent. May be repeated for credit.

140E. Fundamentals of Piano. (1) I, II.

Mrs. Turrill

Mr. Hamilton

Two class meetings weekly. Prerequisite: 2 units of 40E or the equivalent. May be repeated for credit.

APPLIED STUDY OF MUSIC LITERATURE

Courses in this series may be repeated for credit, but not more than 10 units in courses 41A-Y, 141A-Y, 143, and 144 may be applied toward the degree.

141A-Y. Advanced Classes. (2)

(Formerly numbered 191A-W and 192A-W.)

Prerequisite: 2 units of 41A-Y or the equivalent. Audition for consent of instructor.

rielequate: 2 units of 41A	-1 of the equivalent. Audition for consent of instructor,
141A. Voice.	Mrs. Patton, Mr. Windward, Mr. Winger
141E. Piano	Mrs. Turrill, Mr. Tzerko
141J. Organ.	Mr. Petran
141K. Violin.	Mr. Roth
141L. Viola.	Mr. Plummer
141M. Cello.	Mr. Pascarella
141N. Bass Viol.	Mr. Mercurio
141P. Flute.	Mr. Drexler
141Q. Oboe.	Mr. Gassman
141R. Clarinet.	Mr. Lurie
141S. Bassoon.	Mr. Moritz
141T. French Horn.	Mr. Lott
141U. Trumpet.	Mr. DiVall
141V. Trombone.	Mr. Tanner
141W. Percussion.	Mr. DeLancey
141X. Harp.	Mrs. Call

Offered in alternate years.

141Y. Harpsichord.

PERFORMANCE ORGANIZATIONS

Courses in this series may be repeated for credit, but not more than 6 units in courses 42A-K, 45A-M, 142A-K, 145A-M, may be applied toward the degree.

142A-K. Organizations. I, II.

(Formerly numbered 190A-K.)

Prerequisite: audition for consent of instructor. Study of music literature through performance.

142A. University Symphony Orchestra. (1)

142B. University Symphonic Wind Ensemble. (1)

142C. University Chorus. (1) No auditions.

142D. University A Cappella Choir. (1)

142E. University Glee Clubs. (1) 142F. Madrigal Singers. (1)

142G. Chamber Music Ensemble. (1)

142H. Opera Workshop. (2)

Miss Terri, Mr. Weiss Mr. Moremen

Mr. Lurie, Mr. Roth Mrs. Limonick, Mr. Popper

The study of the musical, dramatic, and language techniques in opera through the performance of representative scenes and acts. Mr. Marrocco

142J. Collegium Musicum. (1)

The study, through performance, of representative music of the medieval, renaissance and baroque periods, using the original instruments whenever possible.

Mr. Mehta Mr. Sawhill

Mr. Weiss Mr. Wagner

142K. University Marching, Varsity, and Cadet Band. (1)

Mr. Sawhill, Mr. James

143. Studies in Accompanying. (1) I, II. (Formerly numbered 193.)

Mrs. Limonick

Open to qualified pianists; other instrumentalists and singers desiring work in repertoire and interpretation may also enroll.

144. Performance Practices in Advanced Piano. (2) I, II. (Formerly numbered 192E.)

Mr. Tzerko

Audition for consent of instructor.

Piano literature, comprehensive technique, with emhpasis on the structural elements of interpretation and performance. Designed for the most advanced students.

PERFORMANCE ORGANIZATIONS (Ethnomusicology)

Guided instruction in the playing on the native instruments of the music of the following areas. Instructors are professional musicians from the area or Western musicians who have specialized in learning the music from native musicians.

For performance organizations offered each semester, contact the Institute of Ethnomusicology, B408 Schoenberg Hall.

145A. Music and Dance of Bali. (1) I, II.

Section 1. Gamelan Gong.

Section 2. Gender Wayang.

145B. Music and Dance of the Balkans. (1) I, II.

Section 1. Instrumental.

Section 2. Vocal.

145C. Music of China. (1) I, II.	
145D. Music and Dance of Ghana. (1) I, II. Section 1. Ashanti. Section 2. Ewe (Hausa).	
145E. Music and Dance of Greece. (1) I, II.	
145F. Music of India. (1) I, II. Section 1. North India. Section 2. South India.	
145G. Music and Dance of Japan. (1) I, II. Section 1. Gagaku (Bugaku). Section 2. Sankyoku.	
145H. Music and Dance of Java. (1) I, II.	
145J. Music and Dance of Mexico. (1) I, II.	
145K. Music of Persia. (1) I, II.	
145L. Music of the Philippines. (1) I, II.	
145M. Music of Thailand. (1) I, II.	
Courses in 150-159 series are primarily for the general May not be taken for credit by music majors.	University student.
150. Bach. (2) I. (Formerly numbered 130.)	Mr. Roth
151. Beethoven. (2) II. (Formerly numbered 131.)	Mr. Roth
152. History of the Opera. (3) I. (Formerly numbered 170.) A survey of operatic music from its inception to the present day.	Mr. Popper
153. The Development of Jazz. (2) I, II. An introductory survey of jazz; its historical background and United States. Emphasis is on the origins, musical resources, and	
171. History and Literature of Church Music. (2) I. A study of the history and development of church music, includiturgies.	ding worship forms and
•172. Oratorio Literature. (2) II. A survey of oratorio music from its inception to the present day.	
173. The Concerto. (2) II. Origins and development of the concerto, with emphasis on the	classic period.
•174. History of the Sonata. (2) I. The development of the sonata from its beginnings to the close of the sonata from its beginnings.	
	of the romantic period.

[•] Offered in alternate years.

176. Music of Africa. (3) I.

Mr. Wachsmann

Three class meetings and two laboratory meetings weekly.

An introduction to the music of Africa, its social function and relationship to other art forms. Concurrent enrollment in 45D-145D.

*177. The Art Song. (2) II.

The study of the literature of the art song from its origins to the present day.

179A. Instrumental Literature. (2) I.

Mr. Sawhill

A study of instrumental works for string and ensembles. Attention will be given to music suitable for use in the secondary schools.

179B. Choral Literature. (2) II.

A study of choral works from the Renaissance to the present day. Attention will be given to music suitable for use in the secondary schools.

179C. Musical Literature for Children. (2) I, II. Mr. Gerow
Study of original sources of folk and art music suitable for children, including vocal
and orchestral literature of selected periods and countries.

SEMINARS AND SPECIAL STUDIES

197. Pro-Seminar in Ethnomusicology. (3) II. The Staff
Section 1. Ethnomusicology. Prerequisite: course 136A-136B or consent of the instructor.

198A, B, C, D, E, F. Special Courses in Music. (1-3) I, II.

The Staff

199. Special Studies in Music. (1-4) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor. Maximum credit, 6 units.

Graduate Courses

200A-200B. Research Methods and Bibliography. (3-3) Yr. The Staff

210A-210B. Early Notation. (3-3) Yr.

Mr. Marrocco, Mr. Reaney

250. Seminar in the History of Music Theory. (3) II.

Mr. Reaney

251A-251B. Seminar in Orchestration. (3-3) Yr. Mr. Kremenliev Prerequisite: courses 107A-107B, 109A-109B, or the equivalents.

252A-252B. Seminar in Composition. (3-3) Yr.

Mr. Des Marais, Mr. Harris, Mr. Kremenliev, Mr. Lazarof, Mr. Travis Prerequisite: course 107A-107B, 109A-109B, and either 105 or 106, or the equivalents. This course may be repeated for credit.

†253. Seminar: Notation and Transcription in Ethnomusicology. (3) II.

Mr. Hood

Prerequisite: course 136A-136B and 197, which may be taken concurrently.

Offered in alternate years.

[†] Offered every three semesters.

** †254. Seminar: Field and Laboratory Methods in Ethnomusicology. (3) I. Mr. Hood

Prerequisite: Music 136A-136B and 197, which may be taken concurrently.

255. Seminar in Musical Instruments of the World. (3) II. Mr. Hood Prerequisite: Music 136A-136B, and 197 which may be taken concurrently; course 118 recommended.

256. Seminar in Musical Form. (3) I.

Mr. Nelson

*257A-257B. Seminar in American Music. (3-3) Yr. Prerequisite: course 121A-121B or the equivalent.

Mr. Marrocco

258. Seminar in Anglo-American Folk Music. (3) I.

Mr. Wilgus

260A-260B. Seminar in Historical Musicology. (3-3) Yr. Mr. Rubsamen Prerequisite: course 200A-200B, which may be taken concurrently.

*266. Seminar in the Music of the Twentieth Century. (3) II.

The Staff

*269. Seminar in the History of Instruments. (3) II. 270A-270B. Seminar in Music Education. (2-2) Yr. Mr. Petran

Mr. Gerow

272A-272B. Seminar in Systematic Musicology. (3-3) Yr. Mr. Petran Prerequisite: courses 118 and Psychology 172A-172B, or consent of the instructor.

*275. Seminar in the Aesthetics of Music. (3) I. (Formerly numbered 268.)

Mr. Marrocco

Prerequisite: course 139 or the equivalent.

280A-280B. Seminar in Ethnomusicology. (3-3) Yr. Mr. Hood Prerequisite: course 136A-136B, 197 and course 200A-200B, which may be taken concurrently.

296. Individual Studies in Orchestration and Composition. (1-4) I, II.

The Staff

297, Individual Reading and Research. (1-4) I, II.

The Staff

298. Research Project in Music Education. (2) I, II.

The Staff

299. Guidance of Master's Thesis or Doctoral Dissertation. (1-4) I, II.

The Staff

Professional Courses in Method

330. Music Education for Classroom Teachers. (3) I, II.

Mr. Gerow

Five hours weekly, including two laboratory hours. Prerequisite: junior standing. Recom-

mended for candidates for the elementary credential.

A professionalized course to equip the student to teach many phases of music in the modern school. Emphasis is placed upon exploring musical literature and interpretive activities.

370. Music in General Education. (3) I, II.

Miss Hooper

Lecture, three hours. Prerequisite: senior standing and consent of the instructor. Required of music majors and minors who are candidates for the secondary credential.

A study of music literature and learning experiences for the student in general education at the secondary level.

[†] Offered every three semesters.

Offered in alternate years.

^{**} Not to be given, 1965-1966.

463. Administration and Supervision of Music Education. (2) I. Mr. Gerow Considers basic principles and procedures applicable to supervision of instruction, inservice education of teachers who teach music, and problems of administration in Music Education.

Related Courses in Other Departments

Integrated Arts 1A-1B. Man's Creative Experience in the Arts. (3-3) Yr.

Mr. Gray

Psychology 172A-172B. Psychology of Music. (3-3) Yr.

Mr. Petran

MAVAL SCIENCE

(Department Office, 123 Men's Gymnasium)

Robert R. Dupzyk, B.S., Captain, U. S. Navy, Professor of Naval Science (Chairman of the Department).

David F. Stiling, Commander, U. S. Navy, Associate Professor of Naval Science.

William C. Hoyman, B.S., Lieutenant Commander, U. S. Navy, Assistant Professor of Naval Science.

Harry L. Morris, Jr., A.B., Major, U. S. Marine Corps, Assistant Professor of Naval Science.

Herbert D. Baker, A.B., Lieutenant, U. S. Navy, Assistant Professor of Naval Science.

Jerome C. Fritz, B.S., Lieutenant Junior Grade, U. S. Navy, Assistant Professor of Naval Science.

James J. Keatley, B.A., Lieutenant Junior Grade, U. S. Navy, Assistant Professor of Naval Science.

Letters and Science List.—All undergraduate courses in this department up to a total of 12 units are included in the Letters and Science List of Courses. Note: This in no way prejudices counting additional Naval Science courses up to the 12 units of non-Letters and Science credit accepted toward the degree. For regulations governing this list, see page 78.

College of Engineering.—Credit for Naval Science:

For students in the Naval Science Program a total of 9 credits will be authorized as follows:

- 1. Three units of major field elective credit for course Naval Science 101A.

 2. Three units of hymonistic elective credit for course Naval Science 100B.
- Three units of humanistic elective credit for course Naval Science 102B.
 Three units of humanities elective credit for course Psychology 181, provided that it can be fitted into the individual student's humanities

Naval Reserve Officers' Training Corps

elective program of the Engineering Curriculum.

By action of the Secretary of the Navy and of The Regents of the University of California in June, 1938, provision was made for the establishment of a unit of the Naval Reserve Officers' Training Corps on the Los Angeles campus.

The primary object of the Naval Reserve Officers' Training Corps is to provide at civil institutions systematic instruction and training which will qualify

selected students of such institutions for appointment as officers in the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve. The Naval Reserve Officers' Training Corps is expected to train junior officers for the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve.

Courses in naval science are given for those who intend to complete the four years of training for a commission in the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve. All courses in naval science described herein include infantry drill and laboratory sessions for two hours

weekly for all Naval R.O.T.C. students.

Initial enrollment is restricted to able-bodied male students who are citizens of the United States, between the ages of seventeen and twenty-one years, never have been married, and agree to remain unmarried until commissioned or disenrolled. Students must pass a physical examination prior to acceptance

in this program.

All courses listed are those prescribed by the Navy Department for the Naval Reserve Officers' Training Corps. The United States furnishes, on loan to the individual, arms, equipment, uniforms, and naval science textbooks for the use of these students. Upon satisfactory completion of the course, a uniform becomes the property of the student who was enrolled in the Regular or Contract status.

Types of N.R.O.T.C. Students.—The Department of the Navy recognizes

three N.R.O.T.C. student categories:

(a) Regular N.R.O.T.C. students are appointed Midshipmen, U.S.N.R., and receive retainer pay at a rate of \$600 per year for a maximum period of four years while under instruction at the N.R.O.T.C. institution and during summer training periods. Their tuition, fees, books, and laboratory expenses are paid by the U. S. government during the above period. These Students assume an obligation to make all required summer practice cruises (three) and to remain a member of a regular or reserve component of the U. S. Naval Service until the sixth anniversary of receipt of original commission in that service, four years of which will be on active duty after commissioning as Ensigns, U. S. Navy, or Second Lieutenants, U. S. Marine Corps. Students enrolled in this status are selected by nationwide examination and selection commencing in early November of the year preceding the student's entrance into the University in the fall.

(b) Contract N.R.O.T.C. students have the status of civilians who have entered into a mutual contract with the Navy. For administrative purposes the are called Midshipmen. During their junior and senior years they are entitled to a retainer pay at the rate of forty dollars per month. Contract N.R.O.T.C. students agree to accept a commission in the Naval Reserve or in the Marine Corps Reserve, to remain a member of a reserve component of the U. S. Naval Service until the sixth anniversary of receipt of original commission in that service and to serve not less than three years on active duty when ordered. Contract N.R.O.T.C. students are required to make one summer practice cruise. Contract students may defer their active duty if they desire to enter graduate school upon receiving their baccalaureate degree.

Regular and contract students are deferred from induction until after completion or termination of their courses of instruction and so long as they

continue in a regular or reserve status upon being commissioned.

Credit may be allowed for work completed during practice cruises and summer camps at the rate of % unit per each of two weeks' duty performed, not to exceed a total of 6 units.

(c) Naval Science Students

(1) With the approval of the academic authorities, and the Professor of Naval Science, students may be permitted to pursue naval science courses for college credit only. They are not eligible to make N.R.O.T.C. practice cruises nor to be paid any compensation or benefits.

(2) Naval science students may become eligible for enrollment in N.R.O.T.C. as candidates for commissions provided they comply in every respect with the requirements for original enrollment, when vacancies occur in the unit quota.

Freshman Year

1A. Naval Orientation, (3) I.

LTJG Keatley

A course in fundamentals of the Naval Service, its mission, ideals, standards, traditions, customs and duties required of the midshipmen. This orientation is vital in developing a common naval background and in stimulating an interest in the study of sea power.

1B. Evolution of Sea Power. (3) II.

LTJG Keatley

The course in sea power concentrates in six broad and interlocked areas: (1) the influence of sea power on history; (2) the evolution of tactics; (3) the rationale of strategic decisions; (4) the development of ships; (5) the evolution of weapons; and (6) the qualities of character and professional competence which have made great naval leaders.

Sophomore Year

2A. Naval Weapons. (3) I.

. LTDR Hoyman

Major areas to be covered in the course include weapon delivery problems, basic gunnery, typical fire control problems, antisubmarine warfare, missiles, nuclear weapons, and space technology.

2D. Naval Weapons Laboratory (0) II.

The study of functions and problems relating to Combat Information Centers and ASW weapon systems. To be taken concurrently with Psychology 181. Professor of Naval Science approval required for substitution of other psychology courses.

Junior Year

101A. Navigation. (3) I.

Lt. Baker

During the first semester, navigation and nautical astronomy are studied. The problems of determining position, direction, and distance on the water. Development of methods, use of instruments, tables, and almanacs in problem solving. The field of navigation is studied in its four major divisions: dead reckoning; piloting; electronic navigation and celestial navigation.

101B. Naval Operations. (3) II.

Lt. Baker

Solution of relative movement problems by application of radar and tactical information to the polar coordinate plot using vectors. Maneuvering instructions and tactics. Communication systems and introduction to cryptography. Types of electronics countermeasures. Aerology and typhoon evasion.

1103A-103B. Basic Strategy and Tactics. (3-3) Yr.

Maj. Morris

Concerns the evolution of the art of land warfare with particular attention given to military and foreign policies of the United States. The student gains a basic insight into the historical and sociological principles of national strategy and modern military tactics.

[†] These courses to be pursued by candidates for commissions in the Marine Corps or Marine Corps Reserve in lieu of courses 101A, 101B, 102A, and 102B.

Senior Year

102A. Naval Engineering. (3) I.

LTJG Fritz

The first semester deals with naval machinery. Stress is on the basic steam cycle, including auxiliary equipment. Concepts of temperature, heat transfer, flow of fluids, gas turbine cycle, distillation and refrigeration are included. An introduction is made to physics of nuclear power, principles of nuclear reactors and problems of radiation shielding and instrumentation. Principles and application of marine stability.

102B. Principles and Problems of Naval Leadership. (3) II. LTJG Fritz
Conceptual approaches to leadership, interpersonal relationships in Navy groups,
motivational practices and counseling techniques, ethical and moral responsibilities of
authority positions, extragroup relations as a representative of the Navy. Division Administration: function of the division officer, military law and courts.

‡104A–104B. Amphibious Warfare. (3–3) Yr.

Maj. Morris

The primary function of the Marine Corps is to conduct amphibious warfare. Attention is given to strategic decisions and the tactical employment of amphibious troops and weapons. The midshipman is also given indoctrination in military law, coordinated with the development of administrative leadership qualities.

MINEAR EASTERN AND AFRICAN LANGUAGES

(Department Office, 802 Royce Hall)

²Wolf Leslau, Docteur-es-Lettres, Professor of Hebrew and Semitic Linguistics.

Moshe Perlmann, Ph.D., Professor of Arabic.

Andreas Tietze, Ph.D., Professor of Turkish (Chairman of the Department).

William E. Welmers, Ph.D., Professor of African Languages.

Amin Banani, Ph.D., Associate Professor of Persian.

Arnold J. Band, Ph.D., Associate Professor of Hebrew.

___, Ph.D., Associate Professor of Hebrew.

Avedis K. Sanjian, Ph.D., Associate Professor of Armenian.

Herbert A. Davidson, Ph.D., Assistant Professor of Hebrew.

Paul Schachter, Ph.D., Assistant Professor of African Languages.

-----, Assistant Professor of Ancient Near East.

Ruth Blum, Ph.D., Instructor in Hebrew.

Joseph R. Applegate, Ph.D., Lecturer in Berber Languages and Assistant Research Linguist in the Center for Research in Languages and Linguistics. Janos Eckmann, Ph.D., Lecturer in Turkish.

Morris Goodman, Ph.D., Visiting Assistant Professor of African Languages.

Haroun Haddad, Ph.D., Lecturer in Arabic.

Richard Hovannisian, M.A., Associate in Armenian.

Daniel P. Kunene, Ph.D., Lecturer in African Languages.

David L. Lieber, D.H.L., Lecturer in Hebrew.

Moshe Piamenta, Ph.D., Lecturer in Arabic.

Charles Wendell, M.A., Acting Assistant Professor of Arabic.

——, Associate in Persian.

[†] These courses to be pursued by candidates for commissions in the Marine Corps or Marine Corps Reserve in lieu of courses 101A, 101B, 102A, and 102B.

¹ In residence fall semester only, 1965–1966.

Miriam Lichtheim, Ph.D., Lecturer in History.

Letters and Science List.—All undergraduate courses in the department are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Bachelor of Art Degree.—The degree is offered in both Hebrew and Arabic. In each case the student must both meet the prerequisites and take the courses prescribed for majors.

- 1. For a Hebrew major the prerequisites are Hebrew 1A-1B, 102A-102B, 150A-150B or their equivalents. The student is required to take 27 upper division units including Hebrew 103A-103B, 119A-119B or their equivalents; 6 units out of 120A, 120B, 120C, 120D; 6 units out of 130A, 130B, 140A, 140B, 140C, 140D; Hebrew 190A-190B; History 138A or 138B.
- 2. For an Arabic major the prerequisites are Arabic 1A-1B, 102A-102B, 150A-150B or their equivalents. The student is required to take 28 upper division units: Arabic 103A-103B, 119A-119B, 130A-130B, 140A-140B, 199; History 134A or 134B.

No credit will be allowed for completing a less advanced course after satisfactory completion of a more advanced course in grammar and/or composition.

Requirements for the Master's Degree

1. For the general requirements, see pages 164-166.

2. Department program:

a) The master's degree is offered in four specialties: Hebrew, Arabic, Semitics, and Turkish. The candidate for the degree in Hebrew or Arabic will also be required to study another Semitic language. The candidate for the degree in Semitics will be required to study three Semitic languages. The candidate for a degree in Turkish will be required to study two Turkic languages. The student may concentrate on either language or literature but will be required to do work in both. In addition, each candidate will be required to have competent knowledge of the history of his major culture area.

b) For admission to the program a bachelor's degree is required with the major taken in Hebrew, Arabic or Semitics. Equivalent preparation, as

determined by the department, may also be accepted.

c) Course requirements: 24 units with a minimum of 12 graduate units taken within the department, the remaining 12 to be chosen after consultation with the department adviser. All candidates will be required to take Near Eastern Languages 200, Bibliography and Method.

d) The candidate must be able to read one modern European language. The choice of the language will be determined in consultation with the departmental adviser. The student's knowledge of this language will be examined in the department at the end of the first semester of residence, and he must pass the Graduate Foreign Language Reading Examination in the same language by the end of the second semester of residence. It is also strongly recommended that the student who intends to continue toward a Ph.D. degree acquire a knowledge of a second European language while still a candidate for the M.A.

e) Examination: The department follows Plan II (Comprehensive Examina-

tion).

Requirements for the Doctor of Philosophy Degree

- 1. For the general University requirements, see pages 166-169.
- 2. Requirements for the program:
 - a) A reading knowledge of two foreign languages chosen from French, German, Italian, Spanish and Russian, or any other language approved by the departmental adviser. The student is expected to take the examination in one of the two languages at the beginning of his first semester in residence; the examination of the second not later than at the begining of his third semester. The choice of languages must be approved by the adviser.
 - b) The candidate for the degree may concentrate either in language or in literature. In either case, upon entrance to the program he is required to demonstrate competence in the language of his main interest and to have sufficient knowledge of a second language in his field of concentration. In the case of a student specializing in language, the second language should be genetically related to the main language of his interest, e.g., a Semitist is expected to know two Semitic languages; a Turkologist, two Turkic languages. In the case of a student specializing in literature, the second language should be a literary language taken from the cultural area related to the main language of his interest, e.g., a Hebraist can choose Aramaic, Akkadian, or Arabic; an Arabist can choose Persian or Turkish; a Turkologist can choose Arabic or Persian. This competence is to be acquired either in the Graduate Division of the University of California or in another recognized Graduate School. In case of deficiencies, the student may be required to take additional work. The student is advised to take his M.A. degree prior to his Ph.D. degree.

8. Special Requirements for the degree:

- a) A candidate in languages is expected to take the equivalent of one year of general linguistics and one year of comparative grammar in his field of concentration, e.g., Semitics or Turkic. Moreover, he is required to achieve competence in three languages taken from his field of concentration with particular emphasis on two major languages. It is mainly the structural mastery of the languages and familiarity with their development and their position within the appropriate family of languages that are required. The student is advised to acquaint himself with the historical, literary, religious, and social background of the various languages of his interest. His fields of examination will be three languages and the literary and historical background of at least two of them.
- b) The candidate interested in literature will be required to be familiar with the history of literary criticism and methods of literary research as offered by the various departments of the University, particularly the course in literary criticism offered by the English department. His field

of examination will be the literatures written in two languages within the cultural area of his concentration, and the historical and cultural background of these languages with emphasis on one of them.

ARABIC

Lower Division Course

1A-1B. Elementary Arabic. (4-4) Yr.

Mr. Wendell

Sections meet five hours weekly. Not open to students with previous training.

Upper Division Courses

102A-102B. Intermediate Arabic. (4-4) Yr.

Mr. Wendell

Prerequisite: Arabic 1A-1B or consent of the instructor. Student must be enrolled concurrently in Arabic 118A-118B.

103A-103B. Advanced Arabic. (3-3) Yr.

Mr. Perlmann

Prerequisite: Arabic 102A-102B or consent of the instructor. Student must be enrolled concurrently in Arabic 119A-119B.

110A-110B. Spoken Moroccan Arabic. (3-3) Yr.

Mr. Applegate

Prerequisite: consent of the instructor.

An introduction to the contemporary Arabic dialect of Morocco. Basic phonology, morphology and syntax will be presented with emphasis on oral practice.

111A-111B. Spoken Egyptian Arabic. (3-3) Yr. Prerequisite: consent of the instructor.

Mr. Haddad

Introduction to the contemporary Arabic dialect of Egypt. Phonology, morphology, and syntax will be presented with emphasis on oral practice.

112A-112B. Spoken Syrian Arabic. (3-3) Yr.

Mr. Piamenta

Prerequisite: consent of the instructor.

Introduction to the contemporary Arabic dialect of Syria. Phonology, morphology, and syntax will be presented with emphasis on oral practice.

118A-118B. Arabic Composition and Conversation. (1-1) Yr. Mr. Haddad Prerequisite: concurrent enrollment in Arabic 102A-102B.

Exercise in oral and written expression.

119A-119B. Advanced Arabic Composition. (2-2) Yr.

Mr. Haddad

Prerequisite: consent of the instructor. Exercise in oral and written expression.

130A-130B. Classical Arabic Texts. (3-3) Yr.

Mr. Perlmann

Prerequisite: Arabic 103A-103B or consent of the instructor.

Reading and interpretation of texts from classical Arabic literature: Koran, historiography, biography, geography and travelogues, philosophy, poetry.

140A-140B. Modern Arabic Texts. (3-3) Yr.

Mr. Perlmann

Prerequisite: Arabic 103A-103B or consent of the instructor.

Reading and interpretation of modern Arabic texts: newspaper articles, modern fiction, poetry, folklore.

150A-150B. A Survey of Arabic Literature in English. (2-2) Yr.

Mr. Wendell

Knowledge of Arabic is not required. Courses 150A-150B may be taken independently for credit.

160A-160B. The Arab World. (2-2) Yr. Mr. Perlmann in charge

Prerequisite: consent of the instructor.

A course of lectures given in Arabic on major developments in Arab culture in the past, its problems in modern times, and their treatment in recent publications.

180A-180B. Structure of Literary Arabic. (2-2) Yr.

Mr. Piamenta

Prerequisite: consent of the instructor.

A survey of the basic structural features of literary Arabic with emphasis on the verbal system.

199. Special Studies in Arabic. (1-6) I, II. Prerequisite: consent of the instructor.

The Staff

Graduate Courses

220A-220B. Islamic Texts. (3-3) Yr.

The Staff

220A: Scripture and interpretation in Islam; traditional scholarship; historical and literary problems of modern research; 220B: Selections from Hadith and from Ghazali.

230A-230B. Arabic Poetry. (2-2) Yr.

The Staff

Readings in Arabic poetry from various periods.

The Staff

240A-240B. Arab Historians. (3-3) Yr. Readings from the works of the most outstanding Arab historians of the classical period of Islam.

250A-250B. Studies in Arabic Literature. (2-2) Yr.

Seminar centering on a select phase or problem of literary history.

The Staff

297. Individual Studies for Graduate Students. (1-6) I. II.

The Staff

299. Research on Thesis or Dissertation. (1-6) I, II.

The Staff

HEBREW

Lower Division Course

1A-1B. Elementary Hebrew. (4-4) Yr. Sections meet five hours weekly.

Mrs. Blum and Staff

Upper Division Courses

102A-102B. Intermediate Hebrew. (4-4) Yr. Prerequisite: Hebrew 1A-1B or the equivalent.

Mr. Davidson

103A-103B. Advanced Hebrew. (3-3) Yr.

Mrs. Blum

Prerequisite: Hebrew 102A-102B or the equivalent. Selected modern literary texts.

118A-118B. Hebrew Conversation. (1-1) Yr.

The Staff

Class will meet two hours weekly. Open only to students who have completed or are concurrently enrolled in Hebrew 102A-102B.

119A-119B. Hebrew Conversation and Composition. (1-1) Yr. The Staff Class will meet two hours weekly. Open only to students who have completed or are concurrently enrolled in Hebrew 103A-103B.

*120A-120B. Selected Texts of the Bible. (3-3) Yr.

Prerequisite: Hebrew 102A-102B or the equivalent. Courses 120A and 120B may be taken independently for credit.

Translations and analysis of portions of the Old Testament. Special attention will be given to texts of primary literary and historical importance.

120C-120D. Selected Texts of the Bible. (3-3) Yr.

Prerequisite: Hebrew 102A-102B or the equivalent. Courses 120C and 120D may be taken independently for credit.

Further readings in Biblical texts.

130A-130B. Medieval Hebrew Literature. (3-3) Yr.

Mr. Davidson

Prerequisite: Hebrew 103A-103B or consent of the instructor.

Readings in medieval Hebrew prose and poetry with special attention to the literature of the "Golden Age."

*135A-135B. Hebrew Bible Commentaries. (3-3) Yr. Mr. Davidson Prerequisite: 6 units from Hebrew 120A, 120B, 120C, 120D or the equivalent. Selected readings from Hebrew Bible commentaries, especially of the medieval period. Attention will be given to historical development and to a comparison of the approaches and methods of the various commentators.

*140A-140B. Modern Hebrew Poetry and Prose. (3-3) Yr. Mr. Band Prerequisite: Hebrew 103A-103B or consent of the instructor.

A study of the major Hebrew writers of the past hundred years: prose—Mendele, Ahad Ha'am, Agnon, Yizhar; poetry-Bialik, Tchernichovsky, Schneur, Greenberg, Shlonsky.

140C-140D. Modern Hebrew Poetry and Prose. (3-3) Yr. Mr. Band Prerequisite: Hebrew 103A-103B or consent of the instructor. Further study of major Hebrew writers of the past one hundred years.

150A-150B. A Survey of Hebrew Literature in English. (2-2) Yr.

Knowledge of Hebrew is not required. Courses 150A and 150B may be taken independently for credit.

150A. From Biblical period to 1300. 150B. From 1300 to the present day.

•†160A-160B. The Hebrew Essay. (3-3) Yr.

Mrs. Blum

Prerequisite: Hebrew 103A-103B or consent of the instructor.

The Hebrew essay from its rise in Europe in the late eighteenth century to the contemporary Israeli essay; the literary, political, sociological, philosophical, and scholarly essay will be studied.

†190A-190B. A Survey of Hebrew Grammar. (2-2) Yr. Mr. Leslan Prerequisite: Hebrew 102A-102B or consent of the instructor.

Descriptive and comparative study of the Hebrew phonology and morphology.

199. Special Studies in Hebrew. (1-6) I, II.

The Staff

Prerequisite: consent of the instructor.

Graduate Courses

210A-210B. History of the Hebrew Language. (2-2) Yr. Prerequisite: Hebrew 103A-103B or consent of the instructor.

The Staff

The development of the Hebrew language in its various stages: Biblical, Mishnaic, Medieval, Modern and Israeli; differences in vocabulary, morphology, syntax and the influence of other languages will be studied; problems of language expansion in Israeli Hebrew will be treated.

Not to be given, 1965-1966.

[†] To be given in alternate years.

220A-220B. Studies in the Text of the Hebrew Bible. (3-3) Yr.

Mr. Greenfield

A critical study of the Hebrew text in relation to the major versions; philological, comparative, literary and historical study of various Biblical books.

230A-230B. Studies in Medieval Hebrew Literature. (2-2) Yr.

Mr. Davidson

The course will concentrate upon the themes and poetic techniques of the major Hebrew poets of Medieval Spanish period. Students will be expected to do supplementary reading in primary and secondary sources.

240A-240B. Studies in Modern Hebrew Literature. (3-3) Yr. Mr. Band Studies in specific problems and trends in Hebrew literature of the last two centuries.

297. Individual Studies for Graduate Students. (1-6) I, II.

The Staff

299. Research on Thesis or Dissertation. (1-6) I. II.

The Staff

SEMITICS

Upper Division Courses

101A-101B. Elementary Amharic (Ethiopic). (3-3) Yr. Mr. Leslau Elementals of Amharic, the national language of Ethiopia. Grammar and reading of texts.

102A-102B. Advanced Amharic (Ethiopic). (3-3) Yr. Prerequisite: Semitics 101A-101B or consent of the instructor. Mr. Leslau

*†130. Biblical Aramaic. (2) I.

Mr. Leslau

Prerequisite: Hebrew 102A-102B or the equivalent. Grammar of Biblical Aramaic and reading of texts.

Graduate Courses

201A-201B. Ethiopic. (2-2) Yr.

Grammar of Old Ethiopic and reading of texts.

Mr. Leslau

202A-202B. Readings in Ethiopic Literature. (2-2) Yr. Prerequisite: Semitics 201A-201B.

Mr. Leslau

Special attention will be given to the reading of Geez manuscripts.

209A-209B. Comparative Study of the Ethiopian Languages. (2-2) Yr. Prerequisite: consent of the instructor. Mr. Leslau

Comparative study of the various Semitic Ethiopic languages: Geez, Tigrinya, Tigre, Amharic, Harari, Gurage, and Gafat.

210. Ancient Aramaic. (2) I.

Prerequisite: Hebrew 103A-103B or the equivalent.

Study of the grammar and vocabulary of Ancient Aramaic and reading of the surviving inscriptions and texts.

*211. Readings in Aramaic Literature. (2) II.

Prerequisite: Semitics 130 or the equivalent.

Advanced readings in Aramaic papyri, inscriptions, literary and historical texts, and the Aramaic translations of the Bible.

Not to be given 1965-1966.

[†] To be given in alternate years.

*215A-215B. Syriac. (2-2) Yr.

Morphology and syntax of the Syriac language; readings in the Syriac translation of the Bible and Syriac literature.

*220A-220B. Ugaritic. (2-2) Yr.

Prerequisite: Hebrew 103A-108B or the equivalent.

Study of the Ugaritic language and literature (found at Ras-Shamra in Syria) with special reference to the development of Hebrew literature.

280A-280B. Seminar in Comparative Semitics. (2-2) Yr. Mr. Leslau

290A-290B. Comparative Morphology of the Semitic Languages. (2-2) Yr.

Prerequisite: Semitics 280A-280B or consent of the instructor.

Mr. Leslau

Comparative study of the noun and verb of the various Semitic languages (Arabic,

Hebrew, Ethiopic, Akkadian, and Aramaic.)

297. Individual Studies for Graduate Students. (1-6) I, II.

The Staff

299. Research on Thesis or Dissertation. (1-6) I, II.

The Staff

AFRICAN LANGUAGES

Upper Division Courses

101A-101B. Introductory Swahili. (4-4) Yr.

Mr. Goodman

Prerequisite: consent of the instructor. Class meets five times weekly.

The major language of East Africa. Emphasis on oral competence, with careful attention to grammatical structure.

102A-102B. Advanced Swahili. (3-3) Yr.

Mr. Goodman

Prerequisite: African Languages 101A-101B or the consent of the instructor. Class meets four times weekly.

105A-105B. Introductory Bambara. (3-3) Yr.

Mr. Welmers

Prerequisite: consent of the instructor.

A major language of Mali and adjacent parts of West Africa. Emphasis on oral competence, particularly tonal accuracy with careful attention to grammatical structure.

109A-109B. Introductory Twi. (3-3) Yr.

Mr. Schachter

Prerequisite: consent of the instructor.

The major language of Ghana. Conversation, reading and grammatical analysis.

112A-112B. Introductory Hausa. (3-3) Yr.

Mr. Schachter

Major language of Northern Nigeria. Emphasis on oral competence.

113A-113B. Advanced Hausa. (3-3) Yr.

Mr. Schachter

Prerequisite: African Languages 112A-112B or consent of the instructor. Continuing study of the language with emphasis on oral competence.

115A-115B. Introductory Sotho. (3-3) Yr.

Mr. Kunene

Prerequisite: consent of the instructor.

One of the major languages of Basutoland and the Republic of South Africa. Emphasis on the practical language, spoken and written.

121A-121B. Introductory Yoruba. (3-3) Yr.

Mr. Welmers

Prerequisite: consent of the instructor.

The major language of Western Nigeria. Emphasis on oral competence, particularly tonal accuracy, with careful attention to grammatical structure.

[•] Not to be given 1965-1966.

122A-122B. Advanced Yoruba. (3-3) Yr.

Mr. Welmers

Prerequisite: 121A-121B or the equivalent.

The major language of Western Nigeria. Emphasis on oral competence, particularly tonal accuracy, with careful attention to grammatical structure.

150A-150B. African Literature in English Translation. (2-2) Yr.

Mr. Kunene Oral, narrative and didactic prose and poetry of Sub-Saharan Africa and written prose and poetry of South Africa.

Courses 150A and 150B may be taken independently for credit.

190. Survey of African Language Structures. (3) 1I. Prerequisite: consent of the instructor.

Mr. Welmers

An introduction to the languages of Africa, their distribution and classification, and their phonological and grammatical structures; elementary practice in several languages. Linguistics 170 is recommended as a prior or concurrent course.

198. Special Courses. (1-4) I, II.

The Staff

Prerequisite: Linguistics 170 or consent of the instructor.

Instruction or supervised research in any African language for which adequate materials or a competent speaker is available.

Graduate Course

297. Individual Studies for Graduate Students. (1–6) I. II.

The Staff

Related Course in Another Department

Linguistics 216. African Linguistics. (3) II.

Mr. Welmers

CAUCASIAN LANGUAGES

Upper Division Courses

101A-101B. Elementary Armenian. (3-3) Yr. Grammar, reading, conversation, elementary composition. Mr. Hovannisian

102A-102B. Intermediate Armenian. (3-3) Yr. Prerequisite: Armenian 101A-101B or the equivalent. Mr. Hovannisian

111A-111B. Elementary Georgian. (3-3) Yr.

Prerequisite: consent of the instructor.

Script, grammar, simple reading in this main Caucasian language.

130A-130B. Elementary Classical Armenian. (3-3) Yr. Prerequisite: consent of the instructor.

Mr. Sanjian

Introduction to classical grammar and reading of selected texts.

Mr. Sanjian

131A-131B. Intermediate Classical Armenian. (3-3) Yr. Prerequisites: Armenian 130A-130B or consent of the instructor.

Advanced elements of classical Armenian grammar and reading of selected texts.

150A-150B. A Survey of Armenian Literature in English. (2-2) Yr.

Mr. Sanjian Knowledge of Armenian is not required. Courses 150A-150B may be taken independently for credit.

199. Special Studies in Caucasian Languages. (1-6) I, II. The Staff Prerequisite: consent of the instructor.

BERBER LANGUAGES

Upper Division Courses

*101A-101B. Shilha. (3-3) Yr.

Mr. Applegate

Prerequisite: consent of the instructor.

Elements of Shilha, the language of the Berbers of southern Morocco. Grammar and conversation.

104A-104B. Kabyle. (3-3) Yr.

Mr. Applegate

Prerequisite: consent of the instructor.

A detailed study of the language of the Berbers in northern Algeria. The course will include a survey of the basic structural features and the analytic procedures used to prepare the structural descriptions.

*105A-105B. Tamazight. (3-3) Yr.

Mr. Applegate

Language of the Berbers of central and northern Morocco. The course will include the study of the phonology, morphology, and syntax of the language with a survey of the analytic procedures used in preparing structural descriptions.

106A-106B. Advanced Tamazight. (3-3) Yr.

Mr. Applegate

Prerequisite: Berber 105A-105B or the consent of the instructor.

Narrative, expository, and poetic styles in Tamazight. The course will include a survey of folk tales, superstitions, and poetry as well as additional study of the grammatical features of the language.

150A-150B. Survey of Berber Literature. (2-2)-Yr.

Mr. Applegate

Prerequisites: Berber 101, 104 or 105 or consent of the instructor.

Introduction to the traditional literature of the Berbers, including oral, narrative, and didactic prose and poetry. Descriptions of the forms and history of Berber literature will be based on analysis of texts in English.

*180A-180B. Comparative Study of the Berber Languages. (3-3) Yr.

Prerequisite: consent of the instructor.

199. Special Studies in Berber Languages. (1-6) I, II.

Mr. Applegate

Prerequisite: consent of the instructor.

Study based on the requirements of the individual student.

Graduate Courses

220A-220B. Comparative Study of Berber Languages. (2-2) Yr.

Mr. Applegate

Prerequisites: Berber 101, 104 or 105; Linguistics 200 or Semitics 280 or consent of the instructor.

Detailed presentation of the structure of the Berber languages; first semester, phonetics and phonemics; second semester, morphology and syntax. Special problems related to definition of dialect boundaries and analysis of selected oral and written texts from various periods will be included.

Related Course in Another Department

Linguistics 215. Berber Linguistics. (3) I.

Mr. Applegate

PERSIAN

Upper Division Courses

101A-101B. Elementary Persian. (3-3) Yr. Not open to students with previous training.

Mr. Banani

^{*} Not to be given 1965-1966.

102A-102B. Advanced Persian. (3-3) Yr. Mr. Banani Prerequisite: Persian 101A-101B or the equivalent. 118A-118B. Persian Conversation for Beginners. (1-1) Yr. Class will meet two hours weekly. 119A-119B. Advanced Persian Conversation. (1-1) Yr. Prerequisite: Persian 101A-101B. Class will meet two hours weekly.

150A-150B. A Survey of Modern Persian Literature in English. (2-2) Yr. Mr. Banani

Knowledge of Persian is not required. Courses 150A and 150B may be taken independently for credit.

199. Special Studies in Persian. (1-6) I, II. Prerequisite: consent of the instructor.

Mr. Banani

TURKISH

Upper Division Courses

101A-101B. Elementary Turkish. (3-3) Yr. Not open to students with previous training.

Mr. Tietze

102A-102B. Advanced Turkish. (3-3) Yr. Prerequisite: Turkish 101A-101B or the equivalent.

Mr. Tietze Mr. Eckmann

*110A-110B. Uzbek. (3-3) Yr. Prerequisite: consent of the instructor. Phonology, grammar, readings.

*111A-111B. Chagatai. (3-3) Yr. Prerequisite: consent of the instructor.

Mr. Eckmann

Literary language of Central Asia. Grammar and readings. 112A-112B. Old Turkic (Uigur). (3-3) Yr.

Mr. Eckmann

Prerequisite: consent of the instructor. Grammar and readings. 113A-113B. Kirghiz. (3-3) Yr.

Mr. Eckmann

Prerequisite: consent of the instructor. Grammar and readings. *114-114B. New Uigur. (3-3) Yr.

Mr. Eckmann

Prerequisite: Turkish 102A-102B or the equivalent. An introduction to the phonology, morphology and syntax of New Uigur (Eastern Turki), a Turkic language spoken in Eastern (Chinese) Turkestan, and partly in Western Turkestan (Kazakhstan) by about 3 million people. Reading of literary and folkloristic texts.

118A-118B. Turkish Conversation for Beginners. (1-1). Yr. The Staff Class will meet two hours weekly.

119A-119B. Turkish Conversation and Composition. (I-1) Yr. The Staff Prerequisite: Turkish 101A-101B or consent of the instructor. Class will meet two hours weekly.

*180A-180B. History of Turkish Studies. (2-2) Yr. Prerequisite: consent of the instructor.

Mr. Eckmann

The course outlines the development of Turkish studies from their beginnings in the 18th century to the present day. Survey of the main topics and problems, readings and discussion of selected writings by representative scholars in the field.

Not to be given 1965-1966.

472 / NEAR EASTERN AND AFRICAN LANGUAGES

190A-190B. A Survey of the Turkic Languages. (3-3) Yr. Mr. Eckmann Prerequisite: consent of the instructor.

Introduction to the historical grammar, classification, comparison of the linguistic features of the Turkic languages.

199. Special Studies in Turkish. (1-6)
Prerequisite: consent of the instructor.

The Staff

The Staff

Graduate Courses

210A-210B. Old Ottoman. (2-2) Yr. Mr. Tietze
Prerequisite: Turkish 102A-102B or consent of the instructor.
The texts for the readings will be selected from literature (prose and poetry).

297. Individual Studies for Graduate Students. (1-6) I, II. The Staff

EGYPTIAN (ANCIENT)

*101A-101B. Introduction to Hieroglyphics. (3-3) Yr. Prerequisite: consent of the instructor. Grammar and texts.

URDU

101A-101B. Elementary Urdu. (3-3) Yr. Prerequisite: consent of the instructor. Elements of Urdu, the language of Pakistan.

199. Special Studies in Urdu. (1-6) I, II.

Prerequisite: consent of the instructor.

ISLAMICS

299. Research on Thesis or Dissertation. (1-6) I, II.

299. Research on Thesis or Dissertation. (1-6) I, II.

The Staff

NEAR EASTERN LANGUAGES

198. Special Studies in Near Eastern Languages. (1-6) I, II. The Staff Prerequisite: consent of the instructor.

200. Bibliography and Method of Near Eastern Languages and Literatures.
(2) I, II. The Staff
Prerequisite: consent of the instructor.

An introduction to the bibliography of all the Near Eastern Languages: morphology, lexicography, and literature.

240. Folklore and Mythology of the Near East. (2) II. The Staff Prerequisite: Folklore 101 or the equivalent and consent of the instructor. Folklore and mythology of Palestine-Israel, Arab countries, Turkey, Persia, Ethiopia.

MURSING

(Department Office, 12-139C Center for the Health Sciences)

¹Lulu Wolf Hassenplug, R.N., M.P.H., Sc.D., Professor of Nursing (Chairman of the Department).

Not to be given 1965-1966.

¹ In residence fall semester only, 1965-1966.

- Dorothy E. Johnson, R.N., M.P.H., Professor of Pediatric Nursing. Marjorie S. Dunlap, R.N., Ed.D., Associate Professor of Nursing.
- †Harriet C. Moidel, R.N., M.A., Associate Professor of Medical-Surgical Nursing.
- Agnes A. O'Leary, R.N., M.P.H., Associate Professor of Public Health Nursing and Lecturer in Public Health (Vice-Chairman of the Department).
- Associate Professor of Nursing.
- Amelia H. Dowd, R.N., M.A., Assistant Professor of Public Health Nursing.
- Colette B. Kerlin, R.N., M.S., Assistant Professor of Maternity Nursing.
- Ruby A. Palmer, R.N., M.A., Assistant Professor of Psychiatric Nursing. Sharon J. Reeder, R.N., M.S., Assistant Professor of Maternity Nursing.
- Kathryn M. Smith, R.N., Ed.D., Assistant Professor of Nursing.
- M. Margo Smith, R.N., M.S., Assistant Professor of Pediatric Nursing.
- Ruth R. Wu, R.N., M.S., Assistant Professor of Pediatric Nursing.
- Assistant Professor of Nursing.
 Assistant Professor of Nursing.
 - —, Assistant Professor of Nursing.
- ----, Assistant Professor of Nursing. Assistant Professor of Nursing.
- Marilyn M. Barbour, R.N., M.S., Instructor in Public Health Nursing.
- Carolyn E. Carlson, R.N., M.S., Instructor in Psychiatric Nursing.
- Patricia A. Feltz, R.N., Ed.M., Instructor in Medical-Surgical Nursing.
- Mona C. Finnila, R.N., M.S., Instructor in Nursing.
- Grace A. Hamcke, R.N., M.A., Instructor in Nursing.
- Doris M. Holm, R.N., M.S., Instructor in Medical-Surgical Nursing.
- Zane Ivey, R.N., M.S., Instructor in Public Health Nursing. Ieva-Jurate Kades, R.N., M.S., Instructor in Maternity Nursing.
- Roberta S. O'Grady, R.N., M.A., Instructor in Pediatric Nursing.
- Shirley J. Pueschel, R.N., M.S., Instructor in Psychiatric Nursing.
- Barbara A. Rowden, R.N., M.S., Instructor in Psychiatric Nursing. Ann J. Schofield, R.N., M.S., Instructor in Medical-Surgical Nursing.
- Mary Ann K. Surprenant, R.N., M.S., Instructor in Psychiatric Nursing.
- Kathryn L. Argabrite, R.N., M.S., Lecturer in School Nursing and Demonstration Teacher, University Elementary School.
- Clara Arndt, R.N., M.S., Lecturer in Nursing Service Administration.
- Virginia M. Brantl, R.N., M.N., Acting Assistant Professor in Medical-Surgical Nursing.
- Beatrice M. Dambacher, R.N., M.S., Acting Assistant Professor of Psychiatric Nursing.
- I. Estelle Dunlap, R.N., M.A., Lecturer in Nursing.
- Charles K. Ferguson, Ed.D., Lecturer in Nursing.
 Burton Meyer, Ph.D., Associate Professor of Nursing in Residence and Associate Research Psychologist.
- Phyllis A. Putnam, R.N., Ph.D., Assistant Research Nurse and Lecturer in Psychiatric Nursing.
- G. Marjorie Squaires, R.N., M.A., Lecturer in Nursing. —, Lecturer in Nursing.

[†] Absent on leave, 1965-1966.

F. Doris Bresnahan, R.N., M.A., Associate Clinical Professor of Nursing Service Administration.

Helen M. Wolfe, R.N., M.P.H., Associate Clinical Professor of Public Health Nursing.

Rachel A. Ayers, R.N., M.S., Assistant Clinical Professor of Nursing Service Administration.

Jamella M. Bell, R.N., M.S., Assistant Clinical Professor of Nursing Service Administration.

Cynthia A. Dauch, R.N., Ed.D., Assistant Clinical Professor of Public Health Nursing.

Evelyn M. Hamil, R.N., M.N., Assistant Clinical Professor of Nursing Service Administration.

Olive W. Klump, R.N., B.S., Assistant Clinical Professor of Public Health Nursing.

Barbara W. Madden, R.N., M.S., Assistant Clinical Professor of Medical-Surgical Nursing.

Mary McQuillen, R.N., M.A., Assistant Clinical Professor of Public Health

Lucile Perozzi, R.N., M.A., Assistant Clinical Professor of Public Health Nurs-

Julia Ilene Toten, R.N., M.P.H., Assistant Clinical Professor of Public Health Nursing.

Dorothy Wheeler, R.N., M.A., Assistant Clinical Professor of Nursing Service Administration.

Ruth M. White, R.N., M.S., Assistant Clinical Professor of Psychiatric Nurs-

Katherine M. Bryan, R.N., B.S., Clinical Instructor in Public Health Nursing. Edith M. Cole, R.N., B.S., Clinical Instructor in Psychiatric Nursing.

Dorothea Hansen, R.N., B.S., Clinical Instructor in Public Health Nursing.

Dorothy J. Hicks, R.N., B.S., Clinical Instructor in Medical-Surgical Nursing.

Eleanor E. Hicks, R.N., B.S., Clinical Instructor in Psychiatric Nursing. Mary Louise Jarvis, R.N., Clinical Instructor in Public Health Nursing.

Ina B. Knight, R.N., M.S., Clinical Instructor in Public Health Nursing.

Helen S. Marvel, R.N., Clinical Instructor in Maternal-Child Health Nursing. Jerry G. Peers, R.N., B.S., Clinical Instructor in Surgical Nursing.

Edith J. Pross, R.N., B.S., Clinical Instructor in Public Health Nursing.

Theresa G. Ryan, R.N., B.A., Clinical Instructor in Nursing Service Administration.

Helen L. Salmon, R.N., B.S., Clinical Instructor in Public Health Nursing. Vera Louise Thompson, R.N., M.S., Clinical Instructor in Public Health Nurs-

Florence M. Torke, R.N., B.S., Clinical Instructor in Public Health Nursing. Bertha B. Unger, R.N., M.A., Clinical Instructor in Psychiatric Nursing.

The School of Nursing admits students of junior or higher standing and offers curricula leading to the degrees of Bachelor of Science and Master of Science in nursing.

Curricula offered for the Bachelor of Science degree:

Baccalureate Program.

Preparation for the Major.—Completion of 60 units of college work including the courses listed below or transfer credit evaluated as equivalent:

Course	Units
General University requirements	
(1) Subject A	0
Foreign language (completion of course 2)*	0–8
Elementary algebra and plane geometry	0
English composition (English 1A)	3
Natural sciences	
(1) Chemistry 1A, 1B, 8	13
Physics 10†	0-3
(2) Bacteriology 1, 4	5
Psychology 1B	3
Biology IA, 1B	10
Social sciences	
‡(1) American History and Institutions	4–6
(2) Anthropology 2	3
Psychology 1A	3
Sociology 1 or 101	3
Humanities (two of the following three groups)	
(1) Literature; (2) Philosophy; (3) The Arts	8–12
— . •	
Total units!	55–72

The Major.—At least 60 units of required upper division nursing courses and elective courses designed to prepare university women for professional nursing responsibilities in the care of the patient and his family.

Registered Nurses

Preparation for the Major.—Same as baccalureate program.

The Major.—A minimum of 60 units of coordinated upper division nursing and elective courses planned on the basis of professional need.

Upper Division Courses for Baccalaureate Program

102. History of Nursing. (1) I.

Miss K. Smith

Lecture, one hour.

A history of nursing care and of the people who gave it from ancient times up to the present, with emphasis on the development of modern nursing.

103. Ethical and Legal Considerations in Nursing. (1) II. The Staff

Lecture, one hour. Prerequisite: courses 102 and 105A.

A study of the ethical and legal principles involved in the practice of nursing as a profession.

‡ Can be met in Upper division.

Completion of course 2 in a foreign language or 3 years of one language in high school is required.

[†] This requirement will be waived for students who have completed with a grade of B or better a high school course, with laboratory, in physics.

**†105A-105B. Nursing Care of Adults and Children. (7-7) Yr.

Miss Carlson, Miss Dowd, Mrs. Kades, Mrs. Kerlin Miss O'Crady, Mrs. Schofield, Mrs. Wu

Lectures, three hours; laboratory, sixteen hours.

Study of the basic concepts and principles essential for the nursing care of adults and children. Laboratory problems and practice in hospital and community settings.

†105C-D. Nursing Care of Adults and Children. (7-7) Yr.

Mrs. Argabrite, Miss Hamcke, Mrs. Reeder, Miss Rowden,

Miss Smith, Mrs. Surprenant

Lectures, three hours; laboratory, sixteen hours. Prerequisites: courses 105A-B, Medical

Science 101A-B; prerequisite or concurrent: Public Health 130A and 180.

Advanced study of theories related to the nursing care of adults and children, including consideration of family and community health. Laboratory problems and practice in hospital and community settings.

175. Nursing Care of Children in Schools. (6) I, II.

Prerequisite: consent of instructor.

Mrs. Argabrite, Mrs. Squaires

Study of the theory involved in the planning, organization, implementation and evaluation of nursing services in public schools. Laboratory problems and practices in public school systems.

185. Study of the Nursing Profession. (1) II.

Miss Hadley

Lecture, one hour. Prerequisite: courses 102, 103, 105A-B.

A study of nursing as an occupation, its place within society and the institutional system in which it is practiced.

†195. Fundamental Problems in Administering Nursing Services. (7) I.

Miss Argabrite, Miss Atkinson, Miss Hadley

Lecture, four hours; laboratory, sixteen hours. Prerequisite: courses 105A-B and 105C-D.

Analysis and synthesis of systems of administering nursing care programs including evaluation and prediction of success. Participation in administering nursing services.

198. Special Courses in Nursing. (2-6) I, II.

Lecture, two to six hours; laboratory, none to eight hours.

Prerequisite: consent of the instructor. Primarily for foreign students. Not offered for students who have credit for courses 105A-B-C-D or who are eligible for 200 courses.

Study of modern concepts, recent advances and specific problems in the fields of clinical nursing, nursing service administration, curriculum, human relations in administration, nursing research, psychiatric concepts in nursing, and pediatric concepts in nursing.

199. Special Studies in Nursing. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor. Individual study of a problem in the field of nursing.

Upper Division Courses for Graduate Students

†144. Community Health Nursing Including School Nursing. (4) Summer Session only. Miss O'Leary and the Staff

Lectures, two hours; laboratory, eight hours. Prerequisite: open only to graduate stu-

dents who have not had public health nursing.

A study of public health nursing including school nursing; philosophy; functions; responsibilities; current practices and their relationship to present and future health needs of the people. Guided participation in a community health agency and/or school.

^{••} Registered nurse students may be exempt upon satisfactory completion of an examination.

[†] Automobile required.

†165. Fundamentals of Psychiatric Nursing. (4) Summer Session only.

Miss Palmer, Miss Pueschel

Lectures, two hours; laboratory, eight hours. Prerequisite: open only to graduate students who have not had psychiatric nursing.

Critical examination of the changing concepts in the care of psychiatric patients with guided participation in meeting nursing needs of patients and families with special emphasis on the therapeutic and rehabilitative aspects of nursing in the hospital, home, and community agency.

Graduate Courses

205A-205B. Nursing Research and Statistical Data. (2) I, II.

Prerequisite: upper division course in statistics. Mr. Meyer, Miss P. Putman

Exploration and evaluation of studies and research in nursing. Use of the scientific method and the handling of statistical data as an aid in the selection and solution of studies and thesis problems.

225. Human Relations in Administration. (2) I, II.

Mr. Ferguson

A systematic study of the principles of human relations in administration, with emphasis upon their application to the field of nursing.

230. Curriculum Development in Nursing. (2) I, II.

Mrs. Dunlap

A critical evaluation of present-day nursing curricula, with a consideration of objectives, teaching methods, source materials, community resources, and sequence of instruction. Individual and group studies in university nursing-curriculum building.

236. Current Concepts in Pediatric Nursing. (2) I.

Miss Johnson

A critical evaluation of new scientific discoveries in major clinical conditions occurring in childhood and of recent developments in the care and guidance of children from which principles and practices of pediatric nursing may be derived.

237A-237B. Psychiatric Concepts in Nursing and Community Health

Programs. (2-2) Yr.

Miss Dunlap, Miss Putnam

Prerequisite: consent of the instructor.

A study of theoretical and practical problems in human behavior which the nurse encounters when meeting mental health needs of individuals and their families.

252A-252B. Seminar in Nursing Service Administration. (2-2) Yr.

Prerequisite: consent of instructor.

Miss Arndt, Miss White, and the Staff

Evaluation of the fundamentals of hospital nursing service administration, including ward administration, personnel management, in-service education programs, nursing functions, team activities, and community relationships. Individual and group study and field work.

*253. Seminar in Long-Term Illness Nursing. (2-4) I, II.

Prerequsite: consent of the instructor. Automobile required.

Study of the fundamentals of administration of long-term illness nursing, with emphasis upon program planning, supervision, personnel management, in-service education, and community activities. Individual and group study and field work.

254. Seminar in Nursing School Administration. (2-4) I, II.

Mrs. Hassenplug, Miss K. Smith

Prerequisite: master's degree and consent of the instructor.

Evaluation of the fundamentals of nursing school administration, including organization, control, personnel, physical and clinical facilities, curriculum, teaching, student selection, and student welfare. Individual and group study and field work.

Automobile required.

Not to be given 1965-1966.

†256A-256B. Seminar in Public Health Nursing. (2-2) Yr. Miss O'Leary

Prerequisite: consent of instructor.

Evaluation of the fundamentals of public health nursing administration, including agency interrelationships, student welfare, supervisory activities, and program planning in official and nonofficial agencies in urban and rural areas. Individual and group study and field work.

258A-258B. Seminar in Advanced Pediatric Nursing. (2-2) Yr.

Prerequisite: consent of instructor. Miss Johnson

Evaluation of the needs of infants and children at different age levels and the various programs designed to meet these needs in urban and rural areas. Individual and group study and field work in child-care programs.

261A-261B. Seminar in Advanced Psychiatric-Mental Health Nursing.

(2-2) Yr. Miss Dambacher, Miss Palmer Critical analysis of the philosophy, therapeutic principles, skills, and techniques inherent in the professional nursing care of the mentally ill. Guided study and field work.

262A-262B. Seminar in Advanced Maternity Nursing. (2-2) Yr. Prerequisite: consent of instructor.

Evaluation of present obstetric practices, and analysis of recent advances and changing philosophy in the care of mother and baby; community organization for maternal and child care; individual and group study and field work.

270. Seminar in Advanced Medical-Surgical Nursing. (2-4) I, II.

Evaluation of the fundamentals of medical-surgical nursing; implications for nursing in recent scientific advances; current trends in rehabilitation. Critical analysis of methods used in patient care and student teaching. Individual and group study and field work.

299. Research on Thesis. (No credit) I, II.

The Staff

Prerequisite: one semester in research; thesis approved.

332. Current Concepts in Community College Nursing Programs. (2) II. Lectures, two hours. Prerequisite: consent of the instructor.

A study of theoretical and practical problems in associate degree programs in nursing. Individual and group study and field work.

†370. Supervised Teaching of Nursing. (2-4) I, II. Mrs. Dunlap Lectures, two to four hours; laboratory, eight to sixteen hours. Prerequisite: graduate status; major seminar; consent of instructor. Required of students preparing for teaching. Critical appraisal of the content of courses offered in collegiate nursing programs. Supervised teaching experience in the student's major field of nursing.

454. Internship in Nursing School Administration. (3-5) I, II.

Mrs. Hassenplug

Lectures, two to six hours; laboratory, sixteen to twenty-four hours. Prerequisite: com-

pletion of N254.

The internship in Nursing School Administration is organized to provide experience in administering either a junior college or baccalaureate program in nursing. The intern participates in seminars and has a guided experience in administering a nursing program.

†475. Supervision of Nursing Services. (2-4) I, II.

Mrs. Argabrite, Miss Arndt, Mrs. Squaires, Miss White

Lectures, two to four hours; laboratory, eght to sixteen hours. Prerequisite: graduate status; major seminar; consent of instructor.

Critical appraisal of supervisory theory and process. Guided experience in supervision in hospitals and/or health agencies. Required of students preparing for supervision and administration.

[†] Automobile required.

476A-476B. Mental Health-Public Health Nurse Consultation. (2-2) Yr.

Miss E. Dunlap

Laboratory, eight to ten hours. Prerequisite: consent of the instructor.

This course will provide an opportunity for the graduate nursing student to achieve competency in practice of the consultation process in a clinical area.

MUTRITIONAL SCIENCES

(Department Office, 1209 Public Health Building)

Gladys A. Emerson, Ph.D., Professor of Nutrition.

Marian E. Swendseid, Ph.D., Professor of Nutrition and Biological Chemistry. Roslyn B. Alfin-Slater, Ph.D., Associate Professor of Nutrition.

Edith M. Carlisle, Ph.D., Lecturer in Nutrition.

Josef Hrachovec, M.D., Sc.D., M.Sc., Associate Researcher in Public Health. Florence C. McGucken, M.S., Lecturer in Nutrition.

School of Public Health

Curriculum requirements for the Bachelor of Science Degree and the Master of Science degree are described in the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH and on pages 154-160 of this bulletin.

Letters and Science List.—Courses 113 and 114 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Lower Division Course

11. Nutrition and Food. (3) I. Lecture, one hour; laboratory, six hours.

Mrs. Carlisle

Nutrition with emphasis on the selection and preparation of foods.

Upper Division Courses

100. Institutional Food Economics. (2) I.

Mrs. McGucken

Lecture, one hour; laboratory, three hours. Production and distribution methods in food industries; grades and standards; legal control; the cost to consumers in relation to nutritive values.

101. Food Analysis. (3) I.

Mrs. Alfin-Slater

Lecture, one hour; laboratory, six hours. Prerequisite or concurrent: course 113. The application of quantitative methods to the chemical and microbiological assay of foods.

102. Food Science. (3) II.

Mrs. Carlisle

Lecture, one hour; laboratory, six hours. Prerequisite: course 11, Chemistry 1A-1B. The study of chemical, enzymatic and physical principles in food preparation.

111. Principles of Food and Nutrition. (2) II.

The Staff

A survey of the principles of nutrition and their application in normal conditions of growth and development. Food habits in relation to nutritive requirements and health. (Not open to students who have had Nutritional Science 11.)

113. Nutrition. (3-4) I.

Miss Swendseid

Lecture, three hours; laboratory, three hours. Prerequisite: Chemistry 8, 9, Biology

The chemistry and biochemistry of carbohydrates, fats, proteins, minerals, and vitamins in relation to human nutrition. Qualitative laboratory studies on the components of food. 114. Methods in Metabolism. (4) II. Mrs. Alfin-Slater, Mrs. Carlisle Lecture, two hours; laboratory, six hours. Prerequisite: course 101 or equivalent. The influence of special diets on various phases of metabolism; methods for determining constituents in blood and urine.

115. Nutritional Requirements. (2) II.

Mrs. Emerson

Prerequisite: Consent of instructor.

The experimental basis for the establishment of recommended dietary allowances.

116. Therapeutic Dietetics. (2) I.

Mrs. Carlisle

Lecture, one hour; laboratory, three hours. Prerequisite: courses 102, 113. Modification of the normal diet for specific diseases; dietary calculations.

117. Evaluation of Nutritional Adequacy and Status. (2) I.

Prerequisite: courses 101, 113.

Mrs. Alfin-Slater

A critical study of the methods used to assess the nutritional adequacy of various foods and the nutritional status of individuals. Criteria for nutritional surveys.

121. Quantity Food Study. (4) I, II.

Mrs. McGucken

Lecture, two hours; laboratory, six hours. Prerequisite: course 102 and Economics

A study of economic principles and problems involved in the purchase and preparation of foods in quantity.

122. Institutional Organization and Management. (4) I, II.

Mrs. McGucken

Lecture, two hours; laboratory, six hours. A study of organization and administration as applied to institutional households such as residence halls, hotels, hospitals, and school cafeterias.

142. The World's Food. (3) II.

Mr. Rada

Lecture, three hours. Prerequisite: Economics 1A-1B.

The world's food sources; major food groups; human food requirements and consumption; food in developing economies; the international movement of foods; interrelations of food, population, and economic progress.

142L. The World's Food. (1) II.

Mr. Rada

Laboratory, three hours. Prerequisite: Economics 1A-1B.

The world's food sources; major food groups; human food requirements and consumption; food in developing economies; the international movement of foods; interrelations of foods, population, and economic progress.

199. Special Studies in Nutritional Science. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

251. Seminar in Nutrition. (2) I, II. Miss Swendseid, Mrs. Alfin-Slater Recent advances in the science of nutrition and in the dietetic treatment of disease. (May be repeated for credit.)

252. Nutritional Diagnosis. (2) I, II.

Mrs. Emerson

Prerequisite: course I13, Chemistry 108A-108B or Biological Chemistry 101A-101B. (May be repeated for credit.)

Nutrition in the maintenance of health and treatment of disease.

253. Biochemistry and Nutrition of Lipids. (2) I. Mrs. Alfin-Slater Lecture, TBA; laboratory, TBA. Prerequisite: course 113, Chemistry 108A-108B or Biological Chemistry 101A-101B.

254. Dietary Interrelationships. (2) I.

Mrs. Alfin-Slater

Prerequisite: consent of the instructor, course 118 and Chemistry 108A-108B or Biological Chemistry 101A-101B.

Nutrient and nutrient-hormone interrelationships.

255. Safety Evaluation of Foods. (1) I.

Mrs. Alfin-Slater

Prerequisite: consent of the instructor. Chemical additives in food production, processing, distribution and use; possible toxic effects, accepted limits of tolerance, legal controls and regulation.

256, Nutritional Problems in Developing Areas. (2) I.

Mrs. Emerson

Prerequisite: consent of the instructor.

Manifestations and dietary treatment of nutritional deficiencies.

297. Individual Studies for Graduate Students. (1-4) I, II. Special problems in nutrition.

The Staff

MORIENTAL LANGUAGES

(Department Office, 399 Economics Building)

Fr. Heinrich Busch, Ph.D., Professor of Oriental Languages in Residence.

Kan Lao, B.A., Academician, Professor of Oriental Languages.

Richard C. Rudolph, Ph.D., Professor of Oriental Languages.

Fr. Gerhard Schreiber, Ph.D., Professor of Oriental Languages in Residence.

Chi-Chen Wang, B.A., Professor of Oriental Languages in Residence.

Ensho Ashikaga, M.Litt., Giko, Associate Professor of Oriental Languages (Chairman of the Department).

Assistant Professor of Oriental Languages

Ben Befu, M.A., Acting Assistant Professor of Oriental Languages.

Y. C. Chu, M.A., Lecturer in Chinese.

Roland A. Lange, M.A., Acting Assistant Professor of Oriental Languages.

Che-Hwei Lin, B.A., M.S. in L.S., Lecturer in Japanese.

Man-hing Mok, M.A., M.S., Lecturer in Chinese.

Kuo-Yi Pao (Únensečen) M.A., M.S., Lecturer in Oriental Languages.

George Takahashi, M.A., Associate in Japanese.

Letters and Science List.—All undergraduate courses in Oriental languages are included in the Letters and Science Lists of Courses. For regulations governing this list, see page 78.

Note.—No credit will be allowed for completing a less advanced course after satisfactory completion of a more advanced course in grammar and/or

composition.

A student may take both courses—5AB and 9AB at the same time. A student who has taken 9AB cannot take 5AB; he should take 95A. A student who has taken 9A only can take 9B together with 5B; he should not take 5A. A student who has taken 5AB may take 9AB because no reading material is introduced in the former. This is applicable to Oriental Languages 1AB and 11AB in the same way.

Preparation for the Major.—For the major in Chinese, courses 1A-1B, 9A-9B and 42; for the major in Japanese, courses 1A-1B, 9A-9B and 32. Recommended for both majors: Anthropology 1, 2.

The Major.—Required for the major in Chinese: 24 upper division units, distributed as follows: 18 units in Chinese language courses⁹; courses 112, 195, and 199. In addition, Art 111B; and History 191A–191B.

Required for the major in Japanese: 24 upper division units distributed as follows: 18 units in Japanese language courses*; courses 132, 196, and 199.

In addition, Art 111C; and History 191A-191B.

Recommended for both majors: Anthropology 110, Geography 124B. A reading knowledge of French and German should be acquired by those planning to go on to graduate work.

Requirements for Admission to Graduate Courses.—A candidate for admission to graduate courses in Oriental languages must meet, in addition to the general University requirements, the minimum requirements for an undergraduate major in this department. The candidate must pass a reading examination in French or German during the first semester of graduate study.

Requirements for the Master's Degree.—For the general requirements see page 164. The department favors the Comprehensive Examination plan, but under certain conditions the thesis plan may be approved.

Lower Division Courses

- 1A-1B. Elementary Modern Chinese. (4-4) Yr. Mr. Chu and The Staff Not open to students with previous training. Five hours a week. Introduction to the standard or "National Language" (Kuo Yii) of China.
- 5A-5B. Spoken Japanese. (3-3) Yr. Mr. Takahashi
 Prerequisite: consent of the instructor. Not open to those with previous training.
 An introduction to standard colloquial Japanese. Emphasis on oral competence with careful attention to grammatical structure.
- 7A-7B. Elementary Tagalog. (4-4) Yr. Introduction to the national language of the Philippines.
- 9A-9B. Elementary Modern Japanese. (4-4) Yr. Mr. Takahashi and Staff Not open to students with previous training. Five hours a week.
- 11A-11B. Spoken Chinese. (3-3) Yr. Prerequisite: consent of the instructor.
- 13A-13B. Classical Chinese. (2-2) Yr.

Mr. Rudolph

Prerequisite: course 1A or consent of the instructor.

Introduction to the development of Chinese writing

Introduction to the development of Chinese writing and the Classical language in which the bulk of Chinese literature is written.

- 32. History of Japanese Civilization. (2) II. Mr. Lange
 A survey of the development of Japanese culture and its relationship to the Asiatic
 mainland.
- 42. History of Chinese Civilization, (2) I. Mr. Lange

No knowledge of Chinese is required.

A survey of the development of the outstanding aspects of Chinese culture from prehistoric to modern times.

95A-95B. Advanced Spoken Japanese. (3-3) Yr. A continuation of 5A-5B.

The following courses only will be counted as upper division language courses: 101A-101B, 109A-109B, 113A-113B, 119A-119B, 121A-121B, 129A-129B, 139, 163, 173, 179A-179B.

99A-99B. Advanced Spoken Chinese. (3-3) Yr. Continuation of 11A-11B, or consent of the instructor.

Mr. Pao

Upper Division Courses

101A-101B. Intermediate Chinese. (3-3) Yr. A continuation of 1A-1B.

Mr. Chu

109A-109B. Intermediate Modern Japanese. (3-3) Yr. A continuation of 9A-9B.

Mr. Takahashi and The Staff

112. Chinese Literature in Translation. (2) II.

No knowledge of Chinese is required.

Lectures and collateral reading of representative works-including classics, histories, belles-lettres, and fiction—in English translations.

113A-113B. Intermediate Classical Chinese. (2-2) Yr. Further readings in the classics,

Mr. Lao

119A-119B. Advanced Modern Japanese. (3-3) Yr. A continuation of 109A-109B.

121A-121B. Advanced Chinese. (3-3) Yr.

Mr. Chu

A continuation of 101A-101B, with practice in newspaper style,

*125. Sino-Japanese Calligraphy. (2) II. Prerequisite: course 1A-1B or 9A-9B.

Mr. Ashikaga

The writing systems of China and Japan in their various modern styles.

129A-129B. Classical Japanese and Kambun. (2-2) Yr.

Mr. Befu

132. Japanese Literature in Translation. (2) I. Mr. Befu History of Japanese literature from the beginning to modern times, emphasizing Chinese, Buddhist, and Western influences.

*139. Introduction to Buddhist Texts. (2) I.

Mr. Ashikaga

Prerequisite: Oriental Languages 101B or 109B or the equivalent, and consent of the instructor.

Studies on Buddhist terminology.

152A. Chinese Poetry and Fiction. (3) I. Prerequisite: a reading knowledge of Chinese. Mr. Lao

152B. Japanese Poetry and Fiction. (3) II. Prerequisite: a reading knowledge of Japanese. Mr. Lange

154A-154B. Mongolian. (3-3) Yr.

Mr. Pao

163. Readings in Chinese. (3) I.

Mr. Lao

Prerequisite: course 113A-113B. Selections from masters in the Ku wen style.

164A-164B. Tibetan. (2-2) Yr.

Mr. Ashikaga

170A. Archaeology in Early China. (2) I.

Mr. Rudolph

No knowledge of Chinese is required.

Rise and development of antiquarianism from ancient times to the twentieth century: earliest interpretations of archaeological material; medieval collecting, museums and illustrated catalogues; field work and classification; early archaeological literature.

Not to be given 1965-1966.

170B. Archaeology in Modern China. (2) II.

Mr. Rudolph

No knowledge of Chinese is required.

Important sites and work since the beginning of scientific archaeology in China: Peking Man; a systematic survey of the palaeolithic, neolithic and bronze ages; archaeological work under the Communist regime.

172A-172B. The Influence of Buddhism on Far Eastern Cultures. (3-3) Yr.
Mr. Ashikaga

The historical development of Buddhism in China and Japan and its influence on the culture, society and institutions of these areas. No language requirement.

173. Chinese Historical Texts. (2) II. Prerequisite: course 113A-113B.

Mr. Lao

175. The Structure of the Chinese and Japanese Languages. (3) I.

Prerequisite: consent of the instructor.

Phonology, morphology and syntax of Chinese and Japanese.

Mr. Lange

179A-179B. Readings in Japanese. (3-3) Yr.

Mr. Befu

Prerequisite: course 129B, or consent of the instructor. 195. Chinese Bibliography. (2) I.

Mrs. Mok

Prerequisite: Reading knowledge of Chinese and consent of the instructor.

196. Japanese Bibliography. (2) II. Mr. Lin

Prerequisite: Reading knowledge of Japanese and consent of the instructor.

OF.

198. Chinese Paleography. (2) II.

Mr. Lao

Prerequisite: An advanced reading knowledge of classical Chinese and consent of the instructor.

The decipherment and interpretation of ancient texts on bone, bronze, stone and wood.

199. Special Studies in Oriental Languages. (1-4) I, II. The Staff
Prerequisite: senior standing in the department, or advanced reading knowledge of
Chinese or Japanese, and consent of the instructor.

Graduate Courses

203A-203B. Chinese Philosophical Texts. (2-2) Yr.

213A-213B. Chinese Buddhist Texts. (3-3) Yr.

229A-229B. Japanese Buddhist Texts. (3-3) Yr.

252A-252B. Seminar in Japanese Literature. (3-3) Yr.

253A-253B. Seminar in Buddhist Studies. (2-2) Yr.

262. Seminar in Sinological Literature. (3) I.

275. Seminar in Chinese Cultural History. (3) II.

295. Bibliography and Methods of Research. (2) I.

PATHOLOGY

(Department Office, 13-265 Center for the Health Sciences)

Baldwin G. Lamson, M.D., Professor of Pathology and Associate Director, Clinical Laboratories.

Harrison Latta, M.D., Professor of Pathology.

Sidney C. Madden, M.D., Professor of Pathology (Chairman of the Department).

Louis J. Zeldis, M.D., Professor of Pathology.

Raymond A. Allen, M.D., Associate Professor of Pathology.

Edward R. Arquilla, M.D., Associate Professor of Pathology.

W. Jann Brown, M.D., Associate Professor of Pathology. Roy L. Walford, Jr., M.D., Associate Professor of Pathology.

Luciano Barajas, M.D., Assistant Professor of Pathology.

Thomas S. Edgington, M.D., Assistant Professor of Pathology.

Shinichi Hamashige, M.D., Assistant Professor of Pathology.

Gary M. Troup, M.D., Assistant Professor of Pathology.

M. Anthony Verity, M.D., Assistant Professor of Pathology. Drake W. Will, M.D., Assistant Professor of Pathology and Director, Clinical

Laboratories.

Graduate Course

Graduate study programs in the department are offered to a limited number of medical students between the second and third or between the third and fourth years. For further information consult the chairman of the department. The following course is open to qualified nonmedical graduate students in so far as facilities permit.

231. Pathological Anatomy and Physiology. (11) L.

The Staff

Prerequisite: graduate student status and completion of a curriculum satisfying basic requirements for the study of human pathology. Candidates should make application to

the Department of Pathology office. Limited to four students.

Demonstrations, discussions, and individual study of a student loan collection of microscopic slide preparations and of fresh specimens from recent autopsies, supplemented by fixed museum specimens, Kodachrome photomicrographs, and projection of microslides. The course of study includes general pathology and the special pathology of organ systems, emphasizing the correlation of abnormal anatomy with deranged physiology and chemistry. Laboratory exercises illustrative of major phenomena of disease are performed by students under staff supervision. The topic for the term paper should be selected in consultation with the instructor.

PHARMACOLOGY

(Department Office, 23–267 Center for the Health Sciences)

Donald J. Jenden, M.B., B.S., Professor of Pharmacology.

Dermot B. Taylor, M.A., M.D., Professor of Pharmacology (Chairman of the Department).

John A. Bevan, M.B., B.S., M.R.C.S., L.R.C.P., Associate Professor of Pharmacology (Acting Chairman of the Department).

Robert George, Ph.D., Associate Professor of Pharmacology.

Wallace D. Winters, M.D., Ph.D., Associate Professor of Pharmacology in Residence.

M. D. Fairchild, M.S., Ph.D., Assistant Professor of Pharmacology in Resi-

Peter Lomax, M.B., Ch.B., Assistant Professor in Pharmacology.

¹ Sabbatical leave in residence, fall semester, 1965-1966.

Ronald Okun, M.S., M.D., Assistant Professor of Pharmacology in Residence. J. Heward Thompson, M.D., M.R.C.P.I., Assistant Professor of Pharmacology.

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Eskil A. Hultin, Ph.D., M.Sc., D.Sc., Lecturer in Pharmacology.

Admission to Graduate Status

In addition to meeting the requirements of the Graduate Division, the student must have received the bachelor's degree in a biological or physical science or in the premedical curriculum, provided that the following, or their equivalents, have been completed: 6 semester units of college mathematics, 8 units of physics, 16 units of chemistry (including quantitative analysis and organic chemistry), 8 units of zoology (including comparative gross and microscopic anatomy), 8 units of mammalian physiology (including laboratory), 10 units of biochemistry (including laboratory).

In suitable cases, students who have not completed the above requirements may be admitted to graduate status, but the deficiences will have to be re-

moved within a specified time.

Students may from time to time be required to pass such examinations as may be thought advisable by the staff of the department.

Requirements for the Degree of Master of Science

In addition to the general requirements of the Graduate Division as defined on pages 164–166 the student must complete the following:

1. Pharmacology 201. Mammalian Pharmacology and Toxicology.

2. Pharmacology 232. Fundamental Principles of Drug Action.

3. Pharmacology 233. Bioassay Theory.

4. Pharmacology 234. Experiments in Bioassay and Modes of Drug Action.

5. Pharmacology 251A-251B. Seminar.

6. Suitable additional courses in related subjects to make a total of 20 units.

7. A thesis.

The responsibility for completion of all technical requirements for the master's degree rests solely with the candidate. This includes application to the Graduate Division for advancement to candidacy during the first two weeks of the final semester in which the candidate hopes to qualify. The deadline for this application is set each semester by the Graduate Division.

Requirements for the Doctor's Degree

1. Advancement to Candidacy. In addition to the general requirements of the Graduate Division as defined on pages 166–169, the student must pass a series of qualifying examinations both written and oral. His guidance committee may also stipulate additional requirements. This committee will be appointed by the chairman of the department.

2. Departmental Requirements. The minimum requirements in addition to

those for the master's degree in pharmacology and toxicology are:

(1) Pharmacology 236. Neuropharmacology.

(2) Reading knowledge of French and German. (See page 167.)

(3) Two semesters of physical chemistry.

(4) A course in calculus.

(5) Such additional subjects as his guidance committee may designate.

The language and course requirements should be satisfied as soon as possible, and students must pass the examinations in foreign languages before applying for the qualifying examination.

The responsibility for completion of all technical requirements for the

doctor's degree rests solely with the candidate.

Graduate Courses

201. Mammalian Pharmacology and Toxicology. (8) II.

Lectures, demonstrations, laboratories and conferences. Mr. Taylor and the Staff

A detailed and comprehensive consideration of the classification, description, modes of action and the pharmacological and toxicological actions of drugs with special reference to the principles governing their use in medicine.

232. Fundamental Principles of Drug Action. (2) I.

Mr. Taylor and the Staff Advanced lectures on the scientific basis of pharmacological action. Interactions between drugs and cell components. Principles governing absorption, distribution, metabolism and excretion. Diffusion of drugs into and through tissues. Relationships between structure and action in relevant series of drugs,

233. Bioassay Theory. (1) II.

Mr. Taylor and the Staff

Prerequisite: Preventive Medicine 101 (Biostatistics).

The theory and practice of the application of statistical methods to the design of experiments and the analysis of data in pharmacology, toxicology and therapeutics.

234. Experiments in Bioassay and Modes of Drug Action. (1) I.

Mr. Taylor and the Staff

A detailed laboratory course on the bioassay of pharmacological agents and the experimental techniques involved in the elucidation of their modes of action.

235. Systemic Mammalian Pharmacology and Toxicology. (3) II.

Mr. Taylor and the Staff

A comprehensive lecture course in systemic general mammalian pharmacology including the classification, description and mode of action of pharmacological agents.

236. Neuropharmacology. (2) I.

Mr. Taylor and the Staff

Prerequisite: Neurophysiology. Advanced neuropharmacology, including actions and modes of action of drugs acting on C.N.S., interactions between drugs and nervous tissue, movements of drugs through blood brain barrier, and distribution to C.N.S., problems of central transmission.

251A-251B. Seminar in Pharmacology. (1-1) Yr. Mr. Taylor and the Staff

290. Research in Pharmacology. (1-6) Yr.

Mr. Taylor and the Staff

PHILOSOPHY

(Department Office, 321 Economics Building)

Donald Kalish, Ph.D., Professor of Philosophy (Chairman of the Department). Hans Meyerhoff, Ph.D., Professor of Philosophy.

¹Richard Montague, Ph.D., Professor of Philosophy.

Ernest A. Moody, Ph.D., Professor of Philosophy.

Abraham Robinson, Ph.D., Professor of Philosophy and Mathematics.

J. Wesley Robson, Ph.D., Professor of Philosophy.

¹ In residence fall semester only, 1965-1966.

² In residence spring semester only, 1965-1966.

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Robert M. Yost, Jr., Ph.D., Professor of Philosophy.
Rudolf Carnap, Ph.D., Emeritus Professor of Philosophy.
Hugh Miller, Ph.D., Emeritus Professor of Philosophy.
Donald A. Piatt, Ph.D., Emeritus Professor of Philosophy.
Herbert Morris, LL.B., D.Phil., Associate Professor of Philosophy and Law
Montgomery Furth, Ph.D., Assistant Professor of Philosophy.
Keith Gunderson, Ph.D., Assistant Professor of Philosophy.
David B. Kaplan, Ph.D., Assistant Professor of Philosophy.
Douglas C. Long, Ph.D., Assistant Professor of Philosophy.
C. Wade Savage, Ph.D., Assistant Professor of Philosophy.
J. Howard Sobel, Ph.D., Assistant Professor of Philosophy.
, Assistant Professor of Philosophy.
, Assistant Professor of Philosophy.
, Assistant Professor of Philosophy.
, Assistant Professor of Philosophy.
, Instructor in Philosophy.

Charles H. Chastain, M.A., Acting Assistant Professor of Philosophy.

A. N. Prior, M.A., Visiting Flint Professor of Philosophy.

John M. Taurek, B.A., Acting Assistant Professor of Philosophy.

Letters and Science List.—All undergraduate courses in this department are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major-Courses 20A, 20B, and 31.

The Major.—Twenty-four units in upper division courses, including at least 3 units in each of the following four groups:

Group I. 114, 152, 153, 157, 158, 161, 162, 163, 166, 173. Group II. 102, 148, 182, 184A, 184B, 187A, 187B, 191.

Group III. 104, 105, 121, 136, 146A, 146B, 147, 149, 188, 189, 192.

Group IV. 111, 112, 123, 170A, 170B, 180, 181.

Graduate Courses and Seminars.—During the period between admission to graduate standing and advancement to candidacy a graduate student is normally required in each academic year of residence to take at least six units in philosophy courses numbered from 200 to 296 inclusive.

Requirements for the Master's Degree.—For the general requirements, see page 164. In addition, candidates for the master's degree in philosophy must satisfy the following:

Plan I: Thesis Plan.—

1. A reading knowledge of one of the following languages: Greek, Latin, French, or German. On petition to the Department, another language especially relevant to the candidate's field of specialization may be chosen.

2. At least 20 semester units in courses numbered over 100, 8 or more of which must be in philosophy courses numbered over 200, other than 299.

[†] Absent on leave, 1965-1966.

¹ In residence fall semester only, 1965–1966. ² In residence spring semester only, 1965–1966.

An oral examination designed to test the student's general knowledge of philosophy.

4. A thesis supervised and approved by a committee appointed by the Dean of the Graduate Division.

Plan II: Comprehensive Examination Plan.—

1. A reading knowledge of one of the following languages: Greek, Latin, French, or German. On petition to the Department, another language especially relevant to the candidate's field of specialization may be chosen.

2. A minimum of 24 units of upper division and 200 series courses, of which at least 12 units must be philosophy courses in the 200 series, other

than course 299.

3. Passage of the written qualifying examinations for the doctorate.

Requirements for the Doctor's Degree.—For the general requirements, see page 166. In addition, candidates for the doctor's degree in philosophy must satisfy the following:

1. A reading knowledge of two of the following languages: Greek, Latin, French, or German. On petition to the department, one of these may be replaced by another language especially relevant to the candidate's field of

specialization.

2. At least 24 related upper division units approved by the adviser in any one of the following fields: (a) natural sciences and mathematics, (b) social

sciences, (c) life sciences, (d) humanities, excluding philosophy.

- 3. Qualifying examinations for advancement to candidacy consisting of a written examination in each of the following fields: (1) History of Philosophy, (2) Logic, (3) Value Theory, and (4) Metaphysics and Epistemology. These examinations are ordinarily taken in two groups, the student choosing which two examinations are taken as the first group. For full details, consult the Plan for the Written Qualifying Examinations for the Doctorate in Philosophy, available in the Philosophy Department office. The examinations are normally scheduled for the third and fourth weeks of the fall semester and for the second and third weeks before instructions ends in the spring semester. In addition to the written examinations, an oral examination is required in one of the four general philosophical fields and in a related field which will normally be represented by the nondepartmental members of the doctoral committee.
- 4. An oral examination in the field of the student's special interest as represented by his dissertation.

Lower Division Courses

All lower division courses are introductory and without prerequisite, except as otherwise stated.

6A-6B. Introduction to Philosophy. (3-3) Yr. Beginning either semester.

Mr. Gunderson, Mr. Long, Mr. Morris, Mr. Meyerhoff, Mr. Savage, Mr. Taurek

Course 6A is a prerequisite to course 6B.

Basic problems and ideas encountered in the moral and intellectual life of mankind are analyzed in systematic, rather than historical manner. 6A is devoted to the philosophy of morals, politics, and art; 6B to theories of knowledge, metaphysics, science, and religion. Recommended as a course to satisfy requirement (G) (2) in the College of Letters and Science.

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20B. History of Modern Philosophy. (3) I, II.

The Renaissance and the rise of modern science; rationalism in Descartes, Spinoza, Leibniz; empiricism in Locke, Berkeley, Hume; Kant and his successors; recent movements.

*25. Democratic and Totalitarian Ideologies. (3) I.

Contemporary philosophic conceptions of the relation between the state, society, and culture.

32. Logic, Second Course. (3) I, II.

Mr. Kalish, Mr. Sobel

Prerequisite: course 31, preferably in the preceding semester.

Symbolic logic: extension of the systematic development of course 31. Identity, definite descriptions, modal logic, and applications of logic.

Upper Division Courses

Normally, prerequisite for all upper division courses is upper division standing and such special prerequisites as are mentioned in the course listings. Philosophy majors are recommended to make a selection of upper division courses that is well balanced with respect to the principal fields of philosophy. Many courses in the department of philosophy contain material that is relevant to programs of study in the following areas: fine arts, literary and intellectual history, jurisprudence, social sciences, psychology, natural sciences, and mathematics. The following courses, which require little or no philosophical background, are especially suitable for nonmajors who are interested simply in taking a course in philosophy as an elective: 102, 104, 111, 112, 114, 121, 123, 136, 146A, 146B, 147, and 149.

102. Introduction to Modern Logic. (3) I.

(Former number 30. Not open for credit to students who have taken course 30 at UCLA in the fall of 1959 or subsequently.)

Prerequisite: open to lower-division students with consent of the instructor.

A survey of elementary topics in: sentential logic, axiomatic foundations of arithmetic, calculus of classes and relations, elementary theory of probability.

104. Ethics. (3) I.

Mr. Taurek

The fundamental concepts and theories of morals; the history and development of ethical theory.

105. Ethics and Society. (3) II.

Prerequisite: course 25, or 104; or upper division standing in psychology or a social science.

A critical application of ethical theory to contemporary social problems and institutions.

Not to be given, 1965–1966.

111. Metaphysics. (3) I.

Mr. Long

Prerequisite: 6 units of philosophy or consent of the instructor.

A study of selected metaphysical questions illustrating traditional approaches but stressing recent discussions. Questions will be selected from such topics as: metaphysical systems, causation, space and time, substance, qualities and relations, universals and particulars, identity, free will, etc.

112. Philosophy of Religion. (3) I.

The nature and existence of God; the concept of immortality; religious obligation and the question of free will; the systematic nature of theology and its relation to the philosophical enterprise.

*114. American Philosophy. (3) II.

Philosophical foundations of American thought. Theories of human nature, political philosophy, and religion, from colonial times to the present.

121. Political Philosophy. (3) I.

Mr. Sobel

Prerequisite: 6 units of philosophy.

Analysis of fundamental political conceptions: the state, sovereignty, political obligation, natural rights, natural law, and others.

123. Existentialist Philosophies. (3) I.

Mr. Meyerhoff

An analysis of existentialist thought in modern philosophy: the nineteenth-century background (Kierkegaard and Nietzsche) and the major varieties of contemporary existentialism, both religious and nonreligious (Heidegger, Sartre, Marcel, and Buber).

124. Introduction to Indic Philosophy. (3) II.

Mr. Scharfe

Prerequisite: consent of the instructor.

A survey of the main trends in Indian philosophy from ancient to modern times.

136. Philosophy of Art. (3) II.

Mr. Gunderson

The aesthetic experience; form and expression; the functions of art; bases of art criticism.

*146A. Philosophy in Literature. (3) II.

A study of philosophical ideas expressed in the literary masterpieces of Plato, Lucretius, Dante, Shakespeare, Goethe, Tolstoy, Lewis Carroll, Thomas Mann, and others.

146B. Philosophy in Literature. (3) I.

Mr. Mortis

A study of philosophical ideas expressed in contemporary literary masterpieces.

*147. Social Philosophy. (3) II.

Prerequisite: 3 units in group III of the major, or upper division standing in history or a social science.

Examination of the sociology of knowledge, the objectivity of the social sciences, the meaning of culture, and other problems in social philosophy.

148. Philosophy of Science. (3) II.

(Former number, 186.)

Prerequisite: course 81.

A general survey and philosophical analysis of the concepts and laws of modern natural science.

*149. Philosophy of History. (3) I.

Mr. Meyerhoff

Prerequisite: 3 units in group III of the major, or upper division standing in history or a social science.

A survey of philosophical theories of history and an analysis of contemporary problems of historical knowledge.

[•] Not to be given, 1965-1966.

1**52. Plato.** (3) I.

Prerequisite: course 20A or consent of the instructor.

Mr. Meyerhoff

153. Aristotle. (3) II.

Prerequisite: course 20A or consent of the instructor.

*157. Medieval Philosophy. (3) II. Prerequisite: course 20A or the equivalent. Mr. Moody

Western European philosophy from the twelfth to the early fifteenth century; the contributions of Aquinas, Duns Scotus, and Ockham, and the late medieval origins of seventeenth century rationalism and empiricism.

158. The Rise of Mechanism in Late Medieval and Early Modern

Philosophy. (3) II.

Mr. Moody

Prerequisite: course 20A or consent of the instructor. A study of the origins, development, and philosophical foundations of early modern physics and cosmology from the 13th century to Galileo and Descartes.

159. History of Ethical and Political Thought in Modern Philosophy.

(3) II.

Mr. Gauthier

Prerequisite: course 20B or consent of the instructor. Social contract theories of Hobbes, Locke, and Rousseau; moral theories based on sentiment (e.g., Hume's) and on reason (e.g., Kant's).

162. Continental Rationalism. (3) I.

Prerequisite: course 20B.

The philosophies of Descartes, Spinoza, and Leibniz.

163. British Empiricism. (3) II. Prerequisite: course 20B.

Mr. Sobel

The philosophies of Locke, Berkeley, and Hume.

166. Kant. (3) II.

Prerequisite: course 162 or 163.

Mr. Taurek

170A. Contemporary Philosophy. (3) I.

Prerequisite: course 20B. Recommended: course 31. Analysis of the views of several recent philosophers.

Mr. Chastain

170B. Contemporary Philosophy. (3) II. Prerequisite: course 20B. Recommended: course 31.

Analysis of the views of several recent philosophers.

Mr. Savage

*173. Dialectical and Historical Materialism. (3) II.

An historical and critical approach to dialectical materialism; its evolution and development up to the present; its application to history, logic, psychology, ethics, and esthetics.

180. Philosophy of Mind. (3) I.

Mr. Long

Prerequisite: course 102 or 6 units of philosophy or upper division standing in psy-

An analysis of various problems concerning the nature of mind and mental phenomena, the relation between mind and body, our knowledge of other minds, and behaviorism and its alternatives.

181. Theory of Knowledge. (3) II.

Mr. Savage

Prerequisite: 102 or the equivalent or 20A-20B.

Philosophical problems of perception, memory, belief, and knowledge.

Not to be given, 1965–1966.

182. Time and Modality. (3) I.

Mr. Prior

Prerequisite: course 31.

The passage of time; the syntax, semantics and formal laws of time reference; tense as a form of modality; time, modality and existence; mere have-been's, mere will- be's and mere could-be's and could-have-been's; the fixed past and the open future.

184A. Introduction to Set Theory. (3) I.

Prerequisite: course 32 (which with the consent of the instructor may be taken concurrently), or upper division standing in mathematics and consent of the instructor.

Introduction to axiomatic set theory: sets, natural numbers, relations, functions, cardinal equivalence, infinity.

184B. Introduction to Metamathematics. (3) II.

Prerequisite: course 32, and either course 184A or consent of the instructor.

Methodology of logic and the deductive sciences; consistency and completeness of formal systems; concepts of truth and logical truth.

187A. Philosophy of Languages. (3) I.

Mr. Chastain

Prerequisite: course 31 or 102 or the equivalent.

Analysis of concepts of meaning, communication and truth, with respect to natural languages.

187B. Semantics. (3) II.

Mr. Kaplan

Prerequisite: course 31 or the equivalent. Formalized languages; theory of truth; synonymy and analyticity; modal logic.

188. Ethical Theory. (3) II.

Mr. Sobel

Prerequisite: course 104. A systematic study of moral philosophy: right and wrong: good and evil: and some leading theories about these topics.

*189. Aesthetic Theory. (3) II.

Prerequisite: course 136 or consent of the instructor.

Theories of art; theories of aesthetic value; philosophical problems of art criticism.

*191. Philosophy of Mathematics. (3) I.

Mr. Montague

Prerequisite: course 184A or Mathematics 127B or consent of the instructor.

Axiomatic and set-theoretical foundations of systems of numbers; natural numbers, integers, rationals, reals, and complex numbers. Foundational approaches of Russell, Hilbert, and Brouwer.

*192. Legal Philosophy. (3) II.

Mr. Morris

Prerequisite: course 121 or consent of the instructor.

Analysis of modern legal theories, fundamental legal conceptions, and the foundations of legal institutions.

199. Special Studies. (1–5) I, II.

The Staff (Mr. Kalish in charge)

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

201. Problems in Metaphysics and Epistemology. (3) I.

Mr. Savage

Prerequisite: 12 units in relevant subjects,

A presentation of fundamental issues and concepts presupposed in current metaphysical and epistemological inquiry. Not open for credit to students who have completed the equivalent of Philosophy 251 or Philosophy 252.

*204. History of Ethics. (3) I.

Prerequisite: course 104 or its equivalent and consent of the instructor.

A critical survey of the leading moral philosophies in the western world from Plato to the end of the nineteenth century.

Not to be given, 1965–1966.

*205. Ethical Theory. (3) II.

Prerequisite: course 104 or its equivalent and consent of the instructor.

Critical analysis of modern ethical theories, fundamental moral concepts, and the foundations of moral judgments.

*211. Later Greek Philosophy. (3) II.

Prerequisite: course 20A and either 152 or 153.

The minor Socratic schools, Stoics and Epicureans, the post-Platonic Academy, the Peripatetic school, Pyrrhonism and Academic scepticism, Middle Platonism and Neo-Platonism. Special emphasis will be given to the logic, metaphysics, and moral philosophy of the Old Stoa.

*212. Medieval Philosophy: Research Techniques. (3) Mr. Moody

Prerequisite: course 157 and reading knowledge of elementary Latin.

Training in the use of source materials, in early editions and manuscripts; problems of location and identification of texts; the technical language of scholastic philosophy, and problems of interpretation and textual criticism.

214. Renaissance Philosophy. (3) II.

Prerequisite: consent of the instructor.

Humanism, development of Platonism, continuity of Scholastic Philosophy, philosophical origins of modern science, and skepticism in the Renaissance.

*215. The Philosophy of Immanuel Kant. (3)

Prerequisite: course 166.

Intensive reading of one of the Critiques.

*216. Studies in Nineteenth-Century Philosophy. (3) II.

An intensive study of a philosophical movement or an individual philosopher during the nineteenth century.

*217. Pragmatism. (3) I.

Prerequisite: consent of the instructor.

*222. Philosophy of Science. (3) I.

Mr. Montague

Prerequisite: course 32 and the consent of the instructor.

*223. Probability and Induction. (3) II.

Mr. Montague

Prerequisite: course 184A-184B, or consent of the instructor.

*224. Non-standard Logics. (3) I.

Mr. Kaplan

Prerequisite: course 82 or the equivalent, and consent of the instructor.

One or more of the following topics: multi-valued logic, modal logic, intuitionistic logic, intensional logic.

1231A-231B. Set Theory. (3-3) Yr.

Mr. Kalish

Prerequisite: Mathematics 127A or Philosophy 32 or the equivalent; Philosophy 184A

is recommended.

Axiomatic set theory: Sets, relations, functions, cardinal and ordinal numbers, finiteness and infinity, infinite arithmetic, partial orderings, simple orderings, well orderings, the axiom of choice and the continuum hypothesis and their consequences, inaccessible numbers, results on independence and relative consistency.

Students may not receive credit for both Mathematics 231A and Philosophy 231A or for both Mathematics 231B and Philosophy 231B.

232A*-232B. Metamathematics. (3-3) I.

Mr. Montague

Prerequisite: course 184B or Mathematics 127A.

Not to be given, 1965-1966.

[‡] To be given in 1965-1966 as Mathematics 231A-231B, Set Theory; Mr. Chang, instructor.

Mr. Robinson

	PHILOSOPHY / 495
251. Seminar: Metaphysics. (3) II. Prerequisite: course 201, or consent of the instructor.	Mr. Long
252. Seminar: Theory of Knowledge. (3) II. Prerequisite: course 181.	
253. Seminar: Objects of Thought. (3) I. Prerequisite: consent of the instructor.	Mr. Prior
255. Seminar: Theory of Value. (3) I.	
*257. Seminar: Responsibility in Law and Morals. (3) Prerequisite: course 192.	I. Mr. Morris
*258. Seminar: Philosophy of Art. (3) II. Prerequisite: course 136.	
*259. Seminar: Philosophy of History. (3) II. Prerequisite: course 149.	Mr. Meyerhoff
*261. Seminar: Plato. (3) II. Prerequisite: course 152.	Mr. Meyerhoff
*262. Seminar: Aristotle. (3) Prerequisite: course 152 or 153.	
•264. Seminar: Medieval Philosophy. (3) I.	Mr. Moody
*266. Seminar: Hume. (3) I.	Mr. Robson
268. Seminar: Phenomenology. (3) I.	Mr. Meyerhoff
*269. Seminar: Wittgenstein's Philosophical Investiga	tions. (3) I.
270A-270B. Seminar. Philosophy of Language. (3-3) Prerequisite: consent of the instructor. Mr. Ch	I, II. nastian, Mr. Gunderson
71. Seminar: Logic. (3) II. Mr. Chang, Mr. Horn, Mr. Kalish, Mr. Kaplan, Mr. Montague, Mr. Robinson	
*272. Seminar: Philosophical Applications of Logic. (Prerequisite: one of the following courses: 222, 223, 224 Mathematics 231A, 231B; and consent of the instructor.	(3) II. Mr. Kaplan I, 231A, 231B, 232A, 232B,

Prerequisite: one of the following courses: 222, 223, 224, 231A, 231B, 232A, 232B,

*273. Seminar: Foundations of Mathematics. (3) II.

Mathematics 231A, 231B; and consent of the instructor.

*275. Seminar: Philosophy of Science. (3) I. Mr. Montague Prerequisite: one of the following courses: 222, 223, 224, 231A, 231B, 232A, 232B, Mathematics 231A, 231B; and consent of the instructor.

^{274.} Seminar: The Concept of Algorithm. (3) II.

Prerequisite: consent of the instructor.

Turing-Machines and Computable Functions.

[•] Not to be given, 1965-1966.

297. Individual Studies for Graduate Students. (2-4) I, II.

The Staff (Mr. Kalish in charge)

Any properly qualified graduate student who wishes to pursue a problem through reading or advanced study may do so if his proposed project is acceptable to a member of the staff.

299. Research on Thesis or Dissertation. (2-6) I, II.

The Staff (Mr. Kalish in charge)

PHYSICAL EDUCATION

(Department Offices, 206 Men's Gymnasium, 124 Women's Gymnasium)

†Camille Brown, Ed.D., Professor of Physical Education.

Valerie V. Hunt, Ed.D., Professor of Physical Education.

Ben W. Miller, Ph.D., Professor of Physical Education.

Laurence E. Morehouse, Ph.D., Professor of Physical Education.

Raymond A. Snyder, Ed.D., Professor of Physical Education. (Vice Chairman of the Department).

John F. Bovard, Ph.D., Emeritus Professor of Physical Education.

Rosalind Cassidy, Ed.D., Emeritus Professor of Physical Education.

Carl Haven Young, Ed.D., Emeritus Professor of Physical Education.

Donald T. Handy, Ed.D., Associate Professor of Physical Education (Chairman of the Department).

*Marjorie E. Latchaw, Ph.D., Associate Professor of Physical Education.

Wayne W. Massey, Ph.D., Associate Professor of Physical Education.

Norman P. Miller, Ed.D., Associate Professor of Physical Education.

Jeannette B. Saurborn, Ed.D., Associate Professor of Physical Education.

Bryant J. Cratty, Ed.D., Assistant Professor of Physical Education.

Gerald W. Gardner, Ph.D., Assistant Professor of Physical Education.

I Jack Keogh, Ed.D., Assistant Professor of Physical Education.

Serena E. Arnold, Ed.D., Associate Supervisor of Physical Education.

Ethel T. Bell, Ed.D., Associate Supervisor of Physical Education.

Norman D. Duncan, M.A., Supervisor of Physical Education.

Glen Egstrom, Ph.D., Associate Supervisor of Physical Education.

Robert W. Elsner, Ph.D., Associate Research Physiologist.

Beverly K. Gleaves, M.S., Assistant Supervisor of Physical Education.

Arthur R. Harris, M.S., Junior Supervisor of Physical Education.

Briggs M. Hunt, B.E., Supervisor of Physical Education.

Margaret A. Iden, M.S., Associate in Physical Education.
Madalynne S. Lewis, M.S., Lecturer in Physical Education.

Joan L. Martin, M.S., Associate Supervisor in Physical Education.

Nanette T. McIntyre, M.S., Associate Supervisor in Physical Education.

Eugene R. O'Connell, M.S., Assistant Supervisor in Physical Education.

William F. Pillich, M.S., Associate Supervisor in Physical Education.

Eileen Rahlens, M.S., Junior Supervisor in Physical Education.

Arthur D. Shurlock, B.A., Junior Supervisor in Physical Education. Sandra J. Suttie, M.A., Junior Supervisor in Physical Education.

[†] Absent on Leave, 1965-1966.

¹ Absent on leave, fall semester, 1965–1966.

² Sabbatical leave in residence, spring semester, 1965–1966.

Howard S. Thayer, M.S., Junior Supervisor in Physical Education. Maryann Waltz, M.S., Lecturer in Physical Education. Sterling S. Winans, M.S., Lecturer in Physical Education. John G. Youmans, M.S., Junior Supervisor in Physical Education. Junior Supervisor in Physical Education. -, Junior Supervisor in Physical Education. -, Junior Supervisor in Physical Education. Paul Frampton, M.A., Supervisor of Physical Education, Emeritus.

William H. Spaulding, B.A., Director of Athletics, Emeritus.

Letters and Science List.—Courses 1, 130, and Recreation 139 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78. Any course not included on the Letters and Science List of Courses but required for the elementary and secondary credential with a minor in Physical Education, will, for students in that field of concentration, but no others, be treated as if it were on the Letters and Science List of Courses.

Requirements for the Bachelor's Degree

1. Physical Education

Students of physical education pursue coursework designed to develop and integrate concepts of human movement (kinesiology) and an allied field of inquiry, either physiology, psychology, or sociology. Selection of plan I, II, or III in preparation for the major and in the major is contingent upon declaration of the allied field during the first year in the program. Subsequent transfer from one plan to another is permissible with the approval of an adviser. Some courses in allied and related fields satisfy a requirement in all three plans as well as an A to G requirement in the College of Letters and Science. Students intending to major in physical education should confer with a departmental adviser before enrollment in classes.

All students are expected to demonstrate an acceptable level of performance in specified movement patterns through participation in proficiency-skills testing. Referral for instruction in appropriate activity areas will be made on

the basis of individual test results.

Preparation for the Major.—Physical education courses—1, 4A-B-C-D, 10; and one of the following groups of related and allied field courses.

Plan I. (Allied Field, Physiology.) Allied Field: Chemistry 1A, 1B, 8; Biology 1A-1B; Physics 2A, 2B; Zoology 25. Related Fields: Public Health 44; Psychology 1A, 1B; Sociology 1.

Plan II. (Allied Field, Psychology.) Allied Field: Psychology 1A, 1B. Related Fields: Zoology 15, 25; Public Health 44; Sociology 1; Chemistry 1A

· or 2A.

Plan III. (Allied Field, Sociology.) Allied Field: Sociology 1, 12, 18; Anthropology 2. Related Fields: Zoology 15, 25; Psychology 1A, 1B; Public Health 44; Chemistry, Physics, or Mathematics.

The Major.—Physical Education courses—110A, 110B, 120, 148, at least 3 units from each of two groups: (1) Physical Education 114, 116, 118; (2) Physical Education 124, 136, 160, 162A-162J, 170; (3) Physical Education 191, 193, 199; and one of the following groups of allied field courses.

Plan I. (Allied Field, Physiology.) Zoology 104A, 104B; and one upper division Zoology course of 3-4 units (Zoology 122 recommended).

Plan II. (Allied Field, Psychology.) Psychology 105, 106A, 134, 137; and one course from each of three groups: (1) Psychology 148, 168; (2) Psychology 145, 147; (3) Psychology 108, 110, 112, 113, 161, 185, 187.

Plan III. (Allied Field, Sociology.) Sociology 117; and one course from each of four groups: (1) Sociology 128, 131; (2) Sociology 135, 143, 144, 182, 189; (3) Sociology 161, 162; (4) one upper division sociology or Anthropology course or one course from Political Science 180, 181, 182, 186.

Upon completion of the bachelor's degree the student of Physical Education has several options. He may (1), with attention to requirements for the teaching major in the selection of undergraduate electives, complete the fifth year to meet California State Teaching Credential requirements; (2) proceed directly toward both the M.S. degree and the teaching credential; or, (3) proceed toward a doctoral degree.

2. Physical Therapy.

For the new curriculum in Physical Therapy see interdepartmental major, College of Letters and Science, page 93.

Only entering Junior students will be admitted to the old curriculum de-

scribed below during the fall semester 1965.

Affiliation Plan (leading to degree and certificate). This program includes three years of University work (90 units) and a fourteen-month course at the Children's Hospital School of Physical Therapy, which is affiliated with the University. The hospital work, which is completed in the senior year, is accepted in fulfillment of the residence requirement provided 24 units have been completed in the University of California, Los Angeles, immediately prior to study at the Children's Hospital School of Physical Therapy. Students completing the combined program will receive the degree of Bachelor of Science and the Certificate in Physical Therapy.

Preparation for the Major.—Courses 43; P.H. 44; Chemistry 2A; Physics 10; Zoology 15, 25; Psychology 1A, 1B or 33; plus 12 units of social science.

The Major.—Courses 110A-B; and the fourteen-month course at the Children's Hospital School of Physical Therapy. The Hospital program includes courses in anatomy, pathology, psychology, electrotherapy, hydrotherapy, massage, therapeutic exercise, physical therapy (as applied to medicine, neurology, orthopedics, surgery), ethics and administration, electives recommended by the American Medical Association and the American Physical Therapy Association, and clinical practice. A maximum of 30 units will be allowed for completion of the Hospital program.

3. Recreation.

Only senior students will be admitted to the Recreation Major during the 1965-1966 Academic Year.

Preparation for the Major.—Physical Education 1, Recreation 43; Psychol-

Students completing the three-year University program are not assured admission to the Children's Hospital School of Physical Therapy. When the number of qualified applicants exceeds the available facilities, selection of students will be made on the basis of scholarship and personal qualifications, as determined from the transcript of record, examination, and by personal interview.

ogy 1A; Sociology 1, and fulfillment of the requirements of the College of Letters and Science.

The Major.—At least 36 units of upper division courses, including Physical Education 132, 139, 140, 141, 142A, 143, 144, 190C-190D; and electives selected from Art 330; Business Administration 152; Dance 155; Education 110A; Psychology 145, 147, 168; Sociology 126, 143, 189; Theatre Arts 118A.

Requirements for the Standard Teaching Credential

For information concerning the teaching major and minors in physical education consult the UCLA ANNOUNCEMENTS OF THE SCHOOL OF EDUCA-TION.

Admission to Graduate Status

Students seeking admission to graduate status for work in the Department of Physical Education will be expected to meet the general requirements for admission to the University and the Graduate Division, as described on page 162. If there are questions as to the adequacy of the student's undergraduate preparation, consultation with the department in person or by mail is advised.

Requirements for the Master's Degree

The degree of Master of Science is awarded with concentrations in physical education or recreation. For the general requirements, see pages 164-166.

The graduate program emphasizes the declaration of a central problem area and a plan of work and related courses for its investigation rather than the accumulation of units to or beyond the minimum. Study under Plan I or Plan II (see page 165), is available.

The student is expected to have an initial interview with the departmental graduate studies chairman and to consult a departmental graduate adviser. Two courses, Physical Education 250 and Physical Education 275, are required of all candidates. In addition, Physical Education 276 is required of all students following Plan I, and Physical Education 299 is required of all students following Plan II for the master's degree. The concentrations in physical education or recreation include other course requirements with which the student will become acquainted in conference with his adviser.

The current graduate offerings in adapted physical education for the Master of Science degree in Physical Education meet the eligibility requirements for taking the examination for certification in corrective therapy as determined by the Association for Physical and Mental Rehabilitation.

Requirements for the Degree of Doctor of Education

The Department of Physical Education participates with the School of Education in offering a program leading to the degree of Doctor of Education. A student considering this program should communicate with the Dean of the School of Education in this regard. For admission and program requirements see pages 146 and 169. In addition consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION. Specific information as to the degree should be obtained by correspondence or in conferences, well in advance of beginning course work, with the Dean of the School of Education and the Chairman of the Committee on Graduate Studies, Department of Physical Education.

Lower Division Courses

1. Physical Education Activities (Men and Women). (%) I, II. The Staff

Four units of physical education 1 may be counted toward the bachelor's degree.

Graduate students may enroll on a pass-fail basis.
†Classes meet for ninety minutes of instruction scheduled in two or three meetings per week dependent upon the nature of the activity. Program content is designated by section each semester in the printed SCHEDULE OF CLASSES. Most classes are co-education. In general, instruction is available on beginning, intermediate, and advanced levels in the following activities: Apparatus and tumbling, archery, badminton, basketball, body conditioning, bowling, dance (social), exercise and figure control, fencing, golf, ice skating, military conditioning, self defense, skiing, soccer, swimming (senior life saving and water safety instructors), tennis, track and field, trampoline, volleyball, wrestling, varsity athletics (men) and competitive sports (women).

2. Fundamentals of Human Performance (Men and Women). (1) I, II.

Required for Freshmen students in the College of Engineering. Lecture, one hour; laboratory, two one-half hour sessions.

A scientific study of the principles of conditioning and factors of human performance.

4A-B-C-D. Fundamental Skills and Designs in Human Movement, (1-1-1-1) Mr. Keogh, Mrs. Lewis, Miss Martin, Mrs. McIntyre

Four hours, discussion, laboratory.

Prerequisite: course 4A-concurrent enrollment in P.E. 10.

4B-C-D, consent of instructor.

10. An Introduction to Kinesiology. (3) I, II. Mr. Keogh, Miss Waltz

Open only to students currently enrolled in P.E. 4A.

Basic concepts in the nature of human movement, the laws of its development and the interactions of its variables.

Upper Division Courses

101. Fundamentals of Kinesiology. (3) I, II.

Miss Waltz

Four hours, lecture and laboratory.

Not open to students who have completed course P.E. 10.

Elements of human movement, basic factors affecting its development; the interaction of its variables and its relationships to allied fields.

*102. Adapted Physical Education. (3) I, II.

Prerequisite: course 100.

Concerned with growth and developmental patterns with implications for special and regular physical education programs. Includes an analysis of postures and divergencies, with procedures for prevention and correction within the public schools.

110A-B. Analysis of Human Movement. (3-3) I. II.

Mr. Egstrom, Mr. Gardner, Miss Hunt

(Formerly numbered 100.)

Prerequisite: Zoology 15, 25, P.E. 10 or 101, or consent of instructor.

The study of the analysis and performance of human movement emphasizing effects of both individual and environmental variables.

114. Adapted Physical Education. (3) I, II.

Miss Hunt, Mr. Gardner

(Formerly numbered 102.)

Four hours, lecture and laboratory.

Not to be offered, 1965–1966.

Prerequisite: P.E. 110A-B and consent of instructor.

Adaptation of movement programs for the physically handicapped.

[†] Towels and gymnasium clothing, except shoes and bathing caps, are furnished. Information concerning special equipment and for course fee required for some activities may be obtained in departmental offices.

116. Motor Reeducation. (3) II.

Mr. Cratty

(Formerly numbered 104.)

Prerequisite: course 110A-110B, 120, consent of instructor.

Exploration of theories pertaining to motor reeducation.

118. Conditioning for Optimum Performance. (2) I.

Mr. Egstrom

(Formerly numbered 171.)

Four hours, lecture and laboratory.

Prerequisite: course 110A-B and consent of instructor.

Identification of theories and principles of conditioning underlying optimal performance.

120. Determinants of Movement Behavior. (3) I, II.

Mr. Cratty

Prerequisite: Psychology 1B, Sociology 1 or 101, consent of instructor.

The hases and process of movement development with emphases upon individual and societal differences.

124. Guidance in Physical Education. (2) II.

Mrs. Bell

(Formerly numbered 160.)

Prerequisite: consent of instructor.

Responsibilities of personnel and appropriate tools and techniques for use in guidance in physical education.

130. History and Principles of Physical Education. (2) I, II. Mr. Cratty An historical analysis of the forces and factors affecting programs of physical education. Philosophical bases are developed from which basic principles are evolved to serve as guides in the profession.

131. Administration of Physical Education. (3) I, II.

Mr. Snyder

An analysis and study of the underlying philosophy, principles, policies, and procedures of administration as applied to physical education. Legal aspects and the interrelationships with the general school curriculum at the local, state, and national levels are considered.

132. Conduct of the Program of Sports. (2) I, II. Miss Martin, Mr. Winans Section 1. Women physical education majors. Spring semester.

Section 2. All others. Fall semester.

Prerequisite: for women physical education majors, courses 130, 326A, and 326B, or consent of the instructor; no prerequisite for recreation majors.

Principles and policies underlying the program of sports in the secondary schools and recreation centers.

136. Sports in American Life. (3) II.

Mr. Miller, Mr. Snyder

Prerequisite: consent of instructor.

Heritage and interrelationships of sports within American culture emphasizing issues, problems and trends.

148. History of Physical Education in the United States. (3) I, II.

Prerequisite: consent of instructor.

Mr. B. Miller

Historical development of physical education.

†152. Organization of Public Performances. (2) I, II.

Miss Martin

Women physical education majors.

Purpose, sources of materials, production procedure for folk festivals, dance recitals, and other special events.

*160. Sports Programs. (2) I, II.

Mr. Duncan, Miss Martin

Prerequisite: consent of instructor.

Principles and policies in the management of sports programs and special events.

[†] Not to be offered after 1965-1966.

Not to be offered, 1965-1966.

•162A–I. Advanced Analysis of Sports. (One unit each)

The Staff

Two hours, lecture and laboratory.

Prerequisite: consent of instructor.

Analysis of strategy and skill with application of principles of movement. A-(Coed). I; B—Baskethall (Men). I; C—Field Sports (Women). I; D—Football (Men). I; E—Baseball (Men). II; F—Gymnastics (Coed). II; G—Team Sports (Women). II; H— Racquet Sports (Coed). II; I. Track and Field (Men). II.

170. Planning and Management of Physical Education. (2) I, II.

Prerequisite: upper division standing and consent of instructor. Principles and policies applied to the unique organizational problems of physical education.

*190A-190B. Field Work in Rehabilitation. (3 units each) Miss Hunt Prerequisite: course 102 or consent of the instructor. Experience in public, private, and/or voluntary agency programs.

191. Measurement. (3) I, II.

Mr. Keogh, Miss Latchaw

Prerequisite: consent of instructor.

Introduction to the scientific measurement and evaluation in human movement.

193. Research Instrumentation. (2) I, II.

Mr. Egstrom

One hour lecture, two hours laboratory.

Prerequisite: senior standing and consent of instructor.

Familiarization with the theory and uses of scientific instruments for data collection in movement research.

199. Special Studies. (1-3) I, II.

Mr. Miller

May be repeated by honor students for a total of twelve units. Prerequisite: senior standing and consent of the instructor.

RECREATION

Lower Division Courses

*23. Recreational Activities. (2) I, II.

Fundamental skills and knowledges in a variety of social-recreational activities, with opportunity for planning, participation, and leadership in music, dramatics, games and sports, camping, arts and crafts, dance, informal gatherings, and hobbies.

43. Recreation for the Exceptional. (2) I, II.

Mrs. Arnold

Recreational activities as a means of rehabilitation for the exceptional child and adult in community or hospital. Includes group organization, teaching techniques, and modification of activities. Designed for social workers, nurses, therapists, recreation leaders, and teachers.

Upper Division Courses

*138. Recreation and the School. (2) I. II.

The role of the school and its staff in the total community recreation program.

139. Principles of Recreation. (3) I, II.

Mrs. Arnold. Mr. N. Miller, Mr. Winans Philosophy and foundations of recreation, the environmental factors influencing it, and the basic principles underlying community organization and professional practice.

140. Organization of Community Recreation. (3) II.

Prerequisite: course 139 or consent of the instructor.

The organization of recreation in the community, with implications for the administration of public and voluntary agency programs.

Not to be given, 1965–1966.

*141. Club Activities. (2) I.

Mrs. Arnold, Mr. Winans

The organization of clubs with emphasis upon leadership requirements and program planning to meet needs and interests of groups.

142A. Outdoor Education. (2) I.

Mrs. Arnold, Mr. Winans

Principles and practices of camping and outdoor education for the concepts underlying the use of land and water resources for recreation.

142B. Outdoor Education Leaderships. (2) II. Mrs. Arnold, Mr. Winans Prerequisite: course 142A or consent of the instructor.

Camping and outdoor education programs of public and private agencies and the role of the counselor as a leader and teacher. Field trips required.

143. Problems in Group Work. (2) II.

Mrs. Arnold, Mr. Winans

Principles and procedures of group work in recreation.

Mrs. Arnold, Mr. Winans 144. Recreation Survey. (2) I. An examination of the fields and methods of recreation research, with special emphasis on the design and administration of the community recreation survey.

190C-190D. Field Work in Recreation. (3 units each)

Prerequisite: course 140 or consent of the instructor. Mrs. Arnold, Mr. Winans Experience in public, private, and/or voluntary agency programs.

Graduate Courses

201. Secondary School Curriculum in Physical Education. (2) I, II.

Miss Brown, Mr. Handy, Miss Saurborn (Required of fifth-year students preparing for the general secondary credential.)

- 230. The Elementary School Program in Health, Physical, and Recreation Education. (2) II. Miss Saurborn Prerequisite: consent of the instructor.
- 235. Advanced Evaluation Procedures. (2) I, II. Prerequisite: course 135 or consent of the instructor.

Mr. Massey

250. Changing Perspectives in the Profession. Seminar. (2) I. II.

Miss Latchaw

- Seminar and group conferences. Prerequisite: consent of the instructor. 256. Administrative Problems in Physical Education. Seminar. (2) I. II.
- 257. Administrative Problems in Recreation. Seminar (2) II. Mrs. Arnold Prerequisite: consent of the instructor.
- 258. Problems in Adapted Physical Education. (2) I, II. Miss Hunt, Mr. Gardner Prerequisite: consent of the instructor.
- *259. Intertherapy Education. Seminar. (2) I.

Miss Hunt

Mr. Snyder

Prerequisite: consent of the instructor.

Prerequisite: consent of the instructor.

The scope, functions, and intrerelationships of physical therapy, occupational therapy, recreational therapy, and adapted physical education.

265. Foundations of the Curriculum. Seminar. (2) II.

Prerequisite: consent of the instructor. Miss Brown, Mr. Handy, Miss Saurborn

Not to be given, 1965–1966.

266. Social Bases of the Profession, Seminar. (2) I, II. Miss Abernathy

Prerequisite: consent of the instructor.

Analysis of the social forces and relationships bearing on the fields of health, physical education, and recreation.

267. Physiological Bases of the Profession. Seminar. (2) I. II.

Mr. Morehouse Prerequisite: consent of the instructor.

275. Seminar in Health, Physical, and Recreation Education. (2) I, II.

Prerequisite: consent of the instructor.

An exploration of research in the profession and a critical evaluation of needed studies through survey of literature and other sources leading to the identification and analysis of individual research problems.

276. Methods of Research in Health, Physical, and Recreation Education. Seminar. (2) I, II. Mr. Massev

Prerequisite: course 275 or consent of the instructor.

The scientific methods and techniques of research in the organization, solution, and writing of theses, dissertations, and other research studies and projects.

280. Research in Health, Physical, and Recreation Education. Seminar.

(2) I. II. Mr. Morehouse, Mr. B. Miller

Prerequisite: consent of the instructor.

Individual and group analysis of student research problems in progress through discussion, interpretation, and critical evaluation of research methods and resources.

299. Independent Study. (2-4) I, II. Mr. B. Miller

Prerequisite: course 275 or the equivalent and consent of the instructor.

Professional Courses in Method

326A-326B. Principles of Teaching Sports (Women). (2-2) Yr. Miss Iden Must be taken concurrently with course 327A-327B.

A study of methods, curricular materials, and evaluation procedures as related to the teaching of sports in the secondary schools.

330. Health, Physical, and Recreation Education in the Elementary School. (3) I, II, Mrs. Bell, Miss Saurborn

Prerequisite: upper division standing, course P.H. 44, or the equivalent, Education

110A and consent of the instructor.

Prerequisite to all supervised teaching for the kindergarten-primary or general elementary credentials.

370. Teaching of Physical Education. (3) I, II.

Mr. Handy

Two hours lecture, three hours laboratory.

Prerequisite: P.E. 110B or concurrent enrollment, senior standing and consent of in-

Class management, organization of teaching materials and methods of subject-matter

presentation.

371A-B-C-D. Technique of Teaching Activities (Men). (3-3-3-3) Mr. Duncan, Mr. Harris, Mr. Shurlock

Lecture, two hours; laboratory, four hours.

Prerequisite: upper division standing and consent of instructor.

A critical analysis of the methods and problems in teaching and coaching. Application is made to the secondary school teaching situation.

371A. Basketball and Speedball, II. 371B. Baseball and Volleyball, I.

371C. Football. I.

371D. Track and Field, Tumbling, Apparatus. II.

PHYSICS

(Department Office, 3174 Knudsen Hall)

Alfredo Baños, Jr., Dr. Eng., Ph.D., Professor of Physics.

Hans E. Bömmel, Ph.D., Professor of Physics.

Robert J. Finkelstein, Ph.D., Professor of Physics.

Burton Fried, Ph.D., Professor of Physics,

Joseph Kaplan, Ph.D., Sc.D., L.H.D., Professor of Physics.

Leon Knopoff, Ph.D., Professor of Physics and of Geophysics. Robert W. Leonard, Ph.D., Professor of Physics.

Kenneth R. MacKenzie, Ph.D., Professor of Physics.

Steven A. Moszkowski, Ph.D., Professor of Physics.

J. Reginald Richardson, Ph.D., Professor of Physics.

Isadore Rudnick, Ph.D., Professor of Physics.

Robert A. Satten, Ph.D., Professor of Physics.

David S. Saxon, Ph.D., Professor of Physics (Chairman of the Department).

Donald H. Stork, Ph.D., Professor of Physics.

Harold K. Ticho, Ph.D., Professor of Physics.

Norman A. Watson, Ph.D., Professor of Physics.

Byron T. Wright, Ph.D., Professor of Physics (Vice-Chairman of the Department).

Carl M. York, Ph.D., Professor of Physics.

-, Professor of Physics.

Leo P. Delsasso, Ph.D., Emeritus Professor of Physics.

Laurence E. Dodd, Ph.D., Emeritus Professor of Physics. Joseph W. Ellis, Ph.D., Emeritus Professor of Physics.

Vern O. Knudsen, Ph.D., LL.D., Emeritus Professor of Physics.

Reuben Braunstein, Ph.D., Associate Professor of Physics.

Nina Byers, Ph.D., Associate Professor of Physics.

Christian Fronsdal, Ph.D., Associate Professor of Physics.

Roy P. Haddock, Ph.D., Associate Professor of Physics.

Raymond L. Orbach, Ph.D., Associate Professor of Physics.

Derek J. A. Prowse, Ph.D., Associate Professor of Physics.

James Ball, Ph.D., Assistant Professor of Physics.

Richard F. Carlson, Ph.D., Assistant Professor of Physics in Residence.

Marvin Chester, Ph.D., Assistant Professor of Physics.

W. Gilbert Clark, Ph.D., Assistant Professor of Physics. John M. Cornwall, Ph.D., Assistant Professor of Physics.

John B. Gruber, Ph.D., Assistant Professor of Physics.

Jerome A. Helland, Ph.D., Assistant Professor of Physics.

Brian Jones, Ph.D., Assistant Professor of Physics.

Edgar Kraut, Ph.D., Assistant Professor of Physics and of Geophysics.

Walter Kundig, Ph.D., Assistant Professor of Physics in Residence.

Moises Levy, Ph.D., Assistant Professor of Physics.

Richard E. Norton, Ph.D., Assistant Professor of Physics.

Philip Pincus, Ph.D., Assistant Professor of Physics.

Peter Schlein, Ph.D., Assistant Professor of Physics. William Slater, Ph.D., Assistant Professor of Physics.

¹ In residence fall semester only, 1965-1966.

506 / PHYSICS

Jules Sunier, Ph.D., Assistant Professor of Physics.
John Verba, Ph.D., Assistant Professor of Physics.
Alfred Wong, Ph.D., Assistant Professor of Physics.
Eugene Wong, Ph.D., Assistant Professor of Physics.
—, Assistant Professor of Physics.
——, Assistant Professor of Physics in Residence.
———, Assistant Professor of Physics in Residence.

Edward Teller, Ph.D., Sc.D., Professor of Physics at Large.

Ivo Slaus, Ph.D., Visiting Associate Professor of Physics.

Letters and Science List.—All undergraduate courses in physics except 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major in Physics.—Required: Physics 1A*, 1B, 1C, 1D (to be taken in the order listed), or, with the consent of a departmental adviser, Physics 2A, 1C, 1D or Physics 2A, 2B; Chemistry 1A, 1B; Mathematics 11A, 11B, 12A, 12B.††

The Major in Physics leading to the degree of Bachelor of Science.—The following upper division courses in physics are required: 105, 110A, 110B, 112, 115, and 131†, plus twelve elective units of other upper division lecture courses other than 121, and two of the following laboratories: 108C, 113C, 114C, 116C, 124C. Required: 3 units of Upper Division mathematics. An average grade of C or higher must be maintained in the above courses as well as a C average in all courses counted toward the major. Recommended: a reading knowledge of French, German and/or Russian. This major leads to the degree of Bachelor of Science in the College of Letters and Science.‡

Requirements for the General Secondary Credential

For the requirements, consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION; the credential is offered with the field major of physical sciences, or with a minor in Physics.

Requirements for the Degree of Master of Science

1. Prescribed Courses for the M.S. Degree

To satisfy the twelve units of graduate courses in physics required by the University for this degree, the Physics Department stipulates that the stu-

See explanation of lower division courses on page 507.

† Students embarked upon their upper division program before fall 1964 will be allowed to substitute Mathematics 110AB (or Mathematics 110C if preceded by Mathe-

matics 6B) for Physics 131.

^{††} Students starting upper division work before Fall 1966 will be allowed to substitute the following courses for Mathematics 11A, 11B, 12A and 12B: Mathematics 5A, 5B, 6A, 6B or Mathematics 1 (or the equivalent special examination—see prerequisites for Mathematics 3A on page 418), 3A (taken concurrently with Mathematics 1 or after passing the special examination—see prerequisites for Mathematics 3A on page 418), 3B, 4A, 4B, or their equivalents.

t A mimeographed brochure giving more detailed information than is contained in this bulletin, is obtainable from the office of the Department of Physics.

dent take any three of the four fundamental graduate courses, 210A, 212, 220A and 221A. The fourth graduate course necessary to complete the 12 unit requirement may be selected from any of the graduate courses offered by the department, subject to the approval of an adviser. The remaining twelve units of the twenty-four required for the M.S. degree may be satisfied through upper division or graduate courses which are acceptable by the Physics Department for credit toward the M.S. degree, with the restriction that no more than six of the latter twelve units be chosen from Physics 290 or seminar courses.

2. Comprehensive Examination for the M.S. Degree

A passing grade on a written comprehensive examination is required. Although this department operates under the "comprehensive examination plan" rather than the "thesis plan," arrangements could probably be made for a student to write a thesis, provided he has a particularly interesting subject, and provided an instructor is willing to undertake the guidance of this project. The comprehensive examination would then be waived.

3. Scholarship Requirements for the M.S. Degree

A "B" average is required in physics as well as an overall "B" average in all courses taken in graduate status.

Requirements for the Degree of Doctor of Philosophy

For the general requirements, see pages 166–169. Candidates should complete the foreign language reading requirements during the first years of graduate work. Acceptable languages are French, German, and Russian. The qualifying examinations for candidates for the Ph.D. degree in physics include (1) a written comprehensive examination: (2) final written examinations in each of the four courses 220A, 221A, 210A, and 212; (3) a preliminary departmental oral examination; and (4) a preliminary examination in the student's chosen field conducted by a committee appointed by the Graduate Council, upon nomination by the departmental chairman, to examine the student and guide him in his thesis project. The same committee approves the candidate's thesis and conducts the final examination. For more detailed information, see Department of Physics brochure.

Lower Division Courses

Physics 1A, 1B, 1C, and 1D form a sequence of courses in general physics for majors in physics. All, or part, of the sequence is also required or recommended as first choice for major students in: astronomy, chemistry, engineering, geology, mathematics, meteorology, and certain interdepartmental fields of concentration. It is an alternate sequence for major students in zoology. Students in departments other than those listed and with correct prerequisites may elect course 1A and any other courses in the sequence. (Course 1A is prerequisite to any of the other courses in the sequence.)

The department is anxious to take due account of physics which the student may have had in high school. To enable well-prepared students to accelerate through the departmental lower division physics sequence, an

[†] A mimeographed brochure, giving information about the examinations required of candidates for all degrees in physics and other information of interest to graduate students in physics, is obtainable from the office of the Department of Physics.

examination will be given during the week of advising on the level of the normal final examination of Physics 1A. A good performance in this examination will exempt the student from the necessity of taking Physics 1A, and he will be deemed to have satisfied the 1A prerequisite for all courses requiring it.

Students who feel their background would permit further acceleration may take other of the lower division sequence, 1B, 1C or 1D, by examination with the class at the end of the semester. Qualified students are urged to dis-

cuss such possibilities with their advisers.

Physics 2A and 2B form a one-year sequence of courses in general physics which is required of students specializing in the following fields: agriculture, bacteriology, botany, medical technology, predentistry, premedicine, preoptometry, prepharmacy, prepublic health, and zoology. It is an alternate sequence for major students in zoology. It is an alternate sequence (but only on approval of the appropriate departmental adviser) for major students in physics, and meteorology. Students in other departments and with the correct prerequisites may elect 2A or 2A and 2B. (Course 2A, or 1A, is always prerequisite to course 2B.)

Physics 10 is a one-semester, nonlaboratory course which surveys the whole field of general elementary physics. It is designed primarily for the liberal

arts student.

In general, not more than 15 units of credit will be given for any amount of lower division work. Credit in excess of 15 units will be given only in exceptional cases, when approved by the department.

Lower Division

1A. General Physics: Mechanics of Solids. (3) I, II.

Mr. Helland, Mr. MacKenzie, Mr. Satten

Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: High school physics or chemistry, preferably both. University mathematics requirements follow: Semester I: Sections 1, 3 and 4: Mathematics 11A concurrent with Physics 1A. Section 2: Mathematics 11A (or equivalent) completed prior to enrollment.

2: Mathematics 11A (or equivalent) completed prior to enrollment.

Semester II: Section 1: Mathematics 11A concurrent with Physics 1A. Sections 2 and

3: Mathematics 11A (or equivalent) completed prior to enrollment.

1B. General Physics: Mechanics of Fluids, Heat, and Sound. (3) I, II.

Mr. Jones

Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: course 1A (or 2A on approval of an adviser); Mathematics 11A or Mathematics 3A or 5A completed; Mathematics 11B or 3B or 5B taken concurrently with Physics 1B. Students who have credit for Physics 2A will be limited to one unit of credit for Physics 1B.

1C. General Physics: Electricity and Magnetism. (3) I, II. Mr. Prowse Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: course 1A (or 2A on approval of an adviser); Mathematics 11B or 3B or 5B completed; Mathematics 12A or 4A or 6A taken concurrently with Physics 1C.

Upper division credit will be allowed to students who are not majors in physics, who take the course while in the upper division, and who do not have upper division credit for Physics 1D or upper division credit. Students who have credit for Physics 2B will be limited to 2 units of credit for Physics 1C.

1D. General Physics: Light and Modern Physics. (3) I, II. Mr. Prowse Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: Physics 1A and 1C (or 2A-2B on approval of an adviser); Mathematics 12A or 4A or 6A completed; Mathematics 12B or 4B or 6B taken concurrently with Physics 1D.

Upper division credit will be allowed to students who are not majors in physics, who take the course while in the upper division, and who do not have upper division credit for Physics 1C or are not taking Physics 1C for upper division credit. Students who have credit for Physics 2B will be limited to 2 units of credit for Physics 1D.

2A. General Physics: Mechanics, Heat, and Sound. (4) I, II. Mr. Watson

Lecture and demonstrations, four hours; laboratory, two hours. Prerequisite: three years of high school mathematics, or two years of high school mathematics and one 2-or 3-unit college course in algebra or trigonometry. Students who have credit for Physics 1A or 1B will be limited to 2 units of credit for Physics 2A. Physics 2A is not open for credit to students who have credit for Physics 1A and 1B.

2B. General Physics: Electricity, Magnetism, and Light. (4) I, II. Mr. Sunier

Lecture and demonstrations, four hours; laboratory, two hours. Prerequisite: course 2A or 1A. Students who have credit for Physics 1C or 1D will be limited to 2 units of credit for Physics 2B. Physics 2B is not open for credit to students who have credit for Physics 1C and 1D.

10. General Physics. (3) I, II.

Mr. Kaplan

Prerequisite: high school algebra and plane geometry.

An introductory survey course in classical and modern physics designed primarily for liberal arts students.

Students enrolled in this course who desire laboratory work in lower division physics are referred to course 21 (10).

21. Supplementary Laboratory Courses in General Physics. (1 unit each; maximum of 2)

Lower Division Staff (Mr. Stork in charge)

These courses, except 21 (10), are intended for students entering the University with partial credit in general physics and are part of the regular work of courses 1A, 1B, 1C, 1D, 2A, and 2B. Course 21 (10) is intended for students who wish a laboratory supplement to physics 10. Students should enroll under the appropriate one of the following numbers:

21 (1A), Mechanics of Solids. I, II.

- 21 (1B). Mechanics of Fluids and Sound. I, II.
- 21 (1C). Electricity and Magnetism. I, II.
- 21 (1D). Light and Modern Physics. I, II.
- 21 (2A). Mechanics, Heat, and Sound. I, II.
- 21 (2B). Electricity, Magnetism, and Light, I, II.
- 21 (10). General Physics. I, II.

41B. General Physics: Heat (1) I, II.

Mr. Iones

Prerequisite: Physics 4A (Berkeley) or equivalent; Mathematics 3A or 5A or equivalent; Mathematics 3B or 5B taken concurrently with Physics 41B.

Equivalent to a part of 1B. Students enrolled under 41B will attend lectures and laboratories of 1B which deal with heat, and will take examinations only on those portions of the course.

Upper Division Courses

Prerequisite for all upper division courses: Physics 1A, 1B, 1C, 1D, or 2A, 1C, 1D, or 2A-2B; Mathematics 11A, 11B, 12A and 12B.†

105, Analytical Mechanics. (3) I, II.

Mr. Orbach

The kinematics and dynamics (statics and kinetics) of particles, systems of particles, and rigid bodies,

108B. Physical Optics. (3) I.

Mr. Gruber

Prerequisite: at least one semester of upper division study.

Wave motion. Interference, diffraction, absorption, scattering and polarization of light. Crystal optics. Relativity effects in optics.

[†] Until fall 1966, students will be allowed to substitute Mathematics 5A, 5B, 6A, 6B or 3A, 3B, 4A, 4B or the equivalents.

108C. Physical Optics Laboratory. (1) I. Laboratory to accompany 108B.

Mr. Gruber

110A. Electromagnetic Theory. (3) I, II.

Mr. Ticho, Mr. Slater

Prerequisites: courses 1C and 1D and 131†.

Electrostatics: Gauss' theorem, electrostatic potential, multipoles, dielectric materials, energy in the electrostatic field. Currents and current densities; Ohm's law, equation of continuity. Magnetostatics: Ampere's Law, magnetic potentials, permeable materials, energetics, Faraday's induction law. Circuit theory.

110B. Electromagnetic Theory. (3) I, II.

Mr. Slater, Mr. Ticho

Prerequisite: course 110A.

Maxwell's equations: plane wave solutions, retarded potentials, dipole radiation, antenna theory, diffraction and interference phenomena. Fresnel laws, boundary conditions, wave guides. Electrical properties of matter, birefringence. Theory of relativity.

112. Thermodynamics and Introduction to Kinetic Theory. (3) I, II.
Mr. Bommel, Mr. Chester, Mr. Rudnick, Mr. E. Wong

113. Atomic Structure. (3) II.

Mr. Statten

Prerequisite: courses 115, 131‡.

Black body radiation and the origin of the quantum theory. Atomic spectra and quantum theoretical interpretations. Effects of electron and nuclear spins. X-ray spectra. Zeeman and Stark effects.

113C. Spectroscopy Laboratory. (1) II.

Mr. E. Wong

Prerequisites: courses 115, 1311; course 113 completed or concurrent.

114. Mechanics of Wave Motion and Sound. (3) I.

Mr. Leonard

Prerequisites: courses 115, 110A, 131‡. Fundamental aspects of wave propagation in fluids; reflection, refraction, interference and diffraction of sound. Dispersion and attenuation mechanisms; acoustic impedance; applications.

114C. Mechanics of Wave Motion and Sound Laboratory. (2) I.

Mr. Leonard

Prerequisite: course 114 completed or taken concurrently, or consent of the instructor.

115. Elementary Quantum Mechanics. (3) L. II.

Mr. Saxon, Mr. Schlein, Mr. A. Wong

Prerequisites: course 105; Physics 131t or equivalent.

The classical background, basic ideas and methods of quantum mechanics.

116. Electronics. (3) II.

Mr. Leonard

Prerequisite: consent of the instructor.

Wave filters, lines, and wave guides; ultra high frequency generators and measuring equipment.

116C. Electronics Laboratory. (2) II. Laboratory to accompany 116.

Mr. Jones

*119. Kinetic Theory and Solid State. (3) II. Prerequisite: course 112 or the equivalent.

Mr. Richardson

t Students embarked upon their upper division program before fall 1964 will be allowed to substitute Mathematics 110AB (or Mathematics 110C if preceded by Mathematics 6B) for Physics 131.

Not to be offered, 1965–1966.

121. Modern Physics. (3) I.

Mr. E. Wong

The atomic nature of matter and atomic composition. The propagation of electromagnetic waves and their interaction with matter. Special relativity. Atomic spectra and electron distribution. Basic concepts of wave mechanics. This course is not open for credit to Physics majors.

122. Plasma Physics. (3) I.

Mr. MacKenzie

Atomic processes and particle motions; equilibrium and shielding; fluid and kinetic descriptions; transport properties; waves and instabilities; electromagnetic interactions. Production, confinement, heating and diagnostics. Applications to fusion and space.

124A. Nuclear Physics. (3) I, II.

Mr. Verba, Mr. Wright

Prerequisite: course 115 or consent of the instructor.

Basic nuclear concepts. The origin and interaction with matter of alpha, beta, and gamma rays. Nuclear forces, Neutrons. Nuclear disintegration. Detection equipment. Particle accelerators. Fission.

124B. Nuclear Physics. (3) II.

Mr. Verba, Mr. Wright

Prerequisite: course 124A or consent of the instructor.

Elements of wave mechanics, two nucleon systems, theory of alpha decay, nuclear forces, nuclear spin and magnetism, nuclear models, cosmic rays and subnuclear particles.

124C. Atomic and Nuclear Physics Laboratory. (1) I.

131. Mathematical Methods of Physics. (3) I, II.

Mr. Verba, Mr. Wright

Prerequisite: course 115. Laboratory to accompany course 124A. Electron diffraction. X-ray diffraction. Beta-ray spectroscopy. Neutron absorption. Artificial radioactivity. Rutherford scattering and other experiments.

126. Elementary Particle Physics. (3) II.

Mr. Schlein

Prerequisite: course 115.

Experimental techniques in particles physics; relativistic kinematics; invariance principles; properties of elementary particles and particle states; strong, electromagnetic and weak interactions.

Mr. Kraut

Formulation of problems in mathematical physics and specialized techniques of solution.

140. Solid State Physics. (3) I, II.

Mr. Braunstein, Mr. Chester

Prerequisite: course 115.

Structure and symmetry properties of crystals, X-ray diffraction. Lattice vibrations, thermal and dielectric properties of solids, binding energy of ionic solids. Free electron model of metals, band theory of solids, and application to metals and alloys. Diamagnetism, paramagnetism, ferro- and antiferromagnetism, Semiconductors and superconductivity.

198. Special Courses in Physics. (1-6) I, II. The Staff (Mr. Saxon in charge)

199, Special Studies in Physics. (1-5) I, II.

The Staff (Mr. Wright in charge)

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

210A. Electromagnetic Theory. (3) I, II.

Mr. Ball, Mr. Baños

An advanced course on electromagnetic theory based on the vector treatment of Maxwell's equations. The vector and scalar potentials, the Hertz polarization potentials, energy considerations, the electrostatic and magnetostatic fields, and a general discussion of plane homogenous waves in unbounded, isotropic media. Boundary value problems.

*210B. Electromagnetic Theory. (3) I.

Mr. Baños

Theory of wave propagation in cylindrical structures, with particular applications to wave guides and coaxial lines. The general theory of electromagnetic cavity resonators from the point of view of the Lagrangian formulation. Spherical waves and applications to the general problem of radiation. Introduction to relativistic electrodynamics.

212. Thermodynamics. (3) I, II.

Mr. Clark, Mr. Pincus

*213. Molecular Spectroscopy. (3) I.

Mr. Satten

Prerequisite: a course in quantum mechanics. The theory of molecular structure and spectra, Applications to optical, infrared, Raman, and microwave spectroscopy.

214. Advanced Acoustics. (3) II.

Mr. Rudnick

215. Statistical Mechanics. (3) II.

*217. Hydrodynamics. (3) II.

Mr. Baños

Not open for credit to students who have credit for Meterology 217.

*218. Magnetohydrodynamics. (3) II.

Mr. Baños

An advanced course in hydromagnetics and plasma dynamics, starting, respectively, from conservation laws and from the Boltzmann equation. Stability considerations, forcefree configurations, plasma oscillations, magneto-hydrodynamic waves, hydromagnetic shock, and hydromagnetic turbulence.

220A. Theoretical Mechanics. (3) I. II.

Mr. Ball, Mr. Knopoff

220B. Theoretical Mechanics. (3) II.

221A. Quantum Mechanics. (3) I, II.

Miss Byers

221B. Quantum Mechanics. (3) I.

Mr. Finkelstein

222A-222B. Plasma Physics. (3-3) Yr.

Mr. Fried, Mr. Baños

Properties of a Coulomb gas, with and without a magnetic field: equilibrium, oscillations, instabilities, fluctuations, collective phenomena, transport properties, and radiation. Description via single-particle orbit theory, magnetohydrodynamics, and kinetic equations of various types.

224A. Nuclear Physics. (3) I.

Mr. Richardson

An introduction to our present knowledge of the nucleus with particular emphasis on a critical evaluation of the evidence on the two-nucleon interaction. The properties of pi mesons are discussed and correlated with possible theories of nuclear forces.

224B. Nuclear Physics. (3) II.

Mr. Moszkowski

An advanced course in the structure of complex nuclei and nuclear radiation.

226. Elementary Particle Physics. (3) II.

Relativistic kinematics, phase space, S-matrix theory, cross-sections, decay rates; C, P and T invariance; survey of elementary particles; determination of quantum numbers, higher symmetries; inelastic scattering of spinning particles; K-matrix theory, low energy scattering, peripheral model; nonleptonic decays.

227. Magnetic Properties of Solids. (3) II.

Mr. Orbach

Theory of nuclear and electron paramagnetism, resonance and relaxation. Quantum theory of ferromagnetism and antiferromagnetism. Origin of exchange integral, direct and superexchange. Spin wave interactions. Collective effects in metals and alloys.

Not to be given, 1965–1966.

230. Relativistic Quantum Mechanics. (3) II.

Mr. Fried

An advanced course in the application of quantum mechanics to relativistic particles. A detailed discussion is given of the quantum theory of radiation, the Dirac equation, the interaction between charged particles and photons, scattering of charged particles, Feynman diagrams and renormalization problems.

231. Methods of Theoretical Physics. (3) I.

Mr. Baños

An advanced course in which the general mathematical methods employed in the solution of boundary value problems arising in all chapters of theoretical physics are systematically developed and coordinated. A detailed discussion is given of the use of Green's functions, characteristic functions, variational methods, conformal mapping, and of integral equations the solution of which is based on the theory of the Fourier and Laplace transforms.

232. Relativity. (3) II.

Mr. Finkelstein

The special and general theories of relativity with application to elementary particle physics and cosmology.

*240A-240B. Advanced Solid State Physics. (3-3) Yr.

Mr. Orbach

Prerequisite: courses 221A and 140 or equivalent. Quantum theory of lattice vibrations. Energy bands, cohesion of metals, motion of Bloch electrons in electric and magnetic fields, electronic exchange and correlation effects, electron-phonon interaction, transport properties of a solid.

260. Seminar: Problems in Plasma Physics. (1-3) I, II.

Mr. A. Wong, ——

261A. Seminar in Special Problems in Theoretical Physics. (1-3) I, II.

Mr. Moszkowski, Mr. Norton

261B. Seminar in Special Problems in Theoretical Physics. (1-3) I, II.
Mr. Fronsdal

262. Seminar in Physics of the Solid State. (1-3) I, II.

) I, II. Mr. Bömmel, Mr. Braunstein

264. Seminar in Advanced Acoustics. (1-3) I.

Mr. Levy

266. Seminar in Propagation of Waves in Fluids. (1-3) II.

Mr. Levy

268. Seminar in Atomic Physics. (1-3) II.

Mr. Gruber

269A. Seminar in Nuclear Physics. (1-3) I, II. Mr. Haddock, Mr. York

269B. Seminar in Elementary Particle Physics. (1-3) I, II.

281. Experimental Techniques in Modern Physics. (3) II. Mr. Richardson

Essentially a laboratory course with some lectures on the theory of the techniques used. An effort is made to develop a critical research attitude on the part of the student and considerable freedom is allowed in the choice of problems to be attacked. High-vacuum technique, atomic magnetic resonance, magnetic spectrograph, electron diffraction, cloud chamber, electrical counting of particles, conduction of electricity through gases, etc.

*284. Experimental Techniques in Acoustics. (2) II.

Mr. Rudnick

A laboratory course in experimental acoustics designed to train the student in the techniques and instrumentation used in modern acoustic research.

Not to be offered, 1965–1966.

290A-290B. Research. (1-6; 1-6) Yr. The Staff (Mr. Saxon in charge)

Related Fields

A number of courses of interest to physicists are also listed under Meteorology, and Geophysics and Planetary Physics, in particular: Meteorology 140, 141, 142, 231, 234, and Geophysics 240, 241, 255.

PHYSICAL SCIENCES

Professional Course in Methods

370. Methods and Materials for Teaching Physical Sciences. (3) II.

Prerequisite: graduate or senior standing. Mr. Layton, Mr. Watson

Methods and materials for teaching physical sciences in secondary schools. Solution of
special problems which arise in secondary school physical science courses.

PHYSIOLOGY

(Department Office, 23-238 Center for the Health Sciences)

W. Ross Adey, M.D., Professor of Physiology and Anatomy.

Nicholas S. Assali, M.D., Professor of Physiology and Obstetrics and Gyne-cology.

Mary A. B. Brazier, B.Sc., Ph.D., D.Sc., Professor of Physiology, Anatomy and Biophysics and Nuclear Medicine in Residence.

John Field, Ph.D., Professor of Physiology and Lecturer in Medical History. Morton I. Grossman, M.D., Ph.D., Professor of Physiology and Medicine in Residence.

Victor E. Hall, M.D., Professor of Physiology (Chairman of the Department). Allan Hemingway, Ph.D., Professor of Physiology.

Donald B. Lindsley, Ph.D., Professor of Physiology and Psychology.

Wilfried F. H. M. Mommaerts, Ph.D., Professor of Physiology and Medicine and Director of the Los Angeles County Heart Association Cardiovascular Research Laboratory.

Daniel H. Simmons, M.D., Ph.D., Professor of Physiology and Medicine in Residence.

Robert E. Smith, Ph.D., Professor of Physiology.

Ralph R. Sonnenschein, M.D., Ph.D., Professor of Physiology.

Robert D. Tschirgi, M.D., Ph.D., Professor of Physiology and Anatomy. Claude F. Baxter, Ph.D., Associate Professor of Physiology in Residence.

Allan J. Brady, Ph.D., Associate Professor of Physiology in Residence.

Mary E. Carsten, Ph.D., Associate Professor of Physiology and Obstetrics and Gynecology in Residence.

Leonard M. Linde, M.D., Associate Professor of Physiology and Pediatrics. John F. Murray, M.D., Associate Professor of Physiology and Medicine.

Bernice M. Wenzel, Ph.D., Associate Professor of Physiology.

Henry L. Batsel, Ph.D., Assistant Professor of Physiology in Residence.

Eugene D. Jacobson, M.D., Assistant Professor of Physiology and Residence. Louis C. Lax, M.D., Ph.D., Assistant Professor of Physiology and Surgery in Residence.

George P. Moore, Ph.D., Assistant Professor of Physiology.

Donald O. Walter, Ph.D., Assistant Professor of Physiology in Residence. Fred N. White, Ph.D., Assistant Professor of Physiology.

----, Assistant Professor of Physiology.

Frank C. Hales, B.A., Lecturer in Physiology. Sigmund T. Rich, D.V.M., Lecturer in Physiology.

Admission to Graduate Status

Candidates for admission to graduate status in the Department of Physiology must conform to the general requirements set by the Graduate Division for admission to such status. In addition to meeting the requirements of the Graduate Division, the students must have received the bachelor's degree in a biological or physical science or in the premedical curriculum, provided that 6 semester units of college mathematics, 8 units of physics, 16 units of chemistry (including quantitative analysis and organic chemistry), and 12 units of zoology (including comparative vertebrate anatomy) have been completed. Students will be expected to have completed courses in mathematics through calculus and in physical chemistry, or must take these in their first year of graduate work. In certain cases, at the discretion of the department, students with less than the above requirements may be admitted to graduate status, provided that all deficiencies are removed by satisfactory completion of the appropriate courses within a specified time after admission.

Requirements for the Master of Science Degree

1. General University Requirements.

Candidates for the Master of Science degree in physiology must conform to the general requirements set by the Graduate Division for this degree (pages 164–166). The candidate may elect either Plan I or Plan II as set forth in the general section on "Requirements for the Master's Degree."

2. Departmental Requirements.

Satisfactory completion of the following courses is required for the M.S. degree in physiology.

(a) Physiology 101. (Mammalian Physiology)

(b) Physiology 103. (Basic Neurology)

(c) At least two of the following courses:
(1) Physiology 201. (Physiological Methods)

(2) Physiology 203. (Cellular Physiology)

(3) Physiology 204. (Cardiovascular Physiology)

(4) Physiology 205. (Physiology of Respiration)(5) Physiology 206. (Gastrointestinal Physiology)

(6) Physiology 207. (Neurophysiology)

(7) Zoology 118B. (Advanced Endocrinology)

Or other such courses approved by the department.

(d) Physiology 251A-251B. (Seminar)

(e) Sufficient additional courses in physiology and related subjects to make a total of 20 units (Plan I) or 24 units (Plan II), including not less than 8 units (Plan I) or 12 units (Plan II) of graduate courses in physiology.

(f) Mathematics to and including analytical geometry.

(g) A thesis (Plan I) or a comprehensive final examination (Plan II).

Courses substantially similar in subject matter and scope may be substituted for the specific courses listed above at the discretion of the department.

All requirements for the M.S. degree may be satisfied by successful completion of three summer sessions, provided that the student has been admitted to graduate status prior to the beginning of the first summer session.

Requirements for the Doctor's Degree

1. General University Requirements.

Candidates for the doctorate in physiology must conform to the general requirements set by the Graduate Division for this degree (pages 168–169).

2. Departmental Requirements.

(a) Sequence of Graduate Studies.

Each graduate student will normally pass through three phases of work in the department, each occupying approximately one year. In the first phase, he will ordinarily complete the basic departmental courses (Physiology 101 and 103) and as many of the other required courses as possible. As soon as he is ready to choose his area of specialization for dissertation research and the staff member who will be his supervisor, he should so inform the department chairman. At this time the department will appoint a guidance committee of staff members for him. In the second phase, he will complete his required courses and such additional studies as his guidance committee may require, begin work on his dissertation and prepare himself for the departmental examinations in his area. These examinations are both written and oral. When these (and the language examinations) have been successfully completed, he will take the University qualifying examination. The third phase will be devoted almost exclusively to completion of the dissertation.

It should be noted that the doctorate in physiology is not granted merely upon completion of routine requirements as to examinations, courses, and dissertation: fulfillment of such requirements is a prerequisite. The doctor's degree will be granted only to students who have clearly demonstrated both an adequate grasp of a broad field of knowledge and their ability to contribute to that field of knowledge by original and independent research.

(b) Course Requirements.

Three routes to the Ph.D. degree exist in this Department involving specialization in: (1) general and cellular physiology; (2) maintenance physiology (i.e., the physiology of the cardiovascular, respiratory, digestive, endocrine and excretory systems); and (3) neurophysiology.

The first phase is identical in these routes, the requirements ordi-

narily being:

(1) Physiology 101. (Mammalian Physiology)

(2) Physiology 103. (Basic Neurology)

(3) Physiology 251A-251B. (Seminar)

(4) Biophysics 101. (Elements of Medical Biophysics)

(5) Biological Chemistry 101A and 101B, or Chemistry 108A and 108B. (General Biochemistry)

(6) Anatomy 101 (Microscopic Anatomy) or Zoology 107 (Micro-

anatomy)

(7) Chemistry 109. (Physical Chemistry)

(8) Courses in differential and integral calculus.

(9) A course in statistical methods.

The second and third phases will comprise:

(1) Any of the above courses not already completed.

(2) Physiology 299A-299B in which dissertation research will be carried on;

(3) Graduate courses appropriate to the student's specialization, i.e., for general and cellular physiology, Physiology 203 (2 semesters); for maintenance physiology, Physiology 204; for neurophysiology, Physiology 207, Physiology 208, Physiology 212.

(4) Such additional courses as the student's adviser or Guidance Committee may require.

(5) Physiology 251A-251B.

Courses substantially similar in subject matter and scope may be substituted for the specific courses listed above at the discretion of the department.

(c) Foreign Languages.

A reading knowledge of German or Russian and one other language of scientific importance is normally required. However, the Department has approved several programs of nine upper division or graduate units of coordinated studies in fields of mathematics or science outside of the physiological sciences but contributory to research in physiology. Any one of these programs may be acceptable as a substitute for the second foreign language.

Prospective candidates for the doctor's degree are responsible for completion of all technical requirements for this degree. Careful study of the requirements set by the Graduate Division (see pages 166–169 of this bul-

letin) will be necessary to accomplish this.

Upper Division Courses

100. Elements of Human Physiology. (4) I. Mr. White and Staff Prerequisite: enrollment in School of Dentistry or consent of the instructor, Required

course for freshman dental students.

Lectures, laboratories and demonstration-discussions concerning functional activities of the living body in terms both of cellular and systemic function. Examples will be presented, where possible, on the basis of information relevant to oral function.

101. Mammalian Physiology. (8) II. Mr. Hall and the Staff

Lectures, laboratory and conferences. Prerequisite: Chemistry 1A, 1B and 8; Physics 2A and 2B; Biology 1A and 1B; a course in microscopic anatomy; a course in gross an-

atomy, human or comparative; and consent of the instructor.

An analysis of the functional activities of the body as a whole and of lower levels of organization such as organ systems, organs, tissues, cells and subcellular structures, with emphasis on man. Topics include the circulation, blood, general and cellular metabolism, muscle function, respiration, digestion, kidney function, water and electrolyte balance, endocrine function, temperature regulation.

103. Basic Neurology. (3) II.

Mr. Moore and the Staff

Lectures, two hours; laboratory and conference, six hours. Prerequisite: Chemistry 1A, 1B and 8; Physics 2A and 2B; Biology 1A and 1B; a course in microscopic anatomy, a course in gross anatomy, human or comparative; and consent of the instructor. Concomitant registration in Anatomy 103 required.

A survey of the structure and function of the receptors, peripheral and central nervous

system. Given jointly with the Department of Anatomy.

199. Special Studies. (1 to 6) I, II.

Mr. Hall and the Staff

Prerequisite: consent of the instructor.

Special studies in physiology, including either reading assignments or laboratory work or both, designed for appropriate training of each student who registers in this course.

Graduate Courses

201. Physiological Methods. (2) I.

Mr. Assali, Mr. Hemingway Lecture, one hour; laboratory, two hours. Prerequisite: Chemistry 1A, 1B and 5A.

Training in the special procedures used in physiological research.

203A-203B. Cellular Physiology. (2-2) Yr.

(Formerly numbered 203.)

Mr. Brady, Mr. Mommaerts, Mr. Smith

Prerequisite: consent of the instructor. Advanced consideration of basic functions of cells: excitation, conduction, contraction and secretion, and of the relation of these functions to metabolism.

204. Cardiovascular Physiology. (2) I.

Mr. Hall

Prerequisite: Physiology 101 and consent of the instructor.

Advanced consideration of special topics in the physiology of the circulatory system.

206. Gastrointestinal Physiology. (2) I. Mr. Grossman, Mr. Sonnenschein Prerequisite: Physiology 101; and either Physiological Chemistry 101A, 101B and

101C or Chemistry 108A and 108B; and consent of the instructor. Selected topics in normal and abnormal function of the gastrointestinal tract including

mechanisms of motility, secretion, absorption and activities of the liver.

207. Behavioral Neurophysiology. (2) I.

Miss Wenzel

Prerequisite: consent of the instructor. Seminar course designed to acquaint the student with behavioral techniques and concepts relevant to research problems encountered in modern neurophysiology, and to consider means of integrating them with neurophysiological methods.

208. Theoretical Physiology. (2) I.

Mr. Tschirgi

Prerequisite: consent of the instructor. A series of seminar-discussions concerning the homeostatic relationships between the organism and its environment.

211. Orientation in Biomedical Research. (1) I.

Mr. Hall

Prerequisite: consent of the instructor.

A course for graduate and postdoctoral students in biomedical sciences. Lectures deal with method and logic of science, scientific writing, use of library facilities, professional career planning, public relations and the like.

212. Critical Topics in Physiology. (1-3) I, II.

The Staff

Prerequisite: consent of the instructor.

Advanced treatment of critical topics in physiology by staff and guest lecturers for graduate and postdoctoral students in the biomedical sciences.

251A-251B. Seminar in Physiology. (1-1) I, II.

The Staff

Prerequisite: consent of the instructor.

Review and discussion of current physiological literature, research in progress and special topics.

299A-299B. Research in Physiology. (1-6) I, II.

The Staff

Prerequisite: consent of the instructor Research in mammalian and general physiology.

Professional Course

301. The Use of Animals in Research. (2) I.

Mr. Rich

Two hours per week of lecture and three hours of demonstration or laboratory. Prerequisite: consent of the instructor.

An introductory course for graduate students in the medical and biological sciences, covering principles and practical problems in the handling and use of common laboratory animal species.

PLANT SCIENCE

See Department of Botany and Plant Biochemistry.

POLITICAL SCIENCE

(Department Office, 4289 Social Science Building)

*Irving Bernstein, Ph.D., Professor of Political Science.

John C. Bollens, Ph.D., Professor of Political Science.

† James S. Coleman, Ph.D., Professor of Political Science.

Winston W. Crouch, Ph.D., Professor of Political Science.

J. A. C. Grant, Ph.D., Professor of Political Science.

Dwaine Marvick, Ph.D., Professor of Political Science.

Robert G. Neumann, Ph.D., Professor of Political Science.

Foster H. Sherwood, Ph.D., LL.D., Professor of Political Science and Lecturer in Law.

H. Arthur Steiner, Ph.D., Professor of Political Science.

Malbone W. Graham, Ph.D., Emeritus Professor of Political Science.

Charles H. Titus, Ph.D., LL.D., Emeritus Professor of Political Science.

David G. Farrelly, Ph.D., Associate Professor of Political Science.

Ernest A. Engelbert, Ph.D., Associate Professor of Political Science.

David G. Farrelly, Ph.D., Associate Professor of Political Science. †Malcolm Kerr, Ph.D., Associate Professor of Political Science.

Richard P. Longaker, Ph.D., Associate Professor of Political Science (Chairman of the Department).

Charles R. Nixon, Ph.D., Associate Professor of Political Science.

Richard N. Rosecrance, Ph.D., Associate Professor of Political Science.

Howard R. Swearer, Ph.D., Associate Professor of Political Science.

David A. Wilson, Ph.D., Associate Professor of Political Science.

Robert C. Fried, Ph.D., Assistant Professor of Political Science. William P. Gerberding, Ph.D., Assistant Professor of Political Science.

James F. Guyot, Ph.D., Assistant Professor of Political Science.

Andrzei Korbonski, Ph.D., Assistant Professor of Political Science.

Michael F. Lofchie, Ph.D., Assistant Professor of Political Science.

David C. Rapoport, Ph.D., Assistant Professor of Political Science.

¹ In residence fall semester only, 1965-1966.

² In residence spring semester only, 1965-1966.

[†] Absent on leave, 1965-1966.

Lawrence Scheinman, Ph.D., Assistant Professor of Political Science. Harry M. Scoble, Ph.D., Assistant Professor of Political Science. C. Sylvester Whitaker, Ph.D., Assistant Professor of Political Science. Neal Wood, Ph.D., Assistant Professor of Political Science. Charles E. Young, Ph.D., Assistant Professor of Political Science.

Hans Baerwald, Ph.D., Lecturer in Political Science.
Douglas S. Hobbs, A.B., Acting Assistant Professor of Political Science.
David A. Wilkinson, M.A., Acting Assistant Professor of Political Science.

Letters and Science List.—All undergraduate courses in political science are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Political Science 1.

The Major.—Twenty-seven units in upper division Political Science courses numbered from 110 to 199. Course 101 may not be applied to the major.

Upper division courses are organized into six groups, each including "core" courses designed to expose the student to material of fundamental importance. All students majoring in the Department must take (1) a core course in Group I (Political Theory), (2) a core course in either Group II (International Relations) or Group IV (Comparative Government), (3) a core course in each of two additional groups (II, III, IV, V, VI), and (4) in any one of the four groups, as a major field of interest, two additional courses. Courses 197, 198, and 199 are not applicable to fulfillment of group distribution requirements. In Group II (International Relations) only one of the Defense Studies courses, 139A, B, C, D, may be counted toward group distribution requirements.

Group distribution requirements will thus account for six courses: one core course in each of four fields, plus two other courses in one of those fields. The remaining units needed to reach the required total of twenty-seven may be chosen at large from the offerings of the Department. The core courses are as follows:

Group I (Political Theory), courses 110, 111, 112, 113;

Group II (International Relations), courses 120, 121;

Group III (Politics), courses 140, 141;

Group IV (Comparative Government), course 150;

Group V (Public Law), courses 170, 171;

Group VI (Public Administration and Local Government), courses 180, 181.

Core courses are not prerequisites for other courses in the group, but students majoring in the Department will ordinarily give priority to completing core course requirements during their Junior year. Core courses are open to Sophomores as well as upper division students, and students expecting to major in Political Science are encouraged to take one core course during the Sophomore year.

The Honors Program.—Students wishing to qualify for graduation with Honors (see Catalogue description of "Honors with the Bachelor's Degree" under section entitled "College of Letters and Science") should enroll in

one Honors proseminar, listed as Political Science 197, each semester of their Senior year. Second semester Juniors may apply for enrollment if unusual scheduling problems so warrant. At least 12 units of upper division courses in Political Science, and a 3.0 overall grade point average, are required for enrollment.

Several proseminars will be offered each semester. Each proseminar will be devoted to a selected theme suitable for individual research and group discussion, not necessarily confined to any one of the six departmental fields. The name of the instructor and the subject of each proseminar will be announced in the preceding semester. Application for enrollment must be made at the Department office before the last day of instruction of the preceding semester.

Related Curricula.—For the curricula in international relations and public service, see pages 89 and 95 of this bulletin.

Admission to Graduate Status

Applicants who have completed the undergraduate major in political science, or its equivalent, with a minimum grade-point average of 3.00 will ordinarily be recommended for admission to the graduate programs in political science. They must meet the general University requirements noted in the UCLA Announcement of the Graduate Division. Students transferring from other institutions without the equivalent of the undergraduate major in political science at UCLA will be required to satisfy such conditions as may be indicated by the department before entering upon programs leading to graduate degrees.

Somewhat different admission requirements apply to the Master of Public

Administration degree (page 523) administered by the department.

The prospective graduate candidate is required to submit two letters of recommendation and Graduate Record Examination (or Law School Aptitude Test Scores) to the Chairman, Committee on Graduate Studies, Department of Political Science. Candidates in Political Science should take the Aptitude Test and the Advanced Government Test of the Graduate Record Examination. The tests are given four times a year in various locations in the United States and several foreign countries.

Applications for the Graduate Record Examination may be secured by applying to the Educational Testing Service, 4640 Hollywood Boulevard, Los Angeles, California 90027 or 20 Nassau Street, Princeton, New Jersey.

The Testing Service must be requested to forward the test results to the Secretary, Committee on Graduate Studies, Department of Political Science.

Graduate Fields of Study

Six fields of study are offered to graduate students: Political Theory, International Relations, Politics, Comparative Government, Public Law, Public Administration and Local Government.

Candidates in regular status for the M.A. degree are examined at the end of the year in one of these fields. Candidates for the Ph.D. degree are examined in four fields, three of which must be within the six fields offered by the Department.

Students may take a fourth field outside the Department with the approval

of the Department. Among the programs which may constitute a fourth field are African Studies, Latin American Studies, Russian and East European Studies and the National Defense Studies Program.

Requirements for the Master's Degree in Political Science

The Department normally requires a one field examination and overall evaluation at the end of the first year in residence. The thesis plan may be followed in individual cases with the approval of the Department. The candidate electing the thesis plan, however, must take one field examination before

being advanced to candidacy for the Ph.D. degree.

At the end of the second semester of residence the graduate student will take a written examination in one field. An evaluation in depth will be made of the graduate student's capabilities and qualifications based on the following evidence: the written examination, ability to deal with the subject matter of the field and with general problems and concepts of Political Science in

an oral examination, grade-point average, and faculty reports.

The oral examination will be conducted by a panel of faculty members. The Committee will recommend one of the following: (1) That the student receive the M.A. degree when all departmental and University requirements are met (satisfaction of the language requirement and satisfactory completion of 24 units approved by the Department), (2) That the student receive the M.A. degree when all departmental and University requirements are met (satisfaction of the language requirement and satisfactory completion of 24 units) and be encouraged to proceed toward the Ph.D., (3) That the student

does not qualify for the M.A. degree.

The M.A. candidate normally will be required to take a graduate course and graduate seminar in his chosen field within the first year and is required to take courses in at least two other fields before the achievement of the M.A. degree. Twenty-four units in graduate status are required for the M.A. degree. Three units may be taken with the approval of the Department in another field. These three units may not apply toward the 12 units in the 200 series required in the major department. Candidates for the M.A. degree in political science are required to pass a reading examination in one modern foreign language, as administered by the Graduate Council. The language requirement must be met within the first three semesters, or further graduate work will not be permitted until the requirement is satisfied. All prospective graduate students are strongly urged to prepare for examination in one language before beginning the first semester of graduate work.

Special M.A. Sequence.—In special cases, and then only for compelling reasons, graduate students may follow a special sequence of study. The approval of the Committee on Graduate Studies is required for any such sequence. An evaluation examination will be administered to all students in the special sequence.

All students are required to maintain a minimum 3.00 average in their

graduate work.

Requirements for the Doctor's Degree in Political Science

An M.A. in Political Science or the equivalent,

All students entering the Ph.D. program of the Department with Masters degrees from other universities are required to take a one field evaluation

examination no later than one year after registration. All students are expected to complete satisfactorily Political Science 203 or its equivalent and to demonstrate a reading knowledge of two modern foreign languages.

In special cases, a special research tool may be substituted for one lan-

guage with the approval of the Department.

The written and oral preliminary examinations shall take place one to two years after the M.A. field examination or, for those entering with a Master's degree, one to two years after entrance. The examination will encompass four fields, three of which must be within the Department.

Financial Assistance

Application forms for teaching and research assistantships awarded by the Department may be obtained by applying to the Department. More detailed information on University grants and other forms of aid may be obtained either through the Department or from the Graduate Division of the University.

Master of Public Administration

The program leading to the degree of Master of Public Administration is organized both for those who have earned a bachelor's degree and wish to prepare for a career in governmental administration, and for more advanced public servants who wish to supplement knowledge already obtained and increase their level of competence in theoretical and practical aspects of public administration. The program is administered by the Department of Political Science but offers an opportunity for the student to do work in departmental and nondepartmental fields related to public administration. The M.P.A. degree program does not lead directly to a doctor's degree program.

1. General Requirements.—See pages 164-166 of this bulletin.

- 2. Admission to the Program.—(a) The student shall have received the degree of Bachelor of Arts with a major in public service or political science or a combination of undergraduate work and experience which the Master of Public Administration degree committee evaluates as satisfactory preparation.
 (b) Applicants must file a special application with the Director of the M.P.A. Program in the Department of Political Science, in addition to the application for admission to graduate status to be filed with the Graduate Division.
- 3. Plan.—Plan II will be followed. Programs for each candidate will be prepared in consultation with an advisory committee, and in accordance with program criteria defined below.
- 4. Course Requirements.—The candidate must complete an approved program of at least 24 units of upper division and graduate courses, consisting of not less than 12 units of graduate courses in the 200 series, distributed among the three fields of the program. In addition to these requirements, candidates must complete an approved internship in accordance with Section 8, below.
- 5. Residence Requirement.—The candidate must complete at least two semesters of graduate residence at the University of California.
- 6. Program.—Candidates must demonstrate competence in three fields: (1) administrative theory and methodology; (2) governmental institutions and management practices; and (3) public law and policy. General and specialized levels of competence in each of the three fields is expected of each stu-

dent who becomes a candidate for the M.P.A. degree. Levels of competence for each field and relevant courses are indicated as follows:

A. Administrative Theory and Methodology.

(1) Level of competence.

(a) General background in administrative theory and the general methodological significance of research and analytical tools for controlling and organizing evidence for research and decision-making purposes.

(b) Specialized competence in a particular tool or skill relevant to research or administrative analysis, for example, statistics, accounting, data processing, operations research and systems analysis, foreign languages.

(2) Relevant courses. Political Science 181, 189, 203, 218, 263. Other courses in Business Administration, Economics, Sociology, Psychology,

and other related fields.

B. Governmental Institutions and Management Practices.

(1) Level of competence.

(a) General understanding of political institutions of the national, state and local governments as providing the context for the conduct of governmental and administrative activities.

(b) Specialized knowledge of the function of planning, organization and management, fiscal, personnel and other controls that are utilized in the management of American government.

(2) Relevant courses: Political Science 123, 140, 141, 143, 144, 180, 181, 182, 184, 185, 186, 188, 190, 214, 228, 254, 262, and 263.

C. Public Law and Policu.

(1) Level of competence.

(a) A general level of understanding of the nature of a legal system, American public law and the role of administration in a rule of law. (b) A specialized knowledge of one particular field or problems of administration (for example, welfare, economic development, personnel, law enforcement, labor, land use, water resources) with an understanding of the special nature of the problems of administration and control in that field, how the basic legal ideas were developed and the significance of these ideas in current administrative practices and problems of public policy.

(2) Relevant courses: Political Science 117, 143, 170, 172A-B, 178, 179, 183, 187, 216, 252. Various offerings in other departments may also

be relevant depending upon the special area of interest.

The M.P.A. committee will designate an advisory committee for each candidate upon nominations from the program director to meet with the candidate as early in the academic year as possible to consider plans for his program of study. Each candidate will be expected to prepare a formal statement of his study program, subject to the advisory committee's approval, indicating specialized areas of study. Membership in the advisory committees will be designated to indicate representation of each of the three fields. Each student will be encouraged to meet informally or through a special readings or research arrangement (Political Science 298) with members of his advisory committee. These tutorial arrangements should serve to complement normal course and seminar instruction.

7. Comprehensive Examination.—The advisory committee is responsible for the administration of written examinations of approximately two hours' duration in each of the three fields of study. An oral examination will be administered by the M.P.A. committee as a whole following successful completion of the written examinations.

8. Internship.—Each candidate is required to complete an internship by working in a public agency, office, or council, prior to receiving the degree. The length and content of the internship must be in accordance with approved standards. In some instances experience prior to entrance into the program may be used to fulfill this requirement.

Lower Division Courses

1. Introduction to American Government. (3) I, II.

The Staff

An introduction to the principles and problems of government with particular emphasis on national government in the United States. This course fulfills in part the requirement of American History and Institutions. Students who have credit for American Institutions 101 will receive only one unit of credit for Political Science 1.

Upper Division Courses

Prerequisite for all upper division courses: upper division standing, except as indicated below.

Course 101A-101B may not be counted toward upper division requirements

for the major.

101A-101B, American Institutions. (2-2) I, II.

Mr. Engelbert

(Formerly numbered 101.) This course is designed to fulfill the "Requirement of American History and Institutions" (see page 49 of this bulletin). It focuses upon the institutions and forces which have been most significant in the development of American society and upon the major public problems which the United States presently faces.

The course is not open to students who have credit for Political Science 1.

GROUP I.—POLITICAL THEORY

110. Nature of the State. (3) I, II.

(Formerly numbered 118.) Mr. Nixon, Mr. Rapoport, Mr. Swearer, Mr. Wood CORE COURSE. A systematic analysis of modern concepts and problems of political association.

111. Ancient and Medieval Political Theory. (3) I, II.

Mr. Nixon, Mr. Rapoport, Mr. Wood (Formerly numbered 110.) CORE COURSE. An exposition and critical analysis of the major political philosophers and schools from Plato to Aquinas.

112. Early Modern Political Theory. (3) I, II.

Mr. Nixon, Mr. Rapoport, Mr. Wood CORE COURSE. An exposition and critical analysis of the major political philosophers and schools from Machiavelli to Bentham.

113. Late Modern and Contemporary Political Theory. (3) I, II.

Mr. Nixon, Mr. Rapoport, Mr. Wood

CORE COURSE. An exposition and critical analysis of the major political philosophers and schools from Hegel to the present.

114. American Political Thought. (3) I, II.

Mr. Longaker, Mr. Nixon, Mr. Rapoport, Mr. Wood

(Formerly numbered 113.)

A survey of the development of American ideas concerning political authority from Cotton and Williams to the present.

115. Theories of Political Change. (3) I, II. Mr. Nixon, Mr. Rapoport Prerequisite: course 112 or consent of instructor.

A critical examination of theories of political change, the relation of political change to changes in economic and social systems, and the relevance of such theories for the experience of both western and non-western societies,

117. Jurisprudence. (3) I, II.

Mr. Sherwood

Development of law and legal systems; comparison of methods and procedure in making and enforcing law in Roman and common law systems; consideration of fundamental legal concepts; contributions and influence of modern schools of legal philosophy in relation to law and government. This course may be counted in either $Group\ V$.

GROUP IL-INTERNATIONAL RELATIONS

120. Foreign Relations of the United States. (3) I, II.

(Formerly numbered 125.)
Mr. Gerberding, Mr. Steiner CORE COURSE. A survey of the factors and forces entering into the formation and carrying out of American foreign policy, with special emphasis on contemporary problems.

121. International Relations. (3) I, II.

Mr. Rosecrance, Mr. Steiner

(Formerly numbered 127.)

CORE COURSE. An introduction to the politics, theory, and institutions of international relations with emphasis on contemporary practice.

123. International Organization and Administration. (3) I. The Staff A general survey of the institutions, political and administrative, of international organization, with emphasis on the United Nations.

124. International Law. (3) II.

Mr. Scheinman

(Formerly numbered 133A-133B.)

A study of the nature and place of international law in the conduct of international relations. This course may be counted in either Group II or Group V.

127. The Atlantic Area in World Politics. (3) I, II. (Formerly numbered 130.)

The Staff

A contemporary survey of the foreign policies of the North Atlantic countries and of cooperative efforts to attain political, economic, and military coordination on a regional basis

128. The Soviet Sphere in World Politics. (3) I. II.

(Formerly numbered 131.)

Mr. Cattell, Mr. Swearer

A contemporary survey of the foreign policies and aspirations of the Soviet Union and other states in the Soviet bloc; analysis of content and effects of Communist doctrine affecting relations between the Soviet and democratic spheres.

130. New States in World Politics. (2) I, II. Mr. Coleman, Mr. Wilson (Formerly numbered 132.)

An analysis of the foreign policies and the role in world politics of new states.

131. Latin American International Relations. (3) I, II.

(Formerly numbered 126.)

The major problems of Latin-American international relations and organization in recent decades,

132. International Relations of the Middle East. (3) I. II. (Formerly numbered 134.)

Mr. Kerr

A study of the relations among the countries of the Middle East with special reference to the policies of the Great Powers.

135. International Relations of East Asia. (3) II.

Mr. Steiner

(Formerly numbered 138.)
The relations of the countries of the East Asian seaboard, especially China, with their neighbors and the other powers, with emphasis on contemporary interests and policies of the United States vis-a-vis China.

136. International Relations of the Western Pacific Area. (3) I. II.

Mr. Baerwald

The foreign policies of Iapan, and the interests and policies of other countries, particularly the United States, in the Western Pacific Area.

139A-B-C-D. Defense Studies.

139A. Defense Strategy and Policies in the Nuclear Age. (2) II. The Staff

The problems of national defense strategy in an age of nuclear weapons and missiles; appropriate objectives of military policy, the role of strategic retaliatory forces, limited war, civil defense, maintaining coalitions and related problems.

139B. The Conduct of Modern War. (3) I.

The Staff

A study of World War II and the Korean War with special emphasis on problems of coalitions of nations in planning and operations.

139C. Military Policy and Organization. (2) I.

The Staff

A study of the institutional and policy framework in the national military field. This course may be counted in either Group II or Group VI.

GROUP III.—POLITICS

140. Political Parties. (3) I, II. (Formerly numbered 145.)

Mr. Gerberding, Mr. Young

CORE COURSE. Organization, functions, and practices of political parties primarily in the United States.

141. Public Opinion and Propaganda. (3) I, II. Mr. Marvick, Mr. Scoble

(Formerly numbered 146.)

CORE COURSE. A study of the nature and the means of formation of public opinion. Public opinion as a factor in popular government and as a control device in the modern state, with special reference to current conditions in American democracy.

142. The Politics of Interest Groups. (3) I.

Mr. Scoble

A systematic investigation of the role of political interest groups in the governmental process, with attention directed to the internal organization, leadership, and politics of such groups; to the goals and functions of various types of groups, and to the strategy and tactics of influence.

143. The Legislative Process. (3) I, II. Mr. Gerberding, Mr. Young

A study of the functions and operations of legislatures within the total governmental and political structure, paying special attention to the problems of American legislatures and their relations to the other branches.

144. The American Presidency. (3) I, II.

Mr. Longaker

Historical development of the office, sources of constitutional authority and power; problems of contemporary presidential leadership in relations with Congress, the executive branch, political parties and the public; impact of social change and national security responsibilities on the office.

145. Politics. (2) I, II.

Mr. Gerberding, Mr. Young

(Formerly numbered 141.)

An analysis of how political influence is acquired, exercised, and retained.

146. Political Behavior Analysis. (3) I.

Mr. Marvick, Mr. Scoble

(Formerly numbered 147.)

An introduction to quantitative methods in the study of political behavior, especially in relation to voting patterns, political participation, and techniques of political action.

See Also Courses 178 and 179.

GROUP IV.—COMPARATIVE GOVERNMENT

150. Introduction to Comparative Government and Politics. (3) I, II.

The Str.

CORE COURSE. The structure and dynamics of the principal types of political systems of the world. Contemporary states will be studied for purposes of illustration.

152. British Government. (3) I, II. Mr. Korbonski, Mr. Scheinman
The government and politics of the United Kingdom; the British constitution, parliament, parties and elections, foreign policies, administrative problems, and local governments.

153. Governments of Western Europe. (3) I.

(Formerly numbered 157.) Mr. Neumann, Mr. Scheinman
The constitutional and political structure and development of France and other states
of continental Western Europe, with particular attention to contemporary problems.

154. Governments of Central Europe. (3) II.

Mr. Korbonski, Mr. Neumann
The constitutional and political structure and development of Germany and other
Central European states, with particular attention to contemporary problems.

156. The Government of the Soviet Union. (3) I. Mr. Cattell, Mr. Swearer (Formerly numbered 155A.)

An intensive study of the political and institutional organization of the Soviet Union and its component parts, with special attention to contemporary political issues, as well as party and governmental structures.

157. Governments of Eastern Europe. (3) II. Mr. Cattell, Mr. Korbonski (Formerly numbered 155B.)

Prerequisite: course 156, or the equivalent.

A study of the political and governmental organization of the Communist countries of Eastern and Central Europe (exclusive of the U.S.S.R.) with special reference to the institutions, practices and ideologies including interregional relations.

159. Chinese Government and Politics. (3) I. Mr. Steiner

Organization and structure of Chinese government, with particular attention to the policies, doctrines, and institutions of Chinese Communism; political problems of contemporary China.

160. Japanese Government and Politics. (3) I, II. Mr. Baerwald (Formerly numbered 158.)

The structure and operation of the contemporary Japanese political system, with special attention to domestic political forces and problems.

161. Government and Politics in Southeast Asia. (3) I, II. Mr. Wilson (Formerly numbered 160B.)

The institutional structures and political processes of states in Southeast Asia (Burma, Thailand, Malaya, Laos, Cambodia, Vietnam, Indonesia, The Philippines) attending principally to problems of institutional transformations and political stabilization.

162. Government and Politics in South Asia. (3) II.

Mr. Steiner

(Formerly numbered 160A.)

The political experiences and institutions of the Indian Subcontinent since 1947, with particular attention to the Republic of India, but also with reference to Pakistan and Cevlon.

164. Governments and Politics in the Middle East. (3) I. II. Mr. Kerr (Formerly numbered 151.)

A comparative study of government in the Arab States, Turkey and Iran.

166. Government and Politics in Tropical Africa. (3) I, II.

Mr. Coleman, Mr. Whitaker (Formerly numbered 156.)

The governments of the independent states and dependent territories of Africa south of the Sahara and north of the Union of South Africa, with special reference to comparative colonial policies, nationalism and the problems of nation building.

168A. Government and Politics in Latin America. (3) I.

(Formerly numbered 150A.)

A comparative study of governmental and political development, organization and practices in the states of Middle America.

168B. Government and Politics in Latin America. (3) II.

(Formerly numbered 150B.)

A comparative study of governmental and political development, organization and practices in the states of South America.

See Also Course 188.

GROUP V.—PUBLIC LAW

170. The Anglo-American Legal System. (3) I, II. (Formerly numbered 161.)

Mr. Grant

CORE COURSE. Evolution of the English common law courts and their legal system, with special emphasis on the contributions made by canon law, the law merchant and equity; the theory of stare decisis as illustrated by the evolution of modern rules of

171. The Supreme Court. (3) I, II. Mr. Farrelly, Mr. Grant, Mr. Longaker

CORE COURSE. The history, procedures, and role of the Supreme Court in its legalconstitutional and political aspects. Emphasis will be given to the current and recent activities of the Court. Decisions of the Court, historical and current commentaries, and judicial biography will be utilized.

172A. Constitutional Law. (3) I, II.

Mr. Farrelly, Mr. Grant, Mr. Longaker, Mr. Sherwood

(Formerly numbered 167A.)

General principles of constitutional law, federal and state; relations and powers of the federal government and the states.

172B. Constitutional Law. (3) I, II.

Mr. Farrelly, Mr. Grant, Mr. Longaker, Mr. Sherwood

(Formerly numbered 167B.)

Limitations on the federal government and the protection accorded to individual rights under the American constitutional system.

178. Government and Business. (3) I.

Mr. Bernstein

(Formerly numbered 168.)

The stakes of business in public policy; organization of business for dealing with government, political parties, and the electorate; enforcement and regulation of competition; regulation of natural monopolies; government ownership and operation. This course may be counted in either Group III, V or VI.

179. Government and Labor. (3) II.

(Formerly numbered 148.)

The stakes of organized labor in public policy; organization of labor for dealing with government, political parties and the electorate; protection and regulation of collective bargaining; prohibition and regulation of unfair practices; regulation of the international affairs of unions. This course may be counted in either Group III, Group V or Group VI.

See Also Courses 117, 124, and 187.

GROUP VL—PUBLIC ADMINISTRATION AND LOCAL GOVERNMENT

180. State and Local Government. (3) I, II. Mr. Bollens, Mr. Crouch

(Formerly numbered 171.)

CORE COURSE. Development of state constitutions; the political, administrative, and judicial systems of state and county government; and relations between the state and local government, with special reference to California.

181. Introduction to Public Administration. (3) I, II.

Mr. Engelbert, Mr. Guyot

Mr. Bernstein

CORE COURSE. An introduction to modern theories of administration; the relation of administration to the political process; and the analysis of administrative organization and processes, including planning, personnel, finance, and law.

182. Municipal Government. (3) I, II. (Formerly numbered 172.)

Mr. Bollens, Mr. Crouch

A study of the modern municipality in the United States; legal aspects of city government; local election problems; types of municipal government; problems of metropolitan areas; relationship of the cities to other units; problems bearing on city government today.

183. Problems in Public Administration. (3) I, II.

Mr. Bollens, Mr. Engelbert, Mr. Guyot

Problems of policy, organization and procedure in selected fields of public administration, with emphasis on administrative functions.

184. Metropolitan Area Government. (3) I, II. Mr. Bollens, Mr. Crouch An analysis of the problems, politics, organization, and functions of government in metropolitan areas.

185. Public Personnel Administration. (3) I, II. Mr. Crouch, Mr. Guyot

The process of formulating and administering public personnel policies; concepts and principles utilized in selected governmental personnel systems. Focus will be primarily upon governmental systems in the United States (national, state, local, foreign service, military) but also comparisons will be made with selected other governmental systems.

186. National Policy and Administration. (3) I, II. Mr. Engelbert

A study of the major policies and programs of the national government and their administration as illustrated in such areas as national defense, social welfare, agriculture, etc. Particular attention will be paid to the role of the President and other administrators in formulating public policy and in maintaining a responsible bureaucracy.

187. Regulatory Policy and Administration. (3) I. Mr. Crouch

A study of the process of policy formulation by administrative agencies in regulatory fields. Particular attention will be given to the independent regulatory commissions and boards. This course may be counted in either Group V or Group VI.

188. Comparative Public Administration. (3) II. Mr. Guyot

An analysis of bureaucratic structures and functions in the United States, other industrialized, and less developed countries. Special attention is paid to methods of comparative analysis and the utility of various models. This course may be counted in either Group IV or Group VI.

189. Administration of International Agencies and Programs. (3) I. -

An examination of the administrative patterns and practices of the United Nations agencies and overseas development programs, including distinctive characteristics of organization and management selection of personnel, and methods of financing.

190. Administrative Theory. (3) II. Mr. Engelbert, Mr. Guyot

An examination of the theoretical framework of public administration, with emphasis upon ideologies, values, behavioral patterns, and concepts of organization. Particular attention will be paid to the locus and control of administrative power.

See Also Courses 139C, 139D, 178, and 179.

UNGROUPED

197A-B-C-D. Undergraduate Honors Proseminars. (3) I, II. The Staff

Prerequisite: 12 upper division units of Political Science and a general grade point average of 3.0. Several proseminars will be offered each semester, dealing with selected research topics to be announced during the preceding semester. Admission to non-majors by consent of the department and the instructor. See additional information in statement of requirements for the major in Political Science.

198. Special Courses. (1-3) I, 1I.

The Staff

Prerequisite: credit for 6 units of upper division courses in political science, and the special requirements necessary for the field selected for special study. Permission to register for this course is required of the instructor. These sections will be offered only to the extent justified by student demand. Each of them may take up in any given semester one or more special problems appropriate to the field,

198A. Political Theory.

198B. International Relations.

198C. Politics.

198D. Comparative Government.

198E. Public Law.

198F. Public Administration and Local Government.

199. Special Studies. (1-5) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

203. Scope and Methods. (3) I, II.

The Staff

The scope, methods, techniques, interrelationships and literature of polltical science as a whole. The course includes an examination of the historical development of political science, of its relation to other social sciences, of methods of dealing with problems of political science, and of techniques of research.

211. Political Theory. (3) I, II. Mr. Nixon, Mr. Rapoport, Mr. Wood An analysis of the central problems of political theory and their relation to allied disciplines.

212. International Relations. (3) I, II.

elections, and public opinion.

Mr. Cattell, Mr. Gerberding, Mr. Rosecrance, Mr. Steiner An intensive analysis of the principles and practices of international organization, chiefly as illustrated in the operation of the United Nations and its specialized agencies.

214. Politics. (3) I, II. Mr. Gerberding, Mr. Longaker, Mr. Young An analysis of political leaderships, with emphasis on the American presidency and its relation to various aspects of American politics, including Congress, political parties, 215. Comparative Government. (3) I, II.

The Staff

An intensive and systematic analysis, employing the comparative approach, of the basic principles and problems of government of the major states and areas.

216. Public Law. (3) I, II. Mr. Farrelly, Mr. Grant, Mr. Longaker

A systematic analysis of the scope and nature of public law, with particular attention given to its materials and methods as illustrated in concepts and doctrines drawn from various of its subject fields.

218. Public Administration and Local Government. (3) I.

Mr. Bollens, Mr. Crouch, Mr. Engelbert, Mr. Guyot

The nature and scope of public administration and its role in a democratic society; basic problems in the execution of public policies on all levels of government, such as organization, personnel, finance, internal management, administrative powers and responsibilities, intergovernment relationships, and the impact of public opinion, pressure groups, and political parties on administration.

221. Selected Texts in Political Theory. (3) I, II.

Mr. Nixon, Mr. Rapoport, Mr. Wood

A critical examination of major texts in political theory with particular attention to their philosophic system, their relations to the then contemporary political and intellectual currents, and the importance of the system for present-day political analysis.

228. Administrative Management. (3) II. Mr. Crouch, Mr. Guyot

An intensive study of the role of the modern budget process and of the personnel program in government administration. This course forms a part of the M.P.A. curriculum; it may be elected by other qualified graduate students.

Graduate Seminars

Prerequisite for all graduate seminars: advance consent of instructors.

250. Seminars in Regional and Area Political Studies.

250A. Latin-American Studies. (3)

250B. Russian and Slavic Studies. (3)

Mr. Cattell, Mr. Korbonski, Mr. Swearer

250C. Chinese and East Asian Studies. (3) Mr. Steiner

250D. Japanese and Western Pacific Studies. (3) Mr. Baerwald

250E. African Studies. (3) Mr. Coleman, Mr. Whitaker

250F. Middle Eastern Studies. (3) Mr. Kerr

250G. Commonwealth Studies. (3) Mr. Rosecrance

250H. Western European Studies. (3) Mr. Neumann, Mr. Scheinman

250J. Southeast Asian Studies. (3) Mr. Wilson

252. Seminar in Public Law. (3)

Mr. Farrelly, Mr. Grant, Mr. Longaker, Mr. Sherwood

253. Seminar in International Relations. (3)

Mr. Cattell, Mr. Gerberding, Mr. Rosecrance, Mr. Steiner

254. Seminar in Public Administration. (3) Mr. Crouch, Mr. Engelbert

256. Seminar in Comparative Government. (3) The Staff

257. Seminar in Political Theory. (3) Mr. Nixon, Mr. Rapoport, Mr. Wood

259. Seminar in Political and Electoral Problems. (3)

Mr. Marvick, Mr. Scoble

262. Seminar in Municipal Government. (3)

Mr. Bollens, Mr. Crouch

263. Seminar in Political and Administrative Aspects of Planning. (3)

Mr. Bollens, Mr. Engelbert

- 264. Seminar on National Defense Problems. (3) I, II. Mr. Rosecrance
- 271. Political Change. (3) I, II. Mr. Coleman, Mr. Wilson An interdisciplinary seminar directed toward the analysis of political change. To be offered by members of the Department of Political Science.
- 298. Special Study and Research for M.A. Degree Candidates. (1-3) I, II. The Staff
- 299. Special Study and Research for Ph.D. Degree Candidates. (2-6) I, II. The Staff

401A-401B. Internship in Public Service. (1-3) I, II. Mr. Bollens Directed work in applying the techniques of public administration during a period of service in a governmental agency. A required course for students enrolled in the Master of Public Administration program. Open to other properly qualified graduate students upon application.

PREVENTIVE MEDICINE

(Department Office, 1209 Public Health Building)

The Department of Preventive Medicine, in conjunction with the Department of Public Health, School of Public Health, offers a graduate program for qualified students. For information concerning courses and advanced degrees available, see the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH, the UCLA ANNOUNCEMENT OF THE SCHOOL OF MEDICINE, and pages 154-160 and 550-561 of this bulletin.

PSYCHIATRY

(Department Office, B8-262 Center for the Health Sciences)

Norman Q. Brill, M.D., Professor of Psychiatry (Chairman of the Department). Ivan N. Mensh, Ph.D., Professor of Medical Psychology and Head, Division of Medical Psychology.

Frank F. Tallman, M.D., Professor of Psychiatry and Head, Division of Social Psychiatry.

Charles W. Tidd, M.D., Professor of Psychiatry and Head, Division of Adult Psychiatry.

Frederic G. Worden, M.D., Professor of Psychiatry.

Justin D. Call, M.D., Associate Professor of Psychiatry.

Loring F. Chapman, Ph.D., Associate Professor of Medical Psychology in Residence.

Samuel Eiduson, Ph.D., Associate Professor of Biological Chemistry in Residence.

Henry Lesse, M.D., Associate Professor of Psychiatry in Residence.

James T. Marsh, Ph.D., Associate Professor of Medical Psychology.

Arnold B. Scheibel, M.D., Associate Professor of Psychiatry and Anatomy.

Robert J. Stoller, M.D., Associate Professor of Psychiatry.

Lowell H. Storms, Ph.D., Associate Professor of Medical Psychology in Residence.

Charles W. Wahl, M.D., Associate Professor of Psychiatry and Head, Division of Psychosomatic Medicine.

Henry H. Work, M.D., Associate Professor of Psychiatry and Head, Division of Child Psychiatry.

Frederick D. Abraham, Ph.D., Assistant Professor of Medical Psychology in Residence.

David Abrahams, M.D., Assistant Professor of Psychiatry in Residence.
William C. Beckwith, Ph.D., Assistant Professor of Medical Psychology in

Residence.

Martha Bernal, Ph.D., Assistant Professor of Medical Psychology in Residence. Willis H. Bower, M.D., Assistant Professor of Psychiatry in Residence.

Alexander B. Caldwell, Ph.D., Assistant Professor of Medical Psychology in Residence.

J. Alfred Cannon, M.D., Assistant Professor of Psychiatry in Residence. Paul V. Carlson, Ph.D., Assistant Professor of Medical Psychology in Residence.

Pietro Castelnuovo-Tedesco, M.D., Assistant Professor of Psychiatry in Residence.

Roberta Crutcher, M.D., Assistant Professor of Psychiatry in Residence. Gayle G. Deering, Ph.D., Assistant Professor of Medical Psychology in Residence.

Richard F. Docter, Ph.D., Assistant Professor of Medical Psychology in Residence.

Robert B. Edgerton, Ph.D., Assistant Professor of Psychiatry in Residence. Herbert H. Eveloff, M.D., Assistant Professor of Psychiatry in Residence. Ioshua S. Golden, M.D., Assistant Professor of Psychiatry in Residence.

Roderic Gorney, M.D., Assistant Professor of Psychiatry in Residence. Frank M. Hewett, Ph.D., Assistant Professor of Medical Psychology in Residence.

Ulrich B. Jacobsohn, M.D., Assistant Professor of Psychiatry in Residence. Edward J. Kollar, M.D., Assistant Professor of Psychiatry.

Boyd M. Krout, M.D., Assistant Professor of Psychiatry in Residence.

Arnold J. Mandell, M.D., Assistant Professor of Psychiatry in Residence. Edward W. Maupin, Ph.D., Assistant Professor of Medical Psychology in

Edward W. Maupin, Ph.D., Assistant Professor of Medical Psychology in Residence.

Edward M. Ornitz, M.D., Assistant Professor of Psychiatry in Residence. James O. Palmer, Ph.D., Assistant Professor of Medical Psychology in Residence.

Morris J. Paulson, Ph.D., Assistant Professor of Medical Psychology in Residence.

Stanley C. Plog, Ph.D., Assistant Professor of Medical Psychology in Residence.

Walter J. Raine, Ph.D., Assistant Professor of Medical Psychology in Residence.

Eugene L. Ringuette, Ph.D., Assistant Professor of Medical Psychology in Residence.

Edward R. Ritvo, M.D., Assistant Professor of Psychiatry in Residence. Alexander C. Rosen, Ph.D., Assistant Professor of Medical Psychology in Residence.

James Q. Simmons, M.D., Assistant Professor of Psychiatry in Residence. Paul F. Slawson, M.D., Assistant Professor of Psychiatry in Residence. Stephan A. Tobin, Ph.D., Assistant Professor of Medical Psychology in Residence.

J. Thomas Ungerleider, M.D., Assistant Professor of Psychiatry in Residence. Norris H. Weinberg, Ph.D., Assistant Professor of Medical Psychology in Residence.

Leila Beckwith, Ph.D., Instructor in Medical Psychology in Residence.
Keith A. Druley, Ph.D., Instructor in Medical Psychology in Residence.
Louis F. Friedman, Ph.D., Instructor in Medical Psychology in Residence.
Roger L. Gould, M.D., Instructor in Psychiatry in Residence.

Ronald J. Griffith, M.D., Instructor in Psychiatry in Residence. Thomas V. Hoyer, M.D., Instructor in Psychiatry in Residence.

Martin C. Nalder, M.D., Instructor in Psychiatry in Residence. Charles B. Stone, M.D., Instructor in Psychiatry in Residence.

Keith S. Ditman, M.D., Lecturer in Psychiatry. Joaquin M. Fuster, M.D., Lecturer in Psychiatry.

Admission to Graduate Status

- 1. General requirements of the Graduate Division.
- 2. Evidence of motivation, aptitude, and integrity.
- 3. Preliminary evaluation examinations.
- 4. The baccalaureate and the medical degrees.
- A reading knowledge of one foreign language pertinent to the field of study.

Requirements for the degree of Master of Science in Psychiatry

General requirements of the Graduate Division (see pages 164-166). The candidate will ordinarily be required to follow Plan I as set forth in the general section on "Requirements for Master's Degree." However, in exceptional cases the candidate may, with the permission of the chairman of the department, be allowed to follow Plan II.

Graduate Courses

200. Basic Concepts in Psychiatry. (2) I or II. Mr. Docter and the Staff
The psychiatric disorders are studied to aid the research worker. Problems of behavior
evaluation and symptom development are considered.

201. Contemporary Problems in Behavioral Experimentation. (2) I or II.

Mr. Docter and the Staff

Animal and human research in the behavioral sciences will be reviewed. Specific subject matter will vary according to the interests of the students.

250. Social Class, Culture and Mental Health. (2) I.

Prerequisite: consent of instructor.

Mr. Plog, Mr. Edgerton
Study of the mental health patterns of various ethnic and social class groups.

251. Concepts of Mental Health Consultation. (3) II. Mr. Cannon Prerequisite: graduate standing in social psychiatry or allied social science discipline, and consent of instructor.

Review of major theories of consultation and presentation of techniques for dealing with common problems of consultant-client interactions.

252. Seminar in Medical Psychology. (2) I.

Mr. Mensh

Presentation of the history and foundation of psychological methods and techniques; basic concepts in psychology and their application to psychiatry. Required for the Master's Degree.

253. Administration in Community Psychiatry. (4) II. Mr. Tallman Prerequisite: graduate standing in social science discipline and consent of instructor. Review of administrative practices in operating community based mental health programs, including psychiatric hospitals, outpatient services, and community clinics.

254. The Social Epidemiology of Mental Illness. (2) II. Mr. Plog Prerequisite: graduate standing in social science discipline and consent of instructor. Historical review of development of the field, and examination of the contribution of factors of ethnicity, social class, and urban residence to the development of mental illness symptomatology.

255. Social Psychiatry in Theory and Practice. (2) I, II. Mr. Plog Prerequisite: graduate standing in social science discipline and consent of instructor. Introduction to problem areas of social and community psychiatry.

257A-257B. Psychiatric Seminar. (2-2) Yr.

Mr. Tidd

A presentation of the causes, nature and symptoms of mental and emotional disorders and the principles of their treatment. Required for the Master's Degree.

262A-262B. Research Seminar. (1-1) Yr.

Mr. Brill

Required for the Master's Degree.

This conference will include additional instruction and discussion on scientific methodology and experimental design and statistics. There will be reports by members of the staff and invited guests from other departments on research work in progress and discussions of work in prospect.

264A-264B. Seminar in Child Psychiatry. (1-1) Yr. Mr. Work
A study of the basic personality elements together with special problems encountered
in work with children and the techniques of treatment.

273A-273B. Advanced Psychiatric Seminar. (2-2) Yr. The Staff
A study of the basic contributions in the field of mental illness, including the historical
background and relation to allied fields.

275A-275B. Research in Psychiatry. (6-6) Yr.

The Staff

Required for the Master's Degree.

Research in the field of psychiatry or allied fields under the supervision of the staff.

Related Courses in Other Departments

Anatomy 255. Seminar in Endocrinology. (1-2) I, II.

Mr. Sawyer

Pharamacology 232. Fundamental Principles of Drug Action. (2) I.

Mr. Taylor

Pharmacology 251A-251B. Seminar in Pharmacology. (1-1) I, II.

The Staff

Physiology 204. Cardiovascular Physiology. (2) I.

Mr. Hall

Physiology 206. Gastrointestinal Physiology. (2) I.

Mr. Grossman

Physiology 207. Neurophysiology. (2) I.

Miss Wenzel

Special arrangements may be made for other elective courses.

PSYCHOLOGY

(Department Office, 3283 Franz Hall I)

Harry W. Case, Ph.D., Professor of Psychology and Engineering. James C. Coleman, Ph.D., Professor of Psychology and Education.

Andrew L. Comrey, Ph.D., Professor of Psychology.

Seymour Feshbach, Ph.D., Professor of Psychology and Head, Psychology Clinic School.

Joseph A. Gengerelli, Ph.D., Professor of Psychology.

Milton E. Hahn, Ph.D., Professor of Psychology.

F. Nowell Jones, Ph.D., Professor of Psychology (Chairman of the Department).

Harold H. Kelley, Ph.D., Professor of Psychology (Vice-Chairman of the Department).

George F. J. Lehner, Ph.D., Professor of Psychology.

John H. Lyman, Ph.D., Professor of Engineering and Psychology.

Donald B. Lindsley, Ph.D., Professor of Psychology and Professor of Physiology in the School of Medicine.

Irving Maltzman, Ph.D., Professor of Psychology.

Laurence A. Petran, Ph.D., F.A.G.O., Professor of Music and Psychology and University Organist.

Eliot H. Rodnick, Ph.D., Professor of Psychology. John P. Seward, Ph.D., Professor of Psychology.

Joseph G. Sheehan, Ph.D., Professor of Psychology.

Marion A. Wenger, Ph.D., Professor of Psychology.

Roy M. Dorcus, Ph.D., Emeritus Professor of Psychology and Emeritus Professor of Psychology in the School of Medicine.

Howard C. Gilhousen, Ph.D., Emeritus Professor of Psychology.

Richard P. Barthol, Ph.D., Associate Professor of Psychology. William E. Broen, Ph.D., Associate Professor of Psychology.

¹Edward C. Carterette, Ph.D., Associate Professor of Psychology.

Richard Centers, Ph.D., Associate Professor of Psychology.

Michael J. Goldstein, Ph.D., Associate Professor of Psychology.

Wendell E. Jeffrey, Ph.D., Associate Professor of Psychology.

George E. Mount, Ph.D., Associate Professor of Psychology and Engineering.

Charles Y. Nakamura, Ph.D., Associate Professor of Psychology. Allen Parducci, Ph.D., Associate Professor of Psychology.

[†] Absent on leave, 1965-1966.

¹ In residence fall semester only, 1965–1966.

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Bertram H. Raven, Ph.D., Associate Professor of Psychology. Jessie L. Rhulman, Ed.D., Associate Professor of Psychology. S. Carolyn Fisher, Ph.D., Emeritus Associate Professor of Psychology. -, Associate Professor of Psychology. Kent M. Dallett, Ph.D., Assistant Professor of Psychology. Allen E. Edwards, Ph.D., Assistant Professor of Psychology in Residence. Lewis J. Ellenhorn, Ph.D., Assistant Professor of Psychology in Residence and Assistant Research Psychologist. Gaylord D. Ellison, Ph.D., Assistant Professor of Psychology. Morton P. Friedman, Ph.D., Assistant Professor of Psychology. John P. Houston, Ph.D., Assistant Professor of Psychology. Allan L. Jacobson, Ph.D., Assistant Professor of Psychology. Lewis L. Judd, Ph.D., Assistant Professor of Psychology and Psychiatry in Residence. Franklin B. Krasne, Ph.D., Assistant Professor of Psychology. (Ole) Ivar Lovaas, Ph.D., Assistant Professor of Psychology. Milland C. Madsen, Ph.D., Assistant Professor of Psychology. Albert Mehrabian, Ph.D., Assistant Professor of Psychology. Ira A. Nathanson, Ph.D., Assistant Professor of Psychology in Residence. Donald Novin, Ph.D., Assistant Professor of Psychology. Robert Schwitzgebel, Ed.D., Ph.D., Assistant Professor of Psychology. David O. Sears, Ph.D., Assistant Professor of Psychology. James P. Thomas, Ph.D., Assistant Professor of Psychology. Tommy Tomlinson, Ph.D., Assistant Professor of Psychology. Thomas R. Trabasso, Ph.D., Assistant Professor of Psychology. Crayton C. Walker, Ph.D., Assistant Professor of Psychology. -, Assistant Professor of Psychology.

Harry M. Grayson, Ph.D., Clinical Professor of Psychology.
Thomas W. Richards, Ph.D., Clinical Professor of Psychology.
George F. Seacat, Ph.D., Clinical Professor of Psychology.
J. Arthur Waites, Ph.D., Clinical Professor of Psychology.
Phillip M. Carman, Ph.D., Associate Clinical Professor of Psychology.
Myron Feld, M.D., Associate Clinical Professor of Psychology.
Charlyne T. Herbert, Ph.D., Associate Clinical Professor of Psychology.
Harrington V. Ingham, M.D., Associate Clinical Professor of Psychology and Neuropsychiatrist, Student Health Service.
Charles D. McCarthy, Ph.D., Associate Clinical Professor of Psychology.
John H. McCormack, Ph.D., Associate Clinical Professor of Psychology.
Leonard V. Wendlund, Ph.D., Associate Clinical Professor of Psychology.
Barbara Stewart Wilbur, Ph.D., Associate Clinical Professor of Psychology.
Dorothy V. Anderson, Ph.D., Assistant Clinical Professor of Psychology.

Frances B. Berres, M.A., Supervisor in the Clinic School.
Harold Borko, Ph.D., Lecturer in Psychology.
J. P. Das, Ph.D., Visiting Associate Professor of Psychology.
Harvey F. Dingman, Ph.D., Lecturer in Psychology, Psychology Clinic, and Associate Research Psychologist.

Carl A. Faber, Ph.D., Lecturer in Psychology.

Evelyn Gentry Hooker, Ph.D., Research Associate in Psychology. Chester Jensen, M.A., Teaching Supervisor in the Clinic School.

Margaret Hubbard Jones, Ph.D., Research Associate in Psychology.

Jacques W. Kaswan, Ph.D., Lecturer in Psychology and Research Psychologist. Katherine M. Kolodziejski, M.S.W., Supervisor in the Psychology Clinic and Field Work Consultant in Social Welfare.

Leonore Rice Love, Ph.D., Lecturer in Psychology.

Wilbur E. Morley, Ph.D., Lecturer in Psychology.

Anstiss Nakamuma, Ph.D., Research Fellow in Psychology.

David W. Palmer, Ph.D., Lecturer in Psychology and Manager, Student Counseling Center.

James O. Palmer, Ph.D., Lecturer in Psychology and Assistant Professor of

Medical Psychology in Residence.

Morris J. Paulson, Ph.D., Lecturer in Psychology and Assistant Professor of Medical Psychology in Residence.

Walter J. Raine, Ph.D., Lecturer in Psychology, Psychology Clinic and Assistant Professor of Medical Psychology in Residence.

Alexander C. Rosen, Ph.D., Lecturer in Psychology and Assistant Professor of Medical Psychology in Residence.

Sven Rydberg, Fil. doctor, Visiting Associate Professor of Psychology.

Malathi M. K. Sandu, Ph.D., Lecturer in Psychology.

Madeleine Louise H. Schlag-Rey, Ph.D., Research Associate in Psychology.

J. Marvin Spiegelman, Ph.D., Lecturer in Psychology.

Sidney Walter, Ph.D., Lecturer in Psychology.

Letters and Science List.—All undergraduate courses in psychology are included in the Letters and Science Lists of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Required of all majors: Psychology 1A-1B. Upper division students changing to psychology should consult an adviser regarding lower division requirements. For nonmajors, course 101 will be acceptable as prerequisite for certain upper division courses as specified on page 541.

Recommended: courses from the following areas according to the student's interests. (a) natural science such as physics, chemistry, zoology, physiology; (b) social science such as anthropology, sociology, economics, political science, history; (c) mathematics, statistics; (d) humanities such as philosophy,

languages, literature, art, music, drama.

Recommended for students who expect to do graduate study in psychology, at least 18 units, distributed among the following: (a) 6 units of cultural or social anthropology and/or sociology; (b) not less than 3 units of college chemistry; (c) one year of college physics, including laboratory; (d) not less than one year of work chosen from the following: general zoology, elementary physiology, elementary zoology and physiology, applied human physiology, general physiological biology, endocrinology, genetics; (e) it is strongly urged that these students take Mathematics 37A-37B. They should also plan to take such courses as will give them the reading knowledge of two foreign languages required for the Ph.D. degree.

The Major.—Courses 105, 106, 131, 137, 145 or 148, plus other upper division courses in psychology, to a total of not less than 24 upper division units. Upper division courses in other departments may not be substituted for this requirement. It is recommended that 105 and 106 be taken before other required courses. Undergraduates, preparing for graduate work, should include among their courses the following: statistics, experimental psychology, perception, learning, social psychology or personality. Students are rarely accepted whose upper division work falls below a B average (3.0).

Honors Program in Psychology.—Students who are interested in the Honors Program in Psychology should apply to the Departmental Honors Committee for enrollment in the Honors course (Psychology 190A–190B). Enrollment in this course is not limited to upper division students; interested lower division

students are encouraged to apply.

Psychology-Mathematics Curriculum.—This curriculum is described on page 94.

Graduate Requirements

All students should obtain from the departmental office a statement of the

graduate requirements in psychology.

The department offers the M.A. and Ph.D. degrees in psychology. For the Ph.D., degree, all students are required to obtain thorough grounding in research methodology and psychological theory. Specialized training is available in such areas of psychology as clinical, comparative, counseling, developmental, engineering, experimental, industrial, mathematical, measurement, physiological, and social.

Admission Requirements.—In addition to meeting the general graduate requirements listed on pages 163–169 of this bulletin, students must be recommended to the department by a selection committee within the department. Graduate enrollment is limited and candidates will be chosen on the following bases: (1) prior scholastic performance; (2) ratings and recommendations by professors and other individuals; (3) autobiographical material. Applicants should write to the Dean of the Graduate Division for an application form, and should, in addition write to the Department of Psychology for other information and the necessary departmental forms. The completed departmental forms and transcripts must be received prior to February 15 for consideration for the following fall semester. Normally, all applicants will have had an undergraduate major in psychology; however, outstanding students who have majored in other areas will be considered. The closing date of February 15 should be carefully noted.

Requirements for the M.A. and Ph.D. Degrees

All entering graduate students must take certain core courses in the department during their first year in residence. Performance in these courses will determine (a) whether qualified to continue toward the Ph.D. degree, or (b) whether qualified for completion of the M.A. degree. Required core courses for persons entering with an M.A. degree will be determined by a reviewing committee and/or examination.

M.A. Degree.—The M.A. degree is not required of candidates for the Ph.D. degree; however, a student may qualify and apply for the M.A. degree after

satisfactory completion of certain departmental core courses, comprehensive examinations, and the passing of a reading comprehension examination in one approved foreign language. The department follows Plan II. See page 165. A thesis is not required for the M.A. degree.

Ph.D. Degree.—Eligibility for an oral qualifying examination and admission to candidacy requires prior qualification in departmental core courses, qualification in comprehensive examinations in areas of specialization within the department, and the passing of reading comprehension examinations in two approved foreign languages. The oral qualifying examination is administered by a committee of not less than five persons, three from the department and two from other departments. Each student must complete a satisfactory doctoral dissertation approved by his adviser and other members of the doctoral committee, after which he must pass a final oral examination on the dissertation and its implications.

Fellowships, Scholarships, Assistantships, and Stipends

At the present time almost all graduate students obtain work in the profession as assistants or trainees, or receive one of the many fellowships available within and without the University. Graduate students may also receive some financial assistance by serving as course readers. Applications for work or assistantships are sent to the department with the departmental application form; fellowship and scholarship forms may be obtained from and should be mailed to the Dean of the Graduate Division.

Lower Division Courses

1A. Introductory Psychology. (3) I, II.

Mr. Dallett, Mr. Jacobson, Mr. Parducci, Mr. Trabasso

Consideration of facts and principles pertaining to the topics of perception, imagination, thought, feeling, and emotion, leading to the problems of experimental psychology, and the topics of intelligence and personality.

1B. Elementary Physiological Psychology. (3) I, II.

Mr. Gengerelli, Mr. Krasne, Mr. Novin Prerequisite: course 1A. Study of the integrative relations of psychological processes to nervous, muscular, and glandular features of the response mechanism, including the structure and functions of the sense organs.

33. Personal and Social Adjustment. (3) I, II.

Prerequisite: course 1A. Mr. Faber, Mr. Lehner, Miss Rhulman The principles of mental hygiene. Orientation in the practical use of psychological principles in problems and circumstances encountered in college and later life.

Upper Division Courses

Except as otherwise indicated courses 1A and 1B are normally prerequisite to all upper division courses. For students not majoring in psychology, 1A, or 101, or the equivalent will meet the prerequisite for the following courses: 110, 112, 145, 147, 167A-B, 180, 181, 185, 186, 187.

101. Principles of Psychology. (3) I, II. Mr. Houston. Open to upper division students who do not have credit for courses 1A and 1B.

A critical discussion of the basic topics in psychology. Elementary details, including essential information concerning nervous, muscular, and glandular mechanisms will be covered by examinations based on readings.

105. Elementary Statistics in Psychology. (3) I, II.

Mr. Comrey, Mr. Rydberg, Mr. Trabasso

Lecture, two hours; laboratory, two hours. Students who have credit for any other course in statistics will receive only one unit of credit for this course.

Measures of control tendency variability and correlations. Amplications of statistical

Measures of central tendency, variability and correlations. Applications of statistical inference to research in psychology. Reliability and validity of psychological tests and measurements.

106. Experimental Psychology. (3) I, II.

Mr. Mount

Lectures and demonstrations, two hours; laboratory, two hours; assigned readings. Prerequisite or concurrent: course 105.

Methods, techniques, and typical results in experimental research in psychology.

107. Advanced Psychometric Methods. (3) I, II.

Mr. Gengerelli

Recommended: Mathematics 3A or 37A. The application of higher statistical methods to psychological data.

108. Physiological Psychology. (3) I.

Mr. Wenger

Integrative activities, consciousness, intelligent behavior, receptor and effector processes in relation to neuromuscular structure and function. Facts, problems, and methods.

110. Educational Psychology. (3) I, II.

Miss Rhulman

A general survey of the basic principles of psychology that are pertinent to education. Includes a study of growth and development, abilities, intelligence, social and emotional factors, and principles of learning.

111. Psychological Measurement and Evaluation. (2) II.

(Former number, 105B.)

Prerequisite: course 105.

Further study of the principles of measurement, stressing basic concepts. Application to problems to test construction, administration, and interpretation.

112. Child Psychology. (3) I, II.

Mr. Schwitzgebel

An elaboration of the developmental aspects of physical, mental, social, and emotional growth from birth to adolescence.

113. Psychology of Adolescence. (2) II.

Miss Rhulman

Prerequisite: course 112.

The physical, psychological, and social development of the adolescent. Essentially a continuation of child psychology, but with relatively greater emphasis on personality formation and problems of social adjustment.

120. History of Psychology. (3) II.

Mr. Maltzman

Prerequisite: senior standing or consent of the instructor.

An historical and systematic analysis of psychological thought and points of view.

131. Perception. (3) I, II.

Mr. Thomas. ——

Lecture, two hours; laboratory, two hours.

Methods and approaches to the study of perception. Experimental results and theoretical interpretations. Laboratory demonstrations and individual experiments.

134. Motivation. (2) II.

Mr. Seward

Theories and experimentally determined facts concerning drives, needs, preferences, and desires.

135. Thinking. (2) I.

Mr. Maltzman

An analysis of experimental studies of problem solving, reasoning, insight, concept formation, and related topics.

137. Fundamentals of Learning. (3) I, II.

Mr. Houston, Mr. Jacobson, Mr. Seward

Lectures, two hours; laboratory, two hours. Prerequisite: course 105.

Experimental findings on animal and human conditioning; retention and transfer of training; the relation of learning and motivation. The course is intended to provide an empirical basis for theory and research in this area.

138. Feeling and Emotion. (2) II.

Mr. Wenger

The nature and basis of the affective factor in life, with particular emphasis on the critical evaluation of affective theory. This is not a course in personality and emotional adjustment.

139. Theories of Learning. (3) II.

Mr. Friedman

Lectures, two hours; laboratory, two hours. Prerequisite: course 137.

Critical discussion of the major theories in the light of experimental evidence. Students may conduct their own experiments.

142. Language and Communication. (3) I.

Mr. Carterette

Prerequisite: course 105 or consent of instructor.

A survey of language behavior, communication and speech perception, including acquisition, sequential structure, and semantic aspects. Recent developments in linguistics, theory of information transfer, analysis and synthesis of speech. Social communication. Aphasia and speech pathology. Animal communication.

143. Propaganda and Public Opinion. (2) I.

Mr. Sears

Prerequisite: course 145 or consent of the instructor.

Propaganda as a form of communication. The detection, analysis, and effects of propaganda. The creation, manipulation, and measurement of public opinion; the relation between public opinion and propaganda; the relation between the mass media of communication and public opinion and propaganda

144. Psychological Interviewing and Case History Methods. (3) II.

Mr. Tomlinson

Lectures, two hours; laboratory, two hours. Prerequisite: senior or graduate standing and permission of the instructor.

Procedures, methods, and problems in the collection of personal data in the interview situation.

145. Social Psychology, General Course. (3) I, II. Mr. Kelley, Mr. Centers

The interrelationships between the individual and his social environment, Social influences upon motivation, perception and behavior. The development and change of attitudes and opinions. Psychological analysis of small groups, social stratification and mass phenomena.

146. Attitude and Opinion Measurement. (3) I.

Mr. Centers

Prerequisite: two semesters of social psychology or consent of the instructor.

The nature of attitudes and opinions, and their measurement by means of various types of attitude scales and public opinion surveys. Study design, formulation of questionnaires and interview schedules, sampling methods, techniques of interviewing, analysis of results, and applications to various psychological problems. Class projects and field work.

147. Psychological Approaches to the Social Sciences. (3) II. Mr. Sears

An analysis of the contribution of current psychological theory and research to the understanding of selected historical, social, and political problems.

148. Personality Structure and Development. (3) I, II.

Mr. Comrey, Mr. Mehrabian

The physiological, behavioral, and cultural role of perception, learning, and motivation in personality. These topics will be discussed in the context of current research and major theories.

149. Group Dynamics. (3) I.

Mr. Raven

Prerequisite: course 145.

The theory and phenomena of group behavior; effects of group membership on the individual; relations between groups; methods of group observation; role of groups in society.

150A. Animal Psychology. (3) I.

Mr. Krasne

A survey of the determinants of species-specific behavior including genetic influences and learning.

*150B. Animal Psychology. (3) II.

Prerequisite: course 150A or consent of instructor.

An analysis of current problems and research in animal behavior.

161. The Psychology of Exceptional Children. (3) II Prerequisite: course 112 or the equivalent.

Mr. Lovaas

A study of the nature, diagnosis, and treatment of exceptional disabilities and problem behavior in individual children or special groups.

162. Speech Pathology. (3) I.

Mr. Sheehan

Recommended: courses 108, 168.

A clinical approach to speech problems with emphasis on stuttering and neurological disorders and their treatment,

167A. Learning Disorders. (2) I, II.

Mr. Coleman, ———

An examination of the psychological factors underlying the understanding, diagnosis and treatment of reading and other learning disorders in children, adolescents and young adults.

167B. Learning Disorders: Laboratory. (2-4) I, II. Mr. Coleman, Lecture, one hour; laboratory, five hours, distributed over not less than three days a week. Laboratory course for course 167A.

This course provides supervised laboratory experience with remedial cases in the Psychology Clinic School. It is recommended that the course be taken concurrently with 167A.

168. Abnormal Psychology. (3) I, II.

Mr. Goldstein, Mr. Tomlinson

Study of the dynamics and prevention of abnormal behavior, including neuroses, psychoses, character disorders, psychosomatic reactions and other abnormal personality patterns.

172A-172B. Psychology of Music. (3-3) Yr.

Mr. Petran

A study of the psychological factors and problems in music from the points of view of the listener, performer, and composer.

180. Psychology of Advertising and Selling. (2) I.

Mr. Walter

The relative strength of the desires in buying; attention value of form, size, color, and typographical layout and methods of measuring the effectiveness of advertisements; characteristics of salesman.

181. Problems in Human Relations. (3) I, II. Mr. Barthol, Mr. Walter Understanding human relations, problems and developing skills in interpersonal relations. Tools include the effective use of human executive and control of the co

tions. Topics include the effective use of human resources; group management and leadership skills; interviewing, counseling, and conference techniques. Does not carry credit toward major in psychology.

185. Personnel Psychology. (2) I.

Mr. Case

The methods of selection, classification, and training of employees.

[•] Not to be given, 1965-1966.

186. Occupational Counseling and Job Classification. (2) II. Mr. Case Prerequisite: courses 105, 185.

Principles of occupational counseling; nature and sources of occupational information; methods of job analysis and creation of job families.

187. Industrial Psychology. (2) II.

Mr. Barthol

The psychological aspects of work methods, conditions of work, training, employee motivation, and morale.

188A-188B. Psychological Bases of Counseling. (3-3) Yr. Mr. Hahn

Prerequisite: open to senior and graduate students who have preparation in educational psychology, statistics, tests and measurements, mental hygiene, or abnormal psychology. Permission of the instructor.

The logical and experimental approaches to human aptitudes, abilities, and interests as used in counseling. Mental organization, physiological and psychological traits, individual and group educational-vocational-personality characteristics, derivation of interest and ability pattern, pattern analysis and its counseling applications.

190A-190B. Honors Program in Psychology. (3-3) Yr.

Mr. Dallett, Mr. Sears

Prerequisite: invitation by departmental honors committee. Opportunity for the development of creative ideas and their implementation by experimental research.

199. Special Studies in Psychology. (1–3) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor. May be repeated for a total of six units.

Graduate Courses

200. Learning. (3) I.

Mr. Seward

An intensive study of experimentation on the fundamental processes: reinforcement, extinction, generalization, and discrimination.

201. Perception. (3) I.

Mr. Jones

Basic experiments and theories of perception and judgment, with applications to learning, motivation, and personality. Laboratory demonstrations and individual experiments.

202. Personality. (3) I.

Mr. Rodnick

A survey of cognitive, analytic, and learning theory approaches to the study of personality. Emphasis will be on the intensive exploration of selected concepts and related research.

203A. Advanced Psychological Statistics, L. (3) I.

Review of fundamental concepts. Basic statistical techniques as applied to the design and interpretation of experimental and observational research.

203B. Advanced Psychological Statistics, II. (3) II.

Prerequisite: 203A.

Advanced experimental design and planning of investigations.

204. Physiological Correlates of Behavior. (3) II.

Mr. Lindsley

The physiological substrate of behavior and the neural and endocrine mechanisms which underlie psychological phenomena and behavior. New concepts of structural and functional organization in the nervous system and the ways these relate to behavioral and neurological dysfunction.

205. Social Psychology. (3) II.

Mr. Kelley

An intensive consideration of the concepts, theories, and major problems in social psychology, and the principal methods of research centering around them.

206. Experimental Laboratory. (3) II.

Mr. Friedman, Mr. Maltzman, Mr. Novin, Mr. Raven Students will design and conduct original research projects under the supervision of the instructor in charge.

207. Quantitative and Laboratory Methods in Psychology. (3) II.

Mr. Mount

Fundamentals of measurement, laboratory techniques and instruments, sources and types of error, treatment and presentation of data, problems in the design and interpretation of experiments in representative areas of laboratory investigation.

208. Mathematical Psychology. (3) I. Mr. Friedman, Mr. Trabasso Prerequisite: Mathematics 37A-37B; or equivalent. Desirable: probability theory. Construction and analysis of mathematical models of behavior. Emphasis on applications to research in learning, perception, social, and other areas.

209. Factor Analysis. (3) I.

Mr. Comrev

Theory and practice of factor analysis in psychological research. Methods of factor exaction and rotation. Applications of computers to computations in factor analysis.

210. Multivariate Analysis in Psychological Research. (3) II. Mr. Comrey The use of multivariate techniques as they relate to the problems of personality profiles and psychological classification. Multiple discriminant functions, generalized distance functions, and multidimensional scaling.

211. Theory of Mental Tests. (3) II.

Mr. Rydberg

Prerequisite: Psychology 107, 203A-203B. Fundamental assumptions and equations of test theory. Methods of estimating the variables involved.

*212. Advanced Perception. (3) I.

Mr. Carterette

Prerequisite: Psychology 201.

Advanced study of topics in perception with emphasis on theories of perception.

213. Psychology of Vision. (3) I.

Mr. Thomas

Prerequisite: Psychology 201.

attention to modern theories.

An advanced treatment of psychophysiology and psychophysics of vision with special

214. Psychology of Audition. (3) I. Prerequisite: Psychology 201.

Mr. Carterette

An advanced treatment of the psychophysiology and psychophysics of audition with special attention to modern theories.

*215. Psychophysics. (3) II.

Mr. Jones

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Prerequisite: Psychology 201.

Intensive study of the psychophysical methods with laboratory applications,

216. Advanced Learning. (3) I.

Mr. Friedman

Prerequisite: Psychology 200.

A discussion of experimental research and theoretical analyses of selected topics such as frustration, curiosity, effects of early experience, schedules of reinforcement, and verbal

217A-217B. Clinical Psychology. (2-2) Yr. Prerequisite: course 161 or 168, or the equivalent.

Not to be given, 1965–1966.

218. Verbal Behavior and Thinking. (3) I.

Mr. Maltzman

Prerequisite: Psychology 200, recommended 135.

Experimental research and theories dealing with such topics as meaning, verbal conditioning, problem solving, originality, and normal and schizophrenic thinking.

219. Theories of Behavior. (3) II.

Mr. Seward

Prerequisite: Psychology 200.

A critical analysis of the major premises influencing current research: Hull, Guthrie, Tolman, Skinner, Spence, Estes, and others.

222. Personality Dynamics. (2) II.

Mr. Lehner

A survey of the theoretical views of Freud, Jung, Adler, Rank, and various modern writers, including Allport, Lewin, Murray and Murphy.

*223. Hypnosis and Its Therapeutic Applications. (2) II.

Prerequisite: course 257A, or the equivalent.

This course will acquaint the student with theories, techniques of induction, and its applications in therapy.

224A-224B. Theory and Practice in Projective Methods. (2-2) Yr.

Mr. Spiegelman, ——

Prerequisite: courses 217A, and 217B or 230A or 252A; consent of the instructor. Recommended: courses 144, 230B.

Survey of theories and fields of application of projective methods, and supervised practice in techniques.

225. Rationale and Methods of Research in Projective Techniques. (3) I.

Prerequisite: course 224A-224B. Recommended: course 203B. Mr. Spiegelman Advanced Rosschach interpretation.

226. Experimental Approaches to Clinical Phychology. (2) II.

A survey of techniques and procedures employed in experimental and physiological psychology as they relate to problems in clinical psychology. Emphasis will be placed upon research in, and the development of, new psychodiagnostic measures, using the classical experimental literature on perception, attention, emotion, action, etc., as a guide.

227A-227B. Tools and Techniques of Diagnosis in Psychological

Counseling. (3-3) Yr.

Mr. Hahn

Prerequisite: courses 105, 148, or the equivalents, recommendation of adviser, and consent of the instructor.

Study of the theoretical and practical problems arising from the use of psychological methods and instruments on case work material.

228. Psychophysiology of Brain Function. (3) I.

Mr. Lindsley

Modern concepts of the functional organization of the brain with particular reference to psychological phenomena and behavior. Recent advances in neurophysiology and electroencephalography bearing on perception, attention, drive, sleep-wakefulness, levels of consciousness, etc. Some emphasis on pathology of behavior resulting from brain injury.

230A-230B. Clinical Measurement Techniques. (3-3) I, II.

Prerequisite: course 217A or take concurrently. Mr. Goldstein, Mr. Sheehan

Advanced study of tests in clinical diagnostic study, including individual and group tests of intelligence, structured personality tests, and projective techniques. Emphasis will be placed on application in the clinical situation. Lecture and laboratory.

231. Advanced Developmental Psychology. (3) I.

Mr. Jeffrey

Prerequisite: Psychology 112 or equivalent.

A consideration of the special problems of the control and measurement of the behavior of children as well as the young of other organisms with emphasis on preparing students for clinical and research work with children.

Not to be given, 1965-1966.

235A-235B. Advanced Industrial Psychology. (2-2) I, II. Mr. Barthol Selection and training of employees; factors influencing efficiency or work.

*252A-252B. Seminar in Mental Measurements. (3-3) Yr. Mr. Comrey

253A-253B. Seminar in Physiological Psychology. (3-3) Yr. Mr. Wenger Prerequisite: course 108 or the equivalent.

254. Seminar in Experimental Child Psychology. (3) II. Mr. Jeffrey

255. Seminar in Clinical Child Psychology. (3) II. Mr. Nakamura

*256. Seminar in the Psychological Aspects of Aging. (3) I. Mr. Goldstein

257A. Introduction to Psychotherapy. (3) I. Mr. Nakamura, Mr. Sheehan
Open to students enrolled in Psychology 279A-279B or 401A-401B, or upon consent
of the instructor.

257B. Individual Psychotherapy. (3) II. Mr. Ingham
Open to students enrolled in Psychology 279A-279B or 401A-401B, or upon consent
of the instructor.

257C. Group Psychotherapy. (3) I.

Mr. Lehner

258A-258B. Seminar in Abnormal Psychology. (3-3) Yr.

Mr. Coleman, ——

259. Seminar in Learning Disorders. (3) I, II. Mr. Coleman An intensive review and integration of experimental findings relating to the role of neurophysiological, psychological, and sociological factors in learning difficulties. Diagnostic and treatment implications will be explored.

262. Seminar in Clinical Psychology and Speech Pathology. (3) II.

Mr. Sheehan

263A-263B. Seminar in Social Psychology. (3-3) I, II. Mr.

Prerequisite: course 205 or permission of instructor.

Mr. Kelley

Social psychological research and theories on perceptual and cognitive processes. Person perception, consistency and balance in cognitions, social factors in assimilation of information and influence.

264A-264B. Seminar in Group Behavior. (3-3) I, II.

Mr. Raven

Prerequisite: course 205 or permission of instructor.

Special topics in interpersonal relations and group dynamics. Power control, structure and organization, group functioning.

266. Seminar in Opinion and Attitude Research. (3) I. Mr. Centers

Prerequisite: course 205 or permission of instructor.

Method, research and theory relating to attitudes and beliefs. Particular attention to effects of mass communications and social influence.

267. Critical Problems in Social Psychology. (3) II.

Mr. Sears

268. Individual Dynamics and Their Social and Cultural Determinants.
(3) II. Mr. Centers

Consideration of the facts, problems and theories concerning the interdependence between motivation systems, value patterns, attitudes, beliefs, and other personality characteristics of the individual and the cultural and social environment.

[•] Not to be given, 1965-1966.

277A-277B. Field Work in Personnel Psychology. (3-6; 3-6) Yr.

The Counseling Staff

Prerequisite: regular graduate standing and upper division or graduate work in tests and measurements, statistics, mental hygiene or abnormal psychology, and counseling methods; recommendation of the adviser and consent of the instructor.

Internship in the Student Counseling Center, which includes psychometrics, observation of counseling, preparation of case materials for counselors, record keeping, tests scoring, case discussions, and participation in other service activities. Minimum of ten hours per week, including one to two hours of staff meetings and conferences.

279A-279B. Field Work in Clinical and Counseling Psychology. (3-6; 3-6) Yr.

Prerequisite: consent of the adviser.

Students in the Veterans Administration Clinical Training Program are required to register for this course each semester.

Section 1. General Clinical Psychology.

The Clinical Staff Practical work in hospitals and clinics in clinical diagnostic testing and psychotherapy.

Section 2. Speech Pathology.

Mr. Sheehan

Practical work in hospitals and clinics in diagnostic testing and psychotherapy with
speech disorders.

Section 8. Counseling Psychology.

The Counseling Staff

280. Seminar in Advanced Mathematical Psychology. (3) II.

Prerequisite: Psychology 208 and permission of instructor.

281. Seminar in Critical Problems in Research Methods. (3) I. Mr. Mount Current critical problems in the area of research and quantitative methods. Topics selected will vary with the interests of students and instructor.

282. Critical Problems in Sensation. (3) I. Prerequisite: Psychology 201.

Mr. Thomas

283. Language and Communication. (3) II. Prerequisite: Psychology 201.

Mr. Carterette

284. Critical Problems in Perception. (3) I. Prerequisite: Psychology 201.

Mr. Parducci

285. Seminar in Conditioning. (3) I. Prerequisite: Psychology 200.

Mr. Jacobson

286. Seminar in Motivation. (3) II. Prerequisite: Psychology 200.

Mr. Feshbach

287. Seminar in Higher Mental Processes. (3) II.

Mr. Maltzman

288. Problems in Behavior Theory. (3) II.

Mr. Seward

Prerequisite: Psychology 219.

Prerequisite: Psychology 218.

rerequisite: rsychology 219.

Critical issues will be examined with emphasis on the experimental strategies necessary to resolve them.

289. Seminar in Comparative Learning. (3) II. Prerequisite: Psychology 200.

Mr. Krasne

*290. Critical Problems in Learning. (3) I.

⁹291. Seminar in Somesthesis and the Chemical Senses. (3) II. Mr. Jones

Not to be given, 1965–1966.

292. Computer Techniques in the Behavioral Sciences. (3) II. Mr. Borko Introduction to statistical and mathematical techniques applicable to behavioral sciences which would not be feasible without digital computers. Topics discussed will include special statistical methods, Monte Carlo simulation, and information processing models.

Mr. Rodnick 293. Seminar in Research on Psychopathology. (3) II. Prerequisite: courses 168 and 202, or the equivalent. Current experimental research trends in psychopathology.

298. Special Problems in Psychology. (3) I, II.

The Staff The content will depend upon the interests of the particular instructor.

299. Research in Psychology. (1-6) I, II. (Former number, 278A-278B.) Required each semester of all graduate students, beginning with the first semester of the second year (except for terminal M.A. candidates).

401A-401B. Internship in Applied Psychology. (3-6; 3-6) Yr.

Prerequisite: consent of the adviser. Section 1. Clinical Psychology. Section 2. Counseling Psychology. Section 3. Industrial Psychology.

The Staff The Staff The Staff

The Staff

PUBLIC HEALTH

(Department Office, 1209 Public Health Building)

Ruth Abernathy, Ph.D., Professor of School Health Education.

Fred A. Bryan, M.D., Professor of Public Health, Professor of Preventive Medicine and Public Health, and Professor of Medicine.

Albert F. Bush, M.S., Professor of Sanitary Engineering and Professor of Engineering.

John M. Chapmen, M.D., M.P.H., Professor of Epidemiology and Professor of Preventive Medicine and Public Health.

Wilfrid J. Dixon, Ph.D., Professor of Biostatistics and Professor of Preventive Medicine and Public Health.

Gladys A. Emerson, Ph.D., Professor of Nutrition.

Jean S. Felton, M.D., Professor of Occupational Health and Professor of Preventive Medicine and Public Health.

Lenor S. Goerke, M.D., M.S.P.H., Professor of Public Health (Chairman of the Department) and Professor of Preventive Medicine and Public Health (Chairman of the Department).

Ralph Goldman, M.D., Professor of Geriatrics.

Carl E. Hopkins, Ph.D., Professor of Public Health (in Residence).

Edward B. Johns, Ed.D., Professor of School Health Education.

John W. Knutson, D.D.S., Dr.P.H., Professor of Public Health and Professor of Dentistry.

Frank J. Massey, Ph.D., Professor of Biostatistics and Professor of Preventive Medicine and Public Health.

Milton I. Roemer, M.D., M.P.H., Professor of Public Health and Professor of Preventive Medicine and Public Health.

Marian E. Swendseid, Ph.D., Professor of Nutrition and Biological Chemistry. Frank F. Tallman, M.D., Professor of Public Health Psychiatry and Professor of Psychiatry.

- Daniel M. Wilner, Ph.D., Professor of Public Health and Professor of Preventive Medicine and Public Health.
- Charles M. Carpenter, M.D., Emeritus Professor of Medical Microbiology and Immunology and Research Oncologist in Public Health.
- John F. Kessel, Ph.D., Emeritus Professor of Infectious Diseases (Tropical Medicine) and Research Parasitologist in Public Health.
- Roslyn B. Alfin-Slater, Ph.D., Associate Professor of Nutrition.
- John Beeston, M.B., D.P.H., Associate Professor of Public Health and Associate Professor of Preventive Medicine and Public Health.
- Olive Jean Dunn, Ph.D., Associate Professor of Biostatistics and Associate Professor of Preventive Medicine and Public Health.
- Alfred H. Katz, M.A., D.S.W., Associate Professor of Public Health and Associate Professor of Social Welfare.
- Edward L. Rada, Ph.D., Associate Professor of Economics.
- Leo G. Reeder, Ph.D., Associate Professor of Public Health and Associate Professor of Sociology.
- Guy W. Steuart, Ph.D., M.P.H., Associate Professor of Public Health and Associate Professor of Preventive Medicine and Public Health.
- Miriam G. Wilson, M.D., Associate Professor of Pediatrics.
- Henry H. Work, M.D., Associate Professor of Public Health Psychiatry and Associate Professor of Psychiatry.
- —, M.D., Associate Professor of Preventive Medicine and Public Health. Joy G. Cauffman, Ph.D., Assistant Professor of School Health Education.
- Virginia A. Clark, Ph.D., Assistant Professor of Public Health.
- Bruce F. Picken, M.D., B.S., Assistant Professor of Public Health in Residence.
- Frederick J. Post, Ph.D., Assistant Professor of Public Health and Assistant Professor of Preventive Medicine and Public Health.
- Marsden G. Wagner, M.D., M.S.P.H., Assistant Professor of Public Health and Assistant Professor of Pediatrics.
- -----, Assistant Professor of Public Health in Residence.
- E. Dwight Barnett, M.D., Lecturer in Public Health and Lecturer in Preventive Medicine and Public Health.
- Charles I. Barron, M.D., B.S., Associate Clinical Professor of Public Health.
- Harold N. Brodersen, M.D., M.P.H., Lecturer in Public Health.
- Bernice B. Brown, B.S., M.S., Acting Instructor.
- Richard Call, M.D., Associate Clinical Professor of Public Health.
- Edith M. Carlisle, Ph.D., Lecturer in Nutrition.
- Flavio Cifferi, M.D., M.P.H., Lecturer in Epidemiology.
- Herbert H. Cowper, M.D., Assistant Clinical Professor of Preventive Medicine and Public Health.
- Alexander A. Doerner, M.D., Associate Clinical Professor of Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.
- Kenneth M. Eastman, B.S., Associate Clinical Professor of Public Health (Hospital Administration).
- Philip J. Epling, M.A., Associate in Public Health.

Toby Freedman, M.D., Associate Clinical Professor of Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.

Jay W. Friedman, D.D.S., M.P.H., Associate Researcher in Medical Care Organization.

Ruth Fuhrman, M.P.H., B.S., Lecturer in Public Health.

John R. Goldsmith, M.D., M.P.H., Lecturer in Public Health.

Sidney Goren, Sc.D., Associate Clinical Professor of Public Health.

David S. Greiner, Ph.D., Assistant Research Psychologist.

Robert W. Hayes, B.A., M.P.H., Lecturer in Mental Hospital Administration. Gerald A. Heidbreder, M.D., M.P.H., Lecturer in Public Health and Assistant Clinical Professor of Medical Microbiology and Immunology.

Herbert L. Herschensohn, M.D., Lecturer in Public Health, Associate Clinical Professor of Preventive Medicine and Public Health, and Associate Clinical

Professor of Medicine.

Arthur C. Hollister, M.D., M.P.H., B.S., Lecturer in Public Health.

James E. Hood, Ph.D., Assistant Research Biochemist.

Josef Hrachovec, M.D., Sc.D., M.Sc., Associate Researcher in Public Health. Raymond J. Jessen, Ph.D., Lecturer in Epidemiology and Biostatistics.

Olive G. Johnson, B.A., Lecturer in Public Health and Lecturer in Preventive

Medicine.

Rutherford T. Johnstone, A.B., M.D., Lecturer in Public Health, Clinical Professor of Preventive Medicine and Public Health, and Clinical Professor of Medicine.

Gene G. Kassebaum, Ph.D., Lecturer in Public Health and Associate Research Sociologist.

Jean S. Kerrick, Ph.D., Lecturer in Public Health and Assistant Researcher in Public Health.

Benjamin A. Kogan, M.D., Dr.P.H., Lecturer in Public Health.

Jan W. Kuzma, Ph.D., Lecturer in Preventive Medicine.

Howard Laitin, Ph.D., Associate Clinical Professor of Hospital and Medical Care Organization.

William P. Lewis, Ph.D., Assistant Research Parasitologist.

David Littauer, M.D., B.A., Associate Clinical Professor of Medical Care Organization.

Edward P. Luongo, M.D., Lecturer in Public Health, Associate Clinical Professor of Preventive Medicine and Public Health, and Associate Clinical Professor of Medicine.

Wiley Mangum, B.A., M.A., Assistant Research Behavioral Scientist.

Harold Mazur, M.D., M.P.H., Lecturer in Public Health.

Florence C. McGucken, M.S., Lecturer in Nutrition.

Jean J. Mickey, Ph.D., Lecturer in Public Health.

Seward E. Miller, M.D., Lecturer in Public Health and Clinical Professor of Preventive Medicine and Public Health.

Byron O. Mork, M.D., M.P.H., Lecturer in Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.

Agnes A. O'Leary, R.N., M.P.H., Lecturer in Public Health and Associate Professor of Public Health Nursing.

Harriet B. Randall, M.D., Lecturer in Public Health.

Edward R. Reinig, M.P.H., M.A., B.S., Lecturer in Public Health.

Donald T. Rice, M.D., M.P.H., Lecturer in Public Health and Preventive Medicine.

Clark M. Richardson, M.D., M.P.H., Lecturer in Public Health.

Ruth Roemer, LL.B., Associate Researcher in Public Health Law.

James A. Roman, M.D., B.S., Associate Clinical Professor of Public Health.

Edward L. Russell, M.D., M.A., Lecturer in Public Health.

Ernest M. Sable, A.B., M.P.H., Lecturer in Hospital Administration.

Ralph R. Sachs, M.D., M.P.H., Associate Clinical Professor of Public Health. Richard Sasuly, B.A., M.A., Assistant Researcher in Medical Care Organization.

Charles L. Senn, M.S., Lecturer in Public Health.

Robert L. Smith, M.D., M.P.H., Associate Clinical Professor of Public Health.

Wayne E. Smith, Ph.D., Visiting Assistant Professor of Public Health.

Harry Sobel, Ph.D., Associate Clinical Professor of Public Health.

Elizabeth Stern, M.D., Associate Research Pathologist.

George Tarjan, M.D., Clinical Professor of Psychiatry.

Leo Tepper, M.D., M.P.H., Lecturer in Public Health.

Robert E. Thomas, M.D., Lecturer in Community Mental Health.

Packard Thurber, Jr., M.D., Lecturer in Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.

J. Albert Torribio, M.S.S.W., M.S.W., Lecturer in Health Education.

Rosabelle P. Walkley, B.A., Lecturer in Behavioral Sciences and Associate Research Behavioral Scientist.

Louis H. Wegner, Ph.D., Lecturer in Public Health.

Edward J. Zaik, M.S., M.D., Lecturer in Public Health, Associate Clinical Professor of Preventive Medicine and Public Health, and Associate Clinical Professor of Medicine.

Letters and Science List.—Courses 5, 44, 100, 110, 131, 147, 160A are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

School of Public Health

Curriculum requirements for the Bachelor of Science degree and the Master of Science, Master of Public Health, Doctor of Public Health and Doctor of Philosophy degrees are described in the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH and on pages 154–160 of this bulletin.

Lower Division Courses

- 5. Introduction to Health and Human Ecology. (3) I, II. Mr. Beeston
 An introduction to the understanding of the equilibrium between the internal forces in
 Man and the external forces in his environment which relate to health, and to the evolution, prevention, and control of disease.
- 44. Principles of Healthful Living. (3) I, II. Mrs. Cauffman, Mr. Sutton Fundamentals of healthful living; designed to provide scientific health information and promote desirable attitudes and practices. A prerequisite to Physical Education 830 for all elementary school credential candidates.

Upper Division Courses

100. Principles of Public Health. (3) I, II.

Mr. Rice

The identification of health service needs and the philosophy, principles and methods of community organization concerned with meeting these needs.

101. Introduction to Medical Science. (3) I.

Mr. Goldman

Prerequisite: at least 9 units from the following courses: Bacteriology 1 and 4; Biology 1A-1B; Chemistry 1A-1B; Zoology 100, 101A, 101B, 102 and consent of the instructor. This course will present an introduction to disease processes. It is intended primarily for students in public health and is not open to premedical students.

102A-102B. Health Record Science. (3-3) Yr.

Miss Johnson

Lectures, two hours; laboratory, three hours. Prerequisite: enrollment as a major in public health. Nosology. Principles and theories of systems and techniques used for organization,

analysis, and maintenance of records and reports are studied and evaluated according to their use in varied situations.

106. Economic Problems of Families. (3) I.

Mr. Rada

Prerequisite: Economics 1A-1B. An analysis of the major economic problems of production, income, and consumption affecting individuals and different types of American families.

107. Family Finance. (3) II.

Mr. Rada

Prerequisite: Economics 1A-1B, and course 106 or consent of the instructor. Management of household income and assets in relation to expenditures. The role of savings, consumer credit, personal investment, home ownership, insurance, social security, and taxes in household financial planning.

108. Housing of American Families. (3) I. Prerequisite: Economics 1A-1B.

Mr. Rada

The economic history of housing, standards of housing, essentials of healthful housing, supply and demand factors affecting housing prices, economic costs, government activities affecting housing; prevention and abolition of slums. Three field trips to be arranged.

110. Environmental Health. (3) I, II.

Mr. Post

Prerequisite: Bacteriology 1 and 4 or Biology 1A and Chemistry 1A.

The fundamentals of environmental sanitation, including an introduction to the relationship of the physical environment to preventive medicine.

112. Public Health Engineering. (3) I.

Mr. Senn

Prerequisite: course 110, and consent of the instructor.

Public Health engineering principles for nonengineers, relating to surveys, reviews and sanitary control of water supplies, waste disposal, ventilation and air pollution, drainage and building design and equipment.

130A. School Health Education. (3) I, II.

(Formerly Physical Education 145A.) Miss Abernathy, Mr. Johns, Mr. Sutton

Prerequisite: course 44 or consent of the instructor.

Organization and administration of the School Health Program; underlying principles, including legal aspects; administrative divisions of health instruction, health services, and healthful school living; and interrelationships with community health agencies.

130B. School Health Education. (3) I, II.

Mr. Johns, Mr. Sutton

(Formerly Physical Education 145B.)

Prerequisite: courses 44 and 130A or consent of the instructor.

Health instruction as an integral part of the total school and college program, and plans for in-service education.

131. Principles of School-Child Health. (3) I, II.

(Formerly Physical Education 147.) Miss Abernathy, Mrs. Cauffman

Prerequisite: course 44 or consent of the instructor (not open to school health education majors).

The history, philosophy and principles of health as applied to the needs of school children.

134. Community Health Education. (3) I, II. Mr. Steuart, Mr. Torribio Lectures, two hours; laboratory, three hours.

The theory, principles, and practices of education and community organization involved in promoting health. Consideration of health facts and fallacies, communication, and motivation of individuals, groups, and communities.

147. Principles of Epidemiology. (3) I. Mr. Chapman and the Staff

Lectures, two hours; laboratory, three hours. Prerequisite: Bacteriology 1 and 4 or 6, Biology 1A-1B, or 2A-2B, Public Health 101 or equivalent courses in biological sciences, and consent of the instructor.

Introduction to epidemiology including study of factors governing the occurrence of infectious and noninfectious diseases in populations. Laboratory problems illustrative of basic principles of epidemiology.

153. Public Health Microbiology. (4) I.

Mr. Post

Lectures, three hours; laboratory, three hours. Prerequisite: Bacteriology 1 and 4, Chemistry 1A-1B; primarily for seniors or graduate students.

Principles of microbiology relevant to sanitation of water, sewage, soil, refuse, milk and foods.

160A. Introduction to Biostatistics. (3) I, II.

Mrs. Clark, Mrs. Dunn, Mr. Massey

Lectures, two hours; laboratory, three hours. Prerequisite: upper division standing; courses in the biological or physical sciences. Students who have completed courses in statistics may enroll only with the consent of the instructor.

Introduction to methods and concepts of statistical analysis. Sampling situations with special attention to those occurring in the biological sciences. Topics will include: distributions, tests of hypotheses, estimation, types of error, significance and confidence levels, sample size.

160B. Introduction to Biostatistics. (3) I. II.

Mrs. Clark, Mrs. Dunn, Mr. Massey

Lectures, two hours; laboratory, three hours. Prerequisite: course 160A, or consent of the instructor.

Introduction to analysis of variance, regression, correlation, sequential analysis, distribution-free methods, bioassay.

160C. Introduction to Biostatics. (3) I. Mrs. Clark, Mrs. Dunn, Mr. Massey Lectures, two hours; laboratory, three hours. Prerequisite: courses 160A, 160B, or

consent of the instructor.

Experimental design and analysis of variance as applied in modern research; linear and multiple regression, complete and incomplete block design, factorial experiments, Latin squares, analysis of covariance, multiple comparisons, and related topics.

Mr. Massev 161. Demography. (3) II.

Lectures, two hours: laboratory, three hours. Prerequisite: course 160A, or consent of the instructor.

The description of human populations including elements of vital statistics, demography and life tables. Methods of sampling from human populations with appropriate procedures for estimating parameters and for testing hypotheses.

170. Occupational Health. (2) II. Mr. Bryan, Mr. Felton

A survey of the field of occupational health and hygiene. Discussion of occupational diseases and hazards, their evaluation, and methods of control; plant medical services and other organizations concerned with occupational health problems. 180. Survey of Public Health. (3) I, II.

The Staff

Lectures, three hours. Prerequisite: R.N., senior standing in the School of Nursing, or consent of the instructor.

Principles of epidemiology, public health administration, and occupational health.

198. Special Courses. (1-5) I, II.

The Staff

All fields of study.

The Staff

199. Special Studies. (1-5) I, II.
Prerequisite: senior standing and consent of the instructor.
All fields of study.

Graduate Courses

200A. Principles of Health Administration and Organization. (3) I.

Mr. Richardson, Mr. Wilner

Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor. Study of the structure, organization and functions of local, national and international health agencies: their history, trends, and relationships.

200B. Principles of Health Administration and Organization. (3) II.

Mr. Richardson, Mr. Wilner

Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor. Study of administrative theory, principles and practices for providing community health services, with special consideration to problems of metropolitan areas; development of supervisory and leadership skills of health administration.

201A. Hospital Administration. (3) I.

The Staff

Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor. On completion of course 201A, students will take 201B or 201C according to their particular interest and background.

Principles of the organization and administration of general hospitals and medical care agencies.

201B. Hospital Administration. (3) II.

The Staff

Lectures, two hours; laboratory, three hours. Prerequisite: course 201A.

Principles of the organization and administration of general hospitals and medical care agencies.

201C-201D. Mental Hospital Administration. (1-1) I, II.

The Staff

Lectures, two hours. Prerequisite: course 201A.

Study of the principles involved in planning, organizing and administering institutional, outpatient and preventive programs in the mental health field. Lectures, discussion, case studies and field observation.

202A. Medical Care Administration. (2) I. Prerequisite: consent of the instructor.

Mr. Roemer

Medical economics, medical care resources, and medical care programs. Features of governmentally sponsored medical care and voluntary health insurance in the United States.

202B. Medical Care Administration. (2) II.

Mr. Roemer

Prerequisite: course 202A or consent of the instructor.

Problems of administration of special elements of medical care, methods of quality evaluations, and legislative issues. Development and features of medical care programs in other nations.

203A-203B. Maternal and Child Health. (2-2) Yr.

Mr. Wagner

Prerequisite: consent of the instructor.

Study of medical and social programs affecting the life and health of mothers and children; problems of fertility, conception and pregnancy wastage, and the association of abnormal maternal factors with premature birth; and with later abnormalities in children.

210. Environmental Health. (3) II.

Mr. Senn

Prerequisite: course 110, or equivalent.

Theoretical considerations of the complex relationship of the physical environment to preventive medicine and public health.

213A. Environmental Science. (2) I.

Mr. Bush

Prerequisite: course 112, or equivalent, or consent of the instructor. Advanced study of the relationship of the physical environment to man.

213B. Environmental Science. (2) II.

Mr. Post

Prerequisite: course 153, or equivalent, or consent of the instructor. Advanced study of the relationship of the biological environment to man.

220A-220B. Occupational Health Administration. (2-2) Yr.

Mr. Felton

Prerequisite: consent of the instructor.

A detailed consideration of the philosophy, organization, principles and operation of various types of occupational health programs with a review of pertinent literature, and a discussion of record systems, communications and relationships with rehabilitation and insurance programs.

221A-221B. Occupational Hygiene. (2-2) Yr. Mr. Bryan and the Staff

Lecture, one hour; laboratory, three hours. Prerequisite: consent of the instructor. The identification, measurement and evaluation of physical and chemical environmental

factors affecting the health of industrial workers. Development and use of control measures and devices providing a safe occupational environment.

222. Air Pollution. (2) II.

Mr. Bryan and the Staff

Lecture, one hour; laboratory, three hours. Prerequisite: consent of the instructor. Consideration of air pollution in cities as a health and control problem. The effects of exposure of the population to air pollutants produced by industrial wastes or manufacturing methods.

223. Occupational Radiologic Safety. (2) II.

Mr. Bryan

Prerequisite: consent of the instructor.

Uses of radioisotopes and various radiation-producing devices in industry. Types of radiation, their sources, detection, measurement, and monitoring. Biologic effects and methods of protection against typical radioactive materials and sources.

224. Environmental Toxicology. (2) I.

Mr. Bryan, Mr. Miller

Prerequisite: courses 221A-221B and 274A-274B or consent of the instructor.

A discussion of the many toxic chemicals encountered in man's various work environments with emphasis upon the specific action of toxic chemicals upon cells, selective affinity of toxic materials for tissues, and the toxic manifestations in man.

*225. Occupational Psychiatry. (2) II.

Mr. Felton, Mr. Tallman

Prerequisite: Psychology 1A and 33 or equivalent, or Sociology 131, and consent of the instructor.

A consideration of the emotional problems of the worker as a factor in his ability to produce satisfactorily. The recognition, control, referral, and emergency treatment of the emotional and psychiatric problems of the industrial worker.

**226. Medical Aspects of Workmen's Compensation. (2) II.

Prerequisite: consent of the instructor.

Mr. Felton and the Staff

A comprehensive review of the Federal and State workmen's compensation legislation and its administration with special emphasis on the medical aspects, the physician's role and the relationship to rehabilitation.

To be given alternate years. Was first given spring semester, 1963.

^{• •} To be given alternate years. Was first given spring semester, 1964.

*227. Environmental Physiology. (2) II.

Mr. Miller and the Staff

Prerequisite: consent of the instructor.

Man's physiologic responses to work and his adaptation and reaction to physical agents in his environment, including temperature, atmospheric pressure, gravity, radiation and light.

228. Occupational Diseases. (2) II.

Mr. Bryan, Mr. Miller

Prerequisite: courses 221A-221B, 274A-274B or consent of the instructor.

A detailed consideration of the etiology, pathology, clinical manifestations, diagnosis and treatment of selected occupational diseases with emphasis upon prevention.

229. Control of Health Hazards in the Work Environment. (2) II.

Mr. Bryan

Prerequisite: courses 221A-221B, 220A-220B, or consent of the instructor.

A consideration of the philosophy and theory of the control of occupationally incurred illness and injuries.

230. School Health Program Development and Evaluation. (2) II. Mr. Johns Prerequisite: courses 130A-130B, 250. Program components, process, implementation, and evaluation.

234. Community Health Education. (2) I.

Mr. Steuart

Prerequisite: consent of the instructor.

Problems of social, economic, and cultural origin as they apply to sound community organization in the public health field. Examination of the health education activities of professional, voluntary, and official health agencies and analysis of their interrelationships.

235. Health Education in Clinical Settings. (2) II.

Mr. Steuart

Prerequisite: consent of the instructor. Analysis of the role, methods, and techniques of health education pertaining to hospitals, clinics, and patient education. Observation and discussion of clinical activities in the medical center in relation to the process of health education.

240A-240B. Biostatistics. (3-3) Yr.

Mr. Dixon, Mr. Massey

Prerequisite: courses 160A, 160B, 160C, Mathematics 4A, or consent of the instructor. Quantitative methods in public health, medicine, and the biological sciences, statistical theory and application of problems in the design and analysis of experiments and surveys.

241. Advanced Biostatistics. (3) I. Mrs. Dunn
Prerequisite: Statistics 131A-131B, Mathematics 108, plus the equivalent of 6 units of statistical methods.

Topics in probability and distribution theory leading toward multivariate analysis as it is used in biological and medical situations.

242. Multivariate Biostatistics. (3) II.

Mrs. Dunn

Prerequisite: course 241 or equivalent.

Multivariate analysis including topics from: component analysis, factor analysis, discriminant functions, analysis of dispersion, canonical analysis.

243. Mathematical Theory of Epidemics. (3) I.

Mr. Massey

Prerequisite: courses in upper division mathematics including statistics and probability. Mathematical theory used in epidemic situations. Deterministic and stochastic models. Problems involved in applying the theory

245. Research Methods in Community Health. (2) II.

Mr. Reeder and the Staff Prerequisite: course 160A, or equivalent. Preparation for planning and conducting research projects; methods and techniques of community health research including discussion of current research projects and presentation of students' own research plans.

To be given alternate years. Was first given spring semester, 1964.

246A. Introduction to Epidemiology. (3) I. Mr. Chapman and the Staff

Lecturers, two hours; laboratory, three hours. Prerequisite: consent of the instructor. For physicians and others with a background in medical sciences or closely related fields.

An introduction to the principles and methods of epidemiology with examples drawn from both the infectious and chronic disease areas.

246B. Advanced Epidemiology. (3) II. Mr. Chapman

Lectures, two hours; laboratory, three hours. Prerequisite: courses 160A, 246A and consent of the instructor.

Advanced study of epidemiology of acute and chronic diseases including epidemiologic research methods and appraisal of current knowledge.

248. Epidemiologic Studies in Human Populations. (2) II.

Mr. Chapman and the Staff

Prerequisite: course 147 or 246A and consent of the instructor.

Studies of the application of epidemiologic methods and principles to a variety of disease situations within human populations.

249. Society, Culture, and Health. (2) I.

Mr. Reeder

Prerequisite: consent of the instructor.

Relationship of basic concepts in the behavioral sciences pertinent to health and medical care; cultural and social class variations in health status; health team and community relations; community decision-making in public health.

250. Current Problems in School Health Education. Seminar. (2) I.

(Formerly Physical Education 254.)

Mr. Johns

Prerequisite: courses 130A, 130B or consent of the instructor. A study of new findings in the health education content areas (such as nutrition, mental health, family health, consumer health, safety, communicable and chronic diseases).

251. Administrative Relationships in School Health. Seminar. (2) II.

(Formerly Physical Education 255.)

Mr. Johns

Prerequisite: courses 230 and 250 or consent of the instructor.

Responsibility and authority for school health in educational institutions and relationships with other agencies and groups.

252A-252B. Seminar in Public Health Psychiatry. (2-2) Yr. Mr. Picken

Prerequisite: consent of the instructor.

Study of community problems in mental disease, retardation, deviations, and delinquency, and the social agencies that have been developed to meet them. Covers also such areas as marriage counseling, divorce, psychological problems of aging, and forensic psychiatry. Emphasis is placed on the role of research in public health psychiatry.

253A. Seminar in Medical Care Administration. (2) I.

Mr. Katz

Prerequisite: enrollment in course 202A or 202B or consent of the instructor.

Advanced study of administrative problems in the social and bureaucratic organization of systems of medical care.

253B. Seminar in Medical Care Administration. (2) II.

Mr. Hopkins

Prerequisite: consent of the instructor.

Analysis of findings of new research on critical problems of medical care organizations in different social contexts.

Mr. Rada 254. The Economics of Health and Medical Care. (2) I.

Prerequisite: Economics 1A-1B or equivalent or consent of the instructor.

A study of demand, supply, and price determinants in the private and public sectors of the health and medical care fields.

256A-256B. Seminar in International Health. (2-2) Yr.

Mr. Rice

Prerequisite: consent of the instructor.

A survey and analysis of the problems and implications, and current research in the field of world health and population levels, and a study of the origin, orientation and purpose of the multilateral and bilateral agencies functioning in this field.

257A-257B. Seminar in Health Administration and Organization. (2-2) Yr.

(Numbered course 259A-259B prior to 1960-1961.) Prerequisite: consent of the instructor, and enrollment in course 200A-200B.

Mr. Richardson

Advanced study of the areas of health administration and organization described for course 200A-200B.

258. Seminar in Social Work in Public Health. (2) II.

Mr. Katz

Prerequisite: consent of the instructor

Seminar for graduate students in School of Public Health on philosophy, methodology, and research bases of social work in public health.

259. Seminar in Comparative Standards of Living. (2) II.

Mr. Rada

Prerequisite: consent of the instructor.

Standard of living: its composition; how measured; comparisons by income and social groups, regions and countries; programs designed to raise levels and standards of living.

261A-261B. Seminar in Community Health Education. (1-1) Yr.

Prerequisite: consent of the instructor.

Mr. Steuart and the Staff

265A-265B. Seminar in Epidemiology. (1-1) Yr.

(Numbered course 249 prior to 1960-1961.)

Mr. Chapman and the Staff

Prerequisite: major in epidemiology, or consent of the instructor.

Student presentations of pertinent material examining the methods and principles of epidemiology as applied to specific situations.

269A-269B. Seminar in Biostatistics. (1-1) Yr.

Prerequisite: consent of the instructor.

Mrs. Clark, Mrs. Dunn, Mr. Massey

270A. Basic Processes and Clinical Aspects of Aging. (2) I. The Staff

Prerequisite: Graduate study and enrollment in course 271A.

Review of basic physiological, medical, and psychological issues in human aging; review of factors in rehabilitation and re-education of persons in middle and later life.

270B. Seminar: Advanced Study in Gerontology. (2) II.

Mr. Wilner and the Staff

Prerequisites: courses 271A and 270A or consent of the instructor.

Critical problems in gerontology, including public health and behavioral science aspects; review of program trends; review of research trends.

271A. Gerontology: Public Health and Psycho-Social Factors. (2) I.

Prerequisite: graduate study.

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A systematic review of epidemiologic, demographic, psycho-social and mental health issues regarding persons in middle and later life. Emphasis is on world comparative information of developed and developing countries.

271B. Gerontology: Public Health, Economical Social Programs. (2) I.

Mr. Wilner Prerequisites: courses 271A and 270A or consent of the instructor. A systematic review of governmental, voluntary and proprietary programs for persons in middle and later life; underlying philosophies in developed and developing countries are compared. Stress is placed on effectiveness and evaluation of programs.

274A-274B. Seminar in Occupational Health. (1-1) Yr.

Mr. Felton

Prerequisite: consent of the instructor.

Intended primarily for industrial hygienists and physicians, a study of approximately 10 selected industries covering the materials, processes, techniques, working conditions, health problems, control measures, and organization, and administration of the health programs appropriate to those industries. Assignment of special problems with each industry studied.

280A-280B. Seminar in Environmental Health. (1-1) Yr.

Mr. Post

Prerequisite: consent of the instructor.

290. Special Group Studies. (1-5) I, II.

The Staff

Prerequisite: consent of the instructor. A. Community and Institutions.

B. Environmental Health.

C. Epidemiology of Specific Diseases.

D. Hospital Administration.

E. International Health.

F. Maternal and Child Health.

G. Medical Care Administration.

H. Occupational Health.

J. Public Health Psychiatry.

K. Public Health Education.

L. Public Health Nutrition.

M. Biostatistics.

297. Individual Studies for Graduate Students. (1-5) I, II.

The Staff

Prerequisite: consent of the instructor.

All fields of study.

299. Research for Thesis or Dissertation. (1-5) I, II.

The Staff

Prerequisite: consent of the instructor. All fields of study.

401A-401B. Special Problems in Hospital Administration. (3-3) Yr.

The Staff

Lectures, three hours. Prerequisite: Completion of one academic year of graduate studies in hospital administration.

Seminar exploration of major issues and problems in hospital organization and management, in relation to administrative residency (40 hours laboratory per week) within various hospital settings.

402A-402B. Health Records: Planning, Analysis and Research. (3-3) Yr.

Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor. Health and administrative research, using clinical records. Principles of planning for routine and special studies. Individual investigation in methods of obtaining and processing data to meet needs of programs in institution and agency. Introduction to principles of medical auditing; analysis of medical and health services.

RADIOLOGY

(Department Office, B5-117 Center for the Health Sciences)

Leslie R. Bennett, M.D., Professor of Radiology.

Andrew H. Dowdy, M.D., D.Sc., Professor of Radiology (Chairman of the Department).

Moses A. Greenfield, Ph.D., Professor of Radiology.

Raymond L. Libby, Ph.D., Professor of Radiology.

Amos Norman, Ph.D., Professor of Radiology.

Richard E. Ottoman, M.D., Professor of Radiology and Anatomy (Vice-Chairman of the Department).

Leo G. Rigler, M.D., Professor of Radiology in Residence.

Justin J. Stein, M.D., Professor of Radiology.

William N. Hanafee, M.D., Associate Professor of Radiology. Edward A. Langdon, M.D., Associate Professor of Radiology.

Gerald M. McDonnel, M.D., Associate Professor of Radiology.

Richard F. Riley, Ph.D., Associate Professor of Radiology and Biological Chemistry.

Joseph L. Westover, M.D., Associate Professor of Radiology. John M. Riley, M.D., Assistant Professor of Radiology. Milo M. Webber, M.D., Assistant Professor of Radiology. Donald T. Desilets, M.D., Assistant Professor of Radiology.

Kenneth L. Kidd, M.D., Assistant Professor of Radiology. William A. Weidner, M.D., Assistant Professor of Radiology.

Marvin Weiner, M.D., Assistant Professor of Radiology.

Ross Golden, M.D., Lecturer in Radiology. Theodore T. Ott, Lecturer in Radiology.

Requirements for Admission to Graduate Status

Candidates for admission to graduate status in the Department of Radiology must conform to the general requirements set by the Graduate Division for admission to such status. In addition to meeting the requirements of the Graduate Division, the student must have received the bachelor's degree from one of the colleges of this University, based on a curriculum that includes the requirements for full graduate status in a department of his major subject, or must have pursued successfully an equivalent course of study elsewhere.

All students admitted to graduate status in the Department of Radiology are required, during their first semester in residence, to take a preliminary examination in the physical, chemical, and biological foundations of medical physics and radiological sciences. Satisfactory performance in these examinations is prerequisite to continuation of graduate standing in the department. These examinations are designed to evaluate the scientific competence of the student and to facilitate the work of the staff in recommending a study program which will most effectively aid his development.

Areas of Study.—Study in the fields of radiation physics, radiation biology and radiation chemistry will be open to qualified candidates.

Requirements for the Degree of Master of Science in Radiology

- 1. General University Requirements. Candidates for the Master of Science degree in the radiological sciences must conform to the general requirements set by the Graduate Division for this degree. The candidate may elect either Plan I (thesis) or Plan II (comprehensive final examination) as set forth on pages 164-166 of this bulletin.
 - 2. Departmental Requirements.
 - (a) Satisfactory completion of requisite departmental courses.

(b) Satisfactory completion of work in a minor field.

- (c) Reading knowledge of one foreign language pertaining to the field of study.
- (d) A thesis (Plan I) or a comprehensive final examination (Plan II).

Requirements for the Doctor's Degree in Medical Physics (Radiology)

1. General University Requirements. Candidates for the doctorate in Medical Physics (Radiology) must conform to the general requirements set by the Graduate Division for this degree. It should be noted that the student must pass a series of written and oral examinations before admission to candidacy.

2. Departmental Requirements.

(a) Admission to Candidacy. Admission to candidacy is granted only after the student has passed a qualifying oral examination in the physical, biological, and chemical foundations of medical physics. This examination may not be taken more than twice. The student's guidance committee will be appointed by the chairman of the department upon admission to regular status in the department.

(b) Course Requirements.

- (1) Normally graduate students will be required to take courses 200, 201, 204 and 206.
- (2) Satisfactory completion of such courses as the guidance committee may recommend as appropriate for the development of the student.
- (c) Foreign Languages. A reading knowledge of French and German normally is required.
- (d) General. Prospective candidates for the doctor's degree are responsible for completion of all technical requirements for this degree.

It should be noted that the doctorate in Medical Physics (Radiology) is not granted merely upon completion of routine requirements as to examinations, courses and dissertation; fulfillment of such requirements is a prerequisite. The doctor's degree will be granted only to students who have clearly demonstrated both an adequate grasp of a broad field of knowledge and their ability to contribute to that field of knowledge by original and independent research.

Graduate Courses

200. Radioactivity-Principles and Measurements. (2) I.

Mr. Greenfield and the Staff

This course gives the necessary physical and mathematical background for the use of radiation techniques and isotopes in biological research and measurements of nuclear radiations.

201. Applied Nuclear Physics. (2) II. Mr. Libby and the Staff
Isotope methodology in biological research; instrumentation, detection and the quantitative determination of radioactivity.

202A-202B. Clinical Radioisotopes. (1-5) I, II. Mr. Bennett and the Staff Application of radioistopes to clinical problems. Course intended for physicians and radiation physicists.

204. Introduction to Foundations of Radiobiology. (2) II. Mr. R. Riley Effects on chemical and biological systems; this course is intended primarily for residents in radiology and graduate students. Moderately advanced courses in physics, mathematics and chemistry will be required. Consent of instructor needed.

205. Advanced Radiobiology. (5) II.

Mr. R. Riley

Lecture, 48 hours per semester; laboratory, 96 hours. Prerequisite: course intended primarily for residents in Radiology and graduate students in Radiobiology. Course 204 required.

Emphasis will be placed on recent experimental advances and a discussion of possible future experimental lines of attack on problems in Radiobiology.

206A-206B. Radiological Physics. (2) I, II. Mr. Greenfield and the Staff Production and properties of x-rays, interaction of x-rays with a scattering medium, radium and radium dosage, radiation protection, clinical applications.

206C-206D. Radiological Physics Laboratory. (2) I, II.

Mr. Greenfield and the Staff

Techniques for measuring ionizing radiation; applications to x-ray and isotope dosimetry, radiation surveys.

207A-207B. Dosimetry and Health Physics. (2-2) I, II.

Mr. Baily

(Formerly numbered 207.)

Lecture, 24 hours per semester. Prerequisite: courses 200, 206A and 206B.

This course will include comprehensive treatment of the basic phenomena in the dosimetry of ionizing radiations, the interpretation of physical measurements and dosimetric units, and the philosophy of protection design.

209. The Quantitative Culture of Mammalian Cells. (2) I or II.

Mr. Norman

Techniques for quantitative studies on mammalian cells in vitro with applications to radiation biology, genetics and virology. By permission of instructor.

210. Microbial Genetics. (1) I.

Mr. Norman

Lecture, 16 hours per semester. Prerequisite: graduate status. Familiarity with the elements of genetics, in life science or natural science, or approval of department.

Contributions of microbial genetics to the solution of the problems of reproduction and differentiation will be reviewed and applied to problems of radiobiology. Among the topics considered will be mutation, transformation, transduction, cytoplasmic inheritance, adaptive enzyme formation, and virus reproduction.

260A-260B. Radiology Seminar. (1-3) I, II. Mr. Dowdy and the Staff Joint critical study by students and instructors of the fields of organized knowledge pertaining to radiology. Periodic contributions are made by visiting professors. Research in progress is discussed.

297A-297B. Research in Radiology. (2-6) I, II. Mr. Dowdy and the Staff Prerequisite: approval of the Chairman of the Department.

Investigations authorized by the department chairman may be undertaken independently by the more advanced students but will usually be carried out under the guidance of appropriate members of the staff.

299. Research on Dissertation. (1-6) I. II.

The Staff

Includes all research investigation undertaken by candidates for advanced degrees and by residents in Radiology.

Professional Courses

403A-403B. Combined Diagnostic Conference. (5) I, II. The Staff Group analysis of diagnostic problems found in hospital and clinical practice.

404A-404B. Radiation Therapy Conference. (1) I, II.

Mr. Stein and the Staff

Presentation of selected current therapeutic problem cases of general interest.

405. Consultative Tumor Board. (1-3) I or II. Mr. Dowdy and Mr. Stein

Presentation of tumor cases for diagnosis and appropriate therapy with discussion of differential diagnosis and combinations of theory such as surgery, x-ray, radium therapy, and isotopes.

413. Radiation Safety. (0) I or II.

Mr. Libby and the Staff

This course is designed to instruct graduate students, residents, technicians and others in methods of safely handling and confining radioactive materials.

439A-439B. Forensic Radiology, History and Ethics. (1-1) I, II.

(Formerly numbered 220A-220B.)
Lecture, 16 hours per semester.

Mr. Golden and Mr. Rigler

The history of Radiology up to the present. Forensic and ethical problems in Radiology. Special attention will be given to the radiologist's relations with his patient, his colleagues, and the state.

440A-440B. Radiology Conference. (1-1) I, II.

Mr. Dowdy

Lecture, 24 hours per semester.

Conducted for credit for candidates for the M.S. and Ph.D. degrees and for non-credit for third-year medical students and Radiology residents. The diagnosis, treatment and complications of the radiologic treatment of cancer, particularly of the head and neck are considered. Special emphasis is placed upon the fundamental principles involved in the clinical applications of ionizing and penetrating radiation.

451A, 451B, 451S. Seminar in Radiology. (10) I, II.

Mr. Dowdy and the Staff

The Seminar in Radiology will consist of daily clinical teaching excercises.

452. Radiation Therapy. (2-6) I or II.

Mr. Stein

(Formerly numbered 212.)

Lecture, 96 hours maximum per semester.

A survey of basic principles of radiobiology, with special attention to reactions of neoplastic and inflammatory processes to ionizing radiation of various types. The distribution and summation of radiation effects and their relationship to the growth of cancer will be intensively studied. The systemic effects of radiation, radiation sickness, and the pharmacological problems posed will be of particular interest.

454. Roentgenoscopy. (2-6) I or II.

Mr. McDonnel and Staff

(Formerly numbered 211.)

Lecture, 108 hours maximum per semester.

A survey of the mobility and density characteristics of various fluids, fat, protein, and mineral solids, naturally occurring in the body, with more intensive study of their inter-relationships and their similar tissues will also be explored. Dynamic physiological and pathological changes will be studied.

456. Roentgen Diagnosis. (2-6) I or II.

Mr. McDonnel and Staff

(Formerly numbered 213.)

Lecture, 96 hours maximum per semester.

Deliberate analysis of the graphically recorded changes noted roentgenoscopically as well as the tissue changes apparent with various disease entities. An attempt is made to understand the pathogenesis of these processes and to arrive at diagnostic and prognostic conclusions in each instance. Anatomical development is also studied, and differentiation between normal and abnormal growth is estimated.

458A-458B. Pediatric Radiology. (1-1) I, II.

Mr. Desilets

(Formerly numbered 214A-214B.)

Lecture, 16 hours per semester.

Special methods in diseases of children.

460A,B,C,D,E,F,G,H. Regional Diagnostic Roentgenology. (1-1) I or II. (Formerly numbered 215A,B,C,D,E,F,G,H.)

The Staff Lecture, 16 hours per semester.

462A-462B. Analytic Roentgenology. (2-2) I, II. Mr. Dowdy and Staff (Formerly numbered 218A-218B.)

Lecture, 32 hours per semester.

Analytic studies of current autopsy and surgical material and the related roentgenograms.

Residency Training and Postdoctoral Graduate Work

A four-year residency training program is offered in the Department of Radiology. This program, which covers all the divisions of Radiology and the Seminar in Radiology (Radiology 451A, 451B, 451S), leads to a certificate awarded by the School of Medicine and the Department of Radiology. Requests for information concerning prerequisites and application for appointment may be addressed to the office of the Chairman, Department of Radiology, University of California, Los Angeles, California 90024.

Research

Investigative activities are encouraged throughout the department, and other departments are encouraged to make use of the personnel and facilities of the Department of Radiology in research pertaining to radiology.

FROMANCE LANGUAGES AND LITERATURES

The Degree of Doctor of Philosophy in Romance Languages and Literaturess

Candidates for the degree of Doctor of Philosophy in Romance languages and literatures will be accepted with major fields in French, Italian, or Spanish. The requirements listed below should be regarded as minimum requirements; guidance committees may supplement those listed.

I. Minimum prerequisites for admission to candidacy:

 A reading knowledge of Latin (equivalent at least to that gained in two high school years), French, German, Italian, and Spanish to be tested by a written examination.

2. An A.B. degree, with the equivalent of a major in French. Italian, or

Spanish at the University of California.

The satisfactory completion of one year's work in the Graduate Division of the University or in another recognized graduate school.

 The passing of qualifying examinations according to the regulations of the University.

II. Minimum requirements for the degree:

Two years of graduate study according to the regulation of the University as contained on pages 166-169 of this bulletin. An additional year of foreign study is reconfinenced.

Within the general field of Romance languages and literature, specialization in one or more of the Romance literatures or in Romance philology.

[§] See also French (page 335), Italian (page 395), and Spanish (page 584).

- A. Requirements for candidates whose principal interest is literary:
- (a) A specific knowledge of French, Italian, and Spanish literatures. Each guidance committee will advise the candidate how best to meet the requirements in each of the fields.

(b) A specific knowledge of the philology of the major field.

B. Requirements for candidates whose principal interest is philological:
(a) A specific knowledge of Vulgar Latin, Old French, Old Provençal,

Old Italian, and Old Spanish.

(b) A specific acquaintance with French, Italian, Spanish, and Old Provençal literatures, with a special emphasis on the literature of the language of the student's main interest.

Each guidance committee will advise the candidate how best to meet the requirements in each of the fields.

PRUSSIAN AREA STUDIES

Master of Arts in Russian Area Studies.

The program for the Master of Arts in Russian Area Studies is intended to serve two kinds of students: (1) those who plan to qualify for the Doctor's Degree in a discipline but who wish to acquire a broad interdisciplinary background first; and (2) those who wish to prepare for such careers as secondary school or junior college teaching, library work, journalism or government service, formal preparation for which is sufficiently met by a Master's Degree. The emphasis of the program is on the Russian area, broad and interdisciplinary, with linguistics competence in Russian, both reading and spoken. The student is expected to develop a minimal knowledge of the culture, history, economy, geography, government and politics of Russia and the Soviet Union, and a considerably greater knowledge in one or two of these fields.

Admission to the M.A. Program.

In addition to meeting the requirement of the graduate division an applicant to be admitted to the program must hold a Bachelor of Arts Degree or its equivalent from an acceptable institution, with a major in one of the appropriate social sciences or humanities. The applicant should have maintained a B average or better in his major and in his other work taken in the junior and senior years.

The applicant's undergraduate studies ordinarily should include 12 units of upper division courses with a Slavic or Russian content and training in the Russian language equivalent to Slavic Languages 4 (i.e., two years of Russian). Deficiencies in either of these requirements shall be made up by taking courses in addition to the minimum required for the program leading to the M.A.

Degree.

Requirements for the Master's Degree.

1. General Requirements.—see page 164.

2. Foreign Language.—The student must take two language examinations in Russian to demonstrate his reading and speaking proficiency. The reading examination in Russian, administered by the Language Examiner of the Graduate Division, should ordinarily be passed before the student enrolls in 200 series courses. His speaking ability in Russian will be tested

by an oral examination in which he will be expected to discuss with a fair degree of fluency, material from a contemporary source in his field of interest. If a student's program calls for it, demonstration of proficiency

in a second Slavic language will be required.

3. Course of Study.—The course of study is interdisciplinary. At least 24 units of upper division and graduate course work taken in graduate status is required of which a minimum of 12 units must be in graduate (200 series) courses. These courses must be of a Russian or East European content.

The 12 units of 200 series courses shall be distributed in at least two departments and must include at least one seminar. The remaining 12 units must be distributed in a way appropriate to the student's overall program and goals, with a minimum of three units of 100 series courses in each of the following fields in which the student has not taken three units of upper division work for his Bachelor's Degree: History, Slavic Literature (excluding language courses), Political Science, Economics, and Geography.

A candidate's proposed program must be approved by a guidance committee, appointed by the Committee for the Russian Area Studies Program. The recommendations of the guidance committee will be determined by the student's previous undergraduate program and goal, i.e., whether he intends to complete his formal training with the present program or go on to a higher degree. In the latter case, a greater disciplinary emphasis will be encouraged.

From time to time interdisciplinary seminars (without credit) will be held whose purpose will be to offer bibliographical training, to fill in gaps in the present curriculum, such as law, anthropology, sociology, education, and to help students integrate their knowledge of the area. Research papers and reports by guest scholars, staff, and students may also be presented.

4. Plan.—The comprehensive examination plan (Plan II) is followed. The final examination will be oral before a committee representing three dis-

ciplines.

SLAVIC LANGUAGES

(Department Office, 5288 Social Science Building)

Henrik Birnbaum, Ph.D., Professor of Slavic Languages (Chairman of the Department).

Kenneth E. Harper, Ph.D., Professor of Slavic Languages. Vladimir Markov, Ph.D., Professor of Slavic Languages.

Dean S. Worth, Ph.D., Associate Professor of Slavic Languages. Gerta H. Worth, Ph.D., Associate Professor of Slavic Languages.

Alexander Albin, M.A., Acting Instructor in Slavic Languages. Margarita Gisetti, M.A., Lecturer in Slavic Languages. Halyna Karpiw, Diploma, Associate in Slavic Languages. Rochelle Stone, M.A., Lecturer in Slavic Languages.

Letters and Science List.—All courses in Slavic Languages are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—Courses 1, 2, 3, 4, 18A-18B, 99; History 146A and either 146B or 147 (to be taken in the sophomore year).

The Major.—(1) Requirement in language: courses 103A-103B (or, with permission of the chairman, 104A-104B), 122A-122B, and four units chosen from courses 104A-104B, 111A-111B, 112A-112B, 113A-113B, 124A-124B. (2) Requirement in literature: course 130 and 9 units chosen from courses 132, 137, 138, 143A-143B, 144, 145, 147, 149, 150, 155, 160.

Admission to Graduate Status

The completion of the undergraduate major or its equivalent. Students entering from other institutions may be required to take a placement examination in Russian language and literature before enrolling in courses.

Requirements for the Master's Degree

1. For the general requirements, see pages 164-166. The department fol-

lows Plan II (comprehensive examination).

2. Application for advancement to candidacy may be made when the student has passed the reading examination in French or German. This examination must be passed no later than during the first month of the semester in which the candidate expects to take his written examinations.

3. Language requirements: The student must demonstrate

(a) fluent reading, writing and speaking knowledge of Russian (normally

equivalent to completion of courses 104B and 120) and

- (b) a reading knowledge of one western or southern Slavic language (normally equivalent to completion of course 111A-111B, 112A-112B or 113A-113B.
- 4. Course requirements: 24 units in Slavic languages, of which at least 12 must be in strictly graduate courses, to include course 220 and at least one seminar course.

5. A final written examination, based both on course work and on reading

suggested by the department, will cover the following fields:

(a) Linguistics: an accquaintance with the basic elements of comparative Slavic linguistics and a thorough knowledge of the history and structure of Russian, including the techniques of historical and structural analysis:

(b) Literature: an acquaintance with the history of Russian literature from its Kievan origins through the Soviet period, and a thorough knowledge of the major developments and figures of the nineteenth

and early twentieth centuries.

6. A final oral examination will test the student in the fields of his major interests and on his general background. This examination will be conducted partly in English, partly in Russian.

Requirements for the Doctor's Degree

General Requirements.—See pages 166-169 of this bulletin.

Foreign Languages.—French and German are required.

Qualifying Examinations.—The nature and scope of a series of written qualifying examinations will be prescribed for each candidate by the department. All candidates are expected to have a sound general knowledge of both Slavic philology and Slavic literary history, at least equivalent to that required for the master's degree at this University. In particular, candidates specializing in Slavic literatures will be expected to demonstrate thorough knowledge of the history and structure of the language in which their major literature is written. In addition, candidates specializing in linguistics and literary history respectively will be expected to demonstrate a more detailed mastery of either:

(a) Slavic Linguistics, including (a) Old Church Slavic and Comparative Slavic Linguistics and (b) the history and structure of one major and two minor Slavic languages (one each from the Eastern, Western, and Southern groups), which presupposes (c) reading knowledge of a third Slavic language in addition to Russian and the second language chosen for the master's degree; or

(b) Slavic Literatures, including (a) the entire body of Russian literature from its origins until the present and (b) basic knowledge of the principles and problems of comparative Slavic literary history, which presupposes (c) knowledge of the major figures and developments

in the literature of a second Slavic country.

Lower Division Courses

No credit will be allowed for completing a less advanced course after satisfactory completion of a more advanced course in grammar and/or composition.

1. Beginning Russian. (4) I, II.

The first course in the Russian language. To meet five times a week.

1G. Elementary Russian—Reading Course for Graduate Students. (No credit) I, II. The Staff Four hours a week.

2. Elementary Russian. (4) I, II.

The Staff

Prerequisite: course 1.

Continuation of course 1. To meet five times a week.

of courses 3 and 4. Open only to students who are taking 3 or 4.

3-4. Second-Year Russian. (4-4) Yr. Beginning either semester. The Staff Prerequisite: courses 1, 2. Upper division students who are not majors in Slavic languages may receive upper division credit for this course. To meet five times a week.

18A-18B. Elementary Russian Conversation. (1-1) Yr. The Staff Prerequisite: grade A or B in course 2 or permission of the department. A course in Russian conversation designed to accompany the lectures and recitations

99. Slavic Peoples and Cultures. (2) I. Mr. Birnbaum

An introductory survey of Slavic peoples and civilizations, with emphasis upon the
cultural aspects of their emergence and early development.

Upper Division Courses

103A-103B. Third-Year Russian. (3-3) Yr. Prerequisite: course 3-4.

Mrs. Worth

104A-104B. Fourth Year Russian. (3-3) Yr. Prerequisite: course 103A-103B.

Mr. Worth

Mrs. Stone 111A-111B. Elementary Polish. (3-3) Yr. Basic course in the Polish language. *111C-111D. Advanced Polish. (3-3) Yr. Mrs. Stone Prerequisite: course 111A-111B. *112A-112B. Elementary Serbocroatian. (3-3) Yr. Basic course in the Serbocroatian language. 112C-112D. Advanced Serbocroatian. (3-3) Yr. Prerequisite: course 112A-112B. *113A-113B. Elementary Czech. (3-3) Yr. The Staff Basic course in the Czech language. The Staff *113C-113D. Advanced Czech. (3-3) Yr. Prerequisite: course 113A-113B.

119A-119B. Intermediate Russian Conversation. (2-2) Yr. Mrs. Gisetti Prerequisite: courses 3-4, 18A-18B, or the equivalent.

120A-120B. Advanced Russian Conversation. (2-2) Yr. Mrs. Koulaeff Prerequisite: course 119A-119B, or the equivalent.

122A-122B. The Russian Language. (3-3) Yr. Mr. Worth, Mrs. Worth Prerequisite: course 3-4. Structure and development.

124A-124B. Advanced Russian Composition. (2-2) Yr.

Prerequisite: course 103A-103B.

130. Survey of Russian Literature to 1917. (3) I. Mr. Harper, Mr. Markov Lectures and reading in English. Required of all majors. Open to all upper division students, and to sophomores with the permission of the instructor.

132. Russian Literature since 1917. (3) II. Mr. Harper
A survey of Soviet literature. Lectures and reading in English. Open to all upper division students.

*137. The Russian Drama. (3) II. Mr. Harper
A survey of Russian drama from the seventeenth century to the twentieth. Lectures and reading in English.

reading in English.

138. Russian Folk Literature. (3) I.

Prerequisite: course 4, or consent of the instructor.

Analysis of and reading in the various genres of Russian folk prose and poetry. Conducted in Russian.

143A-143B. Russian Novelists of the Nineteenth Century. (2-2) Yr.
Mr. Harper, Mr. Markov

Lectures and reading in English. Open to all upper division students. Course 143A is

144. Dostoyevsky. (3) II.

A study of Dostoyevsky's principal novels and short stories, in English. Open to all upper division students.

*145. Tolstoy. (3) I. Mr. Harper
A study of Tolstoy's principal novels, short stories, plays, and essays, in English. Open
to all upper division students.

not prerequisite to 143B.

Not to be given, 1965–1966.

*147. History of Russian Poetry. (3) I. The development of epic, lyric, and dramatic poetry	Mr. Markov y. Conducted in English.
*149. Readings in Russian Poetry. (3) II. Prerequisite: courses 4 and 147, or consent of the Analysis of representative Russian lyric poetry in style. Conducted in Russian.	
*150. Survey of Polish Literature. (3) II. Lectures and reading in English.	Mr. Birnbaum
*155. Survey of Czech Literature. (3) II. Lectures and reading in English.	
160. Survey of Yugoslav Literatures. (3) II. Lectures and reading in English.	
199. Special Studies. (1-3) I, II. Prerequisite: senior standing and consent of the depe	The Staff
Graduate Courses	
220. Old Church Slavic. (3) I.	Mr. Birnbaum, Mrs. Worth
221. Old Russian. (3) II. Prerequisite: course 220.	Mr. Birnbaum, Mrs. Worth
222. Comparative Slavic Linguistics. (3) II. Prerequisite: course 220. Recommended: Linguistics The development of Common Slavic from Indo the separate Slavic languages.	
223. Slavic Paleography. (3) II. Prerequisite: courses 220, 221. An introduction to Old Slavic writing systems, Glago	Mr. Birnbaum
225A, B, C. The Structure of Modern Russian. 225A. Phonetics and Phonology. (3) I. *225B. Morphology. (3) II. 225C. Syntax. (3) II.	Mr. Worth
226. Introduction to Western Slavic Languages. (3) II. Mr. Birnbaum An introduction to the development of Western Slavic from Common Slavic and its divergence into the various Western Slavic Languages, with emphasis on Polish historical phonology and morphology.	
*227. Eastern Slavic Languages. (3) I. Historical dialectology and synchronic comparison guages (Russian, Ukrainian, Belorussian).	Mrs. Worth
*228. Introduction to Southern Slavic Language An introduction to the development of Southern Slavic Language historical phonology and morphology.	Slavic from Common Slavic and its

229. History of the Russian Language. (3) I. Mrs. Worth Selected topics in the historical phonology, morphology, syntax, and lexicology of Russian, with emphasis on the development of the literary language.

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[•] Not to be given, 1965-1966.

*239. Readings in Medieval Slavic Texts. (3) II. Mr. Birnbaum Reading and analysis of Old Church Slavic texts and their development in the Russian, Serbian, Czech, etc., recensions.

Mr. Birnbaum, Mr. Worth *240. Old Russian Literature. (3) I. Translated and original literature of the Kievan period.

*241. Russian Literature of the XIV-XVII Centuries. (3) II.

Mr. Birnbaum, Mr. Worth

Literature of the feudal period and the rise of Muscovite literature.

242. Eighteenth-Century Russian Literature. (3) I. Prose, poetry, and drama of the Classical period.

Mr. Markov

*243. Pushkin. (3) II.

Mr. Markov

*246. Symbolism and Post-Symbolism. (3) II. *265, Seminar in the Russian Novel. (3) I.

Mr. Markov Mr. Harper

266 Seminar in Russian Poetry. (3) I.

Mr. Markov

267. Seminar in Russian Criticism. (3) II.

Mr. Harper

268. Seminar in Nineteenth Century Russian Literature. (3) 11.

Mr. Harper, Mr. Markov

Studies in individual authors and/or movements in 19th-Century Russian Literature.

Mr. Worth *270. Seminar in Structural Analysis. (3) II. Selected problems in the structural analysis of Russian and/or other modern Slavic languages.

271. Seminar in Historical Linguistics. (3) I. Mrs. Worth, Mr. Birnbaum Prerequisite: course 220. Selected problems in the historical development of Russian and/or other Slavic lan-

*273. Seminar in Slavic Epic Tradition. (3) II.

Mr. Worth

Textual analysis, reconstruction, and literary significance of the Igor Tale, Zadonecina, Skazanie o Mamaevom Pobolece and connected works.

297. Individual Studies for Graduate Students. (2-6) I, II.

The Staff

SOCIAL WELFARE

guages.

(Department Office, 238 Economics Building)

Eileen Blackey, D.S.W., Professor of Social Welfare.

Nathan E. Cohen, Ph.D., Professor of Social Welfare.

Donald S. Howard, Ph.D., L.H.D., Professor of Social Welfare.

Karl de Schweinitz, L.H.D., Emeritus Professor of Social Welfare.

Jerome Cohen, D.S.S., Associate Professor of Social Welfare.

Maurice F. Connery, D.S.W., Associate Professor of Social Welfare.

Alfred H. Katz, D.S.W., Associate Professor of Social Welfare and Associate Professor of Public Health.

Harry H. L. Kitano, Ph.D., Associate Professor of Social Welfare.

^{*} Not to be given, 1965-1966.

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Olive M. Stone, Ph.D., Emeritus Associate Professor of Social Welfare.

Walter C. Bailey, Ph.D., Assistant Professor of Social Welfare.

Helen L. Olander, D.S.W., Assistant Professor of Social Welfare.

Mary M. Thomes, Ph.D., Assistant Professor of Social Welfare.

Mildred Bloombaum, M.S.W., Field Work Consultant, and Chairman, Admissions and Scholarships.

Robert Brockman, M.S.W., Field Work Consultant.

Barbara Costigan, D.S.W., Lecturer in Social Welfare and Field Work Consultant.

Elsie A. Giorgi, M.D., Lecturer in Social Welfare.

Ralph L. Goff, M.S.W., Lecturer in Social Welfare.

Katherine Kolodziejski, M.S.W., Field Work Consultant.

Peter L. Sandi, M.S.W., Jur.D., Field Work Consultant.

Edith Shapiro, M.S.W., Field Work Consultant.

Winifred E. Smith, M.S.W., Field Work Consultant.

Mary Vaughan, M.S.W., Field Work Consultant.

For information concerning the School of Social Welfare, see the UCLA ANNOUNCEMENT OF THE SCHOOL OF SOCIAL WELFARE and pages 161–163 of this bulletin.

Graduate Courses

201A. The Dynamics of Personal Well-Being. (2) I.

Problems of normal growth of individuals as revealed in fundamental human experiences; behavior, growth, and change in the individual in contemporary society; requirements for individual and group well-being.

201B. Social, Economic, and Cultural Factors Affecting Social Work. (2) I. The effects of various social, economic, and cultural factors and values upon the nature and needs of individuals, groups, and communities served by social workers, the effects of these factors upon the nature of the services rendered and upon the nature and programs of the agencies rendering them.

201C. Social Influences on Behavior. (2) II.

An analysis of the influences of various social groups upon conforming and deviant behavior, of the processes of social interaction and of social change as they may affect the design of social welfare programs and methods for prevention and rebabilitation.

202B. Social Aspects of Physical and Mental Health. (2) II.

Prerequisite: course 201A.

An orientation course directed toward an understanding of contemporary theories and therapies in the control and treatment of mental and emotional disabilities and the social implications of medical and psychological factors.

202C. Special Problems Affecting Physical and Mental Health. (2) II.

Prerequisite: course 202B and second-year standing.

An advanced course to discuss modern concepts in diagnosis and treatment of psychopathologies. Emphasis on relation of constitutional, psychogenic factors and social complications in treatment. The respective roles of psychiatry, psychology and social work.

*204A. The Social Welfare Worker and the Law. (2) L.

Law as an expression of social purpose; responsibility of social welfare workers to operate within the law and to interpret legal limitations upon and resources available to persons served; analysis of substantive law most frequently encountered in social welfare work.

210A. Social Welfare Programs. (2) II.

Brief survey of the historical development of social welfare programs, with emphasis on the contemporary structure and operations of welfare agencies; with interrelationship and responsibilities of federal, state and local governments, relationships between governmental and voluntary services; critical analysis of various types of service and the bases upon which these are made available.

210B. Criteria for Social Welfare Programs. (2) II.

Prerequisite: course 210A.

Discussion of standards by which effectiveness and adequacy of social welfare programs may be evaluated. Efforts will be made to help students become capable of judging the merits and weaknesses of various social welfare programs.

220A. Generic Concepts of Social Work Methods. (2) I.

The interindividual, group, and intergroup processes used by the social work practitioner in his day-to-day work in a social agency. An introduction to the distinctive characteristics of social work methods and to the basic concepts generic to all social work methods.

221A-221B. Social Casework. (2-2) Yr.

Introduction to the professional principles, methods, and techniques which form the basis of social casework practice. Emphasis is upon understanding the individual who presents the social problem, upon work with individuals in a group setting, and upon the use of agency services and community resources in the helping process. Concurrent field work is required.

221C. Advanced Social Casework. (2) L.

Prerequisite: course 221A-221B.

Examination and discussion of increasingly difficult case material illustrating principles of casework practice; critical analysis of the professional content of social casework and of the role of the professional caseworker in the helping process. Diagnosis and casework treatment with increased focus on the worker-client relationship and its manipulation in helping the client. Concurrent field work is required.

223A. Social Welfare Planning. (2) II.

The interrelationship and significance of community forces in determining the character and extent of social-work programs; the methods and processes by which cooperative action is achieved in determining social needs and in developing resources to meet them.

*226A. Administration of Social Welfare Services. (2) II.

General principles of administration applicable to both public and private agencies; determining (or ascertaining) an agency's purpose and role; methods of carrying out that role effectively.

*230A. History of Social Welfare. (2) I.

An introduction to the history of social welfare, with particular reference to movements, organizations, leaders, and literature in the United States and the United Kingdom.

250A. Seminar: Philosophy of Social Work. (2) II.

Prerequisite: one year of full-time graduate study in a school of social welfare.

Critical analysis of the values underlying professional work, of the current and probable future roles of social welfare in the domestic and international scenes, and of social work's actual and potential contribution to the development and execution of broad social policy.

Not to be given, 1965–66.

252A. Seminar: Social Casework. (2) I, II,

Prerequisite: course 221A-221B and consent of the instructor.

Advanced and specialized areas of technical or professional study in social casework. Course may be repeated provided duplication of subject matter is avoided.

260. Seminar in Social Welfare. (2) I. II.

Prerequisite: one year of full-time graduate study in a school of social welfare and consent of the instructor.

Advanced and specialized areas of technical or professional study. Course may be repeated provided duplication of subject matter is avoided.

280A. Social Welfare Research and Statistics. (2) II.

Sources, nature, uses, and limitations of social welfare statistical and research information and of broader social data relevant to social welfare activities. Application of selected statistical methods to and interpretation of social welfare data. Intensive analysis of major methods of research applicable to the field of social work.

280B-280C. Advanced Social-Work Research. (2-2) Yr.

Prerequisite: course 280A.

Application of research methods to selected social welfare problems through individual or group study projects.

401A-401B. Field Instruction. (2-6; 2-6) Yr.

Prerequisite: consent of the department.

The basic concepts and principles—scientific, philosophical, and professional—of the first graduate year program, as learned through planned experiences in a social agency. The application and use of these concepts and principles in the practice of social work.

401C-401D. Advanced Field Instruction. (2-6; 2-6) Yr.

Prerequisite: course 401A-401B and consent of the department.

The basic concepts and principles of the curriculum leading to the degree of Master of Social Welfare as learned through planned experiences in a social agency. The individual professional discipline of the social worker developed through integration of knowledge, skill, and philosophy. Identification from the data of professional experience of significant questions for individual and organizational study and research.

(Department Office, 264 Haines Hall)

Ralph L. Beals, Ph.D., Professor of Anthropology and Sociology.

Melville Dalton, Ph.D., Professor of Sociology.

Walter R. Goldschmidt, Ph.D., Professor of Anthropology and Sociology.

Leo J. Kuper, Ph.D., Professor of Sociology.

Richard T. Morris, Ph.D., Professor of Sociology.

Svend Riemer, Ph.D., Professor of Sociology.

Melvin Seeman, Ph.D., Professor of Sociology.

Ralph H. Turner, Ph.D., Professor of Sociology and Anthropology.

Eshref Shevky, Ph.D., Emeritus Professor of Sociology.

Harold Garfinkel, Ph.D., Associate Professor of Sociology.

C. Wayne Gordon, Ph.D., Associate Professor of Sociology and Education.

Oscar Grusky, Ph.D., Associate Professor of Sociology.

Raymond J. Murphy, Ph.D., Associate Professor of Sociology.

Leo Reeder, Ph.D., Associate Professor of Sociology and Associate Professor of Public Health.

¹ In residence fall semester only, 1965–66.

Georges Sabagh, Ph.D., Associate Professor of Sociology. Charles R. Wright, Ph.D., Associate Professor of Sociology. John E. Horton, Ph.D., Assistant Professor of Sociology. Gene N. Levine, Ph.D., Assistant Professor of Sociology. Anthony Oberschall, Ph.D., Assistant Professor of Sociology. Peter A. Orleans, Ph.D., Assistant Professor of Sociology. Samuel J. Surace, Ph.D., Assistant Professor of Sociology.

John D. Brewer, M.A., Acting Assistant Professor of Sociology.
Shelly E. Chandler, Ph.D., Acting Assistant Professor of Sociology.
Ruth Reimer Ellersieck, Ph.D., Research Associate in Sociology.
Lewis M. Killian, Ph.D., Visiting Professor of Sociology.
T. Scott Miyakawa, Ph.D., Visiting Associate Professor of Sociology.
Jerome Rabau, M.A., Assistant Professor of Sociology.
Harvey Sacks, M.A., Lecturer in Sociology.
Herman Schwendinger, Ph.D., Research Fellow in Sociology.
Basil J. Sherlock, Ph.D., Assistant Research Sociologist.
Warren D. Ten Houten, M.A., Acting Assistant Professor of Sociology.

Letters and Science List.—All undergraduate courses in sociology are included in the Letters and Science List of Courses. For regulations concerning this list, see page 78.

Preparation for the major.—Required: Sociology 1 or 101, 12 and 18, Anthropology 1 and 2, Psychology 1A or 101, and fulfillment of the general requirements of the University and the College of Letters and Science. The student should consult a detailed statement of requirements and recommendations available at the departmental office. Each student must apply to the department for the assignment of an adviser.

The major.—Thirty upper division units distributed as follows:

1. Eighteen upper division units in sociology, not including course 101. Course 142 may be counted only if taken after the spring semester, 1964. Students planning graduate study or a professional career in sociology should include courses 117 and 171.

2. Six units chosen from anthropology.

3. Six additional upper division units selected with advance written approval of the adviser from one of the following groups: anthropology; economics; folklore (may be combined with 3 units of history or 3 additional units of anthropology); geography; history; philosophy; political science; psychology.

Social Welfare.—A student whose primary interest is in social welfare may either fulfill the requirements of the major in sociology or of the curriculum in presocial welfare (see page 94). Students planning for graduate training in social welfare at this University should consult the UCLA Announcement OF THE SCHOOL OF SOCIAL WELFARE.

Admission to Graduate Status

In addition to meeting the requirements of the Graduate Division, the student must have a bachelor's degree in sociology or its equivalent. Students

² In residence spring semester only, 1965-66.

lacking this requirement will be required to make up subject deficiencies before proceeding with the advanced degree program.

Requirements for the Master's Degree

The Department will ordinarily follow Plan II but may accept Plan I in special cases. A syllabus giving the details of the general requirements and of the required examinations may be obtained from the departmental office.

For the M.A. degree in sociology, the student is required (1) to complete an acceptable program of 24 course units as a graduate student, of which at least 12 units must be in 200 series courses in sociology; (2) to complete course 200A-200B satisfactorily or give evidence of equivalent sociological research training and experience; (3) to pass a departmental examination in statistics or complete course 118 with a grade of "B" or better; and (4) to

pass a comprehensive examination.

For the joint degree in anthropology and sociology, the student is required (1) to complete a reading examination in one foreign language, normally French or German, (2) to complete 30 units in graduate status divided as follows: at least 6 graduate units in anthropology and 6 in sociology, 6 upper division or additional graduate units in the discipline in which the candidate received the A.B. degree, and 12 upper division units or additional graduate units in the other discipline, (3) to pass a comprehensive examination covering the basic aspects of the two disciplines. The foreign language requirement may be waived for students taking Sociology 117 and 118 or 118 and 119. However, students planning to proceed to the Ph.D. degree should not elect this alternative, and those who subsequently decide to seek the Ph.D. will be required to pass one foreign language examination before pursuing further graduate study. This degree is especially intended to qualify students who plan to become junior college teachers. Students are encouraged to plan their programs so as to fulfill the requirements for the junior college or secondary teaching credentials. Details on credential matters may be obtained from the Credentials Counselor in the School of Education.

Requirements for the Ph.D. Degree

Candidates for the doctor's degree must conform to the general requirements set by the Graduate Division for the Ph.D. degree. It should be emphasized that the granting of the doctor's degree does not depend alone upon the satisfactory completion of a specified number of courses. The condidate must demonstrate his competence as a research scholar and his ability

to give instruction in his field.

In addition to the general requirements set by the Graduate Division, every prospective candidate for the doctor's degree must: (1) pass a reading examination in French or German; (2) either pass a reading examination in an acceptable second language or complete an approved substitute program of study; (3) pass two departmental examinations in statistics or complete courses 118 and 119 with grades of "B" or better; (4) complete course 200A-200B satisfactorily or give evidence of equivalent sociological research training and experience; (5) pass a written comprehensive examination; (6) pass a set of written field examinations; (7) pass a qualifying oral examination. Details of these requirements are described in a syllabus which may be secured from the office of the department.

Candidates for the doctor's degree are expected to spend a period in field work in the course of which they may collect data for the doctoral dissertation. Only in exceptional cases will students be exempted from this requirement.

The dissertation and the final oral examination will be in accordance with the requirements of the Graduate Division. Before the dissertation is begun. the subject must be approved in writing by the student's graduate advisors.

Lower Division Courses

1. Introductory Sociology. (3) I, II. The Staff
Survey of the characteristics of social life, the processes of social interaction, and the tools of sociological investigation.

2. American Social Problems. (3) I, II.

The Staff

Identification and analysis of contemporary social problems in the United States; an attempt to establish criteria by which the educated layman can judge the probable effectiveness of various schemes for social betterment.

12. Sociological Analysis. (3) I, II.

The Staff

Prerequisite: course 1 or 101. Required of majors.

Development and application of the basic tools and concepts of course 1 by means of an examination of selected monographic works.

18. Interpretation of Quantitative Data. (3) I, II.

Mr. Ten Houten Prerequisite: course 1 or 101, or may be taken concurrently. Satisfies the statistics requirement for the major in sociology.

The interpretation of statistical measures, tables, and graphs of the types most frequently encountered in sociological literature.

Upper Division Courses

Course 1 or 101, or the equivalent, and upper division standing are prerequisite to all upper division courses in sociology unless otherwise stated.

101. Principles of Sociology. (3) I, II.

The Staff

No credit will be given for this course if course 1 has been completed.

For upper division students who have not taken Sociology 1. A more intensive introduction to sociology than is given in course 1. May not be counted as fulfilling the requirements of the field of concentration.

117. Introduction to Sociological Research Methods. (3) I. Mr. Oberschall

A systematic treatment of the logic of qualitative and semiquantitative skills of use in sociological research, e.g., classification, questionnaire and schedule design, content analysis, critical analysis of studies, conceptual analysis of case material.

118. Intermediate Quantitative Methods. (3) I.

Mr. Oberschall

Prerequisite: courses 12 and 117, and Sociology 18, Statistics 1, or some other course in statistics approved by the department. Required for the M.A. in sociology.

A brief systematic course in the logic and practice of statistical methods of use to sociologists.

119. Advanced Quantitative Methods. (3) II.

Mr. Oberschall

Prerequisite: course 118. Required for the Ph.D. in sociology.

A continuation and elaboration of course 118. Designed for students with professional objectives.

120. Sociology of Deviant Behavior. (3) I, II.

Mr. Horton

An examination of the leading sociological approaches to the study of deviation and a general survey of the major types of deviation in American society.

122. Social Change. (3) II.

Mr. Murphy

A study of patterns of social change, resistance to change, and change-producing agencies and processes.

124. Collective Behavior. (3) I, II.

Mr. Seeman, Mr. Turner

Characteristics of crowds, mobs, publics, social movements, and revolutions. Their relation to social unrest and their role in developing and changing social organization.

126. Culture and Personality. (3) I.

Mr. Turner

(Same as Anthropology 123.)

Theories of the relation of variations in personality to culture and group life, in primitive and modern societies, and the influence of social role on behavior.

128. Formal Organizations. (3) I.

Mr. Grusky, Mr. Surace

Institutional analysis of administrative structures and voluntary associations; informal organization, ideology, bureaucracy, decision-making, and morale.

129. Mass Communications. (3) I.

Mr. Wright

Formal organization, functions, and development of the mass media; communications as a social process; cultural patterns; audience characteristics; communications and bureaucracy. Aspects of the American media are compared with other systems, e.g., Soviet, British, Arabic.

131. Industry and Society. (3) I, II.

Mr. Dalton

Prerequisite: upper division standing.

A sociological analysis of industry. Attention given to factors in the status group awareness and occupational role-learning of workers and managers; interaction between technological social systems; the interplay between official and unofficial action, and between industry and community.

135. Social Stratification. (3) I.

Mr. Murphy

An analysis of American social structure in terms of evaluational differentiation. Topics to be considered include criteria for differentiation, bases for evaluation, types of stratification, the composition of strata and status systems, mobility, consequences of stratification and problems of methodology.

142. Sociology of the Family. (3) I, II.

Mr. Riemer

Theory and research dealing with the modern family, its structure and functions, including historical changes, variant family patterns, family as an institution, and the influence of the contemporary society on the family.

143. Urban Sociology. (3) I, II.

Mr. Orleans, Mr. Riemer

Urban and rural cultures; the characteristics of cities in Western civilization, with emphasis on the American metropolis.

144. Rural Society. (3) II.

The characteristics of rural social systems in contrast to urban; the nature of folk societies; development of major agricultural traditions in America, with emphasis upon the effects of industrialization of rural life; problems in policy and administration of agriculture in modern America.

147. Social Aspects of Housing and City Planning. (3) II. Mr. Riemer Prerequisite: course 143.

Implications for family and urban social relationships of housing floor plans and plans for neighborhoods and cities.

150. Latin-American Societies. (3) II.

Mr. Beals

(Same as Anthropology 121.)

Prerequisite: upper division standing.

A descriptive survey of the major Latin-American societies, emphasizing their historical backgrounds and their emergent characteristics, with special attention to the relations between rural and urban life.

161. Group Processes. (3) I.

Mr. Morris

Systematic study of the formation, structure, and functioning of groups; analysis of group processes and group products from a variety of theoretical viewpoints; implications of various research techniques.

162. Process and Socialization in the Family. (3) I.

Mr. Turner

No credit will be given for this course if credit has been received for Sociology 142. Examination of the processes of interaction, decision-making, role differentiation, conflict, integration, and socialization within the family and their interrelations with society.

166. Population and Society in the Middle East. (3) I.

Mr. Sabagh

Prerequisite: upper division standing and consent of instructor.

A survey of the Middle Eastern societies; their historic and environmental bases; the contemporary demographic and cultural situation.

*167. Comparative Sociology of the Middle East. (3) II.

Mr. Sabagh

Prerequisite: upper division standing and consent of instructor.

A review of the unity of Middle Eastern societies in Islam and their diversity exemplified by such nomadic peoples as the Bedouin, countries in process of rapid modernization such as Turkey and Israel, colonial situations as in Algeria and Morocco, and underdeveloped areas as Iran and the Arabian countries.

170. Backgrounds of Sociological Thought. (3) I.

Mr. Dalton

Survey of attempts, from early literate societies to the twentieth century to understand the nature of man and society; the social origins of this intellectual background; the course of these ideas in the development of sociological theory.

171. Development of Sociological Theory. (3) I. Mr. Horton, Mr. Morris
A comparative survey of basic concents and theories in sociology, 1850-1920; ti

A comparative survey of basic concepts and theories in sociology, 1850-1920; the codification of analytic schemes; a critical analysis of trends in theory construction.

172. Contemporary Sociological Theory. (3) II.

A critical examination of significant theoretical formulations, 1920 to the present; an analysis of the relation between theoretical development and current research emphasis.

*178. Normal Environments. (3) I.

Mr. Garfinkel

Structural interpretation of the concerted production, management, and alteration of perceivedly normal interpersonal environments.

179. A Study of Norms. (3) II.

Mr. Garfinkel, Mr. Sacks

Properties of norms, of normatively governed conduct, of lay and professional methods for describing, producing, using, and validating norms in contrasting settings of socially organized activities; relevance of these properties for the programmatic problems of analytic sociology.

180. Sociology of Education. (3) I, II.

Mr. Gordon

(Same as Education 108.)

Studies of social processes and interaction patterns in educational organizations, the relationships of such organizations to aspects of society, social class and power, social relations within the school, formal and informal groups, school culture, roles of teachers, students, and administrators.

182. Criminology. (3) I.

Theories of the genesis of crime; factors in the organization of criminal behavior from the points of view of the person and group; criminal behavior systems.

183. Social Psychology: Sociological Approaches. (3) I.

Mr. Rabow

A survey of the contribution of sociologists to theory and research in social psychology including theories of social control; conformity and deviation; reference groups; and interaction process.

Not to be given, 1965-1966.

184. Control of Crime. (3) II.

Mr. Rabow

Theories of punishment; methods of dealing with convicts; social organization of police, courts, prisons, probation, and parole.

186. Population Problems. (3) I.

Mr. Sabagh

Implications for social organization and social policy of population size and composition, birth and death rates. Consideration of social problems related to population increase, population redistribution, and other trends.

187. Political Sociology. (3) I.

Mr. Oberschall

The contributions of sociology to the study of politics including the analysis of political aspects of social systems, the social context of action, and the social bases of power.

189. Intergroup Conflict and Prejudice. (3) II.

Mr. Seeman

A study of the causes and consequences of group conflict, with emphasis upon majorityminority relations, prejudice and discrimination. Special attention is given to alternative sociological and psychological theories of prejudice; the effects of minority status upon the individual; and the possibilities for attitude and behavior change.

190. Ethnic and Status Groups. (3) II.

Mr. Kuper, Mr. Orleans

The characteristics of the "visible" ethnic groups, e.g., Japanese, Mexican and Negro; their organization, acculturation, and differentiation. The development, operation and effects of selective immigration and population mobility. The status of the chief minorities in the continental U.S., with comparative materials drawn from Jamaica, Hawaii, and other areas.

191A. Social Processes in Africa. (3) I.

Mr. Kuper

A course in comparative sociology. A study of selected processes in African societies, primarily in the fields of urban sociology, social structure and social change, involving an inter-disciplinary approach.

199. Special Studies in Sociology. (1-4) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

A course of independent study designed for graduate or senior undergraduate students who (a) desire a more advanced or specialized treatment of an area covered in the regular course list and who present this course as a prerequisite; or (b) desire work in an area of sociological analysis currently not covered by an upper division course.

Graduate Courses

200A-200B. Methods and Techniques of Sociological Research. (3-3) I, II.

The Staff

A year course providing firsthand field and laboratory experience in original research. Problems of methodology and technique: selection and formulation of problem, selection of sample, questionnaire and schedule construction, collection of data, processing and tabulation, presentation of findings.

201. Proseminar in Sociology. (3) I.

Mr. Horton, Mr. Murphy

Prerequisite: graduate status.

A comprehensive survey of basic concepts and theories in the major fields of sociology. Designed primarily for graduate students in the first year of residence.

213. Techniques of Demographic and Ecological Analysis. (2) II.

Mr. Orleans, Mr. Sabagh

Procedures and techniques for the collection, evaluation, and analysis of demographic and ecological data; models of population and ecological structure and change; applications to the study of social structure and social change.

Prerequisites: Sociology 118 or equivalent,

214. The Measurement of Sociological Variables. (2) II.

Prerequisite: courses 117 and 118.

Theory and technique of measurement in sociology. Construction, application, and interpretation of measurement techniques, especially the forms of scaling.

215. Selected Problems in Small Group Analysis. (2) II.

The use of laboratory techniques in the study of sociological aspects of small groups.

216. Questionnaire and Schedule Construction. (2) I.

Mr. Wright

Prerequisite: 200A-200B or the equivalent and consent of the instructor.

Procedures, methods, and problems in the collection of data by means of interview and questionnaire.

*217. Interviewing and Interviewer Training. (2) I.

Mr. Morris

Prerequisite: 200A-200B or equivalent and consent of the instructor.

Problems and methods of sociological interviewing; development of interview skills; the selection and training of interviewers; the administration of interview studies.

224. Problems in Social Psychology. (2) II.

Mr. Grusky, Mr. Seeman

Mr. Oberschall, Mr. Surace

Survey of theories and problems in social psychology with emphasis on the major sociological contributions to this area.

A comparative analysis of types of leadership in different social structures with par-

ticular attention to the recruitment and career patterns of leaders.

*226. Leadership and Social Structure. (2) I.

Mr. Horton

227. The Sociology of Knowledge. (2) I.

Prerequisites: graduate status or permission of instructor.

A survey of theories and research concerning social determinants of systems of knowledge and the role of intellectual and artistic elites in Western societies.

236. Social Change in the Middle East. (2) I.

Mr. Sabagh

237. Social Stratification in the Middle East. (2) II.

Mr. Sabagh

Modes of social differentiation in traditional Middle Eastern societies, localism and tribalism, the counter influence of processes leading to the recurrent emergence of societies of large scale and their distinctive structural characteristics.

245. Urban Spatial Structure and Social Organization. (2) II. Mr. Orleans
Traditional ecological theory and research will be examined, evaluated, and contrasted

with recently developed analytical procedures. An approach to the organization of the metropolis through the analysis of spatially distributed and socially differentiated aggregates will be considered.

250. Methodological Problems. (2) I.

Mr. Seeman

251. Topics in the Problem of Social Order. (2) I.

Mr. Garfinkel

252. Criminology. (2) I.

Mr. Schwendinger

253. Quantitative Methods in Sociology. (2) II.

Mr. Churchill, Mr. Oberschall

*254. Penology. (2) II.

255A-255B. Systematic Sociological Theory. (2-2) Yr.

Mr. Kuper

*256A-256B. Demography. (2-2) Yr.

Mr. Sabagh

^{*} Not to be given, 1965-66.

257. Sociology of the Arts. (2) II.	Mr. Horton, Mr. Murphy
259. Social Structure and Economic Change: Hist Perspectives. (2) II.	torical and Comparative Mr. Surace
260. Industry and Society. (2) II.	Mr. Dalton
*261A-261B. Ethnic Minorities. (2-2) Yr.	Mr. Seeman
262. Selected Problems in Urban Sociology. (2) II. Mr. Orleans, Mr. Riemer	
263. Social Stratification. (2) II.	Mr. Morris
264. Professions in the American Society. (2) II.	Mr. Murphy
265. Critical Problems in Organization Theory.	2) I. Mr. Grusky
267. Selected Problems in Communication. (2) II	. Mr. Wright
268. Historical and Interpretive Sociology. (2) II	. Mr. Dalton
269. Collective Behavior. (2) II.	Mr. Turner
270. Selected Problems in Socialization. (2) I.	Mr. Turner
271. Ethnomethodology. (2) II.	Mr. Garfinkel
291A-B-C-D-E-F. Critical Studies. (1-3) I, II.	The Staff
292A-B-C-D-E-F. Research Development. (1-3	3) I, II. The Staff
299A. Research in Sociology for M.A. Degree Candidates. (1-3) I, II. The Staff	
299B. Research in Sociology for Ph.D. Candidates	s. (1–6) I, II. The Staff

SPANISH AND PORTUGUESE

(Department Office, 5303 Humanities Building)

José R. Barcia, Lic.F.y L., Professor of Spanish (Chairman of the Department). William E. Bull. Ph.D., Professor of Spanish.

John A. Crow, Ph.D., Professor of Spanish.

Alberto Machado da Rosa, Ph.D., Professor of Spanish and Portuguese.

John E. Englekirk, Ph.D., Professor of Spanish and Portuguese.

Donald F. Fogelquist, Ph.D., Professor of Spanish.

Stanley L. Robe, Ph.D., Professor of Spanish.

Aníbal Sánchez-Reulet, Ph.D., Professor of Spanish.

Hermenegildo Corbató, Ph.D., Emeritus Professor of Spanish.

Manuel Pedro González, Ph.D., Emeritus Professor of Spanish-American Literature.

Anna Krause, Ph.D., Emeritus Professor of Spanish.

Marion Albert Zeitlin, Ph.D., Emeritus Professor of Spanish and Portuguese.

James Richard Andrews, Ph.D., Associate Professor of Spanish. Samuel G. Armistead, Ph.D., Associate Professor of Spanish.

[•] Not to be given, 1965-1966.

Claude L. Hulet, Ph.D., Associate Professor of Spanish.

Joseph H. Silverman, Ph.D., Associate Professor of Spanish.

Shirley L. Arora, Ph.D., Assistant Professor of Spanish and Portuguese.

Edward J. Dudley, Ph.D., Assistant Professor of Spanish.

C. P. Otero, Ph.D., Assistant Professor of Spanish and Laboratory Director.

-----, Assistant Professor of Spanish.

—, Assistant Professor of Spanish.

Maria L. de Lowther, M.A., Assistant Professor of Spanish, Emeritus.

Virginia G. Baños, Ph.D., Lecturer in Spanish.

Rubén Benitez, M.A., Acting Assistant Professor of Spanish.

Leonor Charon, A.B., Lecturer in Spanish.

Enrique G. Cortés, M.A., Lecturer in Spanish and Laboratory Supervisor.

A. Mayone Dias, Lic.F.G., Associate in Spanish and Portuguese.

Miguel Durán Gonzalez, Sp.B., Associate in Spanish.

Raul N. Gutiérrez, Ed.D., Associate in Spanish.

Carroll B. Johnson, M.A., Acting Assistant Professor of Spanish.

Leon Livingstone, Ph.D., Visiting Professor of Spanish.

Josefina M. Méndez, Ed.D., Associate in Spanish.

Walter Starkie, Ph.D., Professor of Spanish in Residence.

George L. Voyt, J.D., Lecturer in Spanish.

Letters and Science List.—All undergraduate courses in Spanish and Portuguese except Spanish 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

General College Regulation.—No credit will be allowed for completing a less advanced course after satisfactory completion of a more advanced course in grammar and/or composition.

The Major.—Prerequisite: Courses 4, 25, 42 and 44, or equivalent with no grade lower than C. Required: at least 27 units of upper division Spanish, including courses 101, 114, 120A-120B, and 121A-121B. Courses 151 and 160A-160B may not be counted toward the preceding 27 units.

General Secondary Credential.—Majors preparing for the general secondary credential must present at least 40 units, including the following:

- (1) An approved major in Spanish, including courses 115, 117, 118; and also 151 and 370.
- (2) At least 6 units in graduate courses in the major, including a minimum of 4 units chosen from courses 222 to 245.
- (3) Passing an examination in Spanish. (Consult graduate adviser.)

Teaching Minor in Spanish.—Spanish 370 and 17 units beyond Spanish 4 distributed as follows: 25, 101 or 103, 114, 115 and 6 units in literature normally chosen from 120A-120B or 121A-121B or 120B-121B.

The Master's Degree

 General Requirements: see page 164. The Department favors Plan II, but, with departmental approval, Plan I may be followed. See page 165.

2. Departmental Requirements-Plan II:

a. Foreign Language Requirements: a reading knowledge of one other foreign language approved by the graduate adviser. This requirement must be met at least one semester before the awarding of the degree.

b. Course Requirement: 24 units in Spanish including courses 118, 127, and eighteen units in graduate courses (200 series), with a minimum of one seminar-type course (series 253–280). With the consent of the graduate

adviser 4 units may be taken in closely related fields.

- c. The Comprehensive Examination: Two three-hour written examinations to be given the next-to-the-last week preceding the final examination period of each semester. In the first of these examinations the student will be expected to show a general knowledge of the history of the Spanish language and of Spanish and Spanish American literatures. In the second of these examinations the student will be expected to show a thorough acquaintance with the authors, works and movements of either (a) Spanish literature or (b) Spanish American literature. Reading lists will be available to the student and will constitute the basis for this second examination. Only those students who attain a superior rating in these examinations will be encouraged to proceed to candidacy for the Ph.D. degree.
- 3. Departmental Requirements—Plan I:
- a. Guidance Committee: The preparation and examination of each candidate will be the responsibility of a guidance committee composed of three members of the department. The chairman of the committee will be the instructor under whom the candidate proposes to write his thesis. The other two members will be appointed by the chairman of the department after consultation with the candidate and the chairman of his committee. The committee members shall be appointed to represent three different fields of interest within the department. No committee shall be appointed before a candidate has completed one full semester of work in graduate standing, including no less than four units in the department, of which at least two must be in a course in the 200 series.

b. Foreign Language Requirement: the same as in Plan II.

- c. Course Requirement: 20 units in Spanish including courses 118, 127 and a minimum of 8 units of courses in the 200 series of which two units must be in a seminar-type course (series 253-280). With the approval of the candidate's committee a maximum of 4 units may be taken in closely related fields.
- d. Thesis and Examination: The subject and general plan of investigation for the thesis must be approved by the department and the instructor concerned before a guidance committee can be appointed. After completion of the thesis to the satisfaction of the guidance committee, it must be approved by the final committee constituted in accordance with the rules and regulations of the Graduate Division. Finally, the candidate must pass a two-hour oral examination testing his knowledge of the field of his thesis and his general competence. Only those students who attain a superior rating in the examination will be encouraged to proceed to candidacy for the Ph.D. degree.

The Ph.D. Degree in Hispanic Languages and Literatures

1. General Requirements, see page 166.

2. Departmental Requirements:

a. Pre-Guidance Committee: On entering the department the candidate will be assigned to a three member pre-guidance committee which will review the student's record, assist him in the preparation of his immediate program and, at the end of his first year of residence, determine whether or

not he is prepared to proceed to candidacy for the degree.

b. Foreign Language Requirement: In addition to Spanish and Portuguese a reading knowledge of at least two other foreign languages to be chosen with the approval of the guidance committee in the light of the candidate's field of specialization. The candidate must pass the test in one of these two languages during the first year of residence and the other not later than the fourth semester in residence.

c. Fields of Specialization: The department recognizes the following fields of specialization, from which one major and four minor fields shall be

selected.

I. Spanish Literature from the Beginnings to the Golden Age.

II. The Golden Age.

III. XVIIIth and XIXth Century Spanish Literature.

IV. XXth Century Spanish Literature.

V. Colonial and XIXth Century Spanish American Literature.

VI. XXth Century Spanish American Literature.

VII. Luso-Brazilian Literature.

VIII. Spanish and Portuguese Philology and Linguistics.

The field in which the candidate intends to present a dissertation will be designated as his major field. The minimum course requirement for the major field will be determined by the candidate's guidance committee. The minimum course requirement for a minor field is one graduate course (series 201–245) followed by a corresponding seminar (series 253–280) or the equivalent.

d. Specific Course Requirements:

Students who choose literature as their major field must take Portuguese 120 and 121; Spanish 201A or 201B, 203, and one additional graduate course in one of the above fields of specialization not chosen as a major or minor.

Students who choose philology and linguistics as their major fields must take Portuguese 120, 121, 202, 203, and Spanish 201A or 201B, 203, 206, 222 and 223. A specific knowledge of Classical and Vulgar Latin and of Old

French and (or) Old Italian are also required.

e. Qualifying Examinations: The qualifying examinations will consist of: (1) a five-hour written examination in the candidate's major field; (2) four three-hour written examinations in the minor fields, and (3) a two-hour oral examination. The qualifying examinations are normally taken no later than six semesters after the B.A. and four semesters after receiving the M.A. They must take place within a period not to exceed two months of a regular session.

f. The Dissertation: The dissertation may be on any subject within the general area of Spanish and Portuguese languages and literatures. It should be presented within a period of three years after formal advancement to

candidacy for the degree. After the acceptance of the dissertation in its final form, the candidate is required to pass an oral examination which will cover principally the field within which the dissertation falls.

The Ph.D. Degree in Romance Languages and Literatures.

See page 566 of the UCLA GENERAL CATALOGUE ISSUE, or consult departmental adviser.

Lower Division Courses

Any student who feels qualified to take a more advanced course than indicated by his prior work will be encouraged to do so upon examination or by recommendation of the instructor.

- 1. Elementary Spanish. (4) I, II.

 The Staff
 Meets five hours weekly including one hour of oral practice. This course corresponds
 to the first two years of high school Spanish.
- 1G. Reading Course for Graduate Students. (No credit) I, II. The Staff Meets four hours weekly.
- 2. Elementary Spanish. (4) I, II.

 The Staff
 Meets five hours weekly, including one hour of oral practice. Prerequisite: course 1,
 two years of high school Spanish, or equivalent,
- 3. Intermediate Spanish. (4) I, II.

 The Staff
 Meets five hours weekly, including one hour of oral practice. Prerequisite: course 2,
 three years of high school Spanish, or equivalent.
- Intermediate Spanish. (4) I, II.
 The Staff
 Meets four times weekly. Prerequisite: course 3, four years of high school Spanish, or equivalent.
- 8A-8B. Spanish Conversation. (1-1). Beginning each semester. The Staff Meets two hours weekly. Prerequisite: course 8A is open to those who have completed course 3, or equivalent. Students who have completed course 2 with grades of A or B may be admitted.
- 9A-9B. Advanced Conversation. (1-1). Beginning each semester. The Staff Meets two hours weekly. Prerequisite: course 8B or equivalent.
- 25. Reading and Composition. (3) I, II. (Former number, 25A-25B.)

The Staff

Prerequisite: course 4, or equivalent.

Civilization of Spain and Portugal. (3) I.
 A background course for the study of Peninsular literature.

Mr. Otero

44. Civilization of Spanish America and Brazil. (3) II. Mr. Fogelquist A background course for the study of Spanish American and Brazilian literatures.

Upper Division Courses

The basic prerequisite to all upper division courses except 160A-160B is Spanish 25 or the equivalent.

101. Intermediate Composition. (3) I, II. Mrs. Baños, Mr. Dudley (Former number, 101A-101B.)

Prerequisite: course 25.

Practice in writing Spanish. Attention to idioms, vocabulary building, paraphrasing, and summarizing, using as models the prose of contemporary Spanish and Spanish American authors.

103. Advanced Grammar. (3) I, II.

Mr. Bull. Mr. Otero

(Former number, 100.) Prerequisite: course 25.

Demonstration and practice of significant systematic features of contemporary Spanish grammar, with emphasis on the problems that are the most troublesome for Englishspeaking students.

114. Advanced Composition. (3) I. II.

Mrs. Arora, Mr. Robe

(Former number, 146.)

Prerequisite: course 101 or 103.

Intensive use of written Spanish for the purpose of acquiring facility in the language and the basic notions of style. Analysis of student's original compositions with a view to correcting his individual problems of expression.

115. Spanish Linguistics. (2) I, II.

Mr. Bull, Mr. Otero

(Former number, 147.)

Prerequisite: course 101 or 103.

Theory and analytical procedures of general linguistics as applied to Spanish grammar, with special attention to the fundamental differences between the spoken and the written language.

117. Phonetics of the Spanish Language. (2) I, II. Mr. Armistead, Mr. Robe (Former number, 148.)

Analysis of the pronunciation of contemporary Spanish, its phonemic and orthographic systems, with attention to differences between Peninsular and American Spanish. Exercises and drill directed toward individual needs.

118. History of the Spanish Language. (2) I. Mr. Armistead, Mr. Otero (Former number, 149.)

Major features of the development of the language from its origins in Vulgar Latin to modern times. Contributions of other languages to the formation of Spanish.

120A-120B. Survey of Spanish Literature. (3-3) Yr. Beginning each semester. (Former number, 102A-102B.)

120A covers from the beginnings of Spanish literature to 1700; 120B covers from 1700 to the present.

121A-121B. Survey of Spanish American Literature. (3-3) Yr. Beginning each semester. The Staff

(Former number, 104A-104B.)

Course 121A includes study of main currents and authors up to 1880. 121B covers from 1880 to present.

122. Spanish Literature from the Beginnings to the Golden Age. (3) I. Mr. Andrews, Mr. Armistead Prerequisite: course 120A.

124. The Golden Age. (3) I.

Mr. Andrews, Mr. Silverman

(Former number, 117.) Prerequisite: course 120A

The main genres of the Golden Age with emphasis on at least one representative work for each.

127. Don Quijote. (3) II.

Mr. Andrews

(Former number, 115.)

Prerequisite: course 120A.

Directed reading and intensive study of the novel.

128. Neo-Classicism and Romanticism in Spain. (3) II. (Former number, 106.)

Mr. Dudlev

Prerequisite: course 120B.

The main manifestations of thought and literature from 1700 to 1850 with emphasis on representative works.

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130. Spanish Literature from 1850 to 1898. (3) II. Mr. Barcia, Mr. Dudley (Former number, 105.)

Prerequisite: course 120B.

The development of post-romantic literature with emphasis on representative works.

132. Spanish Literature in the XXth Century. (3) I. Mr. Barcia, Mr. Otero (Former number, 110.)

Prerequisite: course 120B.

Spanish poetry, theater, essay and novel since 1898 with emphasis on at least one representative work for each genre.

137. The Literature of Colonial Spanish America. (3) II.

Prerequisite: course 121A. Mr. Fogelquist, Mr. Robe
A study of the most important authors and movements in the various regions of Spanish
America to 1810.

139. XIXth Century Spanish American Literature. (3) I.

Prerequisite: course 121A. Mr. Sánchez-Reulet A detailed study of the important writers and movements from 1810 to 1880.

143. Spanish American Literature in the XXth Century. (3) I. Mr. Crow Prerequisite: course 121B.
A detailed study of the important writers and movements since 1880.

147. Literary Criticism in Spain and Spanish America. (3) II.

(Former number, 120.) Mr. Andrews, Mr. Sánchez-Reulet Prerequisite: course 120A-120B or 121A-121B.

Analysis and application of the methods of literary criticism; consideration given to critical approach in Spain and Spanish America.

149. Folk Literature of the Hispanic World. (3) II. Mr. Robe
A study of the history and present dissemination of the main folk themes throughout
the Hispanic countries.

151. Folk Song in Spain and Spanish America. (1) II.
(Former number, 108.)

Mr. Crow

Classes meet two hours weekly. Required of credential candidates. A study of the origins and development of Spanish folk music and of the different types of folk songs and folk poetry peculiar to the various regions of Spain and Spanish America.

160A-160B. Hispanic Literatures in Translation. (3-3) Yr.

(Former number, 150A-150B.)

Mr. Englekirk, Mr. Silverman

Class readings and analysis of selected works in translation from the literatures of Spain and Portugal (160A) and Spanish America and Brazil (160B.)

*162. Cervantes in Translation. (3) I. Mr. Starkie Class readings and analysis of selections from Don Quijote and other works by Cervantes.

199. Special Studies in Spanish. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of adviser and instructor.

Graduate Courses

201A-201B. Bibliography and Methods of Research. (2-2) I, II.

Mr. Andrews, Mr. Englekirk

Section A. Spanish and Portuguese Languages and Literatures. Section B. Latin American Languages and Literatures. Discussion and application of methods and techniques in research.

Not to be given, 1965–1966.

203. Historical Grammar. (3) II.

Mr. Armistead, Mr. Otero

(Former number, 256.)

Prerequisite: course 118 or its equivalent.

Intensive study of the historical development of the Spanish language.

206. Linguistics. (2) I.

Mr. Bull, Mr. Otero

Prerequisite: course 115 or equivalent.

A study of theoretical synchronic linguistics as applied to Spanish.

*209. Dialectology. (2) II.

Mr. Robe

Prerequisite: course 115 or 117 or equivalent.

The major dialect areas of Peninsular and American Spanish, with the distinguishing features of each. Influence and contribution of cultural and historical features, including indigenous languages, to their formation.

222. Spanish Poetry to the Golden Age. (2) I. Mr. Andrews, Mr. Armistead (Former number, 201A.)

Readings and lectures on Spanish poetry from the beginnings to 1550.

Mr. Armistead *223. Spanish Prose to the Golden Age. (2) II. Readings and lectures on Spanish prose from the beginnings to 1550.

224. The Poetry of the Golden Age. (2) II.

Mr. Andrews

(Former number, 201B.) Readings and lectures on the main poets and poetic movements of the Golden Age.

225. The Drama of the Golden Age. (2) I.

Mr. Silverman

(Former number, 209A.)
Readings and lectures on the "comedia."

226. Prose of the Golden Age. (2) II.

Mr. Silverman

(Former number, 215A.) Readings and lectures on fictional, didactic, religious, and historical writings.

227. Cervantes. (2) I.

Mr. Andrews

Readings and lectures on the works of Cervantes.

*230. Neo-Classic and Romantic Poetry and Drama. (2) I. Mr. Dudley (Former number, 203A.) Readings and lectures on representative works of the two genres for the period.

231. The XIXth Century Novel. (2) I.

Mr. Barcia

(Former number, 203B.)

Readings and lectures on the novel of the XIXth century.

232. The Generation of 1898. (2) II. Mr. Barcia, Mr. Otero Readings and lectures on representative works of the generation.

*233. Contemporary Spanish Drama. (2) II.

Mr. Barcia

Readings and lectures on the theater since 1898.

Mr. Barcia, Mr. Otero

234. Contemporary Spanish Poetry. (2) II. Readings and lectures on poetry since 1898. 235. Contemporary Spanish Prose. (2) I.

Mr. Barcia, Mr. Otero Readings and lectures on the novel, the short story, and the essay since 1898.

237. Chroniclers of the Americas. (2) I.

Mr. Robe

⁽Former number, 220.)

[•] Not to be given, 1965-1966.

239. Neo-Classic and Romantic Prose and Poetry in Spanish America. (2) II.

Mr. Sánchez-Reulet

An intensive study of Neo-Classicism and Romanticism in Spanish America.

240. The Modernist Movement. (2) I. Mr. Englekirk, Mr. Fogelquist (Former number, 243A.)

An intensive study of the important writers of this movement during the period 1880-1916.

243. Contemporary Spanish American Poetry. (2) I. Mr. Fogelquist (Former number, 242.)
Intensive study of the important poets of Spanish America since 1916.

244. Contemporary Spanish American Novel and Short Story. (2) II.
(Formerly 240, 241.)

Mr. Crow, Mr. Sánchez-Reulet
A study of the important novelists and short story writers from Modernism to the present.

245. Contemporary Spanish American Essay. (2) I. Mr. Sánchez-Reulet Intensive study of the important essayists of the XXth century.

Seminars

*253. Studies in Medieval Spanish and Portuguese. (2) I. Mr. Armistead Prerequisite: course 203 or Portuguese 203. Problems related to the historical development of Spanish and Portuguese. Directed

toward independent research.

256. Studies in Linguistics and Dialectology. (2) II. Mr. Bull, Mr. Robe (Former number, 255.)

Prerequisite: course 206 or 209.

Problems in the analysis and description of the contemporary language. Directed toward independent research.

262A, B, C. Studies in Spanish Literature from the Beginnings to the Golden Age.

*262A. Lyric Poetry. (2) II. Prerequisite: course 222.

Mr. Andrews

262B. Epic Poetry. (2) II. Prerequisite: course 222.

Mr. Armistead

*262C. Prose Writers. (2) I. Prerequisite: course 223.

Mr. Armistead

264A, B, C, D. Studies in the Golden Age.

264A. Poetry. (2) I. Prerequisite: course 224. Mr. Andrews

264B. The "Comedia." (2) II. Prerequisite: course 225.

Mr. Silverman

264C. The Picaresque Novel. (2) I.

Mr. Silverman

Prerequisite: course 226.
264D. Don Quijote. (2) II.

Prerequisite: course 227.

Mr. Andrews

270A, B. Studies in XVIIIth and XIXth Century Spanish Literature.

*270A. Poetry and Drama. (2) II. Prerequisite: course 230.

Mr. Barcia

[•] Not to be given, 1965-1966.

270B. The Novel. (2) II. Prerequisite: course 231.

Mr. Barcia

272A, B. C. Studies in XXth Century Spanish Literature.

272A. The Novel. (2) I. Prerequisite: course 232 or 235.

Mr. Barcia

*272B. The Theater. (2) I. Prerequisite: course 233.

Mr. Barcia

272C. Poetry. (2) I. Prerequisite: course 234. Mr. Barcia, Mr. Otero

272D. The Essay. (2) II.

Mr. Livingstone

Prerequisite: course 232 or 235.

*277. Studies in Colonial Spanish American Literature. (2) I. Prerequisite: course 237.

Mr. Fogelquist, Mr. Robe

278. Studies in XIXth Century Spanish American Literature. (2) I. Prerequisite: course 239. Mr. Sánchez-Reulet

280A, B, C, D. Studies in Contemporary Spanish American Literature

280A. Modernist Poetry. (2) II. Prerequisite: course 240.

Mr. Englekirk

280B. Post-Modernist Poetry. (2) II. Prerequisite: course 243.

Mr. Fogelquist

280C. Novel and Short Story. (2) I. Prerequisite: course 244.

Mr. Crow

280D. The Essay. (2) II. Prerequisite: course 245.

Mr. Sánchez-Reulet

297. Directed Individual Studies. (2-4) I, II. Restricted to those who have been advanced to candidacy for the doctor's degree.

The Staff

299. Research on Dissertations. (2-6) I, II. The Staff Restricted to those who have passed the qualifying examinations for the doctor's degree.

Professional Course in Method

370. The Teaching of Spanish. (3) I, II. Prerequisite: course 115.

Mr. Bull

PORTUGUESE

Lower Division Courses

1. Elementary Portuguese. (4) I, II.

Mrs. Arora, Mr. Hulet

2. Elementary Portuguese. (4) I, II. Prerequisite: course I or equivalent.

Mrs. Arora, Mr. Hulet

Upper Division Courses

101A-101B. Advanced Reading and Composition. (3-3) Yr. Mr. Hulet Prerequisite: course 2 or equivalent.

Oral and written composition and reading of contemporary prose.

^{*} Not to be given, 1965-1966.

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120. Survey of Portuguese Literature. (3) I. Mr. Englekirk (Former number, 122) An introduction to the principal authors, works, and movements of Portuguese literature. 121. Survey of Brazilian Literature. (3) II. Mr. Hulet (Former number, 123) An introduction to the principal authors, works, and movements of Brazilian literature. 199. Special Studies. (1-3) I, II. The Staff Prerequisite: senior standing and consent of adviser and instructor. **Graduate Courses** 202. Old Portuguese Readings. (2) I. Intensive study of representative texts of medieval poetry and prose. 203. Historical Grammar. (2) II. The development of the Portuguese language from its origins to the present. 222. Camões. (2) II. Prerequisite: course 120. An intensive study of the works of Camoes, especially the Lusiadas and the lyric poetry. 236. The Brazilian Novel. (2) I. Prerequisite: course 121. Reading and discussion of the outstanding novels of the XIXth and XXth centuries. 297. Directed Individual Studies. (2-4) I, II. The Staff

Related Course (See page 341)

299. Research on Dissertations. (2-6) I. II.

French 201A-201B. Introduction to the Study of Old and Middle French. (2-2) Yr.Mr. Jensen

Restricted to those who have been advanced to candidacy for the doctor's degree.

Restricted to those who have passed the qualifying examinations for the doctor's

The Staff

学 SPEECH

degree.

(4303 Humanities Building)

Charles Wyatt Lomas, Ph.D., Professor of Speech.

Waldo Woodson Phelps, Ph.D., Professor of Speech (Chairman of the Department).

Donald Erwin Hargis, Ph.D., Associate Professor of Speech.

Peter Ladefoged, Ph.D., Associate Professor of English and Speech.

Ralph Richardson, Ph.D., Associate Professor of Speech.

Daniel Vandraegen, Ph.D., Associate Professor of Speech.

Dale Gordon Leathers, Ph.D., Assistant Professor of Speech.

Prentice Avery Meador, Jr., Ph.D., Assistant Professor of Speech.

Paul Irwin Rosenthal, Ph.D., Assistant Professor of Speech.

Ned Alan Shearer, Ph.D., Assistant Professor of Speech.

James Murray, Ed.D., Lecturer in Speech.

Letters and Science List.—All undergraduate courses in Speech except 123 and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Students must have passed Subject A (either examination or course) before

taking any course in speech (see page 48).

Preparation for the Major.—Speech 1, 2, 3, 4, with an average grade of C or higher.

The Major.—24 upper division units, including (a) Speech 111 or 112A, or 112B; 134, or 135, or 137; 6 units from 106, 107, 109, 110; (b) 12 units of electives in upper division courses in speech. (c) the attainment of a satisfactory level of skill in oral reading and public speaking. (d) the following courses, ordinarily to be taken in graduate year, complete the speech requirements for the general secondary credential: Speech 370; 6 units from graduate courses in speech.

The minor in speech for the general secondary credential will consist of the following courses: (1) Speech 1, 2, 3, 4; (2) 9 units in speech selected from two of the following sequences: (a) 106, 107, 109, 110, (b) 111, 112A, 112B,

(c) 103, 122; (3) Speech 370.

Requirements for Admission to Graduate Courses

A bachelor's degree with a major consisting of at least 24 upper division units in speech or speech and English or speech and drama. (No graduate student may take a graduate course in speech who has to his credit fewer than 12 upper division units in speech.) This requirement is prerequisite to the 24 units demanded for the master's degree. If the candidate is deficient in this prerequisite, he must fulfill it by work undertaken as a graduate student.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

- 1. For the general requirements see page 164. The department follows Plan II as described on page 165. The Master's Comprehensive Examination is given toward the end of each semester.
- 2. Departmental requirements: (a) Students are required to take the reading test in one foreign language in the first year of residence. (b) During the first semester of residence, students must pass a speech proficiency examination in public speaking and oral reading. (c) They must complete the requirements under Plan II as follows: Speech 200; 12 units of graduate courses in speech, including 3 units of Speech 290, selected from two speech fields (interpretation, public address); 9 units of upper division or graduate courses to complete a 24-unit program (6 of these may be in related courses in other departments selected with the approval of the graduate adviser). (d) They must pass a comprehensive final examination consisting of two written tests, as follows: (1) one examination in a major speech area (public address, interpretation; and (2) one examination in a minor speech area. Specific information about these examinations may be secured from departmental advisers.

Requirements for the Doctor's Degree

For general requirements, see page 166.

2. Departmental requirements: (a) On entering the department the student will present to the Graduate Committee a written statement of his preparation in a foreign language. He must take the reading test in one of the languages not later than the first semester of residence, and the test in the other foreign language not later than the third semester of residence. No student will be permitted to take Part II of the Qualifying Examination until the language requirements have been met. (b) During the first semester of residence, the candidate must demonstrate proficiency in public speaking and oral reading (see M.A. requirements above). (c) The Qualifying Examination for the Ph.D. will be given in two parts, each of which consists of oral and written sections. Part I is normally taken after one year of graduate work and Part II at the end of a second year. The written portion of Part I is the same as the comprehensive examination for the master's degree, and students receiving that degree from this University will have completed this requirement. Students transferring here with a master's degree in speech will normally take this written examination at the end of the first semester of residence. Those who show promise of superior scholarship in the written examination will be given a two-hour oral examination by a departmental committee. If they do well in this, they will be encouraged to proceed with further graduate study. (d) In the year following successful completion of Part I of the Qualifying Examination, the candidate will take additional courses in his fields of major and minor interests in speech, and such courses in other departments as are necessary in preparation for writing his dissertation, after which he will take Part II of the Qualifying Examination and be advanced to candidacy. Of course, this period may be curtailed or extended according to circumstances. Part II will consist of two three-hour written examinations in the major speech area and one three-hour written examination in the minor area. It will also include a two-hour oral examination, before an interdepartmental committee, in the candidate's special field and such areas as are chosen in consultation with the adviser. (e) A final year will normally be devoted by the candidate chiefly to the preparation of his dissertation, after which he will take his final oral examination.

If a student has allowed seven years or more to elapse since taking a course or examination to meet the requirements for a graduate degree, it will be necessary to have such course or examination validated by the department before he can proceed toward completion of the requirements.

Lower Division Courses

1. Introduction to Speech. (3) I, II.

The Staff

The basic principles and practices of effective oral communication in platform speaking, group discussion, and oral reading.

2. Elements of Public Speaking. (3) I, II.

The Staff

Prerequisite: course 1. The principles of effective speech composition in public address.

The Staff

Basic Voice Training. (2) I, II.
 Lecture and discussion, 3 hours. Prerequisite: course 1.
 Voice physiology, phonetics, and voice drills.

4. Elementary Interpretation. (3) I. II.

The Staff

Principles and methods of the oral communication of prose and poetry with understanding and appreciation.

Upper Division Courses

101. Introduction to Public Address. (3) I, II. Mr. Meador, Mr. Shearer

Analysis of rhetorical principles. Application to informative and persuasive speaking, to problem solving discussion, and to the criticism of contemporary speeches. Open to upper division students who do not have credit for Speech 1 and 2. May not be counted as part of upper division major.

103. Phonetics. (3) I.

Prerequisite: consent of the instructor.

A study of the physical production and acoustic characteristics of the sounds of American English; modifications of the sounds in connected speech; extensive practice in phonetic recording of general American speech and its deviate forms.

*104. Phonology of English. (3) II.

Mr. Ladefoged

Prerequisite: course 103 (Phonetics) or consent of instructor.

106. Principles and Types of Public Discussion. (3) I, II. Mr. Leathers

Prerequisite: course 2 or consent of the instructor.

Analysis of the purposes, principles, and types of public discussion. Practice in organizing group discussion.

107. Principles of Argumentation. (3) I, II.

Mr. Rosenthal

Prerequisite: course 2 or consent of the instructor.

Analysis of propositions, tests of evidence, briefing. Study of hindrances to clear thinking, ambiguity of terms, or prejudices. The critical analysis of selected argumentative speeches.

109. Principles of Audience Analysis. (3) I, II.

Mr. Phelps

Prerequisite: course 2 or the equivalent.

Theory of audience analysis and adaptation. Preparation and delivery of the occasional speech.

110. Analysis of Style in Speech Composition. (3) II. Prerequisite: course 2 or the equivalent.

Mr. Lomas

Development of speaking style through critical study of selected speeches and the preparation of special forms of public address.

111. Theories and Techniques of Interpretation. (3) I, II.

Prerequisite: course 4 or the equivalent. Mr. Hargis, Mr. Vandraegen A study of the schools, principles, and techniques of oral interpretation.

112A-112B. Oral Interpretation of Literature. (3-3) Yr.

Prerequisite: course 4 or equivalent. Mr. Hargis, Mr. Vandraegen A study of the literary, aesthetic, and oral bases for the analysis of communication of prose and poetry.

122. Scientific Bases of Speech. (3) I.

Prerequisite: course 3.

An introduction to the development of speech, and to its physical, anatomical, and physiological bases.

123. Speech for Theater Arts. (3) I, II.

Mr. Vandraegen

(Same as Theater Arts 123.)

A practical study of voice and diction for actors.

^{*} Not to be given, 1965-1966.

*134. Classical Public Address. (3) I. Mr. Lomas, Mr. Meador A critical study of speeches by leading Greek and Roman orators.

135. British Public Address. (3) I.

Mr. Lomas

Critical study of speeches by leading British orators from the eighteenth century to the present time. Relationship of speakers to issues and social movements of their day.

137. American Public Address. (3) II.

Mr. Lomas

Critical study of speeches by leading American orators from the colonial period to the present time. Relationships of speakers to issues and social movements of their day.

140. Principles of Speech Correction. (3) I, II.

Types and causations of speech disorders, the developmental and communicative approach to correction with emphasis on defects of articulation and voice; observation of Speech Clinic (Articulation Division) required.

190A-190B. Forensics. (1-1) Yr.

Mr. Richardson

Prerequisite: consent of the instructor. May be repeated once for credit.

191. Analysis and Briefing. (2) I, II. Mr. Richardson Intensive study of selected political or social issues; preparation of bibliography; analysis and evaluation of issues and arguments. Permission of instructor required.

197A. Proseminar in Speech: Public Address. (3).

197B. Proseminar in Speech: Interpretation. (3).

The Staff

Intensive study of the speaking associated with a single major issue. Lectures, discussions, oral reports and papers. Limited to seniors and graduate students with credit for nine upper division units in speech, including at least one course in the history and criticism of public address.

The Staff

Intensive analysis of a body of literature limited by author, period or genre and leading to the preparation of a critical lecture recital. Limited to seniors and graduate students in Speech, English, and Theater Arts with at least one upper division course in oral interpretation.

199. Special Studies. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of instructor.

Graduate Courses

200. Bibliography and Methods of Research. (3) I. Mr. Hargis, Mr. Lomas Prerequisite: graduate standing.

206. Backgrounds and Theories of Discussion. (3) I.

Mr. Leathers

207. Forms and Methods of Argumentation. (3) I.

Mr. Rosenthal

211A. B. Backgrounds and Theories of Oral Interpretation.

*211A. From Quintilian to Rush. (3) I.

Mr. Vandraegen

211B. From Rush to the Present. (3) I.

Mr. Hargis

*214. Phonology of English. (3) II.

(Same as English 214.)

Mr. Ladefoged

Prerequisite: English 103 or Speech 103.

Students may not receive credit for both English 214 and Speech 214.

^{*} Not to be given, 1965-1966.

215. Experimental Phonetics. (3) II.

Mr. Ladefoged

(Same as English 215.)

Prerequisite: English 103 or Speech 103 or Linguistics 200.

Students may not receive credit for both English 215 and Speech 215.

234A, B. Rhetorical Theory.

234A. Classical Theory. (3) I.

Mr. Meador Mr. Phelps

234B. Modern Theory. (3) I.

250A, B. Seminar in Oral Interpretation.

*250A. Theory. (3) II.

Mr. Hargis

Mr. Vandraegen

250B. Analysis of Materials. (3) II.

260A, B. Seminar in the Criticism of Public Address. *260A. Historical and Social Settings. (3) II.

Mr. Lomas

260B. Rhetorical Criticism. (3) II.

Mr. Lomas

266. Seminar in Critical Analysis of Discussion. (3) I.

Mr. Leathers

267. Seminar in Critical Analysis of Argumentation. (3) II.

*275. Seminar in Audiology. (3) II.

280. Seminar in Experimental Phonetics. (3) II.

Mr. Ladefoged

290. Individual Directed Research. (3) I, II.

The Staff

297. Directed Studies. (1-4) I, II.

The Staff

Restricted to those who have passed Part I of the qualifying examinations for the doctor's degree.

299. Research on Dissertation. (1-6) I, II.

The Staff

Restricted to those who have passed Part II of the qualifying examinations for the doctor's degree.

Professional Course in Methods

370. The Teaching of Speech. (3) I, II.

Mr. Phelps

Required of candidates for the general secondary credential with the field major in speech and English.

SUBJECT A: ENGLISH COMPOSITION

(Department Office, 306 Royce Hall)

----, Chairman, Committee on Subject A.

Everett L. Jones, M.A., Supervisor of Instruction in Subject A.

Ella O. Hutchins, M.A., Lecturer in Subject A.

Cretchen G. Martin, M.A., Associate in Subject A.

Cathleen H. Wheat, Ph.D., Lecturer in Subject A.

Hortense H. Williams, M.A., Lecturer in Subject A.

Not to be given, 1965–1966.

Subject A. (No credit) I, II.

Fee, \$35.

The Staff

Three hours weekly for one semester. Although this course yields no credit, it displaces 2 units on the student's program. Every student who does not pass the examination in Subject A is required to take, in the semester immediately following this failure, the course in Subject A. Sections are limited to thirty students. For further details see page 48 of this bulletin.

Training in correct writing, including drill in sentence and paragraph construction, diction, punctuation, grammar, and spelling. Weekly compositions and written tests on

the text.

THEATER ARTS

(Department Office, 2310 Macgowan Hall)

Walden Boyle, Ph.D., Professor of Theater Arts. Ralph Freud, Professor of Theater Arts (Head, Theater Division). Edward Hearn, M.A., Professor of Theater Arts. †Walter Kingson, Ed.D., Professor of Theater Arts. William Melnitz, Ph.D., Professor of Theater Arts. George M. Savage, Ph.D., Professor of Theater Arts. Samuel Selden, Litt.D., Professor of Theater Arts. Marvin S. Borowsky, A.B., Associate Professor of Theater Arts. Raymond Fielding, Ph.D., Associate Professor of Theater Arts. Arthur Friedman, Ph.D., Associate Professor of Theater Arts. Henry Goodman, Ph.D., Associate Professor of Theater Arts. Hugh Gray, Associate Professor of Theater Arts. Richard C. Hawkins, M.A., Associate Professor of Theater Arts. Melvyn Helstien, Ph.D., Associate Professor of Theater Arts. John H. Jones, M.A., Associate Professor of Theater Arts. I Jack Morrison, Ed.D., Associate Professor of Theater Arts. Darrell Ross, M.F.A., Associate Professor of Theater Arts (Head, Television-Radio Division). Colin Young, M.A., Associate Professor of Theater Arts (Chairman of the Department). Robert F. Corrigan, M.A., Assistant Professor of Theater Arts. Robert H. Hethmon, Ph.D., Assistant Professor of Theater Arts. Richard Lawson, Ph.D., Assistant Professor of Theater Arts. A. V. Wollock, Ph.D., Assistant Professor of Theater Arts. —, Assistant Professor of Theater Arts.

Assistant Professor of Theater Arts.
Assistant Professor of Theater Arts.

_____, Assistant Professor of Theater Arts.

——, Assistant Professor of Theater Arts.
William Adams, M.A., Lecturer in Theater Arts.

Edgar L. Brokaw, A.B., Lecturer in Theater Arts (Head, Motion Picture Division).

John Cauble, M.A., Lecturer in Theater Arts.

William Crocken, Lecturer in Theater Arts.

Burdette Fitzgerald, M.A., Lecturer in Theater Arts.

Dorothy Foulger, B.A., Associate in Theater Arts.

[†] Absent on leave, 1965-1966.

Patricia Hungerland, M.A., Lecturer in Theater Arts. John Ingle, M.A., Lecturer in Theater Arts. Mark McCarty, M.A., Lecturer in Theater Arts. William Perlberg, Lecturer in Theater Arts. J. Palmer Schoppe, Lecturer in Theater Arts. Ruth Schwartz, M.A., Lecturer in Theater Arts. George Seaton, Lecturer in Theater Arts. William Shull, B.S., Lecturer in Theater Arts. L. S. Trimble, M.S., Lecturer in Theater Arts. Josef von Sternberg, Lecturer in Theater Arts. John Young, M.A., Lecturer in Theater Arts. Marvin Young, LL.B., Lecturer in Theater Arts. —, Lecturer in Theater Arts.

College of Letters and Science

Letters and Science List.—Courses 5A, 5B, 101, 102, 104, 105A, 105B, and 105C are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

College of Fine Arts

The Department of Theater Arts bases its work in theater, motion pictures, television, and radio on a solid foundation in the liberal arts. The purpose of the curriculum is to develop in its students a scholarly, creative, and professional approach to the theater arts. The aim of the Department is to train graduates who will eventually make original contributions in the field of their work.

The student majoring in theater arts must complete the requirements of the College of Fine Arts (see page 124), and both the lower and upper division courses required for one of the four specializations listed below:

The Lower Division Courses.

- 1. Theater, Courses 5A-5B, 20A, 38, Humanities 1A-1B.
- 2. Motion Pictures. Courses 5A-5B, 20A, Humanities 1A-1B.
- 3. Television-Radio. Courses 5A 5B, 20A, Humanities 1A-1B.
- 4. Secondary Teaching Curriculum. Courses 5A-5B, 20A, 38, English 46A-46B or Humanities IA-1B.

The Upper Division Courses.

Theater.

Courses 105A, 130A, 138, 147A, 150A, 170A, 2 semesters of 179A, Classics 113, English 113A-113B, 117J and approved electives in theater arts to bring the total to 37 units.

2. Motion Pictures.

Courses 105B, 130B, 131, 139ABCD, 150B, 151A, 170B, 4 semesters of 179B, and approved electives in upper division courses from theater arts and/or anthropology, art, English, journalism, music, philosophy, psychology, and sociology to bring the total to 37 units.

3. Television-Radio.

Courses 105C, 130C, 139ABCD, 147C, 150C, 170C, 4 semesters of 179C, Classics 113, English 117J, and approved electives in upper division courses from theater arts and/or anthropology, art, English, journalism, music, philosophy, psychology, and sociology to bring the total to 37 units.

4. Secondary Teaching Curriculum.

Courses 105A, 130A, 138, 147A, 150A, 170A, 2 semesters of 179A, 370, Classics 113, English 113A-113B, 117J, and electives chosen from Theater Arts 104, 120, 140A, 140E, 140F, 141, 144, 148A, 152A, and 160 to bring the total to 37 units. Also required: courses 200, 231, and 2 units chosen from 270, 272, and 299, to be completed in graduate status.

For further information concerning teaching credentials, students should consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Graduate Division

Admission to Graduate Status

I. In addition to meeting the requirements of the Graduate Division the student will usually be expected to have completed his bachelor's degree in Theater Arts or its equivalent. Students whose Theater Arts preparation is deficient as determined by the appropriate admissions committee, will be required to take work additional to the degree program to make up such deficiencies.

II. The applicant must provide the department with the results of certain diagnostic tests and letters of reference. Further information should be obtained from the Chairman of the department at least three months prior to the beginning of the semester in which the student plans to enroll.

Requirements for the Master's Degree

The Department of Theater Arts follows Plan I. The program requires the completion of a minimum of 20 units; at least one year (2 semesters) of intensive study and laboratory exercises and research leading to the completion of a written thesis in the history, aesthetics, criticism or techniques of Theater Arts. All students are required to take an active part in the production program of the department as partial fulfillment of the degree requirements. In planning his course of study the student will place his emphasis upon either the theater or motion pictures or television.

Master of Fine Arts Degree

The department requires the completion of the course work of the M.A. degree (a minimum of 20 units) at UCLA or the equivalent elsewhere as a prerequisite to admittance into the M.F.A. degree program. In addition the applicant must submit evidence of creative ability and professional intent in his field of specialization. The program requires at least one year (two semesters) of intensive laboratory work, and in addition a total of 20 units beyond the completion of the M.A. unit requirements. The thesis will be of a creative nature such as the writing of a stage or screen play, the direction of a play, film or television production or a series of exercises in design, technical supervision or acting. The completion of the degree requires a reading knowledge of one foreign language.

Doctor of Philosophy Degree in Theater Arts History

In addition to the general University regulations for the Doctor of Philosophy degree, including the dissertation and final examinations (see page 169),

a candidate must satisfy the following departmental requirements:

I. Foreign Language. A reading knowledge of French and German is required for all candidates. In the case of a student specializing in the Theater Arts of an area requiring a knowledge of a language other than French or German, he may substitute another language for one of the above. The requirements for the first language must be fulfilled by the end of the first year of graduate work, the requirement for the second language at the end of the second year. Both language requirements must be satisfied before advancement to candidacy for the degree.

II. Qualifying Examination. Preparation for the qualifying examination, which advances the student to candidacy, will include a minimum of four graduate seminars and other courses required by the student's advisors. In addition he will be required to produce evidence of research and scholarly writing. The examination is both written and oral and may be combined with

the master's examinations if this intention is declared in advance.

Lower Division Courses

5A-5B. History of Theater Arts. (3-3) I, II.

The history of the development of theater, motion pictures, radio, and television as composite arts and social institutions. A study of the evolution of these arts as influenced by different cultures, traditions, and technologies.

5A. Development of the stage from the primitive theater to the present Mr. Hethmon

Lectures, two hours. Ouiz section, one hour.

5B. Development of motion pictures and broadcasting from their beginnings to the present day.

Lecture, two hours: laboratory, two hours.

Mrs. Fitzgerald, Mrs. Foulger 20A. Acting Fundamentals. (3) I, II. Lecture, two hours; laboratory, two hours.

An introduction to the interpretation of drams through the art of the actor. Development of individual insights, skills, and disciplines in the presentation of dramatic material to an audience.

20B. Acting Fundamentals. (3) I, II.

Lecture, two hours; laboratory, two hours. Prerequisite: course 20A or the consent of the

Intensive application of acting techniques through study and performance of selected scenes from stage, motion picture, and television scripts, involving problems of style in a wide range of dramatic materials.

38. Beginning Play Production. (4) I, II. Mr. Crocken and Staff

The fundamentals of stagecraft, including the planning and execution of stage scenery, lighting, sound, and costumes.

Upper Division Courses

101. Introduction to Theater Arts. (2) I, II.

Mr. Freud and Staff

Lecture, two hours; laboratory, two hours.

A survey of theater, motion pictures, television and radio, together with critical analysis of their roles in contemporary culture, leading to an appreciation and understanding of the theater arts. A nontechnical presentation for the general student. Not open for credit in the theater arts major.

102, History of the European Theater. (3) I.

Mr. Melnitz

A one-semester survey of the development of the theater, with emphasis on the contributions of Europe from the Greeks to the twentieth century, based upon the most authoritative critical studies in the field.

104. History of the American Theater. (3) II.

The history of the American theater from the Revolutionary War to the present.

105A-B-C. Main Currents in Theater. (3-3-3) I, II.

The student is required to take one of the following three courses.

Mr. Freud

105A. Main Currents in Theater.

Mr. Goodman

Lecture, two hours.

Critical examination of the leading theories of theater from 1887 to the present; study and discussion of modern styles of production. Required of theater majors only.

105B. Main Currents in Motion Pictures.

Mr. Gray

Lecture, two hours; laboratory, two hours.

An historical and critical survey, with examples, of the motion picture to date both as a medium of mass communication and entertainment and as a developing art form. Required of motion picture majors only.

105C. Main Currents in Television-Radio.

Mrs. Schwartz

Lecture, two hours; laboratory, two hours.

Critical survey of radio and television here and abroad. Consideration of the social responsibilities and educational implications of broadcasting. Required of television-radio majors only.

106. History of the Motion Picture. (3) II.

Mr. Gray

The history of the motion picture from its beginning to the present day.

108. Documentary and Educational Film. (2) I, II.

The philosophy of the documentary approach in the motion picture. The development of critical standards and an examination of the techniques of teaching and persuasion used in selected documentary, educational, and propaganda films for child and adult audiences.

117. Marionettes and Puppetry. (2) I, II.

Mr. Helstien

Lecture, two hours; laboratory, four hours. Prerequisite: courses 40A and 40E; or

consent of the instructor. May be repeated for a maximum total of 4 units credit.

Study of the history and practice of the art of puppetry. An examination of the I

Study of the history and practice of the art of puppetry. An examination of the materials and methods of construction. Staging of puppet and marionette productions as laboratory practice.

118A-118B. Creative Dramatics. (2-2) I, II.

Mrs. Fitzgerald

Lecture, two hours; laboratory, one hour. Prerequisite: course 118A to precede 118B. Studies of the principles and procedures of the informal approach to children's drama through creative interpretations of literature.

119. Children's Theater. (2) I, II.

Mrs. Fitzgerald

Theories and principles of production in the formal theater arts for children. Analysis and evaluation of appropriate theatrical forms.

120. Advanced Acting. (3) I, II.

Lecture, two hours; laboratory, four hours. Prerequisite: course 20A and the consent of the instructor.

Advanced study and practice in the art of acting.

121A-B-C. Problems of Acting in the Theater Arts.

Lecture, two hours; laboratory, four hours. Prerequisite: courses 20A, 120 and consent of the instructor.

121A. Advanced Problems in Acting for the Stage. (3) I, II. Mrs. Foulger

121B. Advanced Problems in Acting for Motion Pictures and Television and Radio. (3) I, II.

(Former number, 121C.)

Mr. Friedman

121C. Problems in Broadcast Speech. (2) I, II.

Mr. Ross

Intensive study of effective speech for the actor, commentator and announcer in television and radio. Audio and video tape recording of selected acting exercises and readings. Open to journalism students.

123. Speech for Theater Arts. (3) I, II.

Mr. Vandraegen

(Same as Speech 123.)

A practical study of voice and diction for actors.

130A-B-C. Writing for Theater Arts. (3-3-3) I, II.

Lecture, 3 hours.

motion pictures.

Course designed to stimulate the student's critical and creative faculties in each of the three media through the analysis of basic dramatic forms and the preparation of original material for the theater, motion pictures and television-radio.

130A. Fundamentals of Playwriting.

Mr. Savage, Mr. Selden

130B. Fundamentals of Screenwriting.

Mr. C. Young

130C. Fundamentals of Scriptwriting for Television-Radio. Mr. M. Young

131. Problems of Writing for Motion Pictures. (3) I, II.

Mr. Brokaw, Mr. Hawkins, Mr. Schoppe, Mr. J. Young

Lecture, 3 hours. Prerequisite: 130B.

Application of dramatic principles to the preparation of material for production in

132. Writing for Motion Pictures and Television. (3) I, II.

Mr. Borowsky, Mr. M. Young

Prerequisite: courses 170B or consent of the instructor. May be repeated for a maximum

Advanced course in the preparation of screenplays under supervision.

134. Manuscript Evaluation for Production. (2) I, II.

Mr. Savage

(Former number 134A-134B.) Prerequisite: courses 30, 130 and consent of the instructor. May be repeated for a maximum total of 4 units credit.

Principles and practices in the evaluation of manuscripts for theater, motion pictures,

television, or radio production.

138. Advanced Play Production. (4) I, II. Mr. Corrigan and Staff Lecture, 3 hours; Laboratory, 3 hours with additional hours to be arranged.

Prerequisite: 38.

Advanced studies in the arts of the physical theater including special problems of the artistic uses of scenery, lighting, sound and costumes.

139A. Scenery for Motion Pictures and Television. (2) I, II.

Lecture, 2 hours; Laboratory, 2 hours. Mr. Lawson, Mr. Schoppe

The analysis, planning and execution of staging concepts; the consideration of materials, construction methods, shop procedures for motion pictures and television.

139B. Sound for Motion Pictures and Television-Radio. (2) I, II.

Lecture, 2 hours; Laboratory, 2 hours. Mr. Adams, Mr. Lawson

Procedures and techniques related to audio recording and reproduction. The integration of sound with other elements of motion picture and television-radio productions.

139C. Camera for Motion Pictures and Television. (2) I. II.

Mr. Wollock, ---Lecture, 2 hours; Laboratory, 2 hours. Principles of lighting, pictorial composition and camera operation.

139D. Editing for Motion Pictures and Television. (2) I, II. Mr. Adams

Lecture, 2 hours; laboratory, 2 hours.

Editing principles and techniques. Laboratory practice in the creative and mechanical aspects of editing for motion pictures and television-radio.

140A. Advanced Scenery. (2) II.

Mr. Corrigan

Lecture, two hours; laboratory, two hours. Prerequisite: course 38.

Study of technical methods of staging theater productions, including design analysis related to production rigging, shifting, and construction techniques.

140B. Advanced Motion Picture Sound. (2) I, II.

Lecture, three hours; laboratory, three hours. Prerequisite: course 139B.

An advanced study of the creative use of sound, including the technical procedures of motion picture sound recording and reproduction.

140C. Advanced Motion Picture Photography. (2) I, II.

Lecture, three hours; laboratory, three hours, plus additional hours to be arranged. Prerequisite: course 139C.

The theories and disciplines of the cinematographic process. Control of photographic image through studio lighting, pictorial composition, camera movement and sensitometry.

140E. Advanced Stage Lighting. (2) I.

Mr. Hearn

Prerequisite: course 138 or consent of the instructor.

The study of stage lighting as an art; the interpretation of a script through the control of light and color in relation to design, actor, and audience.

140F. Advanced Costuming. (2) I, II.

Mrs. Hungerland

Lecture, two hours; laboratory, two hours. Prerequisite: course 138 or consent of the instructor.

Advanced study of historical costume and the interpretation of theatrical costume design through the use of patterns, fabrics, and related costume techniques.

141. Costume Design for Theater. (2) I, II.

Mr. Jones

Lecture, one hour; laboratory, three hours. Design of costumes for theatrical presentations. The study of the use of silhouette, fabrics, color, and decoration as related to theatrical characterization.

142A. Color Cinematography. (2) II.

Mr. Trimble

Prerequisite: course 139C or consent of the instructor.

History and theories of color photography with emphasis on present-day methods in motion picture and television production. A comparative study of additive and subtractive systems as employed by Technicolor, Ansco, Kodak, and others.

142B. Color Cinematography. (2) I, II.

Lecture, two hours; laboratory, three hours. Prerequisite: courses 139C, 140C, and consent of the instructor.

A laboratory course in the creative applications of color cinematography. The use of contemporary color film stocks, optical systems, single and multifilm color cameras, and studio production techniques to enhance the visualization of dramatic statements.

143. Scene Painting. (1) I.

Mr. Corrigan

Lecture, one hour; laboratory, one hour.

The study of scenic painting techniques and materials and their relation to the interpretation of scenic design.

144. Make-Up for Theater, Television and Motion Pictures. (1) I. Mr. Jones Lecture, one hour; laboratory, one hour.

The art of make-up and its relation to the production as a whole. History, aesthetics, materials, and procedures of make-up.

•146. Cinematic Effects. (2) I.

Mr. Fielding

Lecture, two hours; laboratory, three hours. Prerequisite: consent of the instructor. A study of the theory and literature of special processes in contemporary cinematography. Evaluation and experimental use of these processes.

147A-B-C. Design for the Theater Arts. (3-3-3) I, II.

Lecture, 3 hours.

Basic principles of design as applied to the interpretation and presentation of the visual aspects of the theater arts. The study of styles, techniques and methods of design for the theater, motion pictures and television. The translation of ideas into visual forms.

147A. Design for Theater.

Mr. Corrigan

147B. Design for Motion Pictures.

Mr. Schoppe

147C. Design for Television.

148A-148B. Problems in Design for Theater Arts. (3-3) I, II.

Lecture, two hours; laboratory, three hours. Prerequisite: courses 138 or 139A, 147A or 147B or 147C, and consent of the instructor.

148A. Advanced Study in Design for Theater.

Mr. Jones

148B. Advanced Study in Design for Motion Pictures and Television.

Mr. Schoppe

150A. Theater Direction. (3) I, II.

Mr. Hearn, Mr. Hethmon

Lecture, two hours; laboratory, three hours. Prerequisite: course 130A.

A basic study of the director's function in the interpretation of dramatic material for an audience.

150B. Motion Picture Direction. (3) I, II.

Lecture, 2 hours; laboratory, 2 hours.

A basic study of the director's function in the interpretation of dramatic material for the motion picture.

150C. Television Direction. (3) I, II.

Mr. Ross

Lecture, 2 hours; laboratory, 2 hours. Prerequisite: 130C or consent of instructor. A basic study of the director's function in the interpretation of dramatic material for television.

151A-151B. Motion Picture Editing. (3-3) I, II. Mr. Adams, Mr. Brokaw Lecture, three hours; laboratory, three hours, plus additional hours to be arranged.

Prerequisite: course 139D and consent of the instructor.

A study of the role of editing in the creation of the motion picture. Laboratory practice in the creative aspects of film editing.

152A. Advanced Theater Direction. (3) I, II.

Mr. Hearn

Lecture, two hours; laboratory, to be arranged. Prerequisite: courses 130, 150A, and 170A.

Special problems in the direction of the one-act play for the stage.

152B. Advanced Motion Picture Direction. (3) I, II. Mr. von Sternberg

Lecture, two hours; laboratory, to be arranged. Prerequisite: courses 139A, 139B, 139C, 139D, 130B, 131, 150B, 170B.

A study of the director's use of the motion picture medium in the interpretation of dramatic material.

152C. Advanced Television Direction. (3) I, II.

Lecture, two hours; laboratory, to be arranged. Prerequisite: courses 130C, 150C, 170C. A study of the director's use of the television medium in the interpretation of dramatic material. Television productions are video taped for criticism and analysis.

Not to be given, 1965-1966.

160. The Role of Management in Theater Arts. (2) I, II.

Lecture, two hours; quiz section, one hour.

Mr. Cauble, -

A study of the artistic, social, and economic criteria for decision-making in the administration of the theater arts and the processes for carrying out those decisions. Considerations governing decisions affecting management of the various producing bodies in the theater arts.

170A-B-C. Workshop in Theater Arts. (3-3-3) I, II.

Lecture, two hours; laboratory, six hours. Only one of these courses may be taken for credit.

Production in the theater arts. The translation of ideas and concepts into their ultimate dramatic form.

170A. Workshop in Theater.

Prerequisite: courses 130A, 138, 147A.

The Staff

170B. Workshop in Motion Pictures.

Mr. Adams, Mr. Brokaw,

Mr. Hawkins, Mr. C. Young, Mr. J. Young Prerequisite: courses 130B 131, 139A-B-C-D, 150B, with 151A to be taken in ad-

170C. Workshop in Television.

vance or concurrently.

Mr. Lawson

Prerequisite: courses 139B, 139C, 150C or consent of the instructor. Television productions are video taped for criticism and analysis.

171. Advanced Theater Arts Workshop. (1-3) I, II.

Mr. Freud, Mr. J. Young, and Mr. Wollock in charge

Lecture, two hours; laboratory, six hours. Prerequisite: consent of the staff. May be repeated for a total maximum of 6 units credit.

Advanced production in theater arts.

172. Radio Workshop. (3) I, II.

Lecture, two hours; laboratory, four hours. Prerequisite: consent of the instructor. A basic laboratory course offering practice in the preparation of radio programs.

179A-B-C. Production Workshop in Theater Arts. (0-0-0) I, II.

These courses may be repeated for maximum credit of 4 units for the entire series. Supervised workshop assignments related to the production programs of the department.

179A. Production Workshop in Theater.

Mr. Corrigan and Staff

179B. Production Workshop in Motion Pictures.

Mr. Schoppe, Mr. C. Young

179C. Production Workshop in Television.

180. Animation Design in Theater Arts. (3) I. II.

Mr. Shull

Lecture, three hours; laboratory, three hours. History and use of speech, rhythm, and graphic design to form effective communication on film.

181. Writing for Animation. (3) I, II.

Mr. Shull

Lecture, three hours; laboratory, three hours. Prerequisite: course 180 and consent of the instructor.

Research and practice in creative writing and planning for the animated film.

182. Animation Workshop. (3) I, II.

Mr. Shull

Lecture, three hours; laboratory, three hours. Prerequisite: course 180 and consent of the instructor.

Organization and integration of the various creative arts used in animation to form a complete study of a selected topic.

- 198A-B-C-D-E-F. Special Courses in Theater Arts. (1-3) I, II. The Staff Prerequisites: Upper Division major in Theater Arts or consent of instructor. Group study of selected Theater Arts subjects.
- 199. Special Studies in Theater Arts. (1-4) I, II. Prerequisite: senior standing and consent of the instructor.

The Staff

Graduate Courses

- 200. Bibliography and Methods of Research in Theater Arts. (3) I, II. Mr. Friedman, Mr. Hethmon, ——, -
- Mr. Boyle 201. The Background of Theatrical Art. (3) I. II. An analysis of the aesthetic principles and content of the theater.
- 206A-206B. Advanced Playwriting. (3-3) Yr. Mr. Savage, Mr. Selden Guided completion of a full-length play, or study and preparation for the writing of a thesis play.
- 206C-206D. Advanced Screenwriting. (3-3) Yr.

Mr. Borowsky

Prerequisite: course 132 and consent of instructor.

Advanced problems in the writing of full-length screenplays.

206E-206F. Advanced Television Writing. (3-3) I, II. Advanced problems in dramatic writing for television.

*220. Policies and Problems of Television and Radio Broadcasting. (3) II.

Mr. Kingson

- Advanced study in comparative radio and television broadcasting, with special emphasis upon British, Canadian, Continental, and Australian systems.
- 221A-221B. Problems in Acting. (3-3) I, II. Mr. Freud, Mr. Goodman Study of the principal theories of acting and their application in studio exercises and laboratory productions.
- 223. Seminar in Educational Television and Radio. (3) I, II. Mr. Friedman (Formerly numbered 473.)

Study of educational and instructional television in the United States. Analysis of international educational TV. Field observation at local educational TV centers. Problems of writing and production of seminar projects in educational TV and radio.

231. The Teaching of Secondary School Dramatics. (2) II.

Study of current methods and problems of production as related to teaching on the secondary level. Restricted to candidates for teaching certificates and approved theater arts majors.

235. Advanced Motion Picture Editing. (3) I, II.

Mr. C. Young

Prerequisite: course 170B, and consent of the instructor. Study and analysis of the editor's creative contribution to the structure and final form of the picture. The basis of rhythmic and dynamic montage, and application of all types of special effects.

239. Film Aesthetics. (3) I.

Mr. Gray

Study and analysis of the film in relation to other art forms.

- 240. Technical Methods and Practices in the Theater. (3) I, II. Mr. Hearn Advanced studies in theater production planning and budgeting, theater architecture, stage design and lighting.
- 241. Research in Technical Theater. (3) II.

Mr. Hearn

Laboratory research in technical processes and equipment in theater.

^{*} Not to be given, 1965-1966.

- 248A. Advanced Problems in Design for the Theater. (3) I, II. Mr. Corrigan
 Study and practice in the design of stage productions. Determination of approach and
 style in setting and costume, solution of engineering problems in multi-scene production,
 coordination of all design elements including lighting.
- 248B. Advanced Design for Motion Pictures. (3) I, II. Mr. Schoppe
 Study and practice in the control of those design elements which contribute to the style of a motion picture.
- 248C. Advanced Problems in Design for Television. (3) I, II. Mr. Wollock
 Study and practice in the design of television productions. Consideration of style as
 it relates to all elements of design in live, video taped and filmed television programs.
- 252A. Problems in Stage Direction. (3) I, II. Mr. Boyle Special problems in the direction of the full-length play.
- 252B-252C. Advanced Motion Picture Direction. (3-3) Yr.

 Special problems in the direction of fictional and documentary motion pictures.
- 252D. Advanced Television Direction. (3) I, II. Mr. Ross Special problems in the direction of dramatic and documentary television programs.
- 270. Seminar in the Documentary and Educational Film. (3) II. Mr. Gray
 Analysis of the nonfiction film in relation to the development of documentary and
 educational film scripts.
- 271. Seminar in the Fiction Film. (3) I. Mr. Borowsky
 Analysis of the technique employed in the fictional film; exercise in the preparation
 of story material and the development of fictional scripts.
- 272A. Seminar in European Theater History from the Renaissance to the Nineteenth Century. (3-6) I, II.

 Exploration and analysis of selected areas of theater history from 1486 through the 1880's.
- 272B. Seminar in European Theater History from 1887 to 1940. (3-6) I, II.
 Mr. Goodman
 Research in selected areas of the history of the modern theater from Antoine to Brecht.

272C. Seminar in American Theater History. (3-6) I, II. Mr. Freud Advanced studies in the drama, theatrical principles and economic structure of the

- American theater from 1852 to the present.

 273A. Seminar in Europen Motion Picture History. (3) II. Mr. Gray
 Prerequisite: courses 105B, 106.
- 273C. Seminar in American Motion Picture History. (3) I. Prerequisite: course 105B.

A detailed examination of the motion picture in the United States from its origins to the present, with particular reference to its specific aesthetic and sociological characteristics.

277. Seminar in Television and Radio History. (3) I, II. Mr. Schwartz
Advanced study of world-wide developments and concepts in broadcasting from early
wireless communication to international television.

290. Research Projects in Theater Arts. (1) I, II.

Section 1. In Theater.
Section 2. In Motion Pictures.
Section 3. In Television or Radio.

Mr. Selden and Staff Mr. Fielding and Staff Mr. Friedman and Staff 291. Production Planning in Theater Arts. (2) I, II.

Section 1. In Theater.

Section 2. In Motion Pictures. Section 3. In Television or Radio. Mr. Hearn and Staff Mr. J. Young Mr. Ross and Staff

292A. Seminar in Problems of Non-Dramatic Television and Radio. (3) I.

Mr. M. Young Advanced problems in the field of documentary and special feature programs.

292B. Production of Non-Dramatic Television and Radio Programs. (3) II.

The student will plan, conceive and direct under laboratory conditions the script he has

written the previous semester. Exploration of creative ideas under production conditions.

297A-297B. Directed Studies in Theater Arts. (3-3) I, II. The Staff Supervised research and experimentation in the directorial, design, production, performance and writing principles of the theater arts.

298. Individual Studies for Graduate Students. (1-4) I. II.

The Staff

299A-299B. Special Problems in Theater Arts. (2-5; 2-5) I, II. The Staff Practical creative work in the area of theater arts which the student has designated his area of emphasis. Study may be pursued in the following areas: theatrical production, motion picture production, audio-visual educational production, television production, radio writing and production, and original research in theater arts.

Professional Course in Method

370. The Teaching of Theater. (3) I, II.

(Formerly numbered 103.)

Prerequisite: course 150A.

A study of class management, organization of teaching material, and method of subject matter presentation and play production in secondary schools.

Professional Courses

445. Motion Picture Techniques for Research and Instruction. (3)

Mr. Brokaw (Summer only)

(Former number, 145.)

Lecture, two hours; laboratory, three hours.

An elementary course in the making of educational, scientific, and documentary films intended to serve workers in the professions. Class projects in the writing, planning, photography, editing, and recording of research and instructional films. Not open for credit in the Theater Arts major.

Required Courses in Other Departments

Humanities 1A-1B. World Literature. (3-3) Yr.

Mrs. Culotta, Mr. Pasinetti, Mr. Thompson

Classics 113. Ancient Drama. (2) I. II. Miss Caldwell, Mr. Travis

English 113A. British and Continental Drama, 1500-1850. (3) I. II.

Mr. Calderwood

English 113B. Modern Drama. (3) I, II.

Mr. Valgamae

English 117J. Shakespeare. (3) I, II.

The Staff

Related Courses in Other Departments

Dance 34. Stage Movement, (2) I, II.

Miss Laban

Dance 152. Organization of Public Dance Performances. (2) II.

Mrs. Scothorn

Dance 155. Folk Festivals. (2) II.

English 106D-106E. Fundamentals of Dramatic Writing. (3-3) Yr.

Mr. Savage

English 118. Children's Literature. (3) I, II.

Mr. Cushman

Integrated Arts 1A-B. Man's Creative Experience in the Arts. (3-3) Yr.

Mr. Gray

Music 137. Music for the Legitimate Drama and the Dramatic Motion
Picture. (2) II.

Mr. Rubsamen

Music 42H. 142H. Opera Workshop. (2-2)

Mrs. Limonick, Mr. Popper

Music 152. History of the Opera. (3) I.

Mr. Popper

Philosophy 136. Philosophy of Art. (3) II.

Mr. Gunderson

ZOOLOGY

(Department Office, 2203 Life Sciences Building)

Gordon H. Ball, Ph.D., Professor of Zoology.

George A. Bartholomew, Ph.D., Professor of Zoology.

John N. Belkin, Ph.D., Professor of Zoology.

Theodore H. Bullock, Ph.D., Professor of Zoology.

Frederick Crescitelli, Ph.D., Professor of Zoology.

Herbert Friedmann, Ph.D., Professor of Zoology in Residence.

Waldo H. Furgason, Ph.D., Professor of Zoology. Theodore L. Jahn, Ph.D., Professor of Zoology.

Fritiof S. Sjöstrand, M.D., Ph.D., Professor of Zoology.

Clara M. Szego (Clara Szego Roberts), Ph.D., Professor of Zoology.

Boyd W. Walker, Ph.D., Professor of Zoology (Vice-Chairman of the Department).

Raymond B. Cowles, Ph.D., Emeritus Professor of Zoology.

Edgar L. Lazier, Ph.D., Emeritus Professor of Zoology.

Loye Holmes Miller, Ph.D., Emeritus Professor of Biology.

Albert A. Barber, Ph.D., Associate Professor of Zoology.

Richard A. Boolootian, Ph.D., Associate Professor of Zoology.

Nicholas E. Collias, Ph.D., Associate Professor of Zoology.

Thomas R. Howell, Ph.D., Associate Professor of Zoology (Chairman of the Department).

Thomas W. James, Ph.D., Associate Professor of Zoology.

[†] Absent on leave, 1965-1966.

¹ In residence fall semester only, 1965-1966.

J. Lee Kavanau, Ph.D., Associate Professor of Zoology Blaine H. Levedahl, Ph.D., Associate Professor of Zoology. Kenneth S. Norris, Ph.D., Associate Professor of Zoology. Otto H. Scherbaum, Ph.D., Associate Professor of Zoology. Richard W. Siegel, Ph.D., Associate Professor of Zoology. Peter P. Vaughn, Ph.D., Associate Professor of Zoology. Vladimir Walters, Ph.D., Associate Professor of Zoology. Sarah Rogers Atsatt, Ph.D., Associate Professor of Zoology, Emeritus. Elof A. Carlson, Ph.D., Assistant Professor of Zoology. Franz Engelmann, Ph.D., Assistant Professor of Zoology. James T. Enright, Ph.D., Assistant Professor of Zoology. Malcolm S. Gordon, Ph.D., Assistant Professor of Zoology. Alan D. Grinnell, Ph.D., Assistant Professor of Zoology. Robert C. Lasiewski, Ph.D., Assistant Professor of Zoology. Monte Lloyd, Ph.D., Assistant Professor of Zoology. Austin J. MacInnis, Ph.D., Assistant Professor of Zoology. Leonard Muscatine, Ph.D., Assistant Professor of Zoology. J. Richard Whittaker, Ph.D., Assistant Professor of Zoology.

Wayne J. Baldwin, B.S., Senior Museum Scientist, Ichthyology.
O. Marcus Buchanan, B.S., Senior Museum Scientist, Ornithology and Mammalogy (Dickey Collection).
Jowett C. Chao, Ph.D., Research Zoologist.
Paul C. Denny, M.A., Acting Assistant Professor of Zoology.
Walter Ebeling, Ph.D., Professor of Entomology.
Wilbur T. Ebersold, Ph.D., Associate Professor of Botany.
Lars G. Elfvin, M.D., Acting Associate Professor of Zoology.
John W. Gorman, Ph.D., Assistant Professor of Botany.
David R. Krieg, Ph.D., Associate Professor of Bacteriology.
F. Harlan Lewis, Ph.D., Professor of Botany.
John B. Loefer, Ph.D., Research Associate.
Roy J. Pence, Specialist (Entomology).
Bernard O. Phinney, Ph.D., Professor of Botany.

Henry J. Thompson, Ph.D., Associate Professor of Botany.

Letters and Science List.—All undergraduate courses in this department except 111H, and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 78.

Preparation for the Major.—For students who will receive their bachelor's degrees in June 1966 or later: Required: Biology 1A and 1B or Zoology 1A and 1B; Chemistry 1A, 1B, 5A, or 3A, 3B; Chemistry 8, 9, or 112A, 112B (112A, 112B are preferred); Physics 2A, 2B, or 1A, 1B, 1C, 1D. For students who will receive their bachelor's degree before June 1966: Required: courses 1A, 1B; Chemistry 1A, 1B, or 3A, 3B; Physics 2A, 2B, or 1A, 1B, 1C, 1D. For all students: Recommended: German, French, and English 1B or English 106S.

It is strongly recommended that students who plan to do graduate work in Zoology take, as undergraduates: Chemistry 112A, 112B, and Mathematics 3A, 3B, 4A. For many fields of graduate study in Zoology these courses are

required; students are urged to seek the advice of staff members in the various fields.

The Major.—Twenty-two units of upper division work in zoology and 6 units of upper division work chosen from zoology or from approved related courses in anthropology, bacteriology, botany, chemistry, geology, mathematics, paleontology, physics, or psychology. For students graduating after February 1965, the 22 upper division units in zoology must include courses 104A, 104B; 130A or 136; 100 or 106; and 112 or 134. Students graduating in February 1965 or before may substitute 101A, 109A, or 142 for the 104A, 104B requirement.

Honors in Zoology.—A limited number of students who are qualified to carry out independent research may become candidates for Honors in Zoology. Candidates must take at least 6 units of Honors Research (Zoology 190) during the senior year. At the discretion of the staff, Honors students may be exempted from certain courses otherwise required for the major. During their final term, Honors candidates are required to submit and to defend orally before a faculty committee a written thesis describing the results of their research. Prerequisites for admission to candidacy for Honors in Zoology are a cumulative grade-point average of 3.0 in Zoology courses and permission of the Departmental Honors Committee. Applications for admission to Honors work should be made during the second semester of the junior year.

Curriculum for Medical Technologists. For details, see page 205.

Graduate Study

Students who plan to do graduate work in Zoology are advised to follow the recommendations for undergraduate preparation as listed under the sec-

tion Preparation for the Major.

The department grants advanced degrees in zoology with specialization in the following fields: animal behavior, biophysics, comparative physiology, cytology, developmental biology and embryology, electron microscopy and ultra-structure, endocrinology, entomology, general physiology, genetics, helminthology, herpetology, history of biology, ichthyology, insect physiology, invertebrate zoology, mammalogy, neuroanatomy, neurophysiology and sense organ physiology, ornithology, parasitology, physiological ecology, population and community ecology, protozoology and protozoan physiology, radiation biology, vertebrate paleontology and vertebrate morphology, vertebrate physiology, and zoogeography.

Arrangements may be made for a limited number of students to major in zoology at the University of California, Los Angeles, and to do their research on the San Diego campus of the University in ichthyology, fisheries biology, invertebrate zoology, marine biology, or marine biochemistry under the direction of members of the staff of the Scripps Institution of Oceanography.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

In addition to the general requirements of the Graduate Division, the Department of Zoology may require oral and/or written examinations of any candidate for the master's degree. Although there is no formal foreign language requirement for the master's degree in Zoology, a reading knowledge of a foreign language is a prerequisite for admission to certain seminars and advanced courses.

Requirements for the Doctor's Degree

In addition to the general requirements of the Graduate Division, every candidate for the Ph.D. degree normally is required to pass departmental examinations and to serve as a teaching assistant for at least one year.

Lower Division Courses

(See also Biology)†

15. Elementary Zoology and Physiology. (5) I, II.

Mr. Levedahl, Mr. Barber Lecture, three hours; laboratory, six hours. Not open to premedical, predental, or zoology majors.

25. General Human Anatomy. (3) I.

Mr. Walters

Not open to premedical, predental or zoology majors.

Lecture, two hours; laboratory, three hours. Prerequisite: sophomore standing.

Upper Division Courses

100. Developmental Biology. (3) I.

Mr. Denny, Mr. Whittaker

Lecture, two hours; laboratory, three hours. Prerequisite: Biology 1A and 1B, or the equivalent; Chemistry 8 recommended.

A description of development in animals and other organisms; includes an analysis of structural and chemical differentiation. Laboratory study of embryonic and post-embryonic development; emphasis on experimental analysis of morphogenetic processes.

101A. Introduction to General Physiology. (3) II.

Mr. Crescitelli

Prerequisite: Biology 1A, 1B, or the equivalent. Chemistry 1A, 1B, 5A, 8; Physics 2A,

2B, or the equivalent are recommended.

Special emphasis on the physical and chemical properties of protoplasm; osmotic relations and permeability of living cells; physiological action of ions and principles of enzyme action.

*101B. General Physiology. (3) II. Prerequisite: course 101A.

Mr. Crescitelli

Continuation of course 101A with emphasis on oxidation-reduction systems, excitation, inhibition, respiration, and muscle contraction.

102. Vertebrate Physiology. (3) I.

Mr. Grinnell

Prerequisite: upper division standing. Physiology of those systems which are concerned with the integration of body functions and with determination of behavior, with special emphasis on reflexes, motor coordination, and visceral functions. Designed particularly for majors in psychology and related fields. Not open to premedical, predental, or zoology majors.

103. Experimental Embryology. (3) II.

Mr. Denny

Prerequisite: Biology 1A, 1B, or the equivalent.

Principles governing histological and morphological differentiation; and analysis of the factors involved in growth and differentiation of cells and tissues.

[†] Introductory Biology 1A-1B replaces General Zoology 1A-1B. It will serve as the introductory course for students majoring in bacteriology, botany, and zoology. • Not to be given, 1965-1966.

103C. Experimental Embryology Laboratory. (2) II. Prerequisite or concurrent: course 103.

Mr. Denny

104A-104B. Introductory Physiology. (3-3) I, II.

The Staff

Lecture, two hours; laboratory, three bours. Prerequisite: Chemistry 8, Physics 2A, 2B; Blology 1B or the equivalent; Chemistry 5A recommended. For students with their area of concentration in physiology, the following prerequisites are recommended: Chemistry 112A, 112B and Physics 1A, 1B.

Introduction to physiological principles, with consideration of their operation at all

levels of integration including molecular, cellular, and intact organisms.

106. Vertebrate Morphology. (4) I, II. Mr. Vaughn, Mr. Walters Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A and 1B, or the

equivalent.

A study of vertebrate morphology from the viewpoint of: comparative anatomy of adult forms, developmental anatomy, and paleontology. Laboratory study of selected adult forms, embryos, and fossils.

107. Microanatomy. (4) I.

Mr. Elfvin

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1B or the equivalent. The structure and activities of cells and tissues, with emphasis on the mammals. Designed for zoology majors.

109. Comparative Physiology. (3) II.

Mr. Gordon

Lecture, two hours; laboratory, three hours. Prerequisite: courses 104A-104B.

A detailed analysis of selected aspects of invertebrate and vertebrate physiology.

110. Protozoology. (4) II.

Mr. Ball Lecture, two hours; laboratory, six hours. Prerequisite or concurrent: Biology 1B.

111. Parasitology. (2) I.

Mr. Ball

Prerequisite: Biology 1A or the equivalent.

Mr. MacInnis

111C. Parasitology Laboratory. (2) I. Prerequisite or concurrent: course 111.

§111H. Laboratory Aide Training in Parasitology. (2) I. Mr. MacInnis Prerequisite or concurrent: course 111C. For persons intending to become laboratory technologists.

112. Invertebrate Zoology. (4) II.

Mr. Boolootian, Mr. Muscatine

Lecture, two hours; laboratory and field, six hours. Prerequisite: upper division standing or consent of instructor.

A survey of structure, classification, natural history, and ecology of invertebrates.

115. Helminthology. (4) II.

Mr. MacInnis

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A, 1B, course 111. A general course in the helminth parasites of animals.

118A. Introductory Endocrinology. (3) I.

Miss Szego

Prerequisite: Biology 1B or the equivalent. Chemistry 8 or 112 recommended. A survey of the influences of hormonal mechanisms on body structure and function.

†118B. Advanced Endocrinology. (3) II.

Miss Szego

Lecture, two hours; discussion and conference, one hour. Prerequisite: course 118A. Chemistry 8 or 112.

Continuation of course 118A. Detailed analysis of selected endocrine interrelationships and discussion of current research in the field,

[§] This course will not be offered after 1965–1966.

[†] Given in alternate years. To be given, 1965-1966.

1118C. Endocrinology Laboratory. (3) II.

Miss Szego

Laboratory, six hours; discussion, one hour. Prerequisite: course 118A or the equivalent, and consent of the instructor.

119. Isotopic Tracers in Biology. (3) I.

Mr. Barber

Lecture, two hours; discussion or demonstration, one hour. Prerequisite: one of the following: courses 101A, 118A, and 118B; Botany 160A; Bacteriology 106; or Chemistry

The use of isotopic tracers in the study of biological processes, including methods, problems investigated, interpretation of data, and possible future developments. For

majors in the biological sciences.

*122. Introduction to the Nervous System. (3) I.

Mr. Bullock

Lecture, three hours. Prerequisite: introductory biology or physiology or psychology. Structural and functional principles of the nervous system as a general biological phenomenon; consideration of nervous elements and processes and of organized systems in vertebrates and invertebrates.

*122C. General Neurology Laboratory. (2) II.

Mr. Bullock

Laboratory, six hours. Prerequisite: course 122 and consent of the instructor.

Experimental electrophysiology, microscopy, and preparation of nerves and ganglia to elucidate principles of operation of the nervous system.

123. Invertebrate Embryology. (3) II.

Mr. Kavanau

Lecture, two hours; laboratory, three hours. Prerequisite: Biology 1A-1B or the equivalent.

Study of the embryonic development of various invertebrates.

126. Chemical Embryology. (3) II. Prerequisite: course 100 or 103.

Mr. Whittaker

Chemical aspects of sex determination, gametogenesis, fertilization and early embryonic development.

129. Application of Optical Instruments to Biological Problems. (2) I.

Lecture and demonstration, two hours. Prerequisite: Physics 1D or 2B. Mr. James

A course designed for students in the biological sciences to acquaint them with the microscope, its potentialities and its limitations.

*132A. General Cytology. (2) I.

Prerequisite: Biology 1B; Chemistry 8.

The structure and function of cytoplasm and nucleus of animal cells.

•132B. Nuclear Cytology. (2) II.

Prerequisite: courses 130A, 132A.

The morphology, chemical nature, and functions of the nucleus of animal cells, with emphasis on chromosomal structure and relation to genetics.

*132C. Cytology Laboratory. (2) I.

Laboratory, six hours. Prerequisite or concurrent: course 132A or 132B.

133. Biology of the Cold-blooded Terrestrial Vertebrates. (4) II.

Mr. Norris

Lecture, two hours; laboratory, six hours; field trips. Prerequisite: course 134. The systematics, distribution, physiology, and ecology of amphibians and reptiles.

134. Biology of the Vertebrates. (4) I, II. Mr. Collias. — Lecture, three hours; laboratory, three hours; field trips. Prerequisite: Biology 1B or the

equivalent. The adaptations, behavior, ecology, and distribution of vertebrates. This course is prerequisite to courses 133, 135, and 141.

• Not to be given, 1965-1966.

[‡] Given in alternate years. Not to be given in 1965-1966.

135. Ichthyology. (4) I.

Mr. Walker

Lecture, two hours; laboratory, six hours; field trips. Prerequisite: course 134. The evolution, systematics, ecology, and biology of fishes, with special emphasis on local marine forms.

136. Comparative Genetics. (3) I, II.

Mr. Carlson, Mr. Siegel

(Formerly numbered 130A.)

(Same as Bacteriology and Botany 136.)
Lecture, three hours. Prerequisite: Biology 1A-1B or the equivalent.

An introductory course covering Mendelian principles, the chemical nature and action of the genetic material, mutation, developmental and regulatory mechanisms, and the modes of the transfer of genetic material in various organisms.

136C. Comparative Genetics Laboratory. (2) I.

(Formerly numbered 130C.)

(Same as Bacteriology 136C and Botany 136C.)

Laboratory, six hours. Prerequisite or concurrent: course 136.

Experimental techniques demonstrating recombination, mutagenesis, biochemical pathways, complementation, and cytogenetics of plants, animals, and microorganisms.

†137. Vertebrate Paleontology. (4) I.

Mr. Vaughn

Lecture, three hours; laboratory, three hours. Prerequisite: course 108 or consent of the instructor; recommended, Geology 3 or 101. Study of the fossil record of the evolution of the vertebrates.

139. Biological Effects of Radiation. (3) II.

Mr. Levedahl

Prerequisite: upper division standing.

General biological responses following exposure of plants, animals, and man to ionizing radiations, especially those emanating from products of nuclear reactions.

140. Development of Biological Ideas. (3) I.

Mr. Furgason

Prerequisite: upper division standing and at least one year in the biological sciences. History of the biological sciences.

141. Advanced Ornithology. (4) II.

Mr. Howell

Lecture, two hours; laboratory and field trips, six hours. Prerequisite: course 134 and consent of the instructor.

The systematics, distribution, physiology, and field biology of birds.

150. General Entomology. (4) II.

Mr. Belkin

(Former number, Entomology 100.)

Lecture, two hours; laboratory, six hours, plus several field trips. Prerequisite: Biology 1A or the equivalent.

The structure, physiology, life history, and classification of insects and related terrestrial arthropods.

† 151. Medical Entomology. (4) I.

Mr. Belkin

(Former number, Entomology 128.)

Lecture, two hours; laboratory, six hours, plus field trips. Prerequisite: Biology 1A or equivalent; recommended, courses 110, 111, 115.

1152. Principles of Systematic Zoology. (3) I.

Mr. Belkin

(Former number, Entomology 112A.) Lecture, three hours. Prerequisite: Biology 1A or the equivalent.

Taxonomic principles, concepts and methods; nomenclature, bibliographical methods.

154. Insect Physiology. (4) II.

Mr. Engelmann

Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A and 1B, or the equivalent; 104A or 104B, or the equivalent.

Not to be given, 1965–1966.

[†] Given in alternate years. To be given in 1965-1966.

[‡] Given in alternate years. Not to be given, 1965-1966.

160. Introduction to Animal Ecology. (4) I.

Mr. Lloyd, Mr. Enright

Lecture, two hours; laboratory, six hours; plus field trips. Prerequisite: Biology 1B, or the equivalent. Statistics strongly recommended.

The interrelation between animals and their physical and biotic environments: physic-

logical adaptations, population dynamics, and community organization.

190. Honors Research in Zoology. (1-5) I, II.

The Staff

Prerequisite: senior standing and permission of the Departmental Honors Committee. Individual research designed to broaden and deepen the student's knowledge of some phase of zoology.

199. Special Studies. (1-3) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

*201. Advanced Cellular Physiology. (3) II.

Mr. Jahn

Prerequisite or concurrent: course 101B.

The physiology of the cell membrane, including permeability, active transport of ions and metabolites, electrical properties, and the origin of bioelectromotive force.

202A-202B-202C. Advanced General Physiology. (2-2-2) I.

Prerequisite: courses 101A, 101B or 104A, 104B.

Mr. Crescitelli

Among topics discussed are respiration, enzymes, nerve physiology, vitamins, tracer techniques, and physiology of growth.

205. Experimental Cell Biology. (3) I.

Mr. Scherbaum

Lecture, one hour; laboratory, aix hours. Prerequisite: course 101A or equivalent.

The physiology of control mechanisms and the integration of metabolic systems at the cellular level. Individual experiments will be encouraged.

208. The Vertebrate Eye. (2) I.

Mr. Crescitelli

The morphology, physiology, and biochemistry of the vertebrate eye with special emphasis on its adaptive features.

210. Physiology of Protozoa. (2) I.

Mr. Jahn

Recommended: course 110.

Protoplasmic structure, locomotion, motor responses, respiration, excretion, metabolism, growth and nutrition of protozoa, especially as compared with other groups of organisms.

212. Advanced Invertebrate Zoology. (2) I. Mr. Boolootian, Mr. Muscatine Prerequisite: course 112.

Problems in functional adaptations, anatomy, development, and systematics of invertebrates; intraphyletic relationships as illustrated by an intensive study of one phylum.

219. Radiation Biology. (3) I.

Mr. Barber

Lecture, two hours; laboratory, three hours. Prerequisite: course 101A or 109, 139 or consent of instructor.

The effects of ionizing and ultraviolet radiation from the points of view of physiology, pathology, cytology, and genetics.

222. Gene Structure and Function. (2) I.

Mr. Ebersold, Mr. Krieg

(Same as Botany 222.)

Lecture, two hours. Prerequisite: course 136.

Gene structure (position effect, pseudo-allelism, fine structure); recombination; protein synthesis (the Hoagland-Crick System); coding (chemical and genetic approaches) and the molecular basis of mutation.

^{*} Not to be given, 1965-1966.

223. Regulatory Genetics. (2) II.

Mr. Gorman, Mr. Siegel

(Same as Botany 223.)

Lecture, two hours. Prerequisite: course 136.

Biochemical and developmental circuity; the operon; feed-back inhibition; nucleocytoplasmic relation; temporal sequences in gene action; genetic control of nuclear and cytoplasmic differentiation.

224. Evolution and Population Genetics. (2) I. (Same as Botany 224.)

Mr. Lewis

Lecture, two hours. Prerequisite: course 136, Statistics 1 or the equivalent. Genetic mechanisms of evolutionary change.

225. Topics in Genetics. (2) II. (Same as Botany 225 and Bacteriology 225.)

Mr. Gorman, Mr. Phinney

Lecture, two hours. Prerequisite: course 136 and consent of the instructor. Intensive study of selected topics. Students may enroll any semester.

*226. Advanced Genetics Laboratory. (2) I, II.

(Same as Botany 226 and Bacteriology 226.)

Laboratory, six hours. Prerequisite: course 136 and consent of the instructor. A course designed to give the student a working knowledge of a particular group of organisms or concepts.

*232. Analytical Cytology. (2) II.

Prerequisite: course 132A or 132B.

Lecture, one hour; laboratory, three hours.

Application of physical and chemical methods to the determination of cell structure and function.

234A. Electron Microscopy in Molecular Biology. (5) II. Mr. Elfvin

Lecture, two hours; laboratory, ten hours. Prerequisite: course 107 (can be taken concurrently), 129; Physics 1A, 1C, 1D; Chemistry 135, Chemistry 110A, or consent of instructor. Students registering will be required to supplement their laboratory with course 290.

Principles of electron microscopy and training in methods of high resolution electron microscopy as applied to molecular biology in connection with pursuing a research project.

236. Population Ecology. (3) II.

Mr. Lloyd

Lecture, two hours; laboratory, three hours. Prerequisite: course 160 or consent of the instructor; recommended: course 150 or the equivalent.

The mechanisms that regulate animal numbers.

237. The Behavior of Animals. (3) II.

Mr. Collias

Lecture, three hours. Prerequisite: course 134 or equivalent.

Ecological significance, underlying mechanisms, and evolution of behavior, with special reference to natural conditions.

238. Field and Laboratory Studies in Animal Behavior. (2) II. Mr. Collias

Laboratory or field, six hours. Prerequisite: course 237 (may be taken concurrently) and consent of the instructor.

Investigation of specific problems and illustration of general principles governing animal behavior.

240A. Physiology of Contractile Tissues and Muscle. (3) I.
Lecture, two hours; laboratory, three hours. Prerequisite: course 101A.

240B. Comparative Physiology of Circulatory Systems. (3) II.

Lecture, two hours; laboratory, three hours. Prerequisite: course 240A.

Not to be given, 1965–1966.

*242. Comparative Neurology. (2) I.

Mr. Bullock

Evolution of structure and function of nervous systems in invertebrates and vertebrates, with special reference to the central nervous system.

250. Survey of Animal Biology. (2) II.

Mr. Furgason

Prerequisite: course 140 and consent of the instructor.

A review of the basic concepts and theories of biological sciences as viewed with historical perspective and as related to contemporary viewpoints.

251A-251B. Seminar in Ecology of Amphibia and Reptiles. (2-2) Yr.

Mr. Norris

251C-251D, Seminar in Ecology of Birds and Mammals. (2-2) Yr.

Mr. Bartholomew, Mr. Howell

252A-252B. Seminar in Endocrinology. (2-2) Yr.

Miss Szego

253A-253B. Seminar in Genetics. (1-1) Yr. Prerequisite: course 136.

Mr. Carlson, Mr. Ebersold, Mr. Phinney

254A-254B. Seminar in Physiology of Development. (2-2) Yr.

Mr. Denny, Mr. Kavanau, Mr. Whittaker

255A-255B. Seminar in Protozoology and Parasitology. (2-2) Yr.

Mr. Ball, Mr. MacInnis

256. Seminar in Advanced Vertebrate Morphology. (3) I. Mr. Walters Prerequisite: course 106.

²⁵⁷. Seminar in Comparative Physiology. (2) II.

Mr. Bullock

*258. Seminar in Physiology of Sense Organs. (2) II.

259. Seminar in Insect Physiology. (2) I, II.

Mr. Engelmann

260A. Seminar in Ichthyology. (2) I.

Mr. Walker

260B. Seminar in Fisheries Biology. (2) II.

Mr. Walker, Mr. Gordon

261. Seminar in Cell Physiology. (2) I.

Mr. Jahn

*263. Seminar in Physiology of Microorganisms. (2) II. 264A-264B. Seminar in Kinetics of Biological Systems. (2-2) Yr.

Mr. Jahn

Mr. Levedahl

1266. Seminar in Vertebrate Paleontology. (2) II.

Mr. Vaughn

*267A-267B. Seminar in Animal Cytology. (2-2) Yr.

Prerequisite: any of the following: course 132A, 132B.

268. Seminar on the Invertebrates. (2) I, II. Mr. Boolootian, Mr. Muscatine

269. Seminar in Animal Behavior. (2) I.

Mr. Collias

270. Seminar in the Physiology of Growth. (2) I, II.

Mr. Scherbaum

[•] Not to be given, 1965-1966.

[‡] Given in alternate years. Not to be given, 1965-1966.

271A-271B. Seminar in Entomology. (2-2) Yr. (Former number, Entomology 251A-251B.)

Mr. Belkin

273. Seminar in Population Ecology. (2) I.

Mr. Lloyd

274. Seminar in General Ecology. (2) II.

Mr. Enright, Mr. Lloyd

278. Seminar in Molecular Biology. (2) I. Prerequisites: Chemistry 112A, 112B; Chemistry 135 or Chemistry 108A and 108B.

Mr. Elfvin

290A-290B. Research in Zoology. (2-6; 2-6) Yr.

The Staff

401. Theory and Practice of Instrumentation for Behavior Research. (3) I. Mr. Kavanau

Lecture, two hours; laboratory, three hours. Prerequisite: Consent of the instructor. Applications of physical sensing methods and systems controls to behavior studies in the laboratory and field.

PALEONTOLOGY

Courses in general and invertebrate paleontology are offered by the Department of Geology (see page 359).

LIFE SCIENCES

(See Biology.)

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